

1050

1050

TENOR CANTORIS

AUGUST XXII

M. DC. XXV

I. B.



759. F.

104/8/12

Preces.	Fol:	Venitie.	Fol:
Marsons 5. p ^{ts} .	14.	Marsons first	
Tallis	88.	Marsons second 4. p ^{ts} .	7.
Morlyss	220.	Battens short. 4. p ^{ts}	147.
Battens		Gibbons short	54.
Barnards. 5. p ^{ts} in Tre.	1.	Tallis short	93.
6. p ^{ts} for Trebles	199.	Battens first ver9.	
		Morlyss ver9.	223.
		Beunis short	61.
		Birds short	57.
		Mundy's first	206.
		Mundy's second	212.
		Costs	
		Shepheards. T.	216.
		Battens second ver9.	
		Parsons first	
		Parsons second	
		Parsons third	



Vemtie

Fol:

Pfalmes

Fol:

Pfalmes. Marson. 5. p^{te}

14.

Tallis

88

Morley

220

Battens

Te Deum . Fol:

Te Deum . 2 Fol:

Marsons saond. 4. p ^{ts}	8.
West's sharpe. 4. p ^{ts}	31.
Tallis. 5. p ^{ts}	87.
Battens short. 4. p ^{ts}	148.
Battens full	158.
Marsons first	
Parsons first	
Parsons second	
Parsons third	
Gibbons short	54.
Woodsons	
Tallis short	94.
Weekes Great, best, full	
Battens first over 9: -	
Morleys over 9: -	223.
Beuins short	61.
Birds short	58.
Mundyes first	207.
Mundyes second	213.
Costs	
Shephards first. T. -	216.
Battens second over 9: -	

Te Deum .

Fol:

Benedictie .

To

Battens for men. 4. p^{ts}

15

1.

3.

Benedictus...

Fol.

Benedictus... 3

Fol.

Battens short. 4. 4th 149.

Gibbons short 55.

Tallis short 94.

Morleyes ver⁹. 225.

Beuons short 62.

Birds short 58.

Mundy^{es} first 209.Mundy^{es} second 214.

Costs

Shepherds first. J. 218.

Parsons first.

Parsons second

Parsons third

Jubilate	Fol.	Jubilate	Fol.
Marsons second. 4. p ^{ts}	9.		
Battens first ver 9.			
Battens second ver 9.			
Weilkes Great, best, full.			

Fol.

Responce

Fol.

Letanie⁴

Fol.

Tallis

89.

Battens for men. 4. pth

154.

Morleyes

202.

to Barnard for the 27th of March an. 6.
the 5th of November

3.

Marsons second. 4. p^{ts}West Sharpe. 4. p^{ts}Battens short. 4. p^{ts}Battens for men. 4. p^{ts}

Parsons first

Parsons third

Battens first verj:

Battens second verj:

Gibbons short

Tallis short

~~Battens full~~

Morlyes verj:

Bruons short

Birds short

Mundyes first

Battens full

Fol.	Kirries	Fol.	Creed	Fol.
			Marsons second. 4. p ^{ts}	10.
			Marsons third. 4. p. D. Hunt.	13.
			Westes shorse. 4. p ^{ts}	32.
			Battens short. 4. p ^{ts}	150.
			Battens for men. 4. p ^{ts}	157.
			Parsons first	
			Parsons third	
			Battens first ver9.	
			Battens second ver9.	
			Gibbons short	56
			Tallis short	95
			Battens full	145.
			Morlyes ver9.	226.
			Beusins short	62
			Birds short	59
			Mundyess first	210

Creeds

Fol.

Offertorie

Battens short. 4. p^{ts}

Tallis short

Fol.
51.
25

Nunc Dimittis

Fol.

Nunc Dimittis

Fol.

Marsons second. 4. p ^{ts}	12.
Heathes verses	25.
Wests sharpe. 4. p ^{ts}	33.
Battens short. 4. p ^{ts}	153.
Battens for men. 4. p ^{ts}	157.
Battens full	161.
Battens first verſe.	
Battens second verſe.	
Morleys verſe.	227.
Mundyes first	212.
Mundyes second	
Shipheads first T.	220.
Gibbons short	57.
Tallis short	96.
Beuins short	65
Birds short	60

Nunc Dimittis

Fol.

Nunc Dimittis

Fol:

Psal: 67: Fol:

Psal: 67: Fol:

Choir that haue a part before them are fitted for the gress & printed.

Full Anthems

Fol

Full Anthems.

A.

E.

B.

6th p. Bow downe thine eye lord. W. M. 5.

F.

G.

Grant wee beseech y. Oker. 4. 7th
Godlines is great riches. Batten. 5. 4th

C.

Christ o Pascall lamb. Batten. 4. 1st 177.

Com holy Ghost. ————— 2.

Christ rising. Juxon for Trebles ————— 200.

7th p. Christ rising. Edmund Tucker ————— 4.

H.

Hast y o god. Batten. 4. 1st 1

Hear y prayers o o god. Batten. 5. 1st 1

Hear my prayer god. Batten. 5. 1st 1

Haue mercy vpon me. Batten. 5. 1st 1

D.

Deliver vs o lord o god. Gibbons 4. 1st 53.

Deliver vs o lord o god. Welles ————— 129.

Fol	Full Anthems.	Fol	Full Anthems.	Fol
	I		M	
	• I call and cry. Tallis. 5. p. ^{ts} 93.		My song shalbe alway of: J. J. 8. p. ^{ts} 201	
	I will give thanks. J. J. 7. p. ^{ts} 202.			
			N	
			O	
	K		O gracious god. Maxson. 5. p. ^{ts} 12.	
			O Lord in thy wrath. Gibbons. 6. p. ^{ts} 14.	
			O prayse y ^e Lord. Batten. 4. p. ^{ts} 177.	
			O prayse y ^e Lord. Batten. 4. p. ^{ts} 179.	
			O Clap yo hands. Batten. 8. p. ^{ts} 190.	
			O Lord arise. Weekes. 7. p. ^{ts} 130.	
			O Lord grant y ^e King a long life. Weekes 131.	
			O mortall man. Weekes 132.	
			O give thanks unto y ^e Lord. Mundy. — 203.	
	L			
	Lord we beseech y ^e . Batten 4. p. ^{ts} 178.			
	Lord I am not high. Batten. 5. p. ^{ts} 185.			
	Lord who shall dwell in. Batten. 6. p. ^{ts} 189.			
	Lord to y ^e I make my moane. Weekes. 132			

11

R.

L

P

Praise y^e lord o my soule. Batten. 5. 4¹⁵ 185.
 Praise y^e lord o my soule. white. Trebles. 6. 4¹⁵ 16.
 Praise y^e lord & call vpon. Bevin. 4. 4¹⁵ 4.

Q.

S.
 saue me o god. West. 5. 4¹⁵
 singe wth m^{any}. Batten. 7. 4¹⁵

J
T

V.

W

When y^e lord turned againe. Batten. 4. p^{ts}. 177
 wee beseech y^e. Batten. 5. p^{ts} — 183

31

191

X

Y

Z

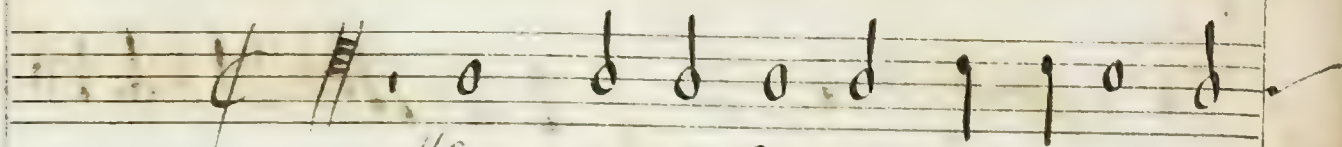
Lache stood forth, M: W: 5. p^{ts}. 5.

Accepted by
Accepted by

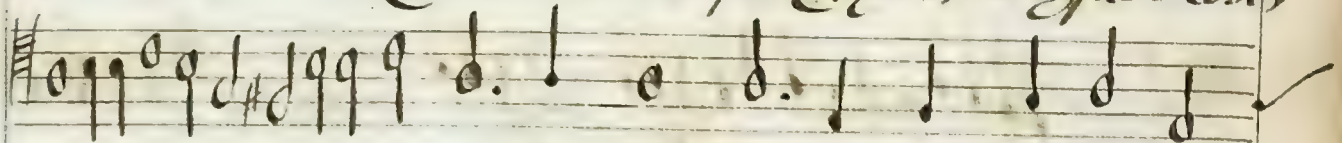
N

X

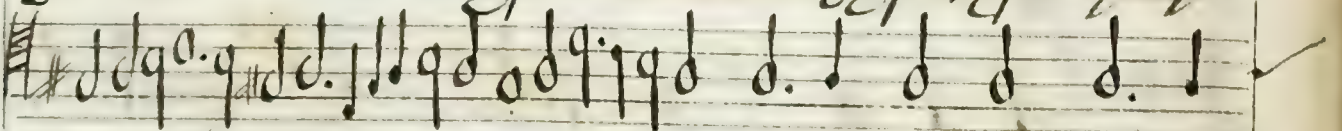
M



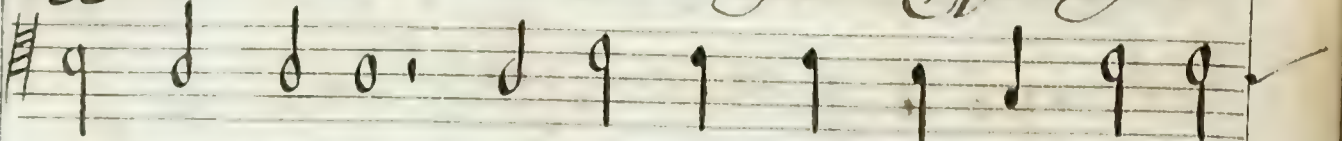
Grant we be with thee, merry full Lord



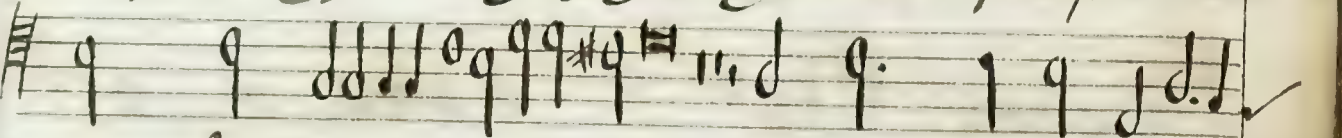
grant merry full Lord, to thy faithful people



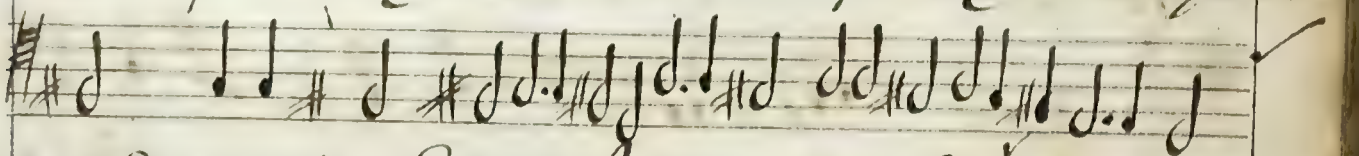
to to to I don & praise I don



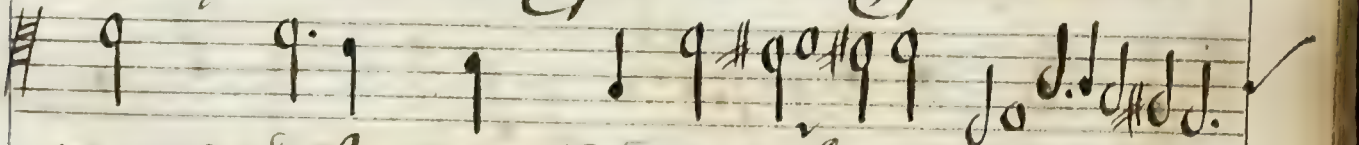
and praise, & praise, & they may be comforted from all



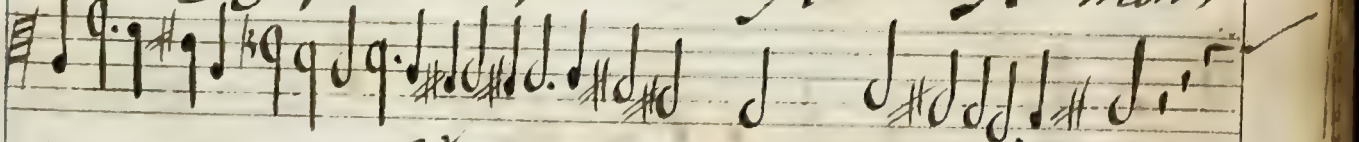
their sinners, that and praise & praise



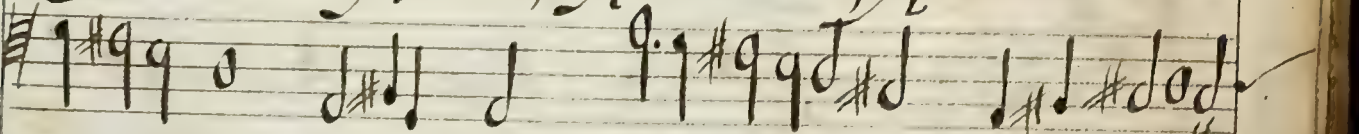
minde, quiett minde, & praise & praise



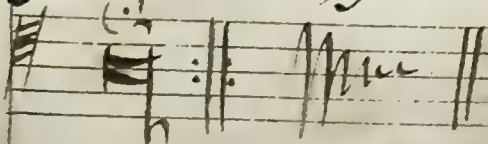
through Jesus Christ & Lord Amen Amen,



Amen Amen, Amen



Amen, Amen, Amen, A



men. /

Everdmore glad shall be we of thy salua
 tion of: everd: his honour is great in thy saluation, glory & great worship:
 halt thou lay vppon him, glory: thou wilt lay
 vppon him. As for his enemies lord, O death thou
 all wth shame, O: but vppon him selfe, let
 his Ordre flourish, but: let it flourish, let his Ordre
 still flourish, O lord let it flourish, Amen Amen Amen Amen.
 Lord open thou our lips. Our mouth shall shew forth thy prayse. God
 make speed to saue us. Lord make hast to helpe vs.

Lord rebuke me not.
A meane alone.

Bird.

2.

Chor. : *Chor.* 1 o o d o o o d . j d . j

I Lord rebuke &c: O Lord rebuke me not in thine indignation

Chor. *Chor.* 2/4 j q . j j . j a . d . j j . j o o d o o a : *Chor.* *Chor.*

- - li on neither chasten me in thy displeasure Have mercy &c:

Chor. 2/4 j d j o d . j a . d o d d d . j d j j a q q d j o .

Have mercy upon me have ://: I - Lord for I am weak

Chor. 2/4 j d . j j . j j . j d o : *Chor.* *Chor.* j d . j j . j j . j o

for ://: for ://: O Lord heale me &c: O Lord heale me

Chor. 2/4 j d q . j a # d a a o . o q o . j j j j j # a : *Chor.* *Chor.*

o ://: heale me for my bones are aged Turn the

Chor. 2/4 o o . d j d o . j d d q . # q d . a . j j j o .

Turn thee O Lord O Lord and deliver my soul &c ://:

Chor. 2/4 j o o . j q a a o o q . j d . j j j q q q d o . q

o save me ://: save me for thy names sake for ://:

Chor. 2/4 o j o q q . j j . j o . d q q q . q H Me

for ://: A - men A - men (Will. Bird)

Chor. 2/4 j o d d j q q d o j q . j d j o o q q q j d q o j q q q . j # o o q q q # d q q # o /

Come holy Ghost.

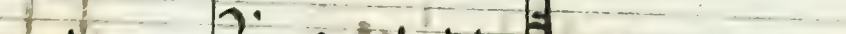
Chor. 2/4 j o d d d j a o j q q q q q # q o o q d d j j # o H Me

Bird

Heard my prayer O God

Here:

Hear my prayer O God And say

2.  *my Desire my Desire And consider my*

2nd ver. Chor: #d. ! d'g o, #d. ! d'g o o d o
Harken &c: Harken unto me, :: for thy love

2 d q q . o * o :: vers: Chor: o o . d
and sing through out take And enter &c: And enter

not into judgment wth the servant, for in thy sight

Call no man living to justify to justify

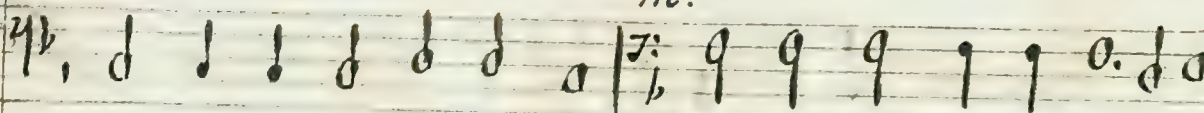
moly. $\frac{1}{2}$ C. verq: Chq: 9 9 9 0 d 0 # d 9 d
 Out of y^e deep &c: O let thine ear consider well the voyce

of my complaint tho: ||: tho: ||: If thou Lord &c:

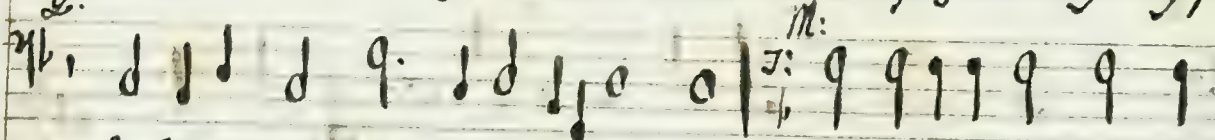
2nd *q o' o o d d q q q d q d o q o d q o*
o Lord o Lord o Lord who may abide it for ever is many, etc

L:

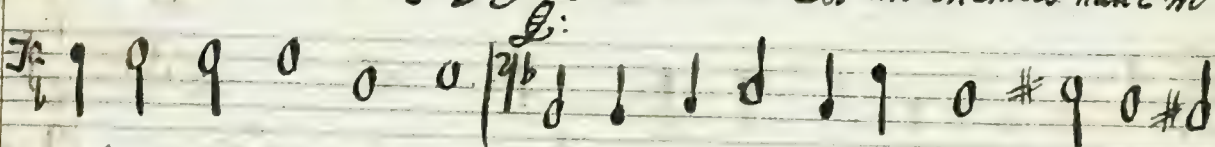
M:



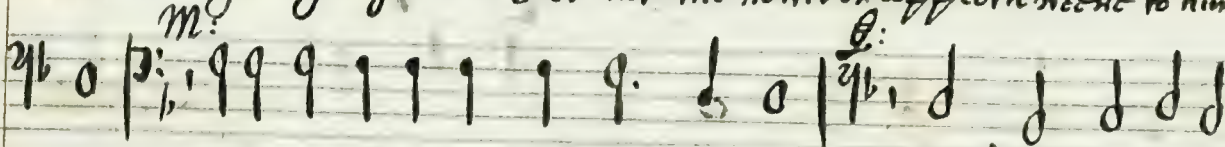
who putteth his trust in thee. Send him help from thy holy



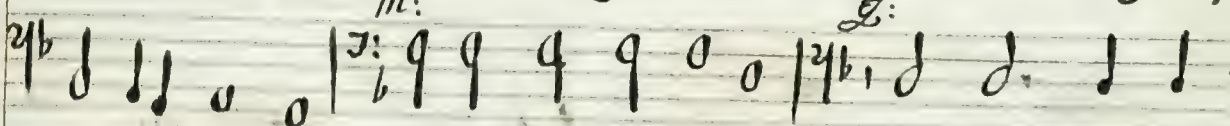
And evermore mightily defend him. Let his enemies have no



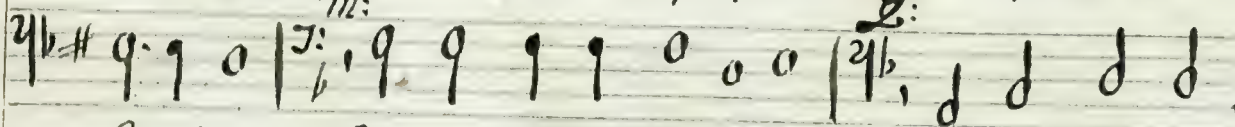
advantage against him. Let not the wicked approach near to him



him. Indue thy ministers with righteousness. And make thy, thy



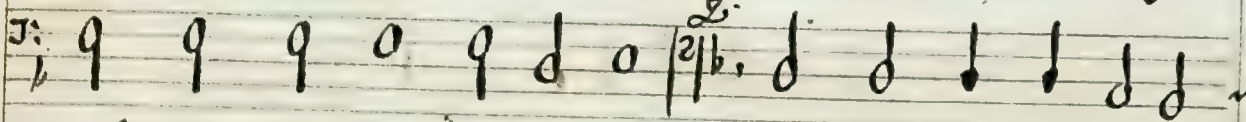
people joyful. O Lord save thy people. And bless thine in-



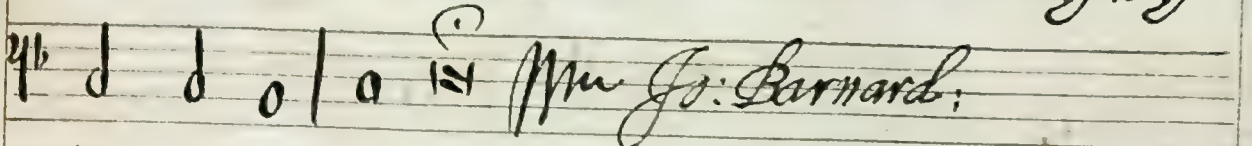
herytance. Give peace in our time O Lord. Because there is



none other that fighteth for us but only thou O Lord. O God



make change our hearts within us. And take not thy holy



Spirit from us. Amen.

Wm Jo: Bernard;

Christ rising againe from the dead againe. //: now

dyeth not //: //: //: death from henceforth

hath no power vpon him hath //: hath //:

vpon him for in that he died for //: for //:

He died but once to put away sinne away sinne but in

that he liueth he liueth vnto God but //:

and so likewise count y^e olde dead vnto sinne

Count //: but living vnto God but //: but //:

In Christ Iesus our Lord in //: our Lord. /.

Christ is risen againe the first fruite of them that sleepe

for sing that by man came death for :: by ma

by man also cometh the resurrection of the dead

cometh :: the :: the dead for as by Ada

all men dot dir dot dir so by Christ all men shall re

stored to life restored to life so by :: shall ::

A — — — men.

4. f. I Praise the Lord and talk upon his name ::

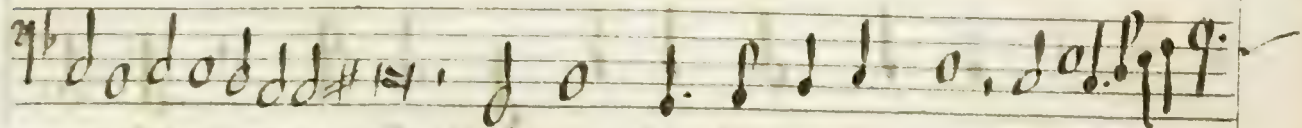
and :: Declare his works among the people De

:: :: sing praises unto him

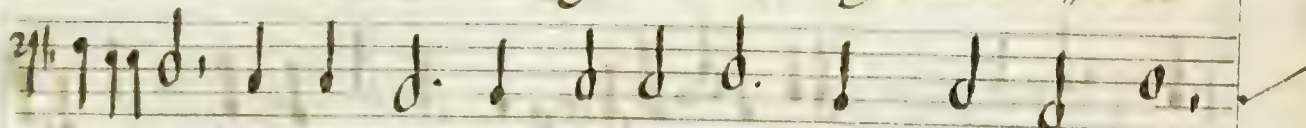
sing :: and talk of all his wondrous



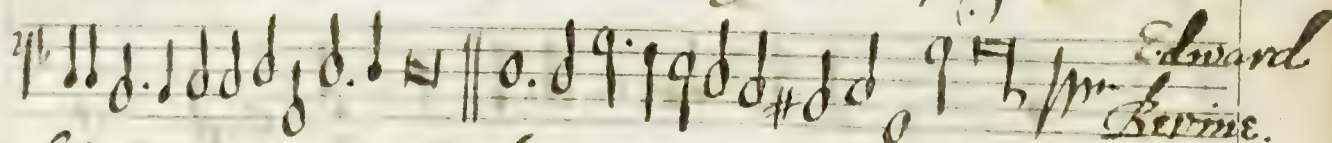
overlet of all his wonderous workes and talke ::



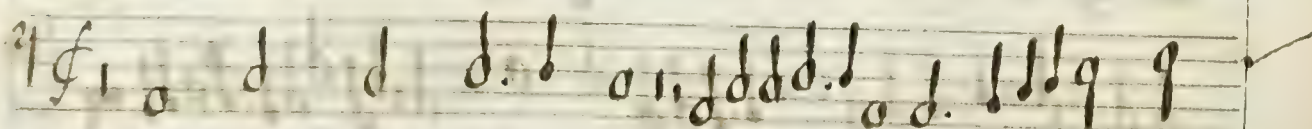
reioyce in his holy name ::



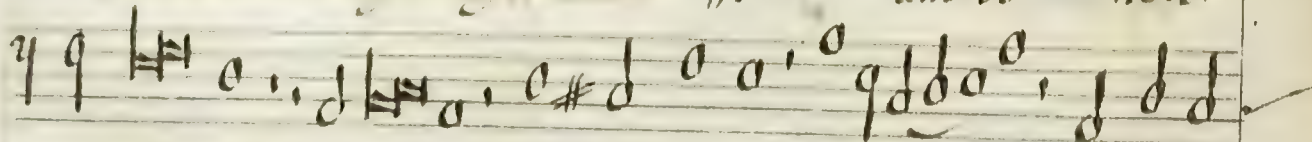
his :: Let the hart of them reioyce that seeke the Lord



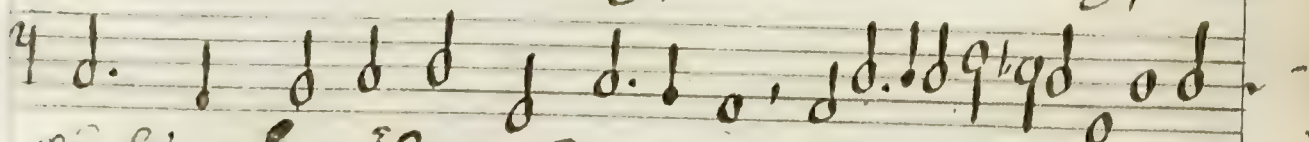
Let :: A - - - men.



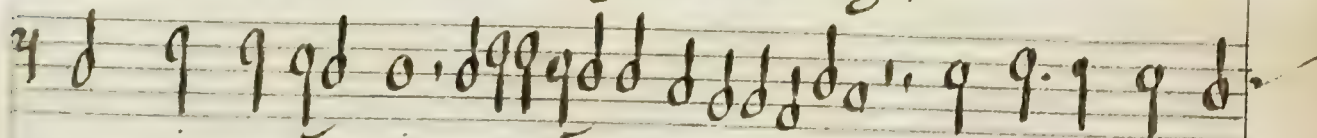
Downe thine eye o Lord :: and be - hold



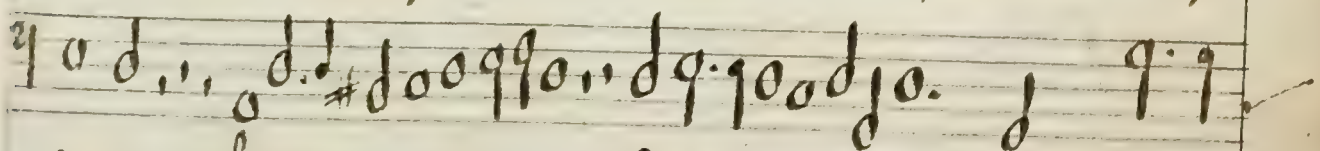
and behold :: this thy servant this :: thy servant



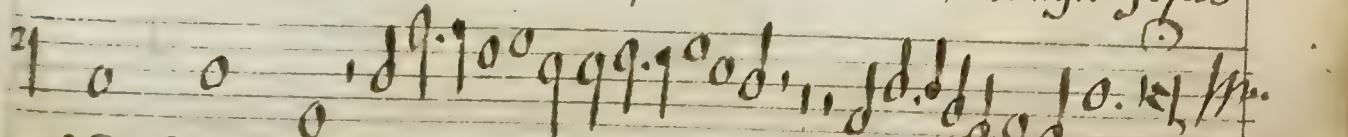
Enlarge our King o King and governor thy ::



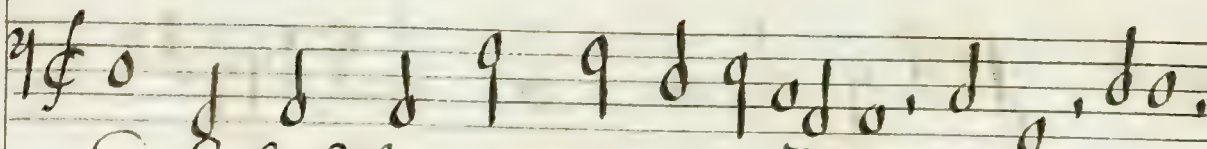
give him a long life :: :: for ever and for



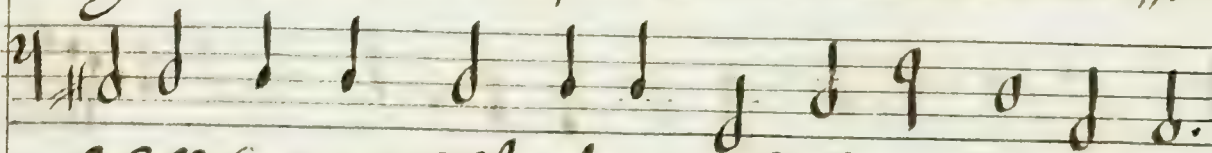
ever for :: for :: through Jesus



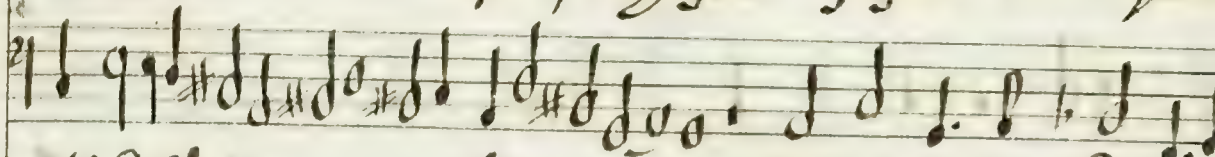
Christ our Lord :: :: o Lord W. m.



James stood forth and said unto the Lord, behold ://:



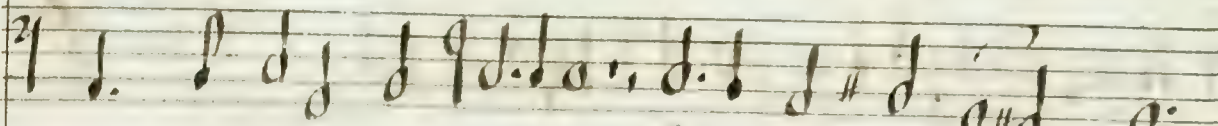
behold Lord the half of my goods I give to the poor



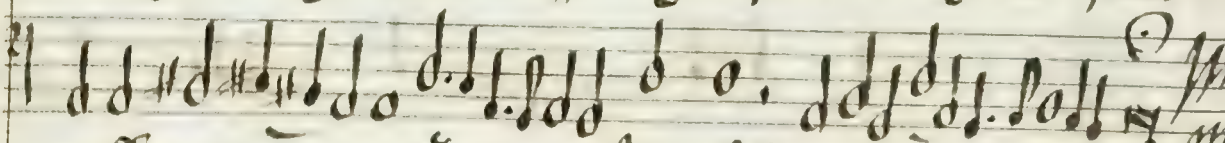
of half ://:

I ://:

And if I have done any



wronge to any man to ://: I restore him foure fold



restore ://:

I ://:

foure fold as ://:

as ://:

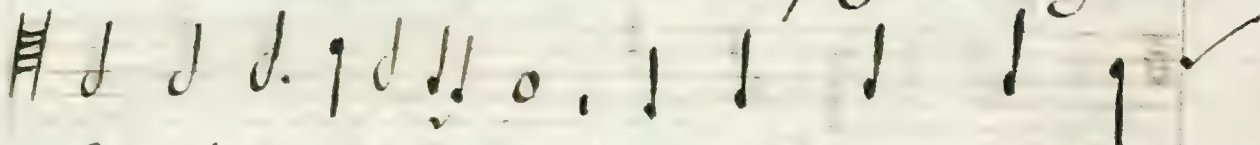
Handwritten musical notation on a page with 15 staves. The notation is written in black ink and includes various musical symbols such as notes, rests, and clefs. The page is numbered 15 in the top right corner and 6. in the bottom right corner. The notation is organized into measures across the staves.

M^r. Marsons second service.

4. 4th. 7.

venite. 

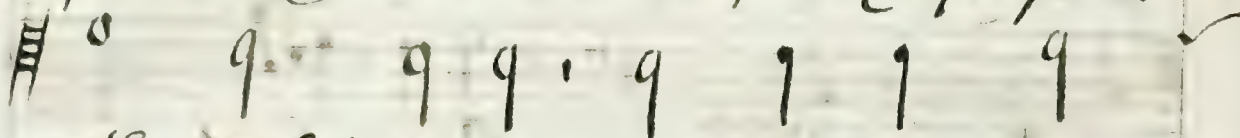
Oh Come lett us singe unto y^e Lord



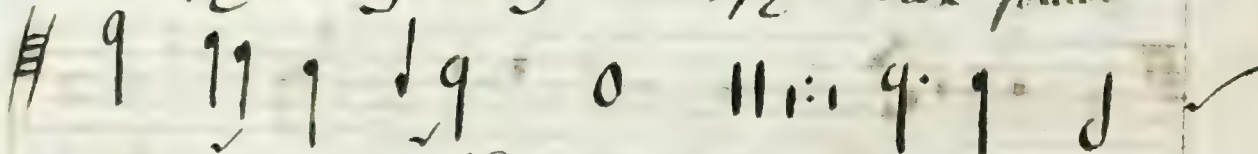
lett us hartely reioyce in the strength of our



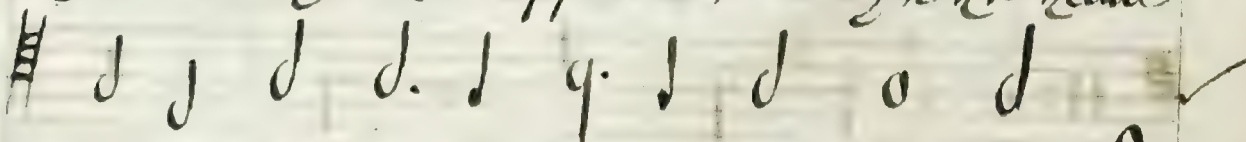
saluation Lett us Come before his presence



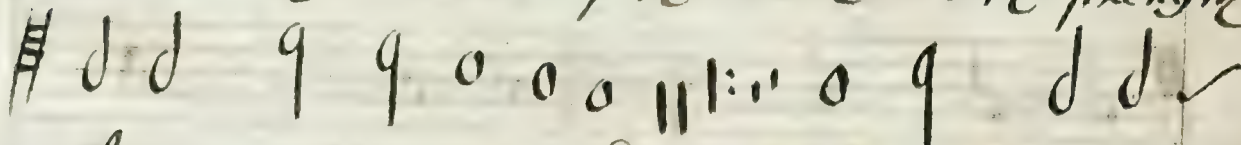
wth thankes giueinge and shew our felicitie



glad in him wth psalms, In his hands



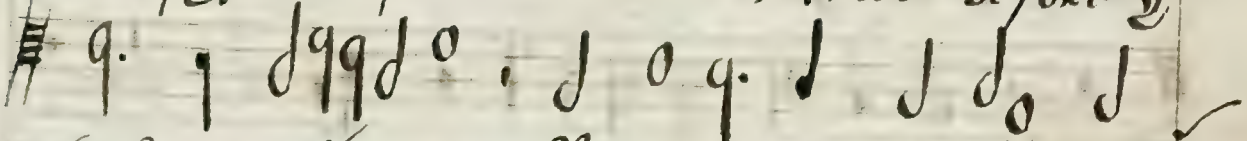
are all the Corners of the earth and the strength



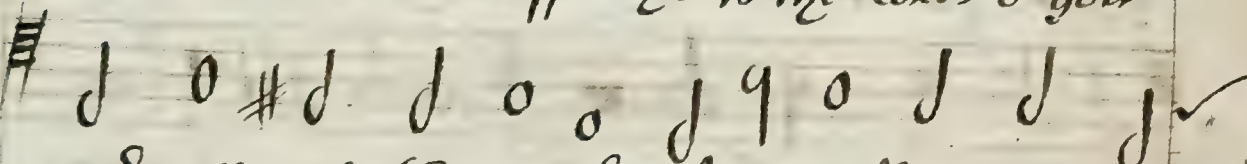
of the hills is his also. Oh Come lett us



worship and fall Downe and kneele before y^e



Lord our ma-ker ffor hee is the Lord of gods



and wee are the people of his pasture and the

Handwritten musical notation (treble clef, G-clef) with notes and rests.

sheep of his hands To day if ye will hear

Handwritten musical notation (treble clef, G-clef) with notes and rests.

his voice harden not y^e harte as in the

Handwritten musical notation (treble clef, G-clef) with notes and rests.

provocation & as in the day of temptation

Handwritten musical notation (treble clef, G-clef) with notes and rests.

in the wilderness forty yeares longe

Handwritten musical notation (treble clef, G-clef) with notes and rests.

was I grieved wth this generation and said

Handwritten musical notation (treble clef, G-clef) with notes and rests.

Unto whom I swore in my wrath

Handwritten musical notation (treble clef, G-clef) with notes and rests.

that they should not enter into my rest.

Handwritten musical notation (treble clef, G-clef) with notes and rests.

Glorie be to y^e father, & to y^e sonne, & to y^e holy

Handwritten musical notation (treble clef, G-clef) with notes and rests.

ghost, As it was in y^e beginninge it now, & ever

Handwritten musical notation (treble clef, G-clef) with notes and rests.

shal be worldes wth out end Amen Amen.

Te Deum.

17

8.

#f 1:1 0 J J J J ✓

All the earth doth wor-
J J 9 9 0 0 9 0 0 . J 0 ✓

ship thee the father everlastinge To thee
J 0 9 J J 0 J 0 J 0 ✓

all Angells cry aloud the heaue[n] & all
J 0 . J 0 9 9 9 J J ✓

the heaue[n] & all & all the powers therein
1:1 0 0 9 0 J 0 0 0 J J 0 ✓

Holy, holy, holy, lord god of Sabaoth
0 J J J J J J J J ✓

Heaue[n] & earth art full art full of thy ma-
J J 0 J 0 1:1 J J J J 9 ✓

iestie of thy glory The goodly fellowship
J J J J 0 0 1:1 J 9 9 9 ✓

of the prophete praise thee The holy church
J J J J J 9 9 9 ✓

through out all the world through out all
J 9 J J J 9 9 9 9 ✓

worlds doth knowledget thee The father of an

infinit maiestie

Also the holy ghost the

comforter

Thou art the king of glory o

o christ

Thou art the everlasting

the father

when thou hadst overcome

the sharp

the sharpness of death

thou didst open the kingdom of heaven to

all beleevers

we beleeve that thou shalt

come to bee our iudge

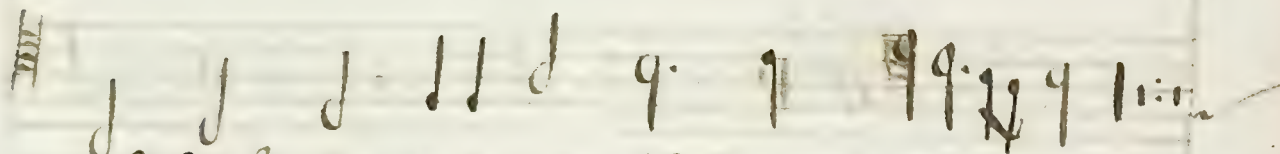
Make them to bee

numbered with thy saints in glory everlasting

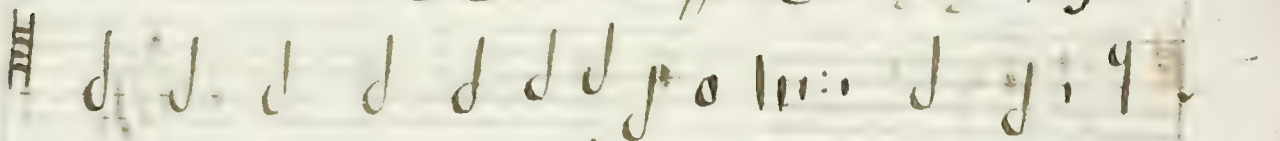
o lord save thy people

o lord save thy people

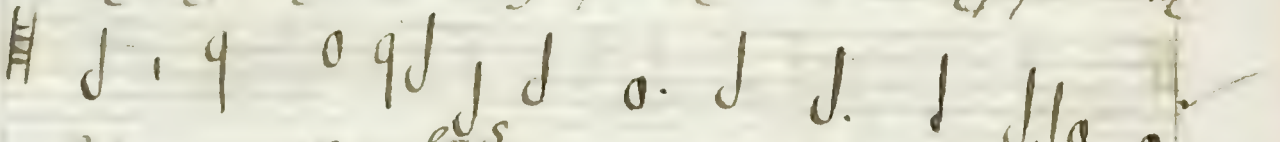
o lord save thy people



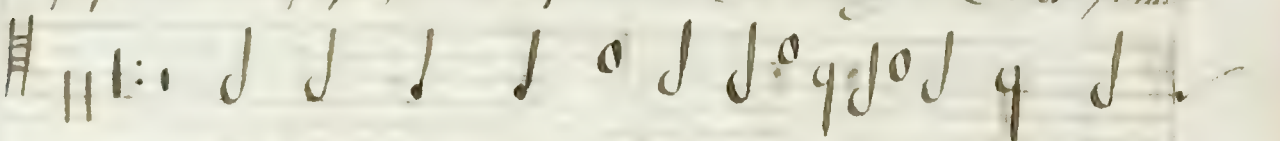
and bleſſe thine heritage bleſſe thine heritage



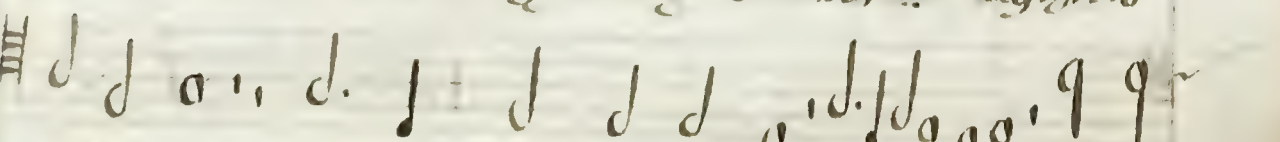
day by day wee magnifie thee vouchſafe vouchſafe



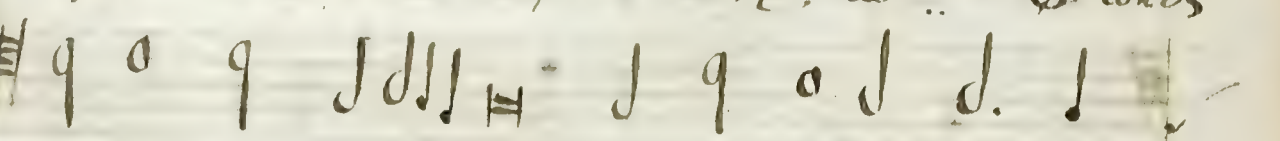
ſafe vouchſafe to keepe us this day wth out ſin



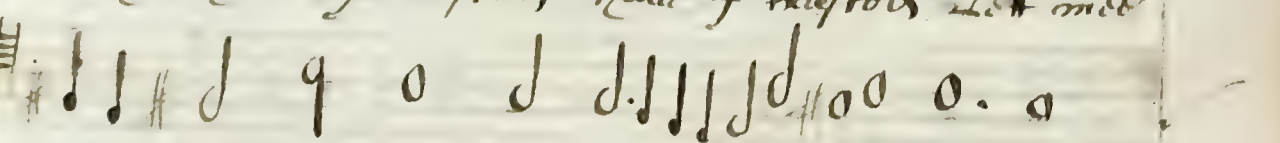
O Lord lett thy mercy O Lord :: lighten



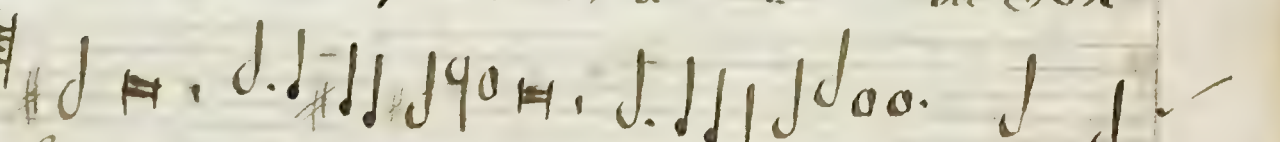
upon vs. No our truſt is in thee, O Lord



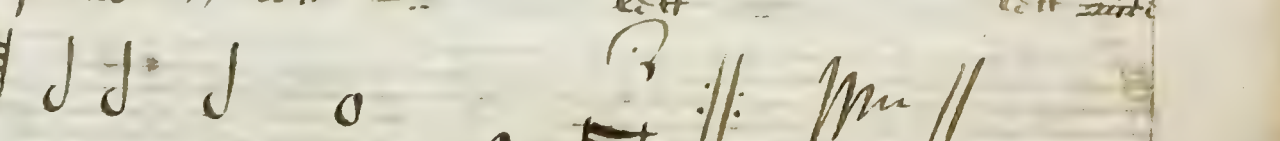
in thee have I truſted have I truſted Let mee



never be confounded, Let :: be thou



founder, Let :: Let :: Let mee



never be confounded.

Jubilate Deo.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and quarter notes, with some notes beamed together. The handwriting is in ink on aged, slightly yellowed paper.

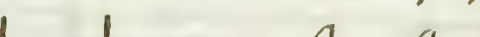
All yee lande salute the Lord with
gladnes and come be fore his presence with a song

Handwritten musical notation on a five-line staff, featuring various note values (semibreves, minims, crotchets) and rests. The lyrics below the staff are:

hee wee praise thee & Combs hee is god it is hee & hatz made

nd and not wee our selves our selves wee are his prop

and the sheep of his pasture, And into his



 Gounck th prayst be thankfull unto him & speake good

of his name

of his name

His glory be to y^e father, & to y^e son,

3 to y^e holy gost. As it was in y^e bigninge it now

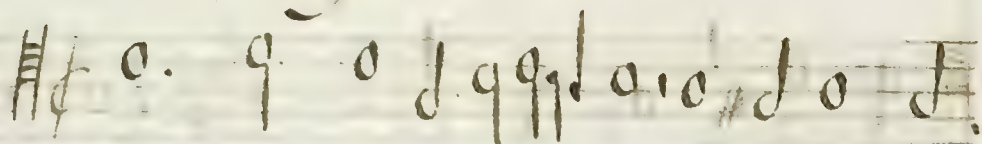
ab it =: ab it =: # if now =: 3 times shall

words wth out end A—men.

be the words wth out end A—men.

Kirryes.

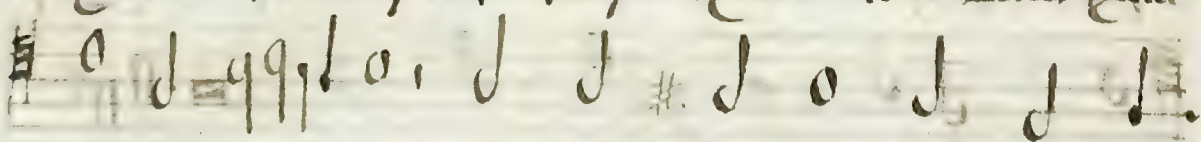
19
10.



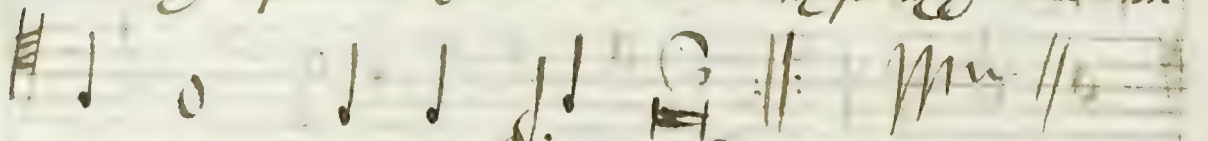
Lord haue mercy vpon vs & merke vs



harte to kepe to kepe this laue. Lord haue

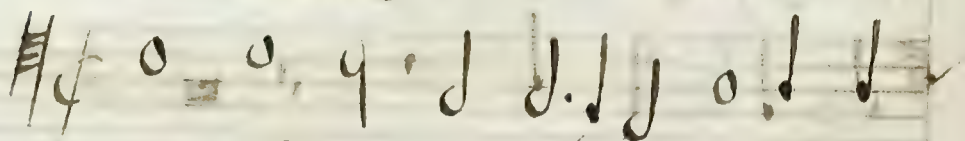


mercy vpon vs & haue writt all these thy lawes in

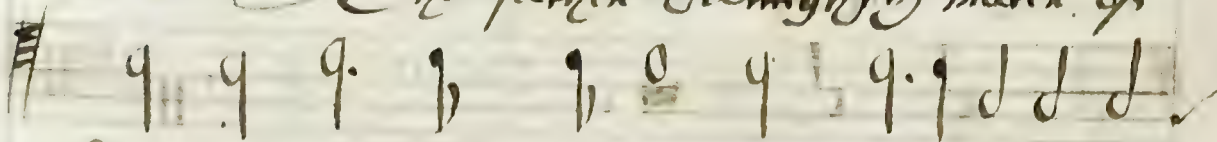


our harte we beseeche thee.

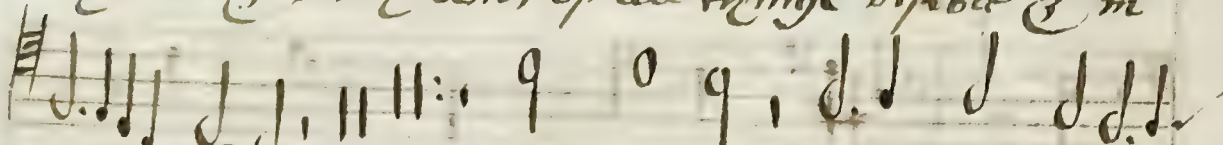
Creed.



The father Almighty maker of

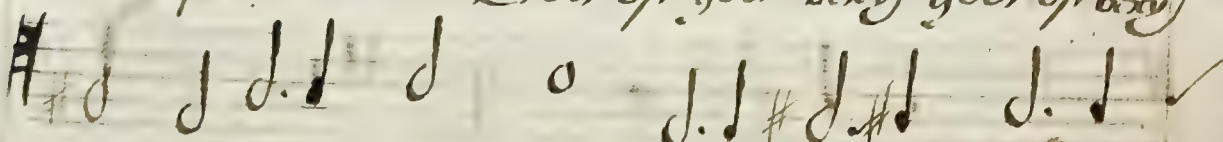


heauen & earth and of all thinge visible & in

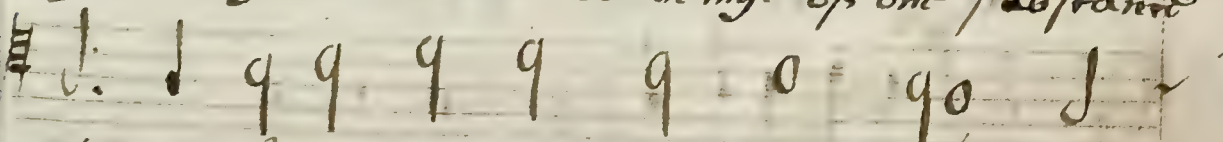


vi-
sible

God of god very god of very



god be gotten not made beinge of one substance



with the father by whom all thinge were made

q q d o q d d d d d d

who for us men and for our salvation came down

from heaven and was incarnate by the holy ghost

of the virgin mary and was made man

and ascended into heaven & sitteth on the right hand

of the father. And yet shall come again with glory

to judge both the quick and the dead whose king-

dom shall have no end shall have no end.

And I believe one catholic and apostolic

church & apostolic church And I look

for the resurrection of the dead, And I look

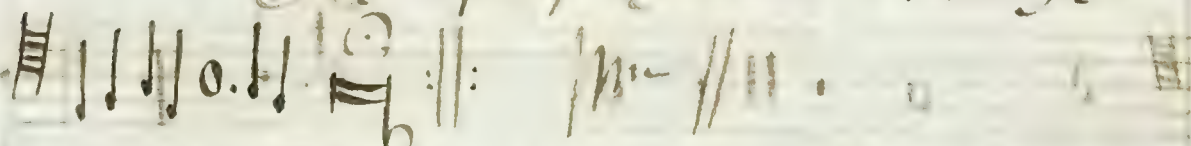
for the resurrection of the dead, And I look



for the resurrection of the dead, & the

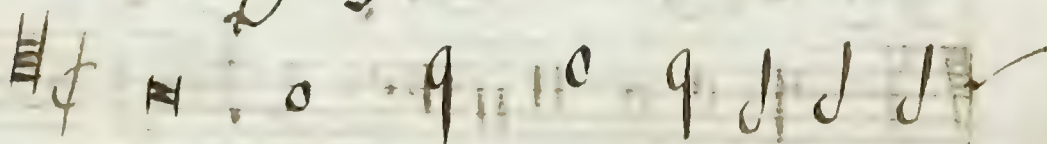


the life of the world to come. A.

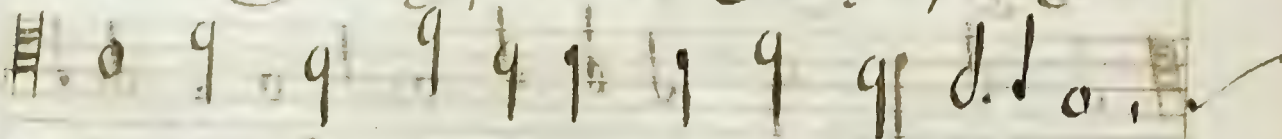


men

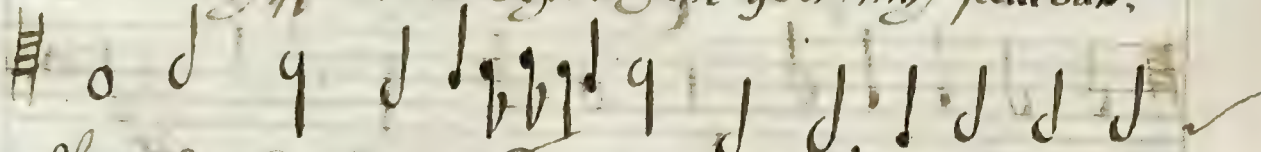
Magnificate.



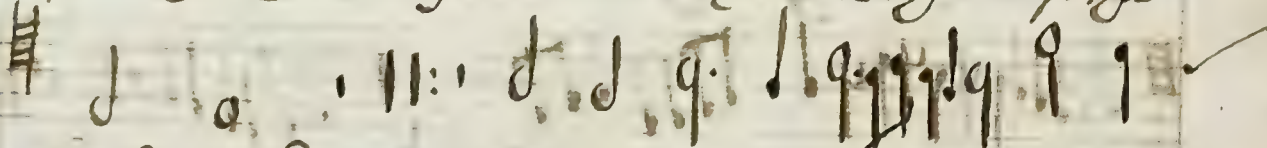
My soul doth magnify the Lord



And my spirit rejoiceth in God my Saviour,

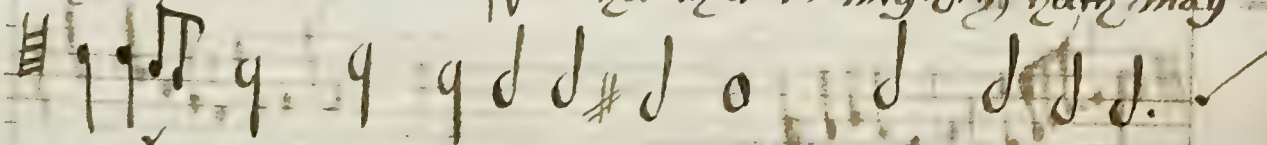


For he hath regarded the lowliness of his

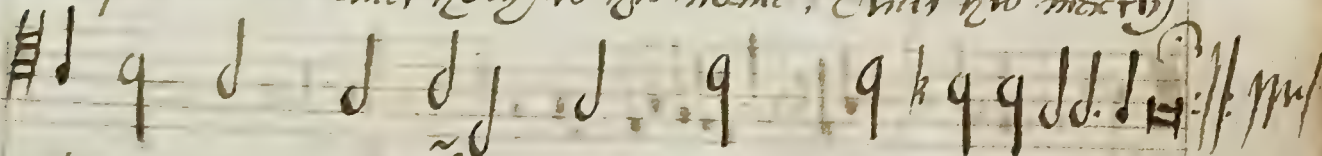


humble maids.

For he that is mighty, hath mag-



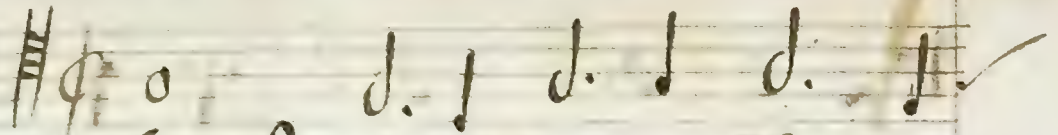
nified me and holy is his name, And his mercy



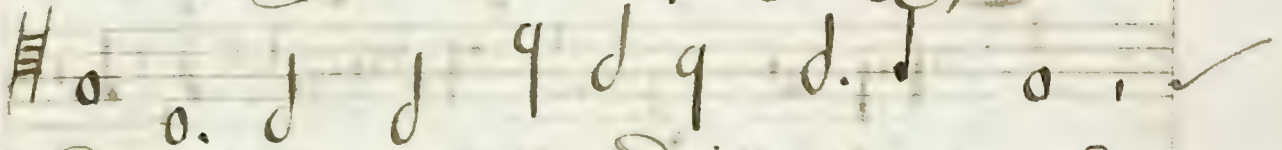
is on them that fear him throu out all generations.

Eunc Dimittis.

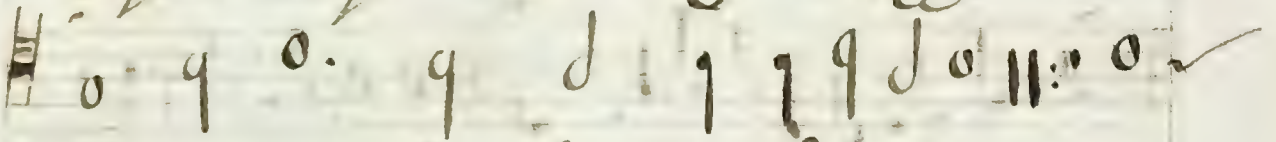
12.



Lord now letteth thou thy servant



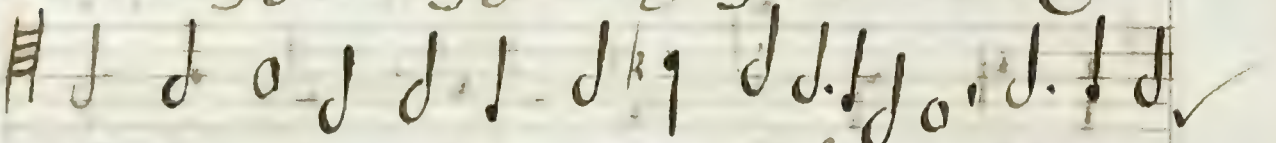
Depart in peace according to thy word



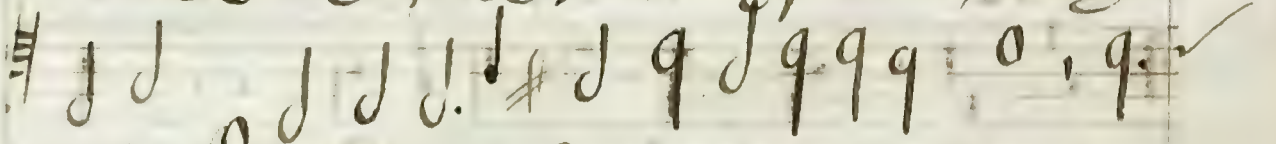
For mine eyes have seen thy salvation To



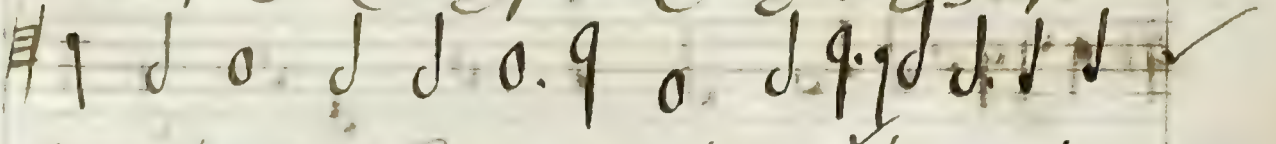
be a light to lighten the gen — till & to



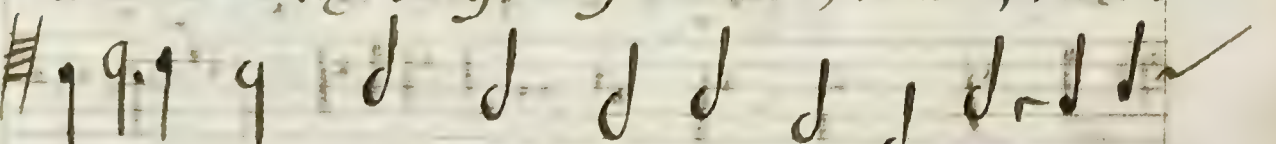
see the glory of thy people & shall glory be



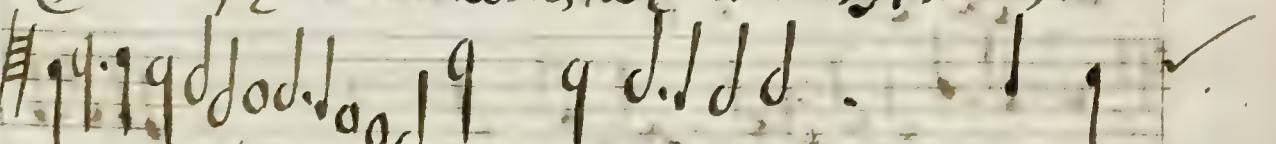
to the father & to y^e son, & to y^e holy ghost, ab



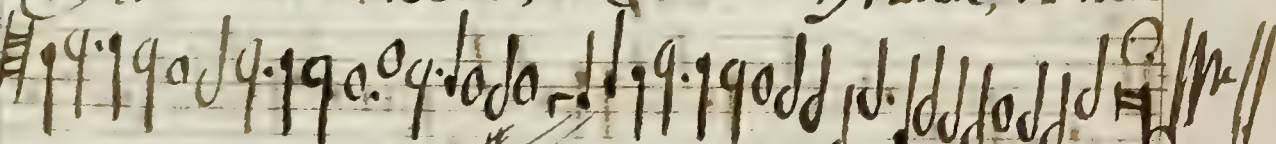
it was in the beginning it now, it now, it now



& ever shall be world without end Amen, it now

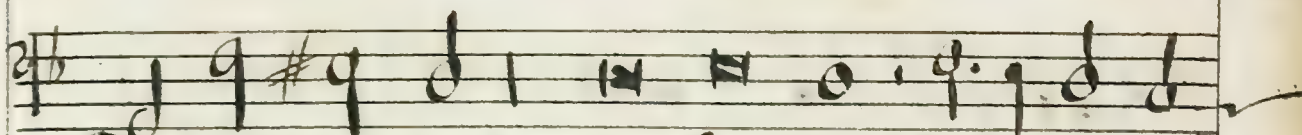


& ever shall be world without end Amen, it now

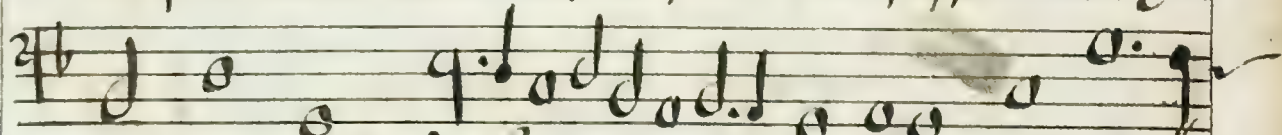


it now

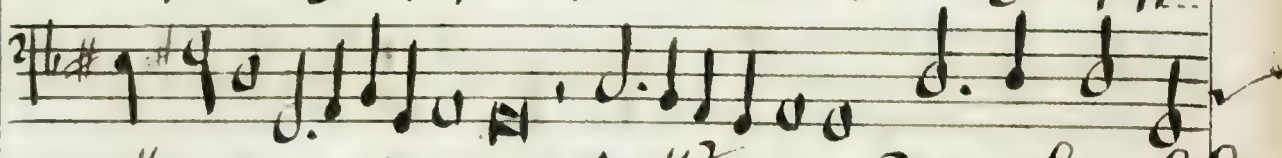
A — men.



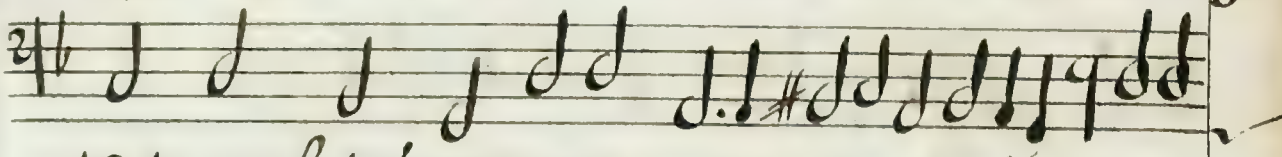
Defend us Lord, Pre-serve us, suffer not them



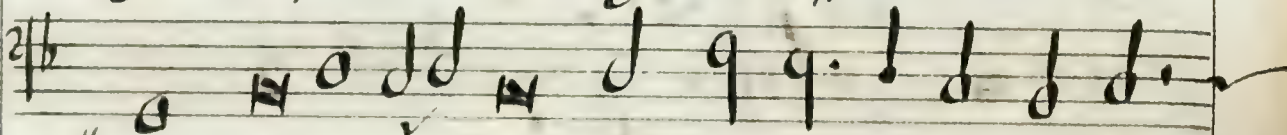
to p[er]petually suffer :: to p[er]petually, suffer



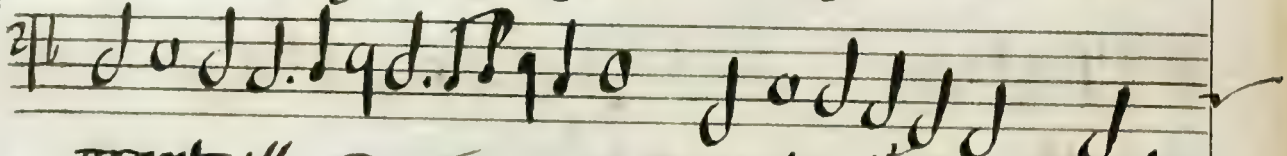
:: to :: (We acknowledge



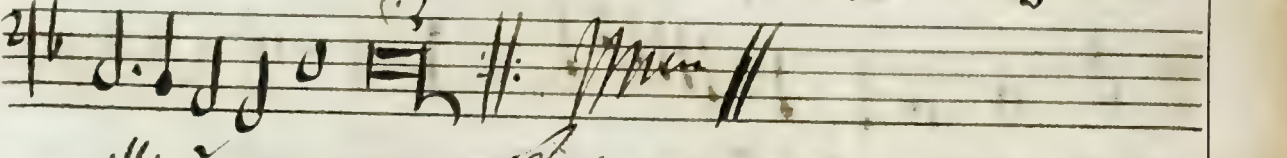
that our sinners are many, we ::



Grant mercy, O Lord, grant mercy, O Lord O Lord

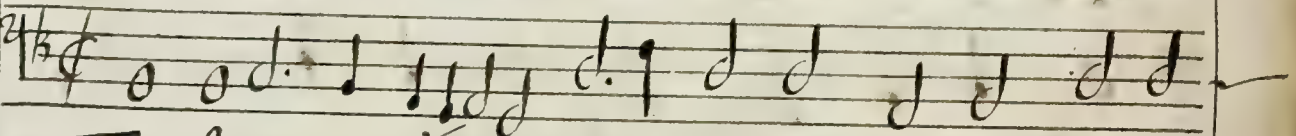


grant :: grant :: grant

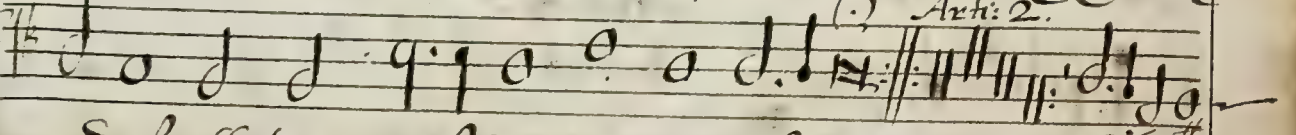


::

M^r Marsons Creed Made for Doctor Hunt.

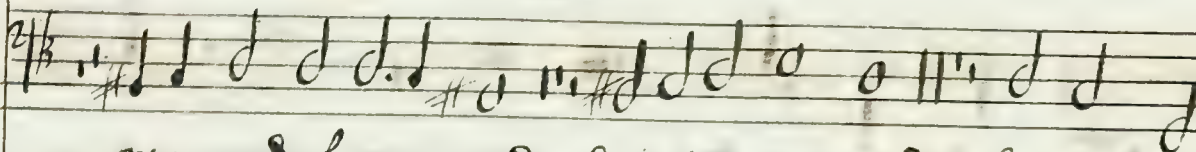


The father Almighty maker of heaven and earth & earth

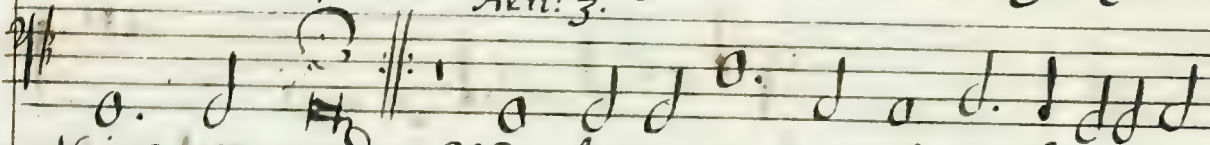


and of all things visible and in visible god of gods

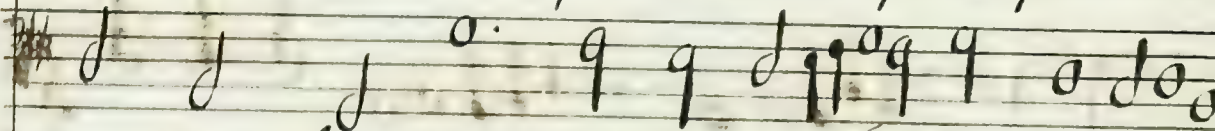
M³ Marions Creed.



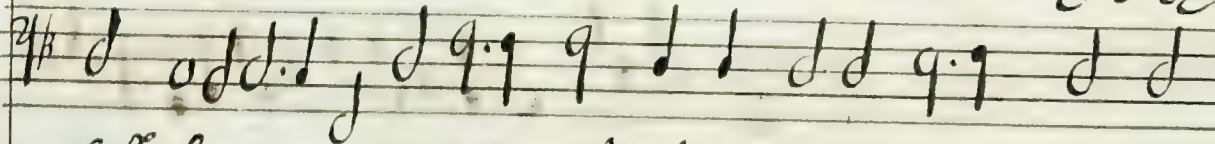
very god of very god begotten not made by whom all



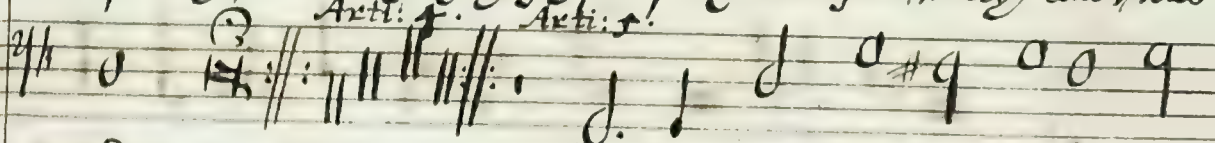
things were made Who for us men and for our salvation



cam downe from heauen and was in Ear-nate by the holy

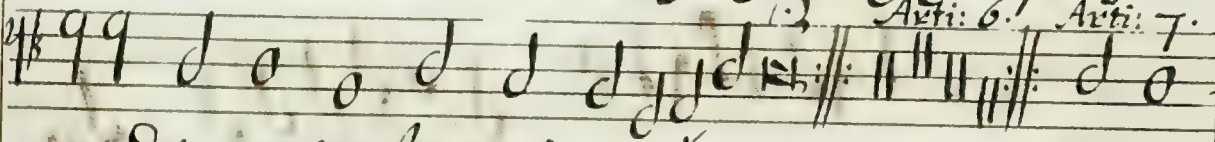


ghost. by :: the holy ghost of the virgin mary and was



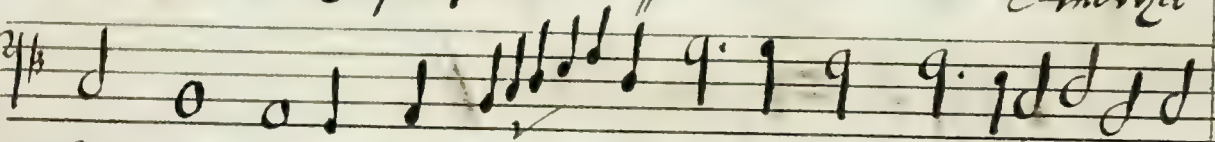
made man

And the third day hee rose againe

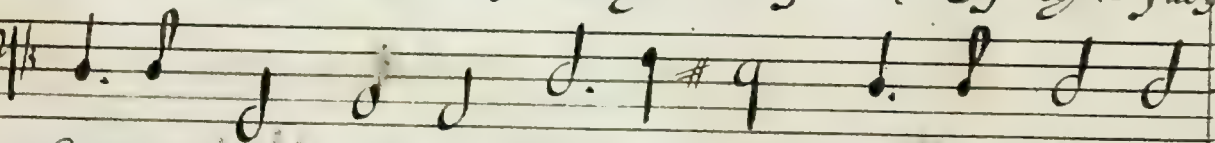


accordinge to the scriptures, to ::

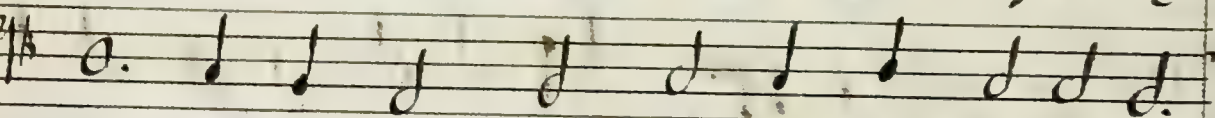
And hee



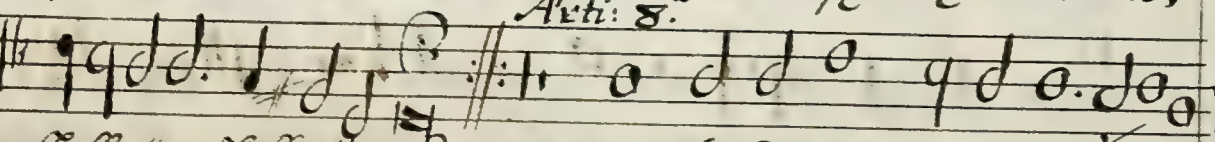
shall come againe wth gl^{ry} to come againe wth gl^{ry} to judge



both the quick and the dead to judge both the quick the

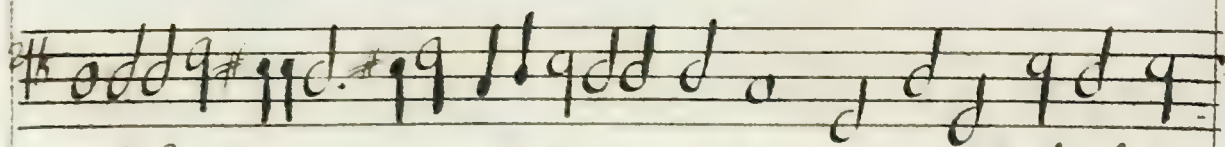


quick and the dead whose kingdome shall have no end



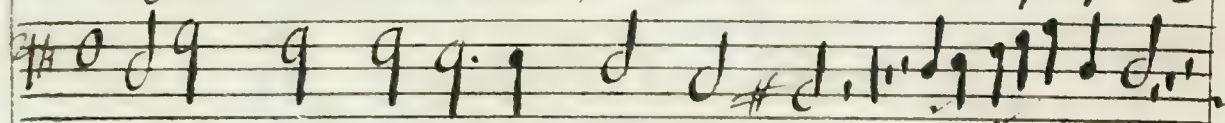
shall :: shall ::

And I beleeve in the holy ghost



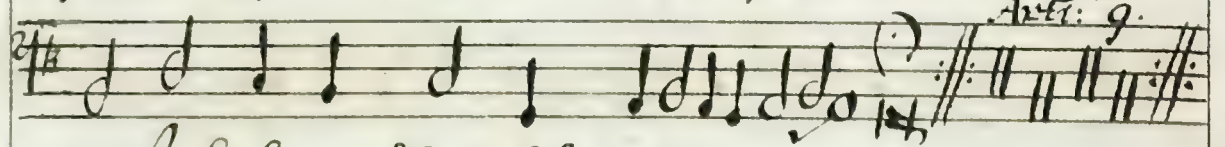
and §::

in the §:: the lord and giver of life who



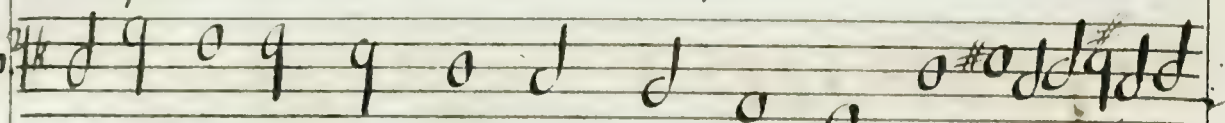
freedom from the father and the son is worshipped

Arti: 9.



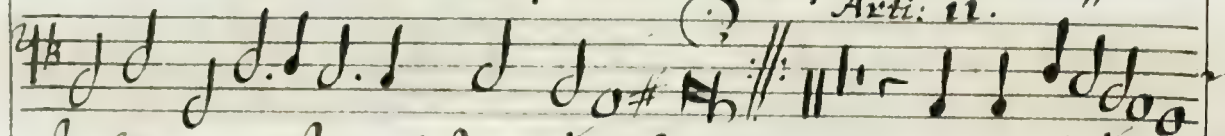
who spoke by the prophets who::

letti: 10.



I acknowledge one baptism, one baptism, art nois::

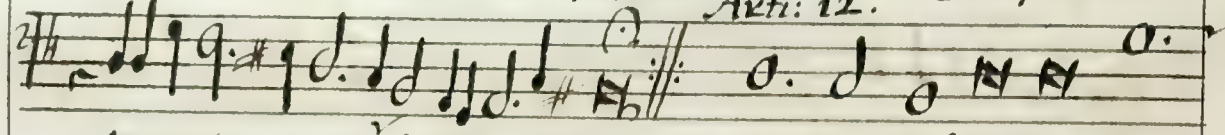
Arti: 11.



for the remission of sinnes of sinnes.

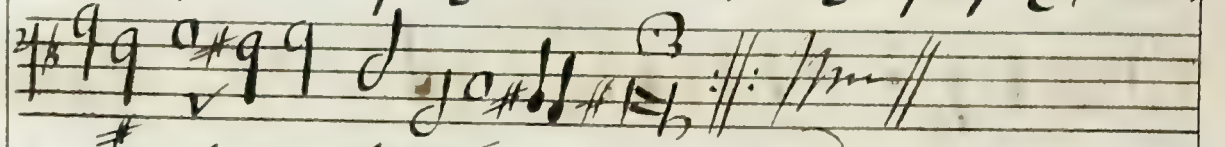
The resurrection

Arti: 12.



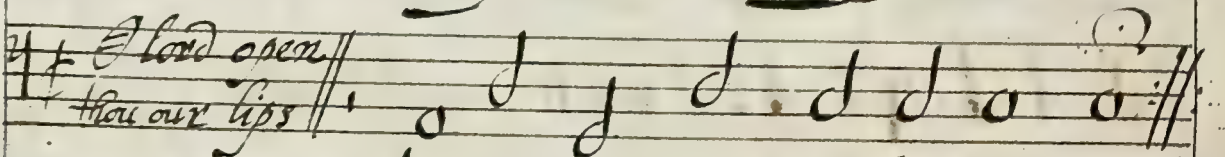
theo::

of the dead And the life of the world



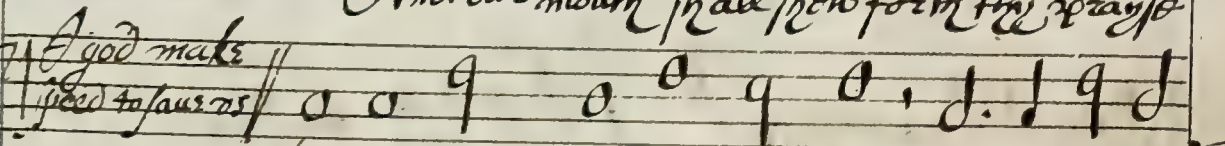
to come Amen A --- men ./. D.

Mr Marsons Preces and psalmes.



O Lord open
thou our lips

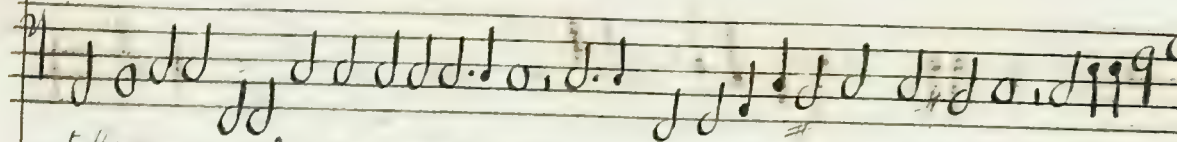
And our mouth shall shew forth thy praise



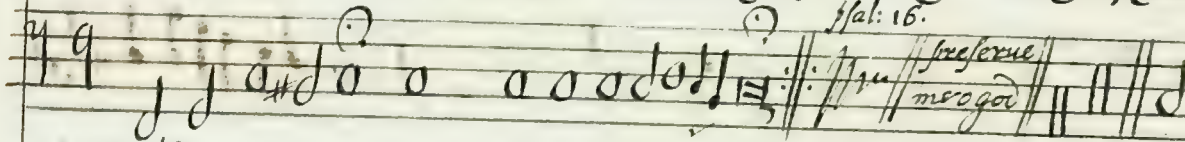
O God make
speed to save us

O Lord make hast to help us Glory be to

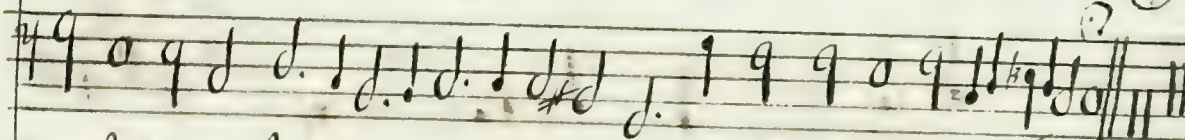
Mr. Marjons p[re]ludes.



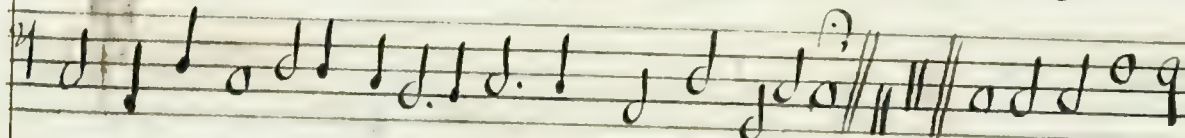
Y^e father, & to y^e sonne, & to y^e holy ghost: As it was in y^e beginninge & is now, & shall



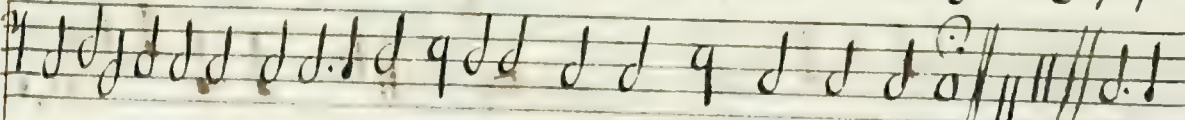
world wth out end amen, praye y^e lord ::



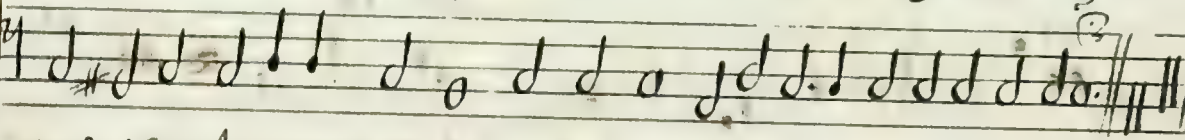
my soule y^e hast said unto y^e lord, y^e art my god, my goods are nothinge unto thee.



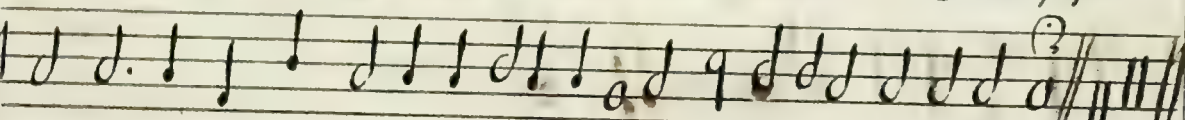
But how y^e runne after another god shall have great trouble The lord himselfe



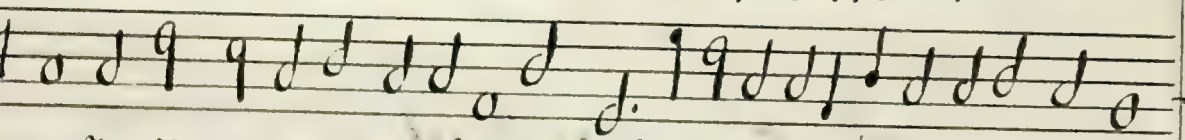
y^e portion of mine inheritance & of my cuppe thou shalt maintaine my selfe I will



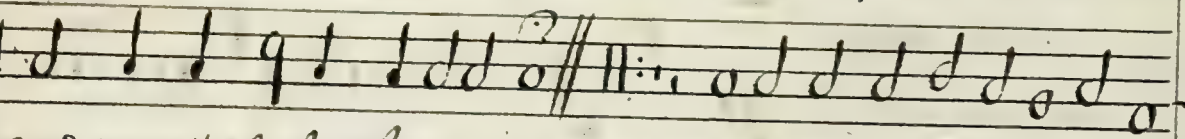
thanke y^e lord for giuinge me warninge my raine & alse. Chasten me in y^e night season



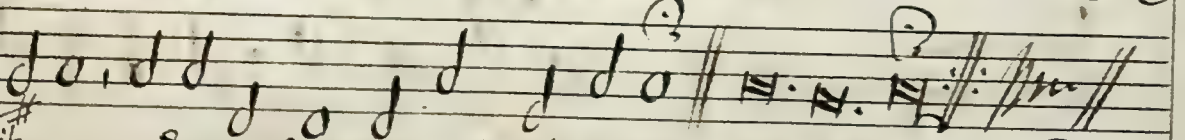
wherefore my heart was glad & my glory rejoyced my flesh also shall rest in hope,



Thou shalt shew me y^e path of life in thy presence is y^e fullnes of ioy, and at thy right



hand there is pleasure for evermore As it was in the beginninge &



is now and ever shall be world wth out end A - - men. D.

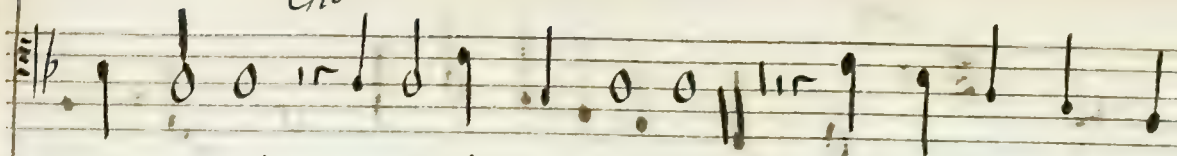
Tenor. Cantoris:—

5.

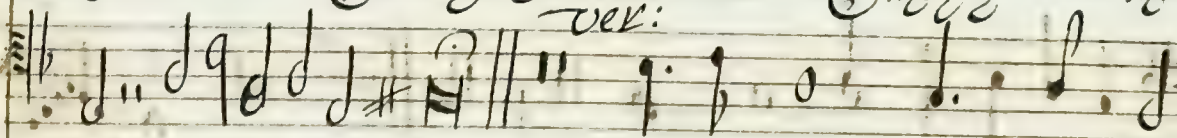
ver:

Singe unto y^e lord a new songe singe
 into y^e lord a new songe
 The lord decla
 red his saluation his righteousness hath hee openly shewd
 in y^e sight of y^e heathen his ::
 Cho: O how y^e shal be ioyfull ioyfull
 ioyfull unto y^e lord all y^e — lande singe reioyce
 O quic thanke singe :: prayse y^e lord vpon y^e harpe
 singe to y^e harpe wth a psalme a psalme singe ::
 of thanke quic singe ::
 ver: Cho: Before y^e lord y^e kinge
 Cho: Amoyst all that

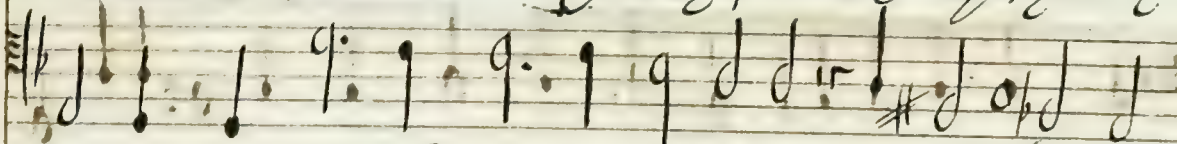
No:



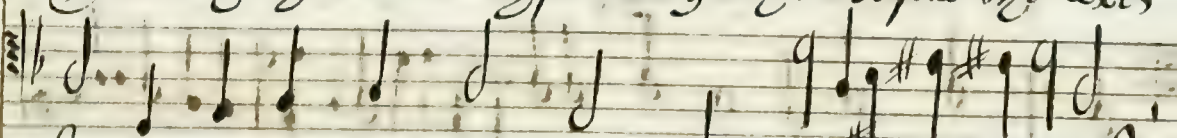
there in is call y^e heart in is they y^e dwell the



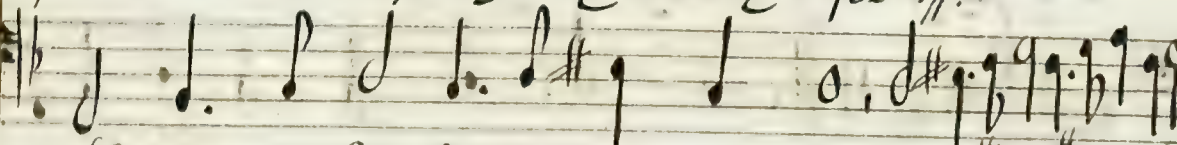
in :||: Let y^e floods & lay thoir ha



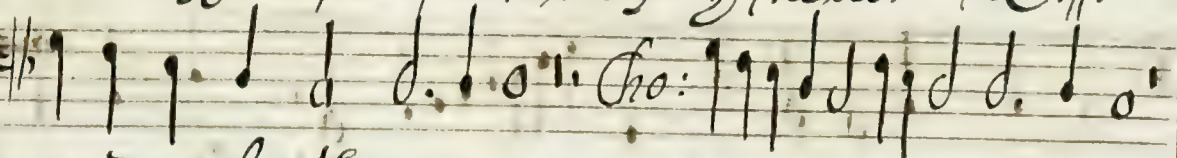
& let the hills be ioyfull together before the lord



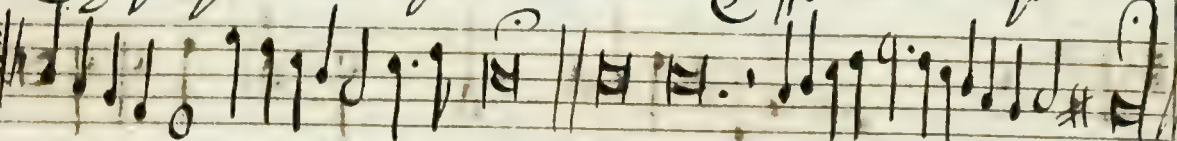
for he is come to iudge the earth for :||:



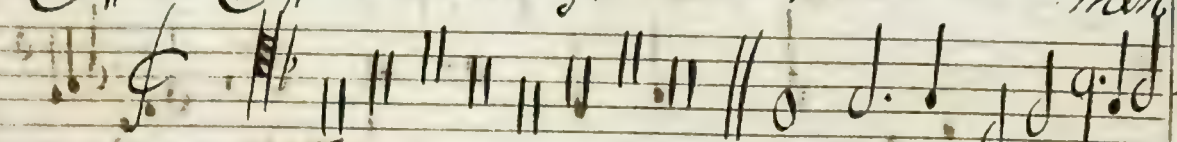
wth righteousness for to iudge y^e world wth :||: #



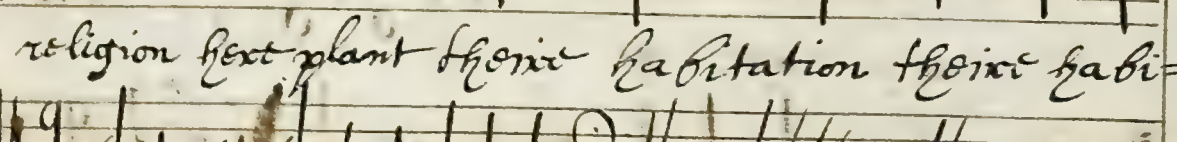
& y^e people wth equitie & :||: equitie



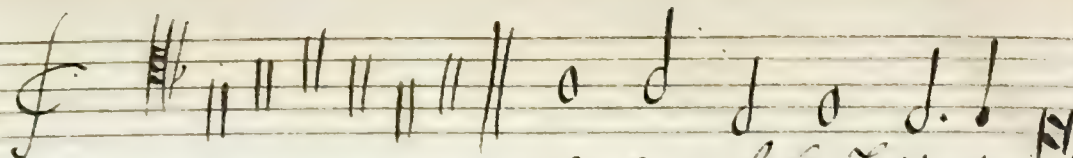
& :||: Amen A - - - men



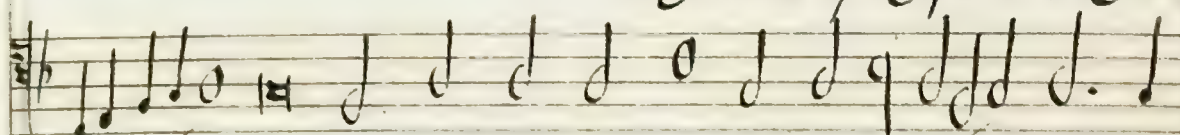
Let justice & religion
religion here plant thoir habitation thoir habi-



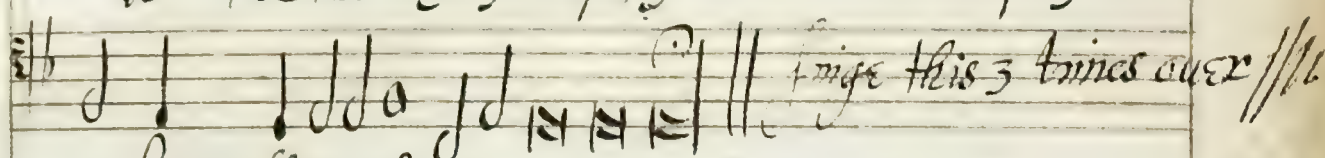
tation here plant :||: singe this twice over



the lord of hosts is with us

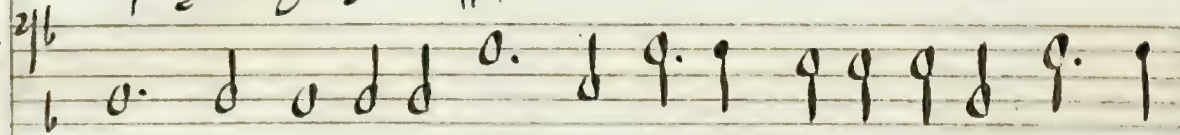


is with us the god of Jacob is our refuge

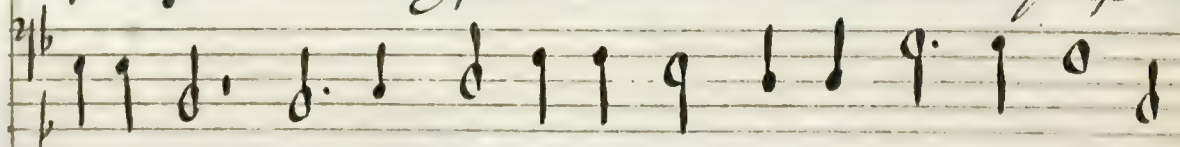


refuge the god

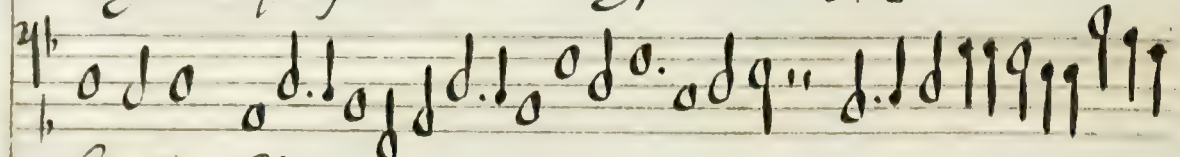
4th



Praise the lord o my soul and all that is within me praise his



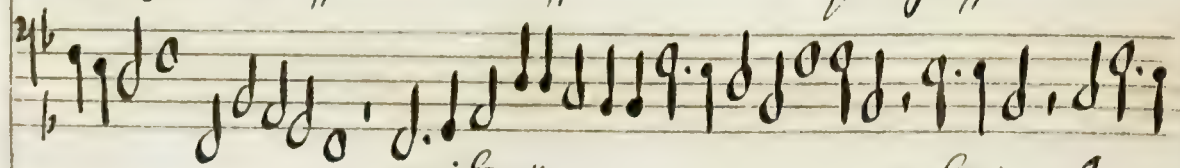
holy name praise the lord o my soul and forget not all his



benefits his

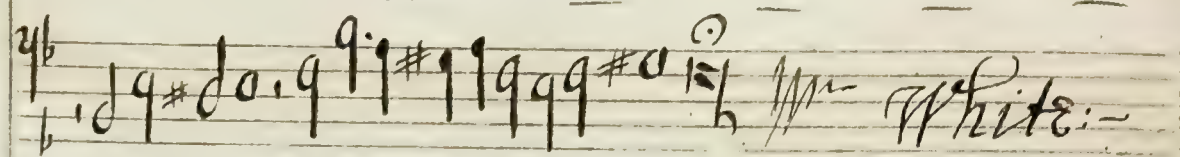
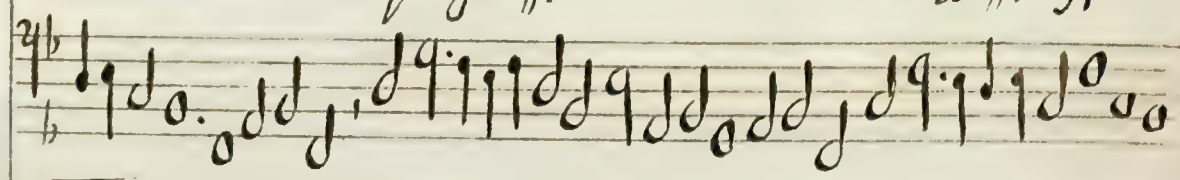
praise

praise



praise

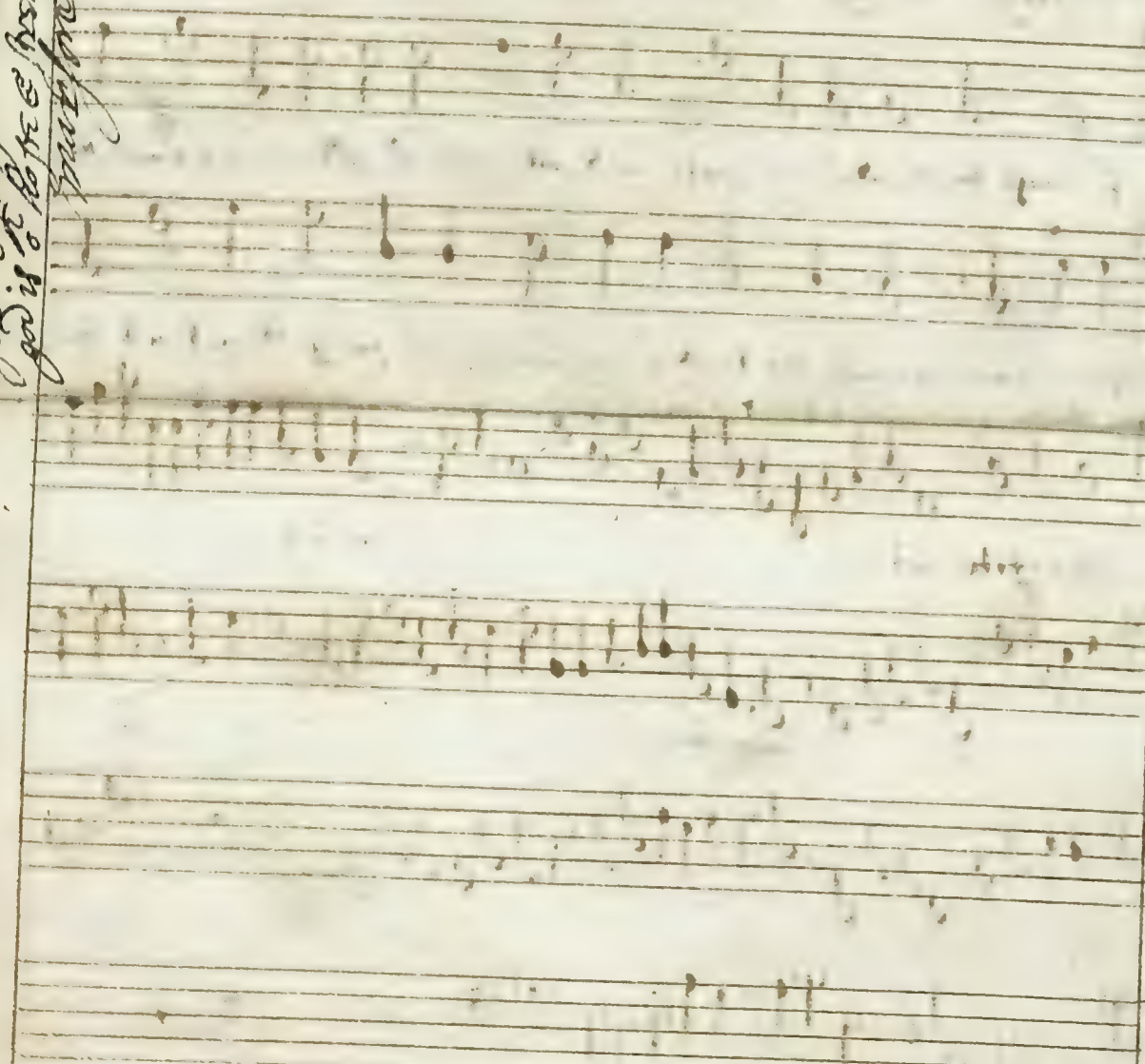
to A -



White:-

men.

new song. At god rock
hill of the land. G
god is the strength of
the righteous.







Magnificat.

And my spirit hath rejoiced in

thy name, for he hath regarded, The low

and my joyance, for he hath regarded, The low

and my joyance, for he hath regarded, The low

and my joyance, for he hath regarded, The low

and my joyance, for he hath regarded, The low

and my joyance, for he hath regarded, The low

and my joyance, for he hath regarded, The low

and my joyance, for he hath regarded, The low

and my joyance, for he hath regarded, The low

and my joyance, for he hath regarded, The low

Handwritten musical notation on a single staff, featuring various note values and rests.

It it was in the beginning it now an

Handwritten musical notation on a single staff, featuring various note values and rests.

and shall be ... words without end. Amen

Handwritten musical notation on a single staff, featuring various note values and rests.

Amen Amen Amen.

Vene Dimittis.

Handwritten musical notation on a single staff, featuring various note values and rests.

For myne eyes have seen the

Handwritten musical notation on a single staff, featuring various note values and rests.

salvation the salvation the salvation

Handwritten musical notation on a single staff, featuring various note values and rests.

Gloria be to the father, and to the

Handwritten musical notation on a single staff, featuring various note values and rests.

Sonne & to y^e holy ghost, It it was in y^e begin

Handwritten musical notation on a single staff, featuring various note values and rests.

nige & it now & it now it now and end shall be

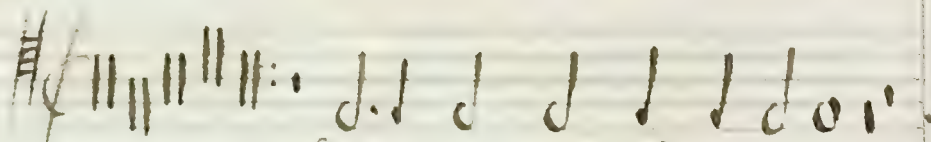
Handwritten musical notation on a single staff, featuring various note values and rests.

words without end Amen Amen.

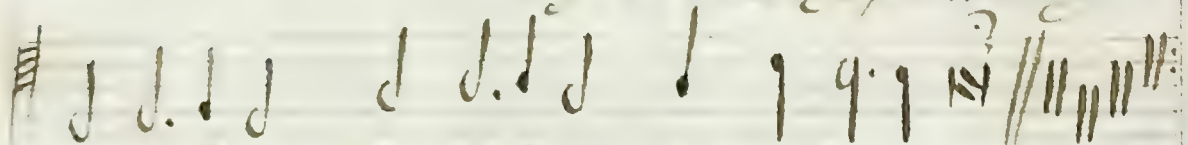
When Finell came
out of Egypt

W^e Heath.

27.



Juda wa: his plintuax



and Israell and Israell his Dominen.



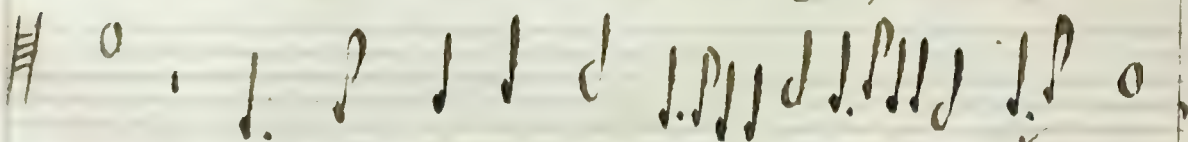
The mountaynes, tipped like rambes, and the little



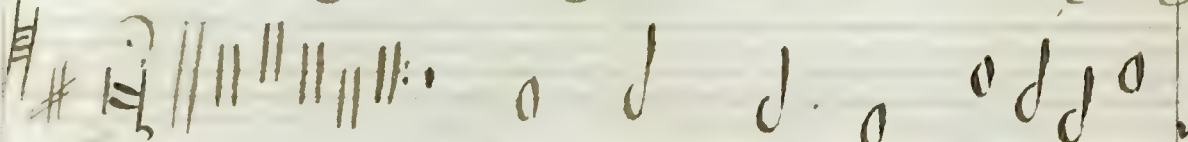
hills and the little hills like younge / heere



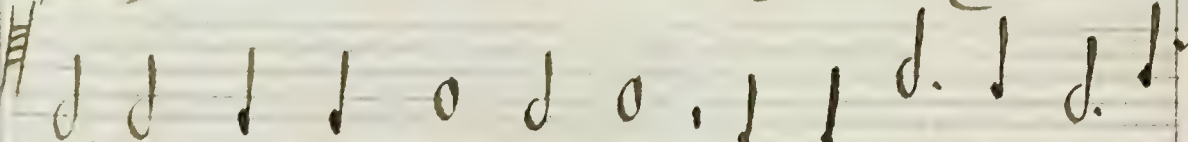
ye mountaynes that ye, tipped like



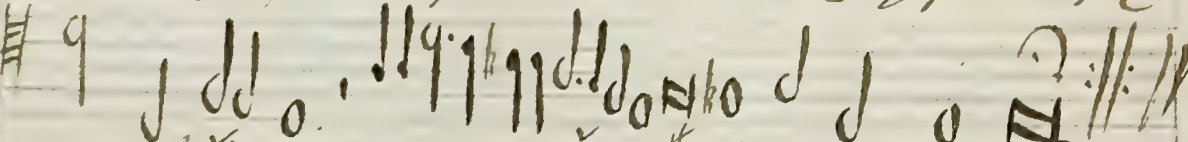
rambes, and ye little hills like younge



Exemble then earth

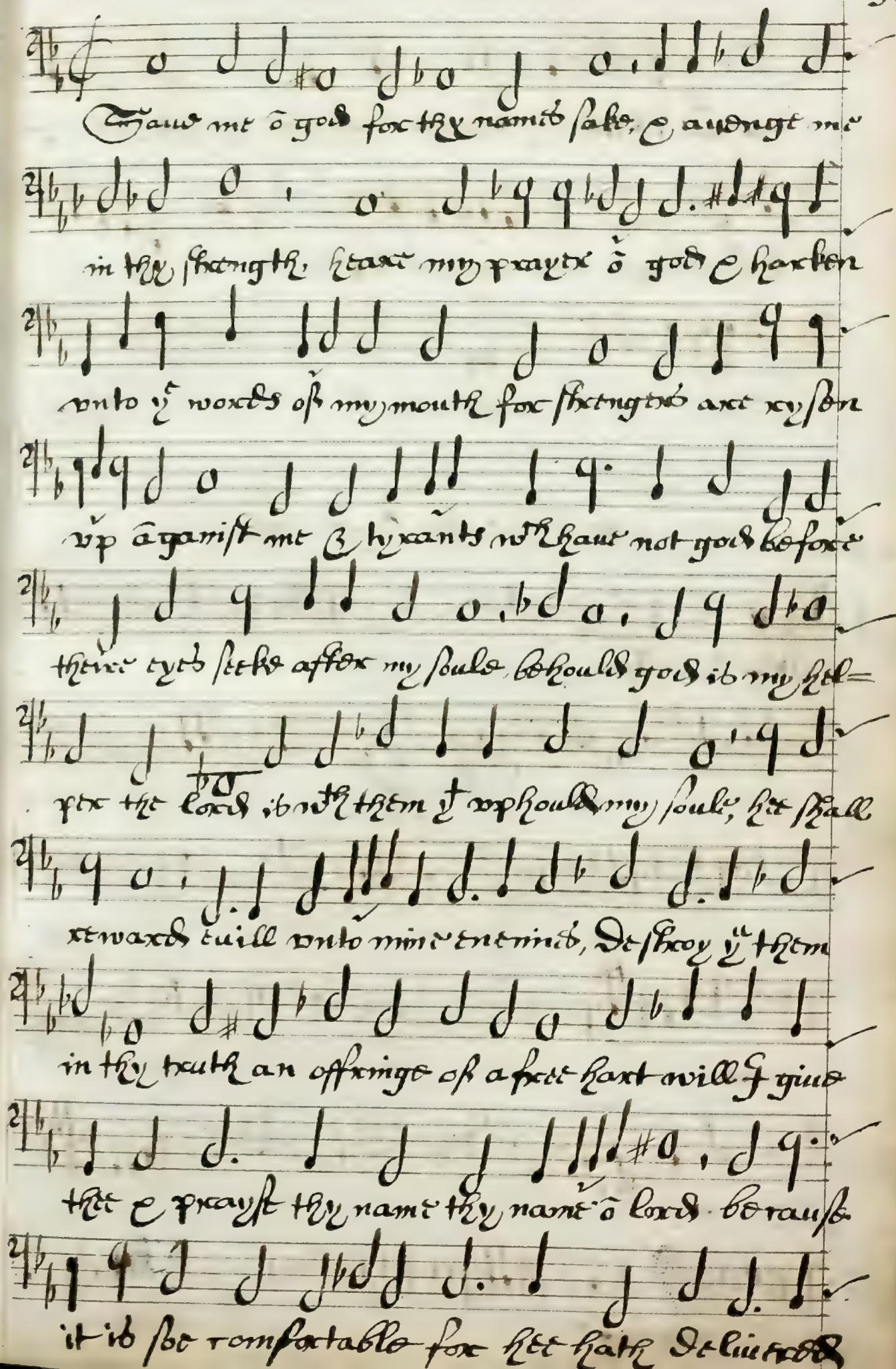


att the presence of the Lord, att the presence of ye



god of Jacob of Jacob Jacob.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is dark and the paper shows signs of age. The score is organized into measures by vertical bar lines. The first staff begins with a clef and a key signature. The notation includes many beamed notes, suggesting a lively tempo. The staves are numbered 1 through 10 at the beginning of each line.



 Save me o god for thy name's sake, & avenge me

 in thy strength, hear my prayer o god & hearken

 unto y^e words of my mouth for strength art thou

 v^p against me & hyants w^h have not god before

 their eyes seeke after my soule, behold god is my hel-

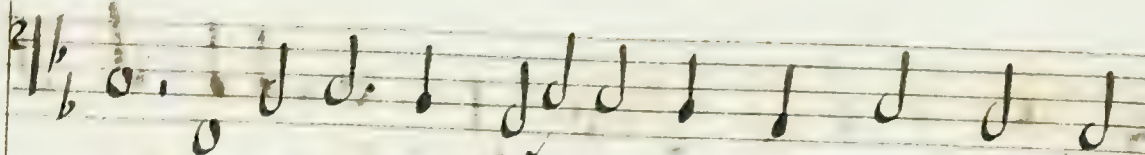
 per the lord is w^h them I w^hould my soule, he shall

 reward euill vnto mine enemies, Destroy y^e them

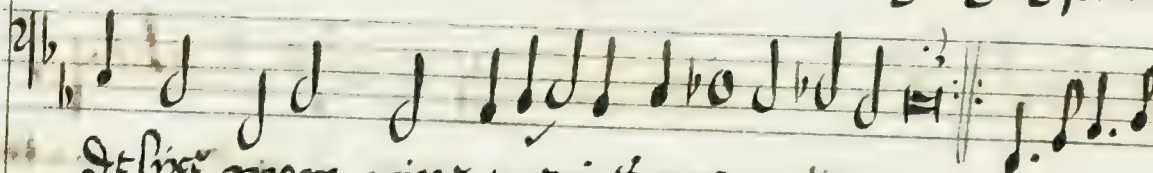
 in thy truth an offering of a free hart will I giue

 thee & prayse thy name thy name o lord because

 it is so comfortable for hee hath deliuered

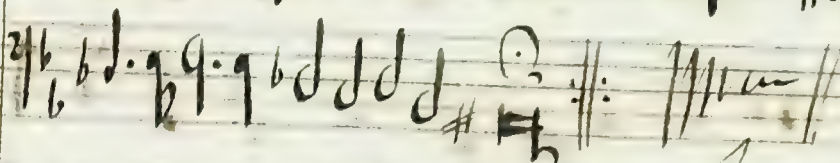


me, out of all my trouble and mine eye hath seen



It fixt upon mine enemies upon: //

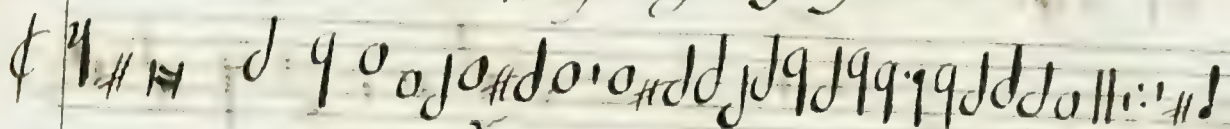
A - -



--- men. //

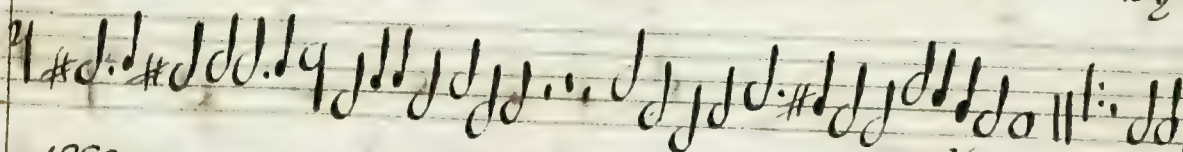
T^e Drum.

M^s Wests shewe service.



Woe knowledge

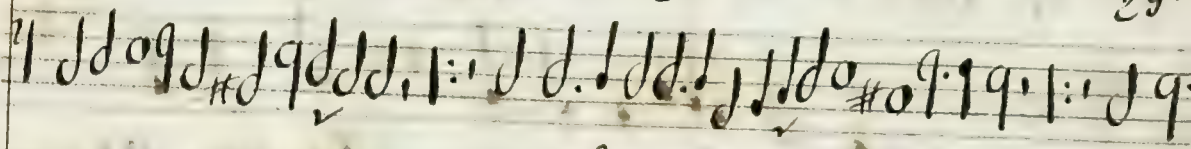
to y^e



to y^e

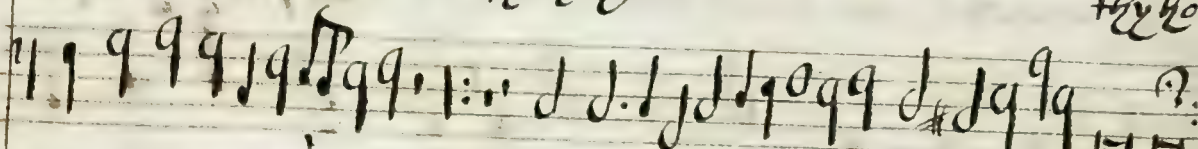
holy

y^e y^e



the holy

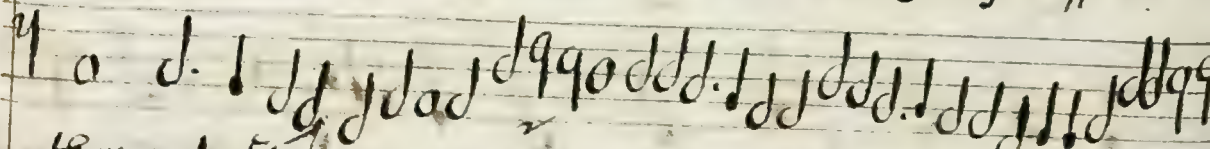
to y^e



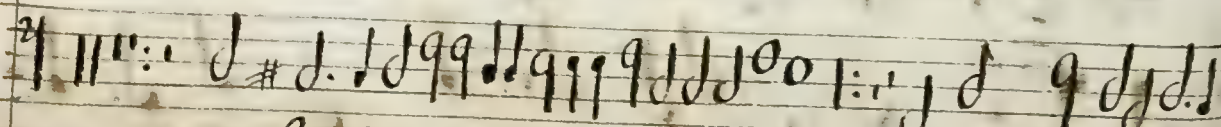
norable

thou art

y^e kinge: //



thou art y^e



thou shalt

with thee fore

W³ Wests Church service.

31

32.

Handwritten musical score for the first system, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

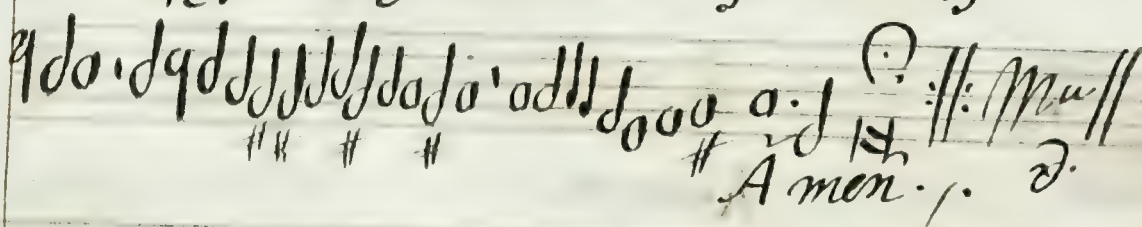
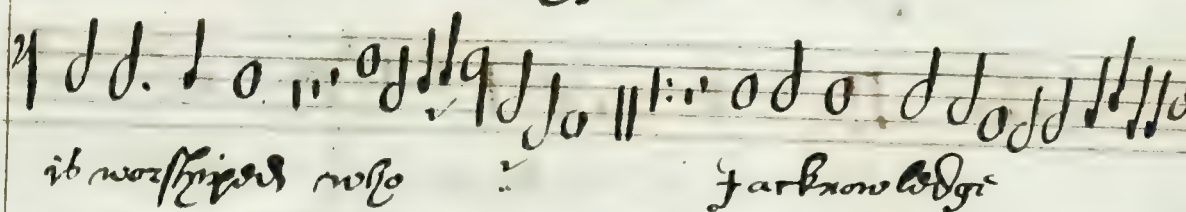
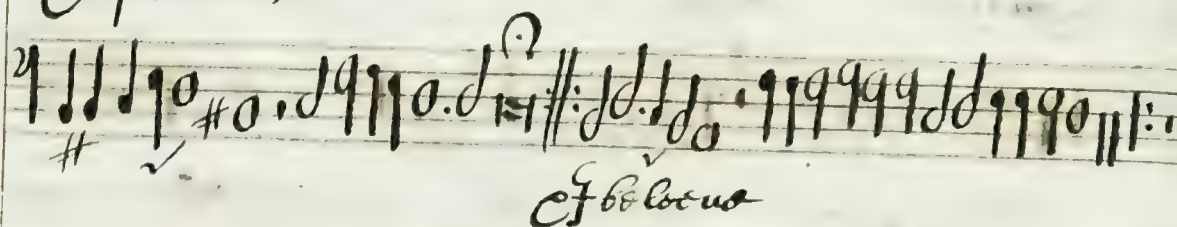
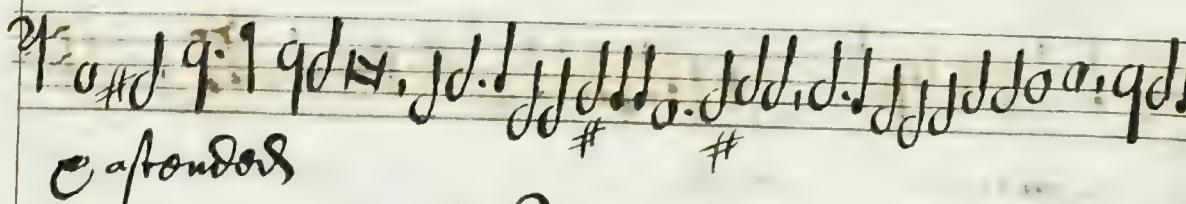
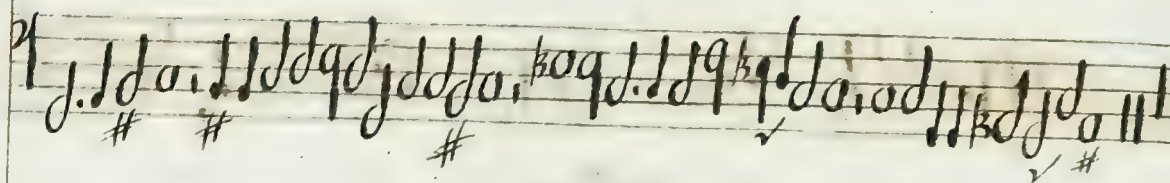
make
in glory: ||: in: ||: you
O Lord have mercy,
O Lord in mercy. Let
to
Carries
Lord have mercy
loud

Creed.

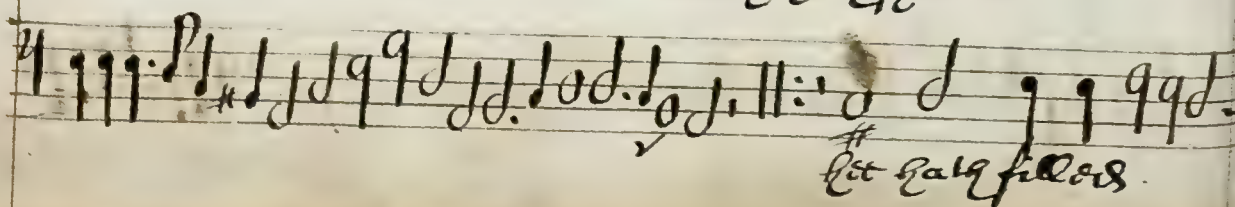
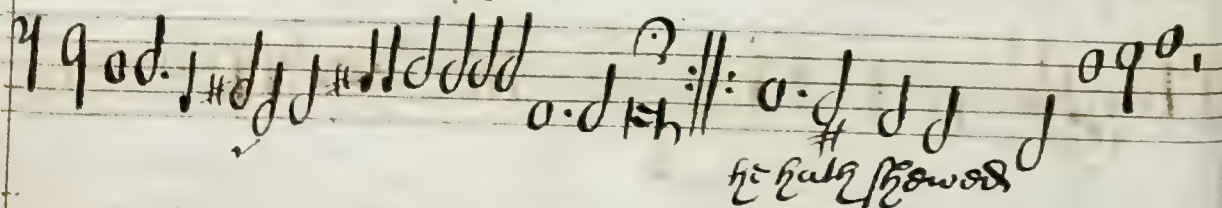
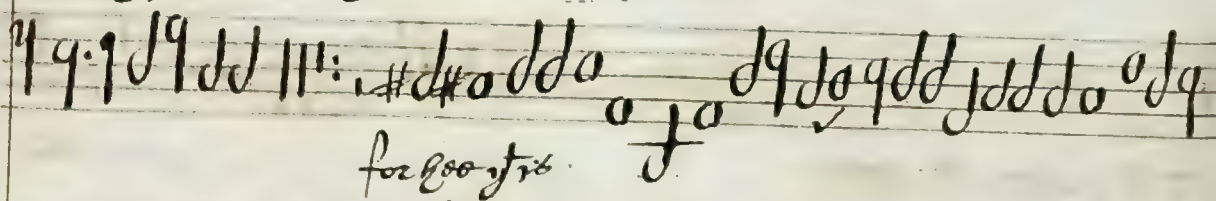
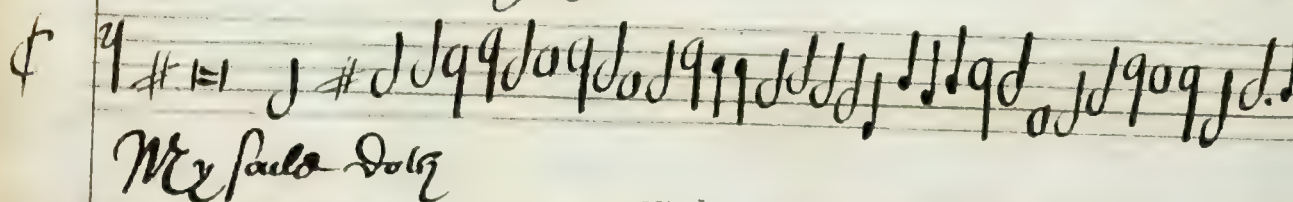
Handwritten musical score for the second system, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

The Father Almighty
begotten
very good
who for us

M^e Wests sharp & former.



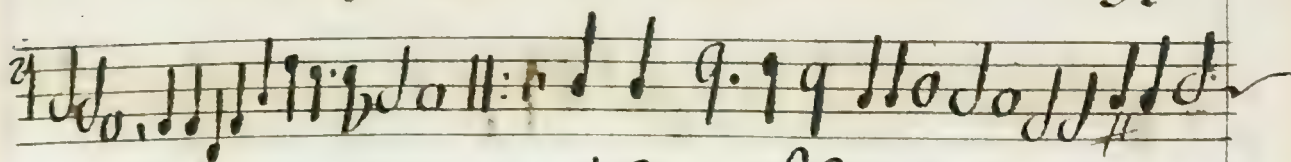
Magnificat



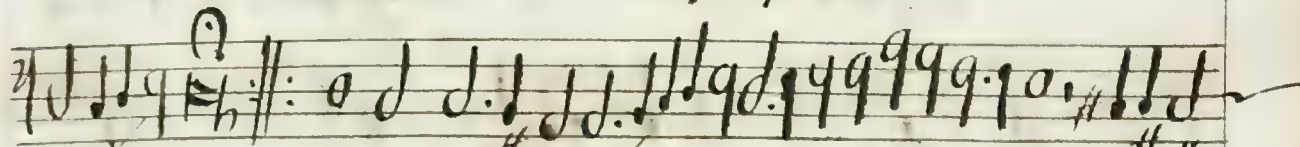
3rd Wests Hallelujah.

32

53.

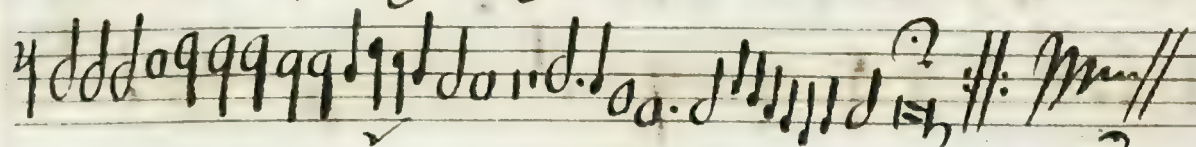


at the 1st of the



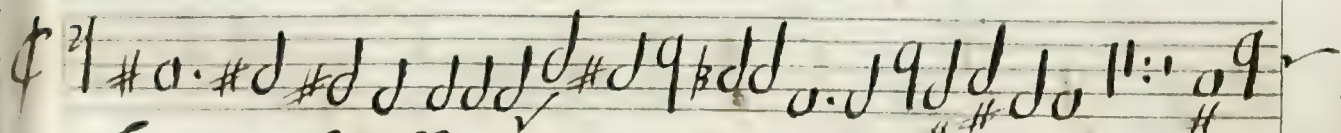
Gloria to

at the



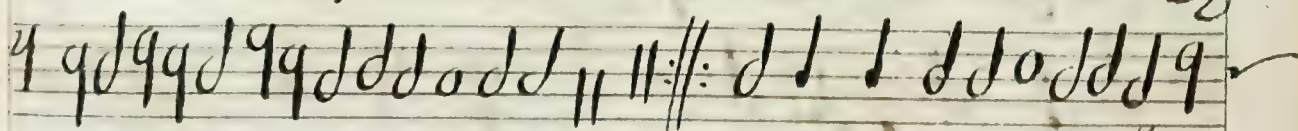
world A - men. /

Nunc Dimittis.

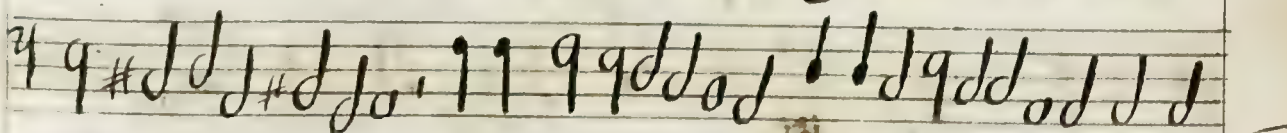


For now to

at the



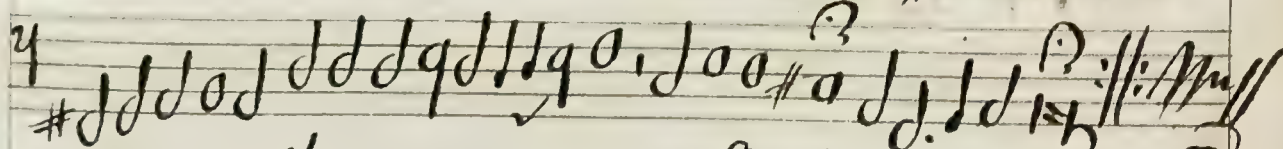
Gloria to



at the

at the

at the

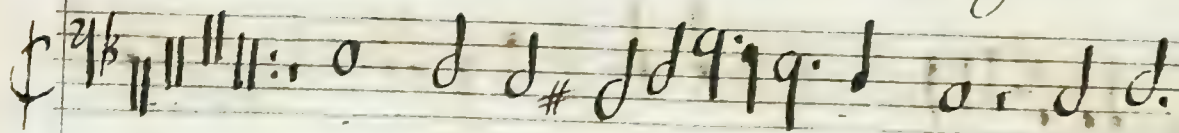


at the

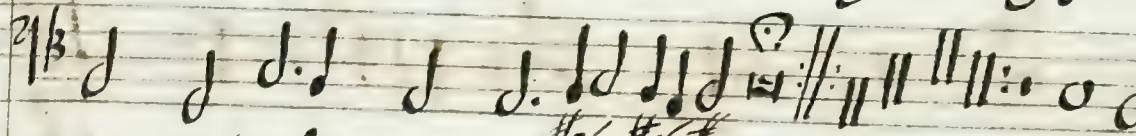
world

A - men. /

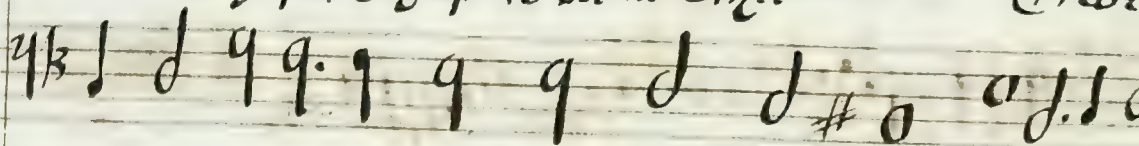
Have mercy Lord. We West: -



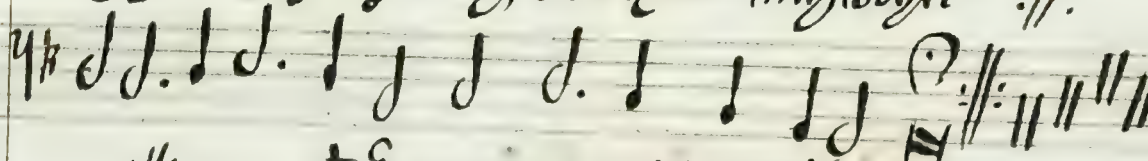
That I may rom, :: may rom I I m



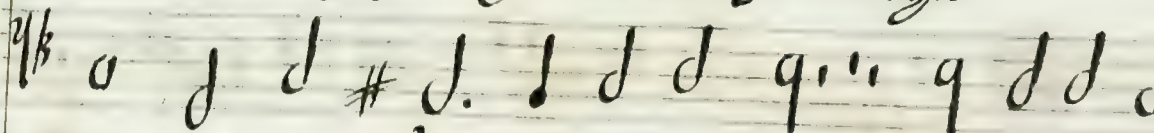
rom, to Jesus Christ to be wth thee O Lord



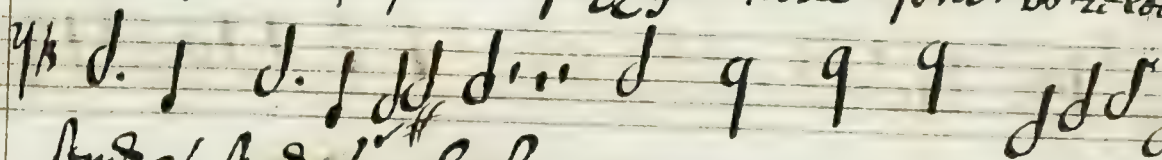
my god to thee I cry, Lord hear my prayer ::



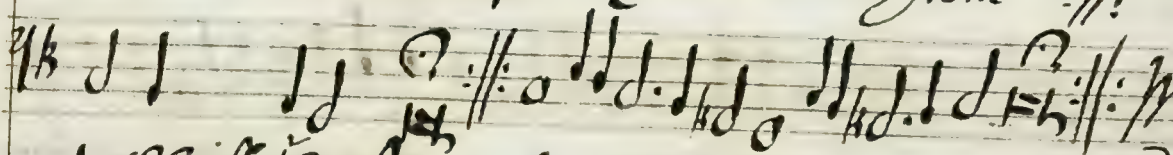
:: I I may now wth thee rejoice



Thou god most sweet of thy good will send us release



send us send us release, that we may rom ::



to Christ thy Son A - - men A - - men. Amen

!

ay

!

s

!

/:

rr

f

!

m



35.





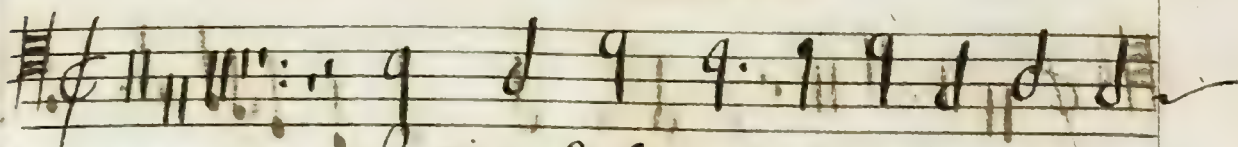


Handwritten musical notation on a page with ten staves. The notation is written in dark ink and consists of various notes, rests, and bar lines. The first staff begins with a treble clef. The notation is dense and fills most of the page, with some larger notes and rests interspersed among the smaller ones. The handwriting is somewhat cursive and typical of 18th or 19th-century musical manuscripts.



Tenor Cantoris.

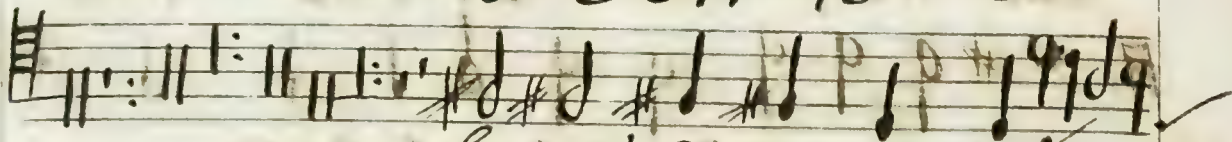
37
52.



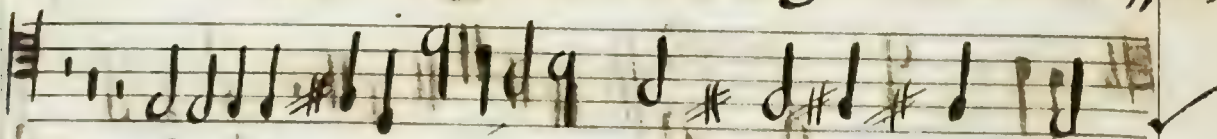
For thou shalt rate y^e labour of thy



hands & need it not & happie shalt thou bee.

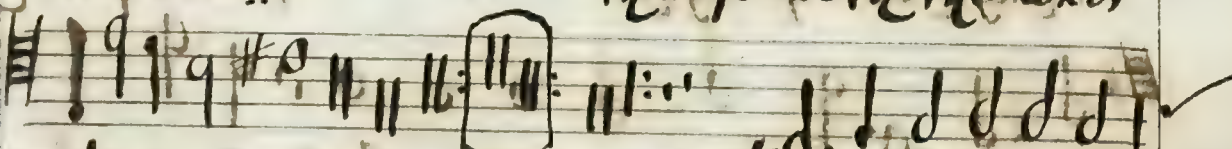


For thou shalt y^e man be blessed



be

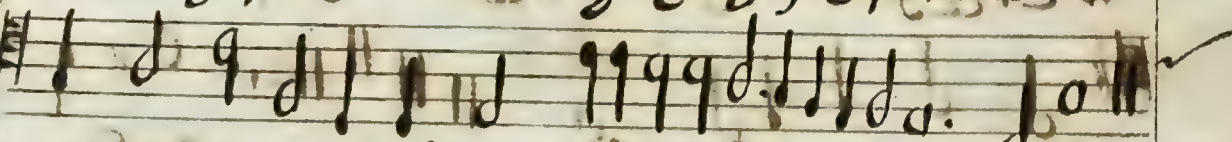
that feareth the Lord



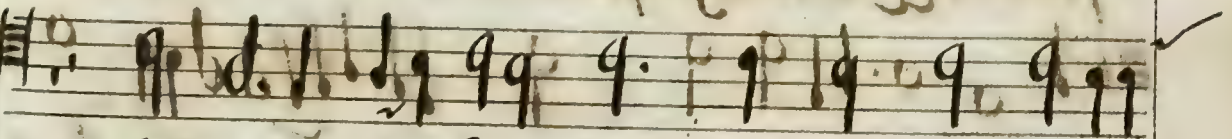
thy father



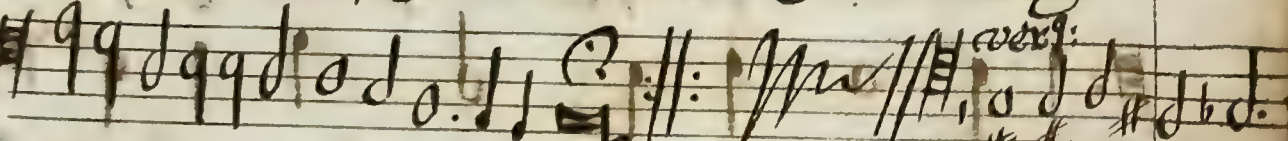
and to y^e sonne and to y^e holy ghost, Amen



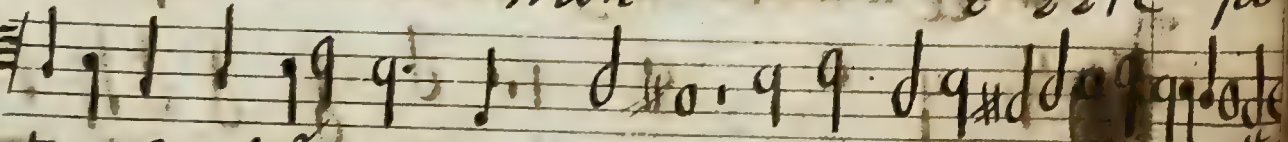
in the beginning is now Amen



And ever shall be world without end Amen



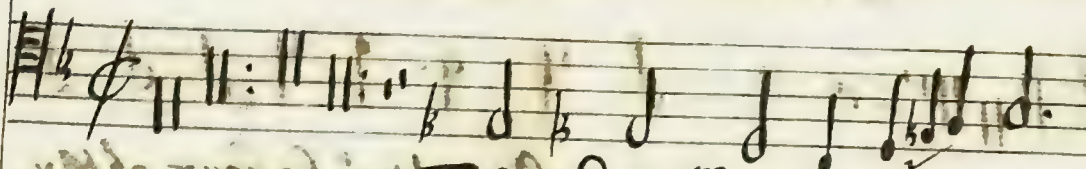
Amen



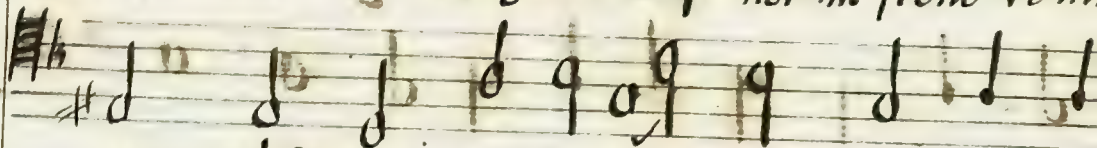
Thou shalt be thy children, upon which, &c.

sing this vers: in y^e marks.

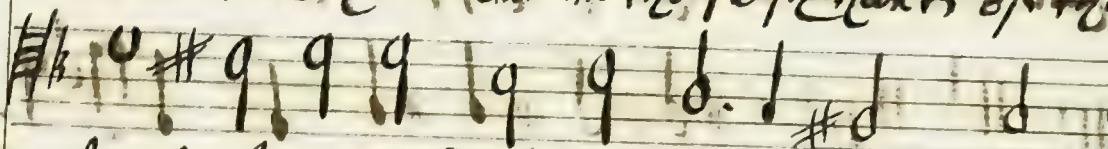
Tenor Cantoris



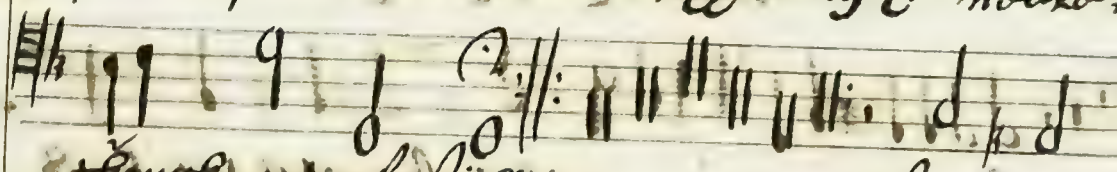
Thou dwellest not in Temples



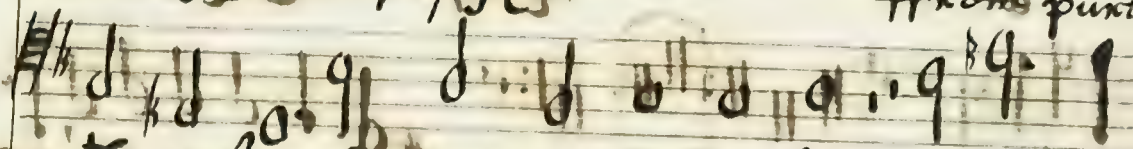
made not Hands but in the flesh hearts of men



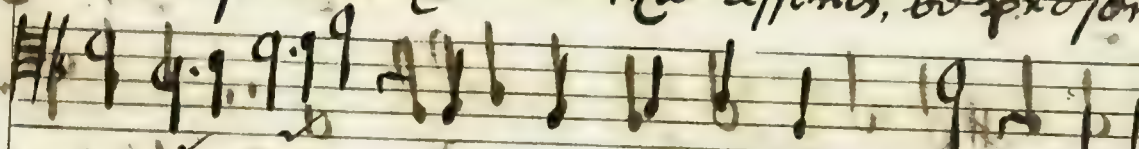
Some of men, to dwell in the delight no more



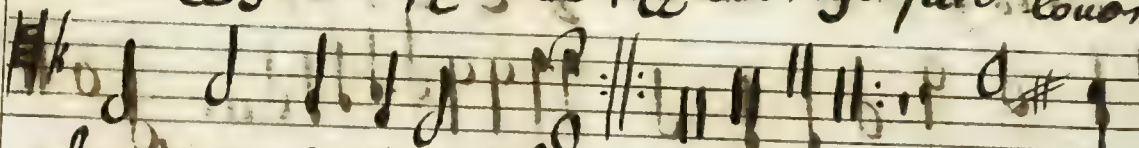
thought out of sight from pure



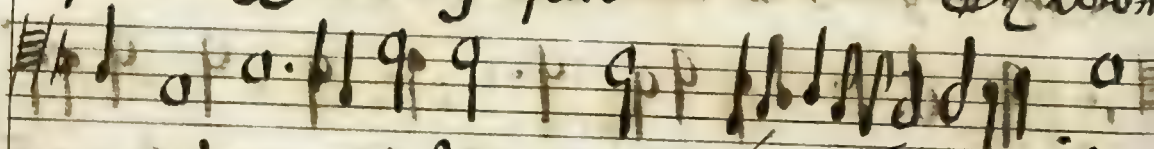
in the unfained hearts to the ascent, to prosper



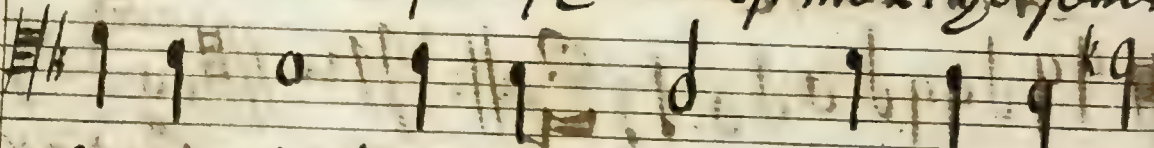
in the grace, how is the blessing far lower



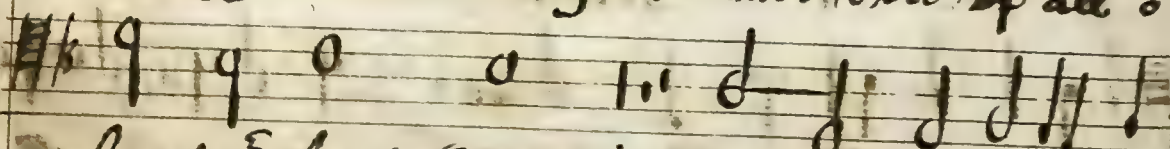
far the blessing far down



on us, full shower of mercy send



let the loud burning beams die up all

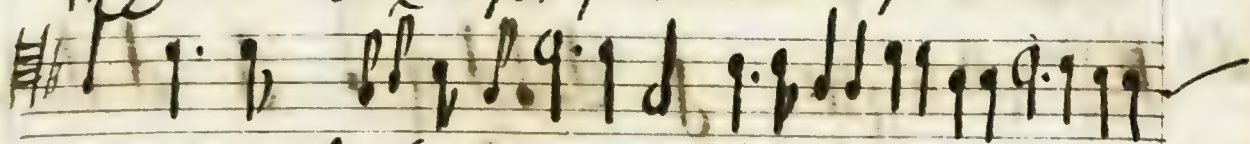


smile & smile streams, both now and ever more

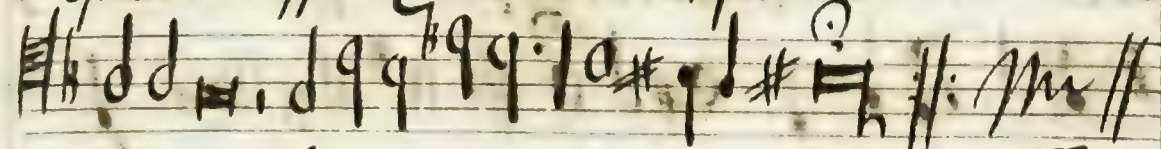
ff ye be risen againe wth Christ. *Er. Gibbons* 52.



Thy name be^{est} blest, founder and foundation

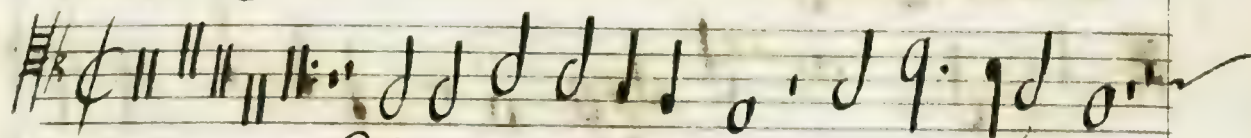


of endlesse habitation, founder =

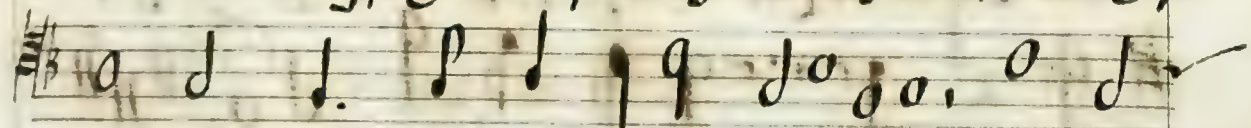


A

men. ex:



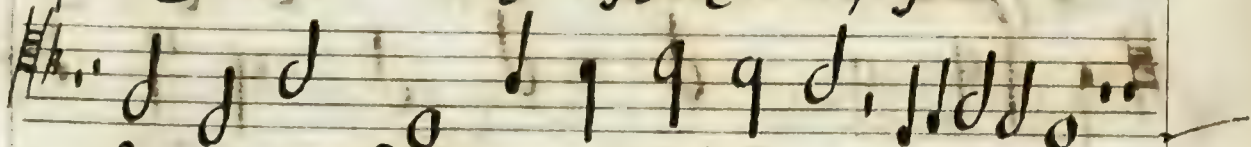
ff ye be risen againe againe wth Christ



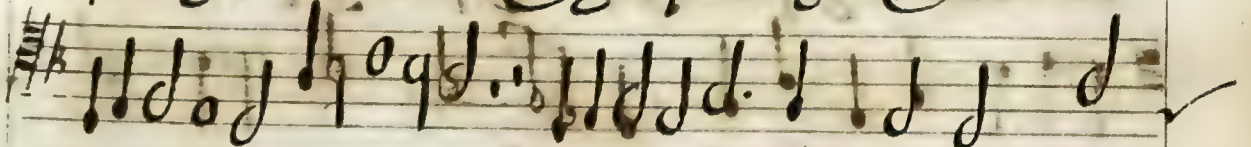
set to these things, wth axe about, wth = where Christ



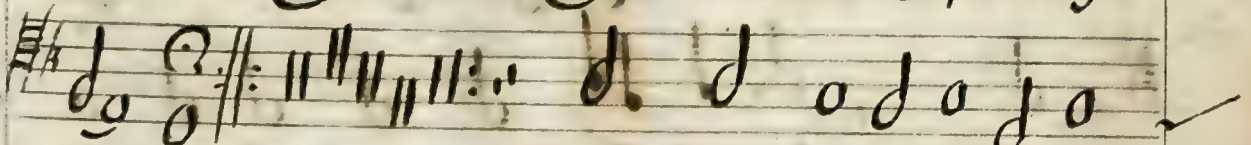
sitteth on the right hand of god



ff ye are dead, & y^e life is hid

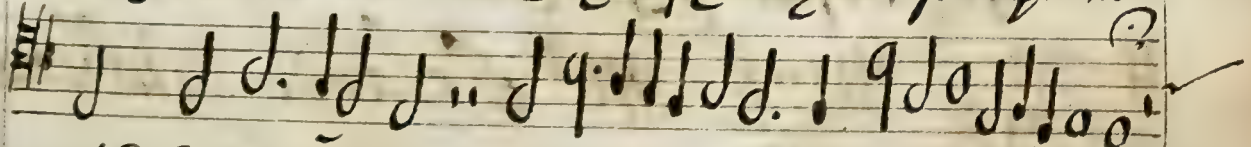


wth Christ in god



in god

Then shall ye also appeare



wth him in glory, then = appeare =

Be hould. M^r Er. Gibbons.

Psalm 39.

Behould.

Handwritten musical score for a hymn, featuring staves with notes and lyrics. The lyrics are written in a cursive script.

So be it so be it ex.

And verily every man living
is altogether vanity. And
now Lord what is my hope, truly my hope is
tuen in thee my hope is tuen in thee
O spare me a little, that I may
xtrouce my strength, my strength, O spare me
a little me a little that I may xtrouce my
strength, before I goe home and be no more
done. ex.

M^r Orlando Gibbons.

Behould I bring you glad tydings. M^r Gibbons.

verg.

53.

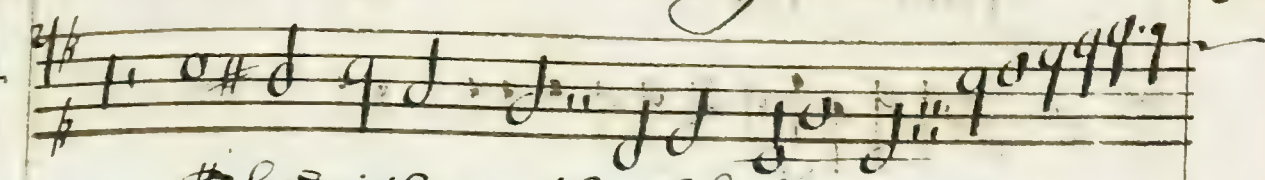
(No. 9.) Glad tydings of great ioy that shall
bee to all ierusalem that unto vs a King
is borne Unto vs a sonne is giuen a
Saviour wth is Christ y^e Lord, is Christ y^e Lord
wth :: the Lord the Lord wth :: the 2^d - Lord
wth is Christ, wth :: Glory be to
god on high, glory be to god, glory :: glory
:: and in earth peace ::
good will towards men. / .

ps.

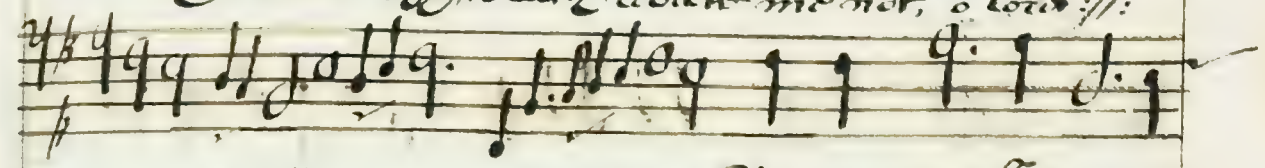
Mr^s Orlando Gibbons.

40

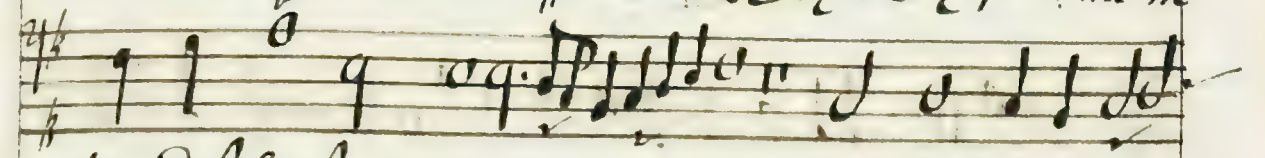
54.



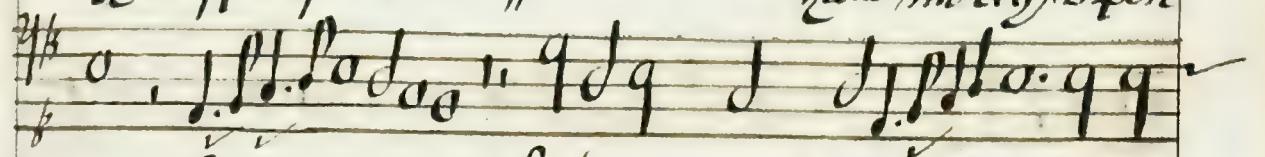
O Lord in thy wrath rebuke me not, O Lord ::



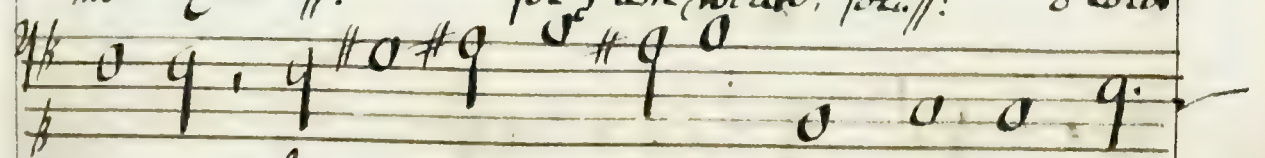
re :: Neither question me in



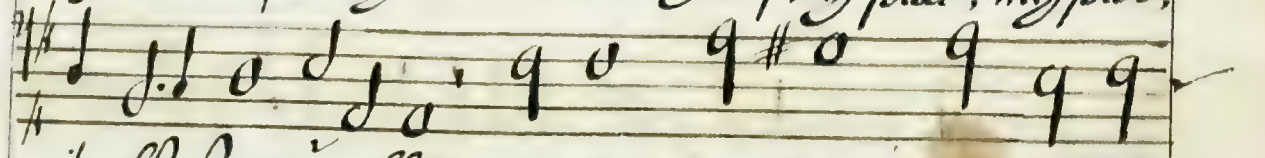
thy displeasure, in :: have mercy upon



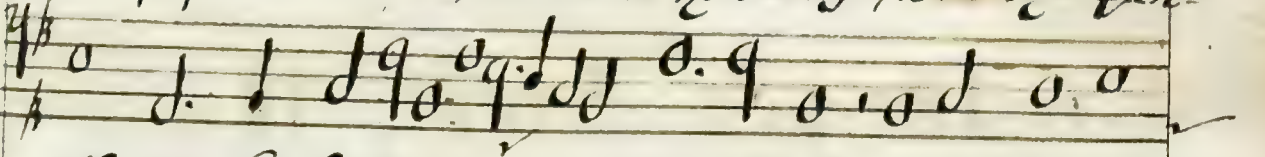
me have :: for I am weak, for :: O Lord



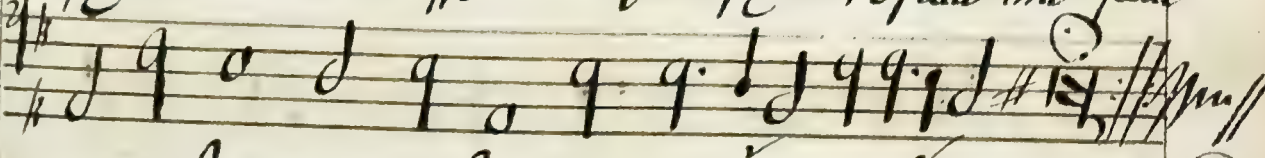
have me for my bones are vexed My soule, my soule,



is also sore troubled, but Lord how long will thou per-



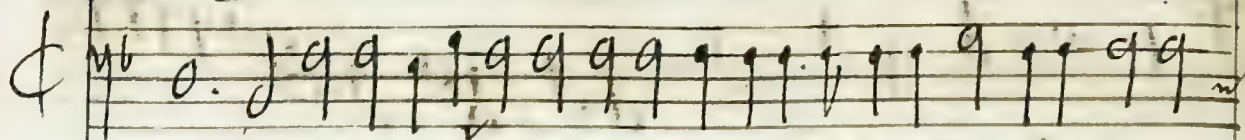
nish me, but Lord :: punish me, O save me save



me, O save me, O save me, for thy mercies sake. D.

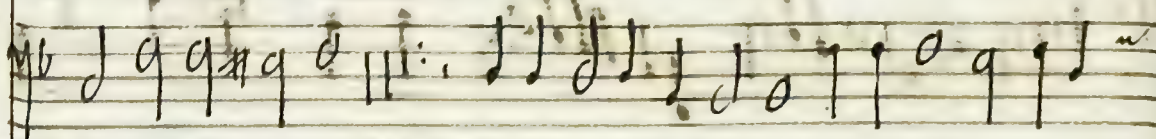
Short Ser:

Or: Gibbons

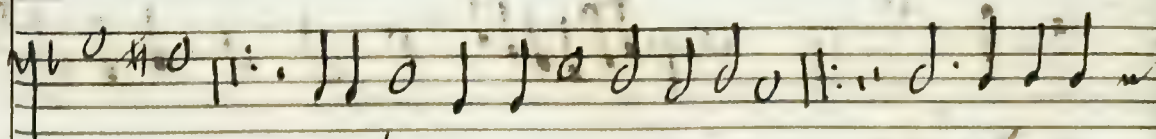


From Lot

in y

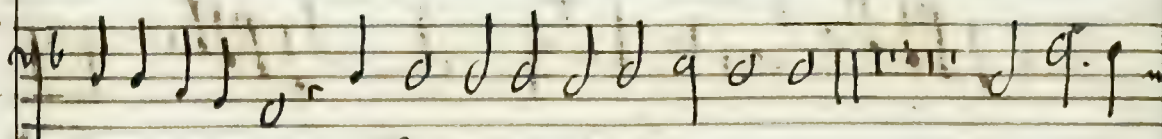


For y Lord



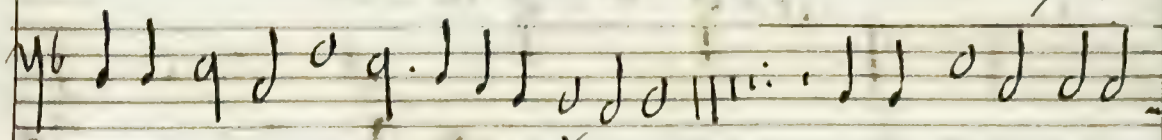
For y strong

From Lot

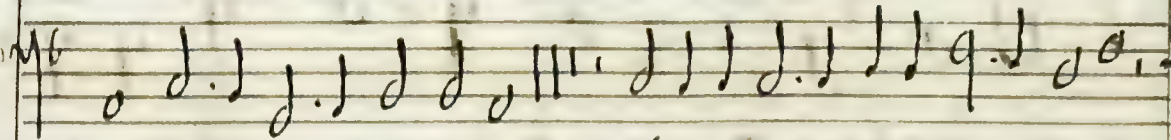


For Lucio

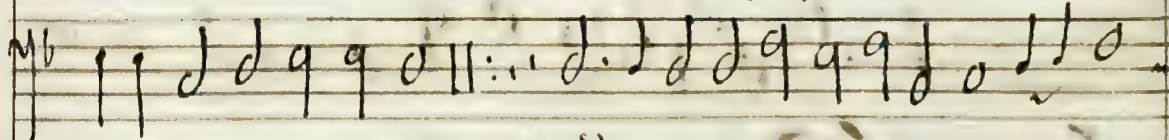
Today if



upon your fa

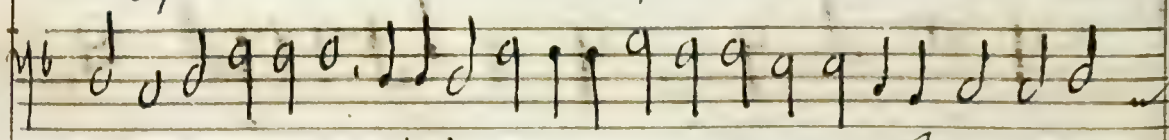


It is a people



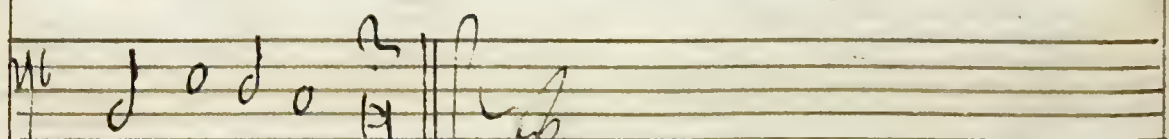
for my

Glory be to y

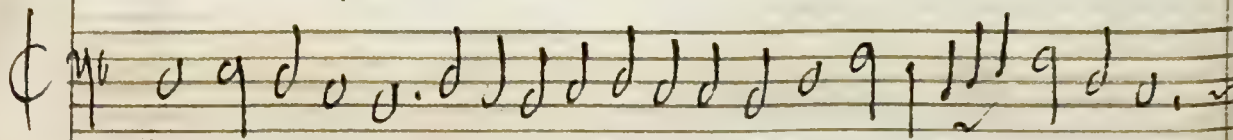


As is

or ad



A men

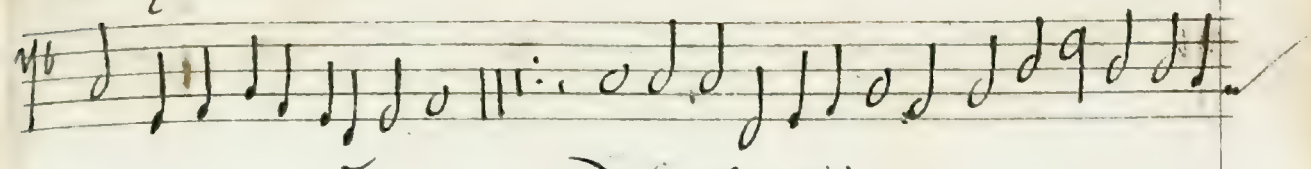


Cher praise

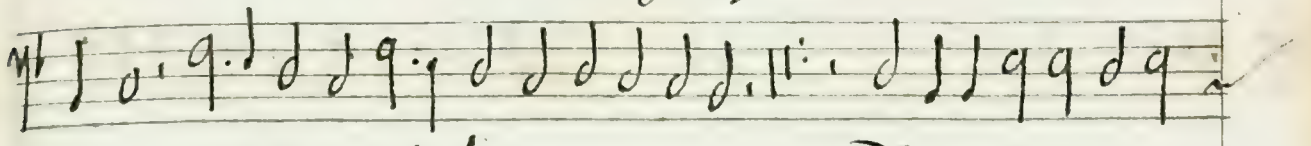
day and

Short for:

Or: Gibbons 55.

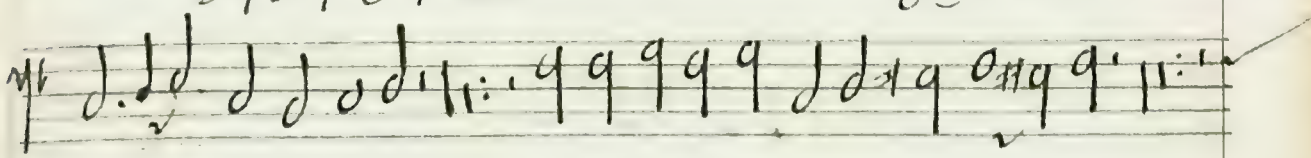


To God Almighty

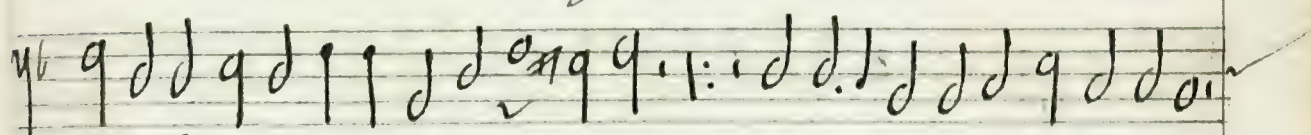


soy soy soy lord

To glorious son

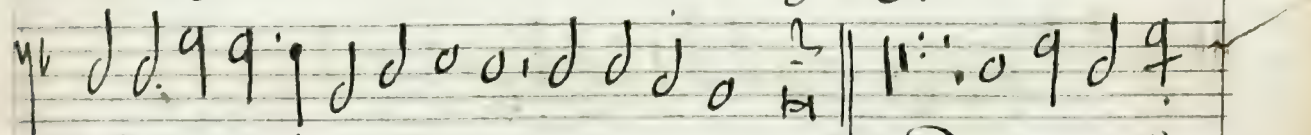


To noble



To Father

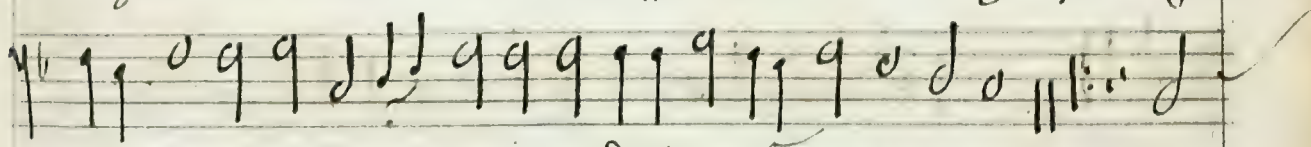
and y' son



You art y' King

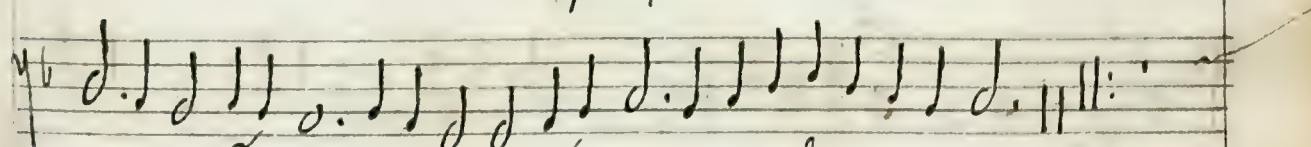
of ::

You y' lookst



in this note

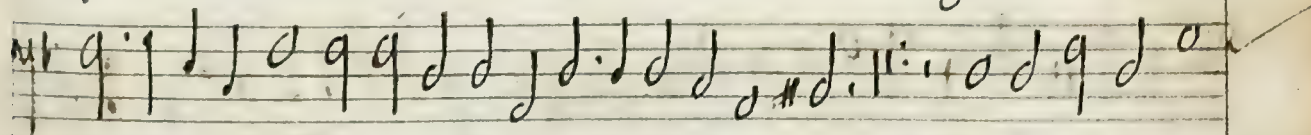
To



first

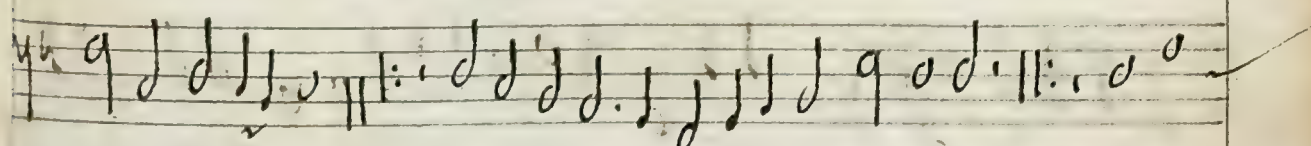
in y'

fa - ther



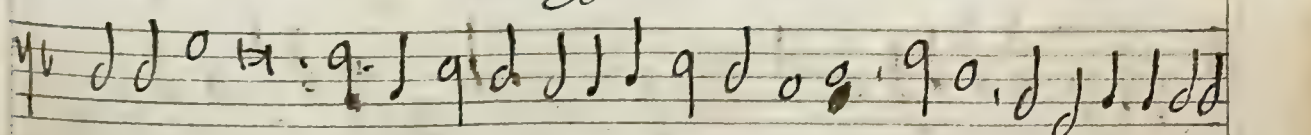
Make him to be

Glorious Son



now y' sake

O Lord



let thy mercy

work

at all

O Lord in thy grace :||

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final cadence. Below the staff, the lyrics "let me" and "let me" are written in cursive.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The melody includes a series of beamed sixteenth notes. Below the staff, the lyrics "Blessed be" and "for ye say vi" are written in cursive.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The melody includes a series of beamed sixteenth notes. Below the staff, the lyrics "No fear speak" are written in cursive.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The melody includes a series of beamed sixteenth notes. Below the staff, the lyrics "To perform" and "let us" are written in cursive.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The melody includes a series of beamed sixteenth notes. Below the staff, the lyrics "That we bring" are written in cursive.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The melody includes a series of beamed sixteenth notes. Below the staff, the lyrics "night for the" and "in joy" are written in cursive.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The melody includes a series of beamed sixteenth notes. Below the staff, the lyrics "all of which" and "To give know salvati - on unto" are written in cursive.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The melody includes a series of beamed sixteenth notes. Below the staff, the lyrics "for y^e re" and "To give lig^{ht}" are written in cursive.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The melody includes a series of beamed sixteenth notes. Below the staff, the lyrics "I in" and "I to give" are written in cursive.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The melody includes a series of beamed sixteenth notes. Below the staff, the lyrics "Gloria" and "I to" are written in cursive.

Ghost for.

Dr. Gibbons

56.

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. Below the staff, the word "Con" is written under the first measure, and "A" and "mfu" are written under the last two measures.

Handwritten musical notation on a single staff. Below the staff, the words "Lord gave us" are written under the first measure, and "our line" is written under the last measure.

Handwritten musical notation on a single staff. Below the staff, the words "Lord gave us" are written under the first measure, and "write" is written under the last measure.

Handwritten musical notation on a single staff. Below the staff, the words "To Father as mighty" are written under the first measure, and "of" is written under the last measure.

Handwritten musical notation on a single staff. Below the staff, the word "Baggotten" is written under the first measure, and "right" is written under the last measure.

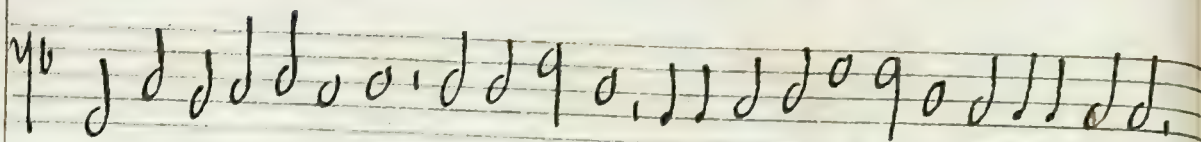
Handwritten musical notation on a single staff. Below the staff, the words "of right Baggotten not made" are written under the first measure, and "was for us men Baggotten" is written under the last measure.

Handwritten musical notation on a single staff. Below the staff, the word "time" is written under the first measure, and "of 7 vir" is written under the last measure.

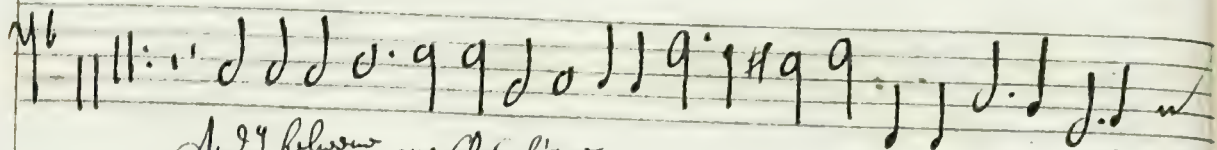
Handwritten musical notation on a single staff. Below the staff, the word "Baggotten" is written under the first measure, and "C 7" is written under the last measure.

Handwritten musical notation on a single staff. Below the staff, the word "at" is written under the first measure, and "C a few = dot" is written under the last measure.

Handwritten musical notation on a single staff. Below the staff, the word "C a few" is written under the first measure, and "to find" is written under the last measure.

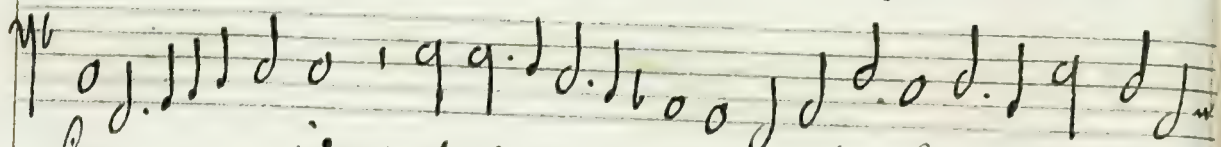


And I believe



And I believe one day

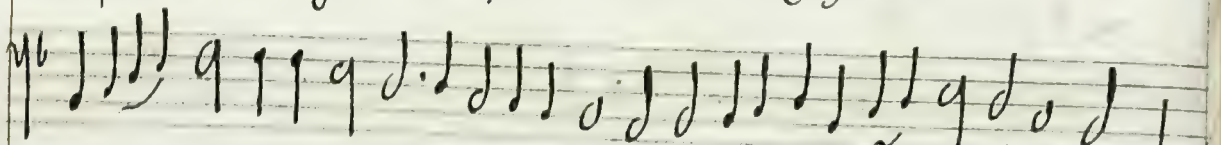
for



day

sign for me

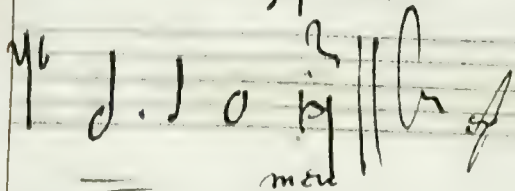
and look



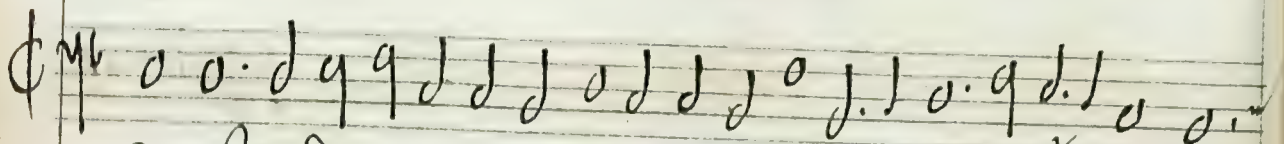
on day

and

and

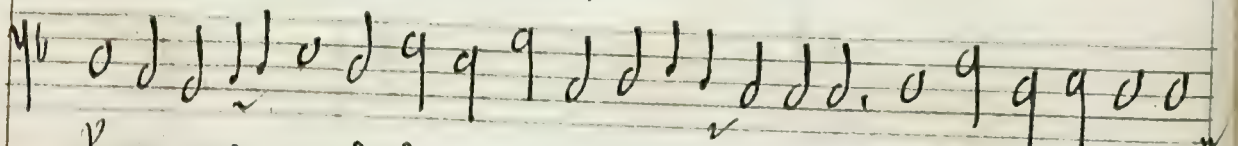


me



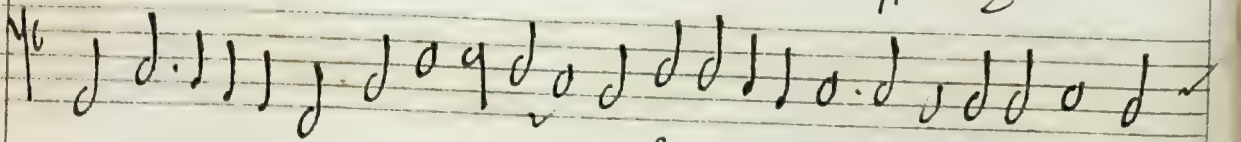
My love day

and my



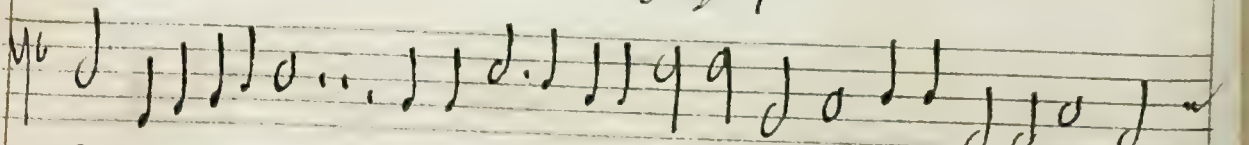
for the day

for the day



all gone

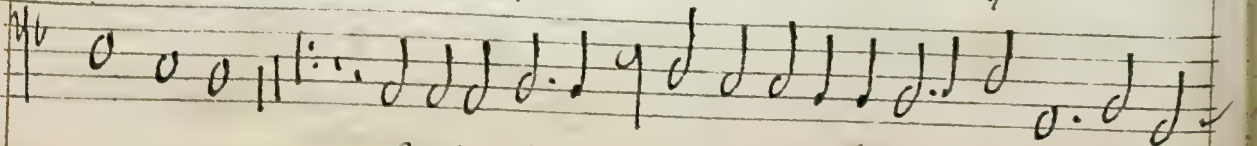
for me



and day

and day

for me



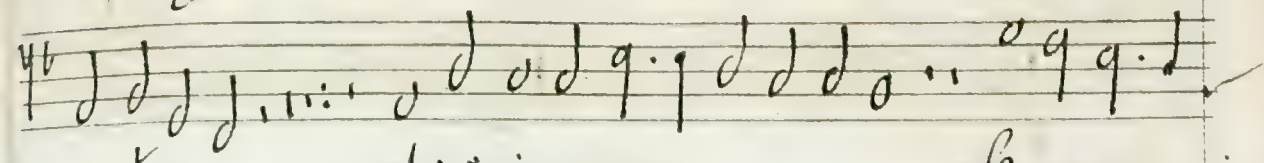
and day

and day

Ghost Song:

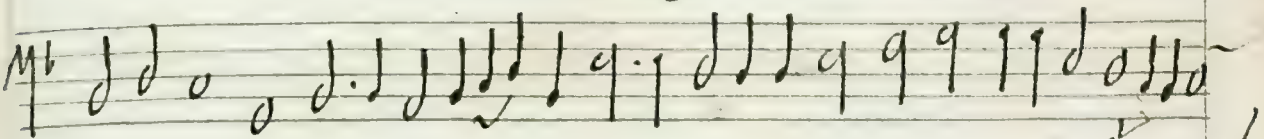
Or: Gibbons

57.



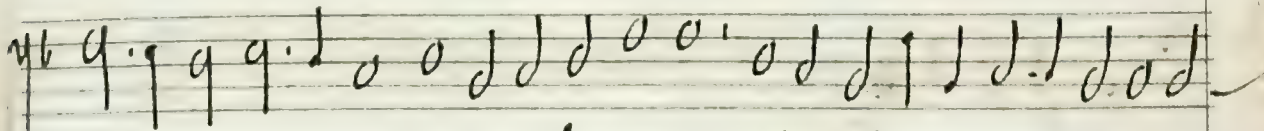
And y ring so gay

Ho xommon



ab so pro

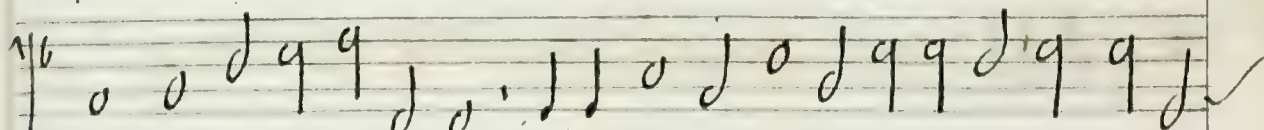
Ja = pad



Alas Jan

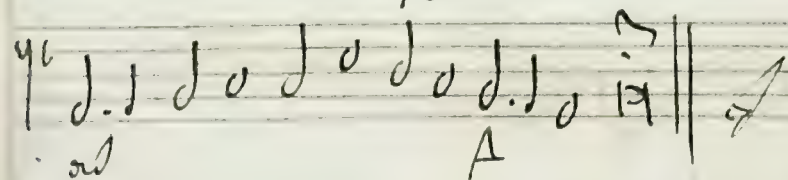
for

Glo y be



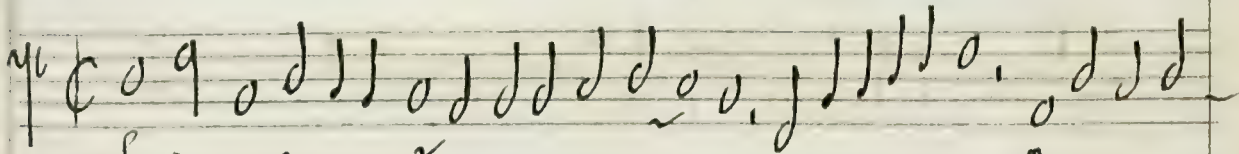
E to y so ay good No is was

C



ad

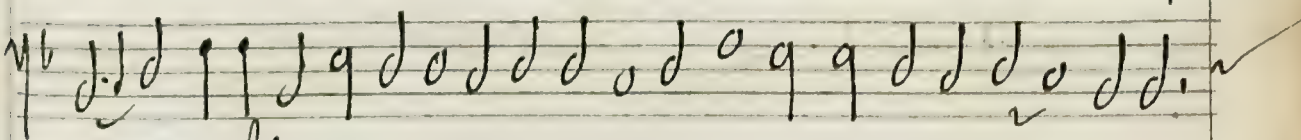
A



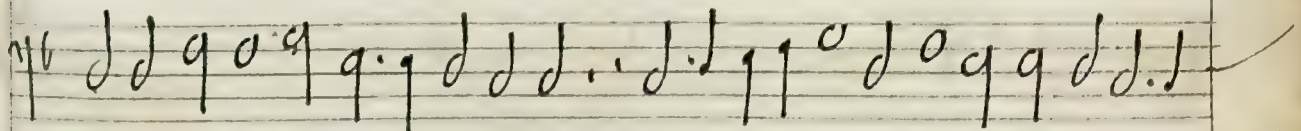
Lord now lett

at for

flor mine ://

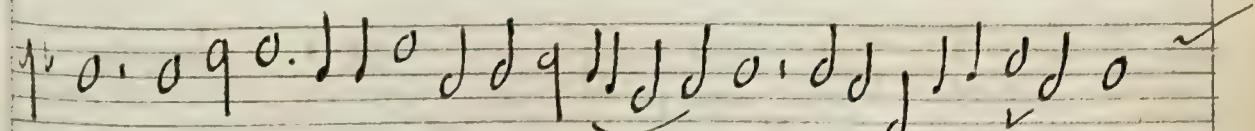


ty pal



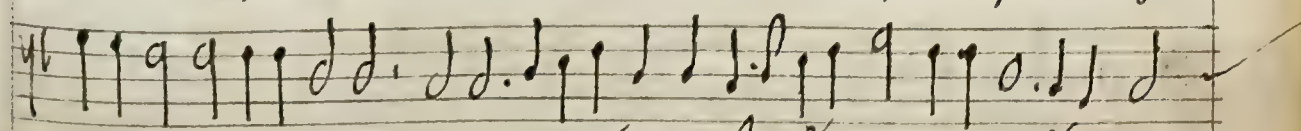
to be a light

E to be



Glo y be

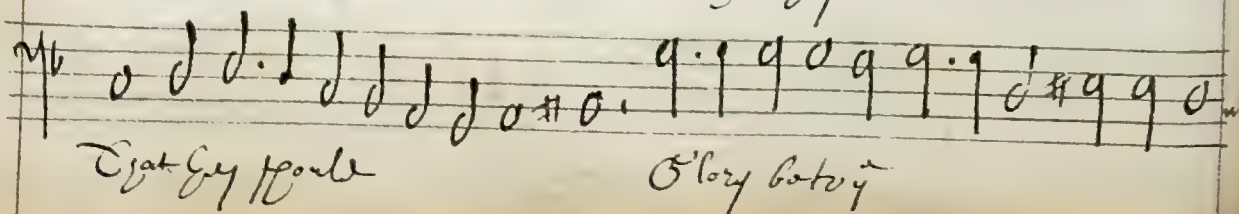
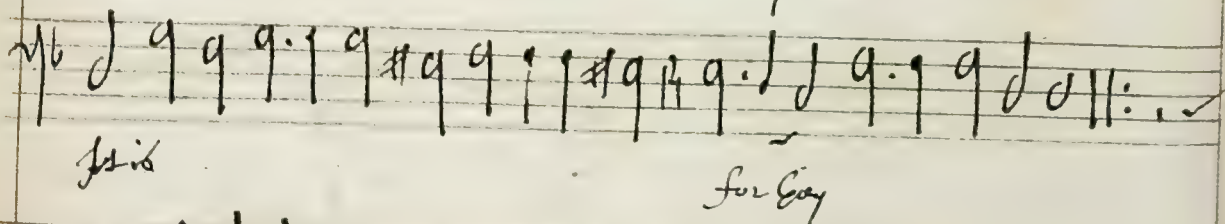
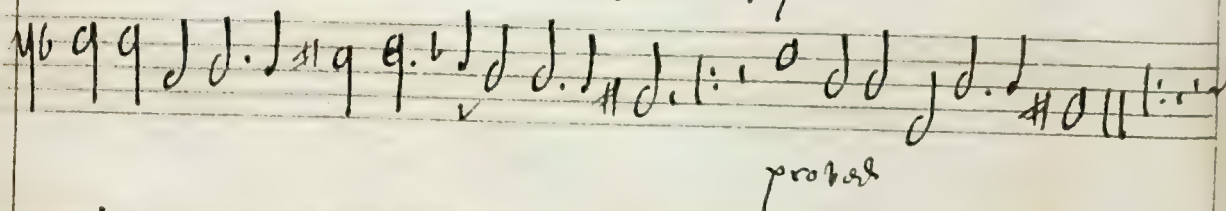
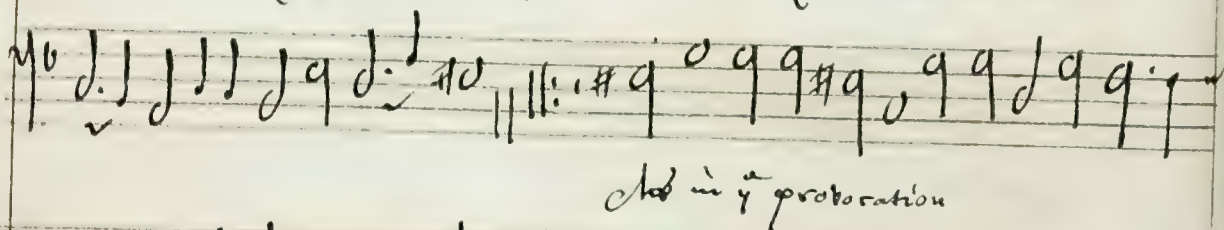
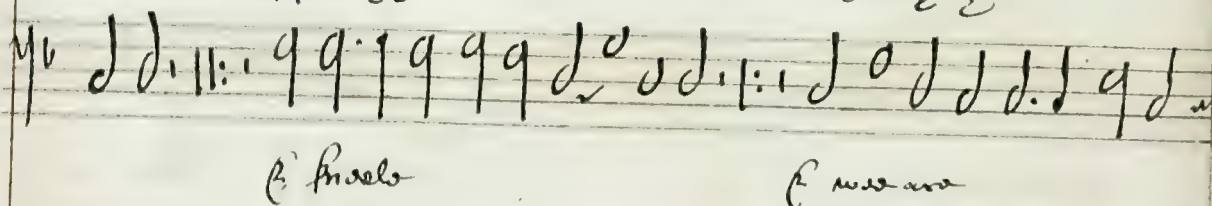
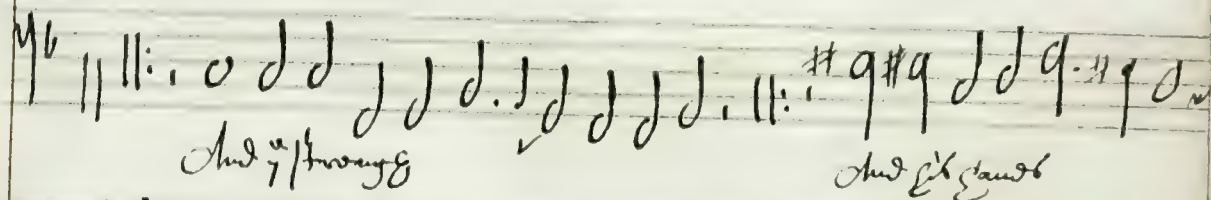
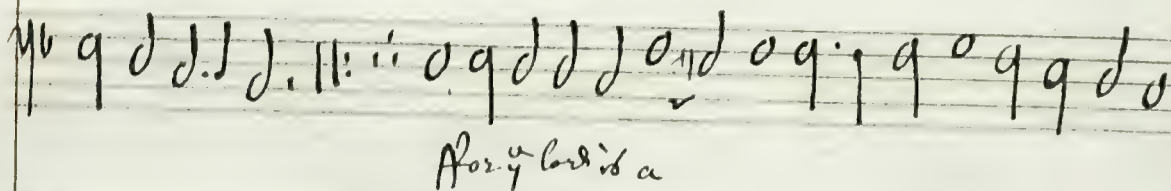
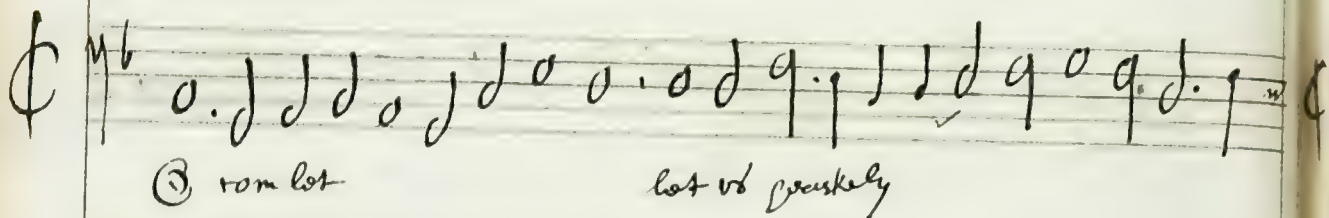
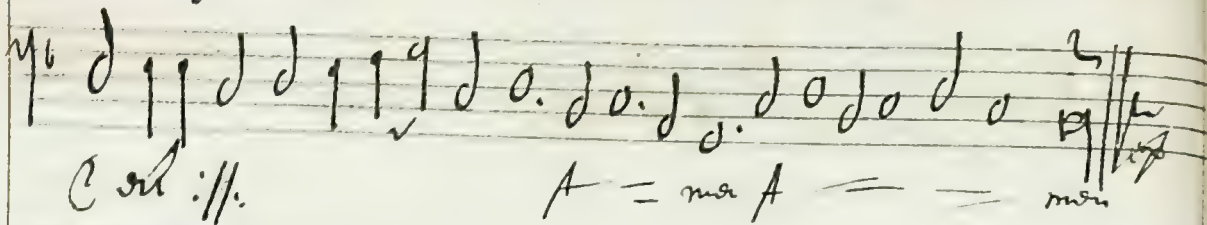
E to y so ay good



At it

E to now E to

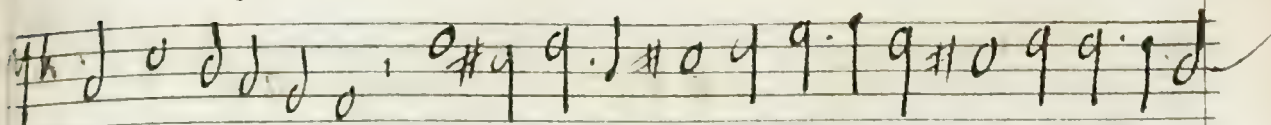
Ghost Service. M^r Bird



Ghost Lullaby

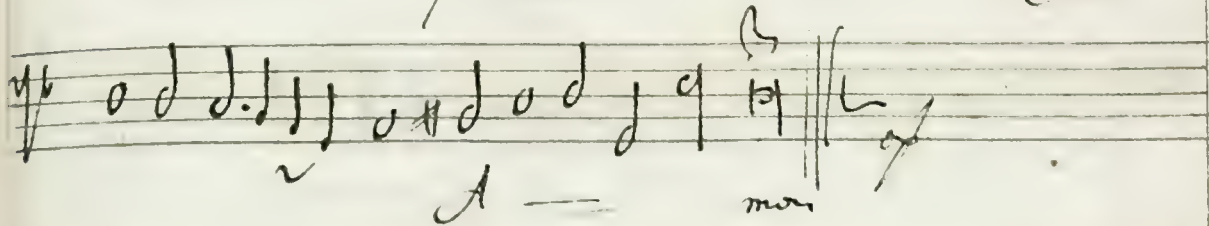
Bird

58.



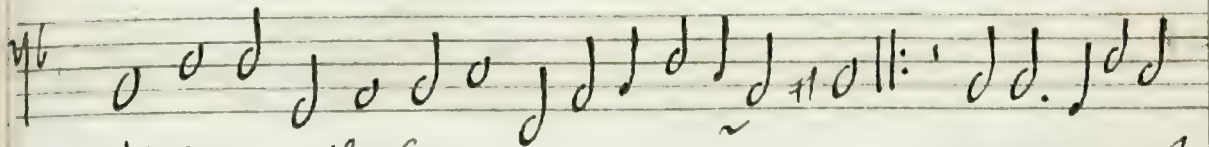
With words

End



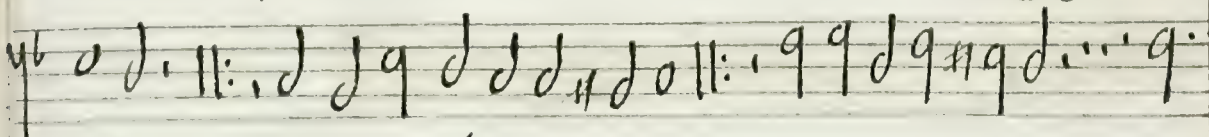
A —

more



Now praise God

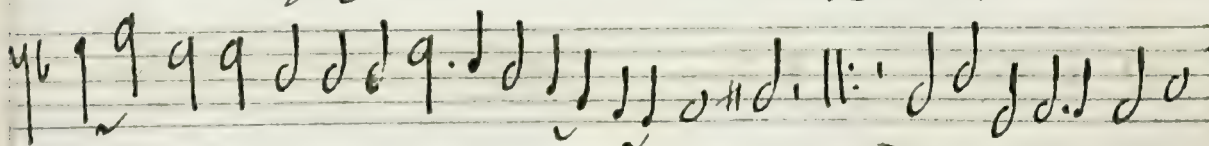
The Father and



The Son and

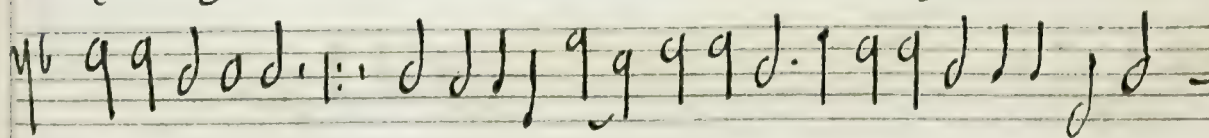
Holy Holy Holy

Spirit



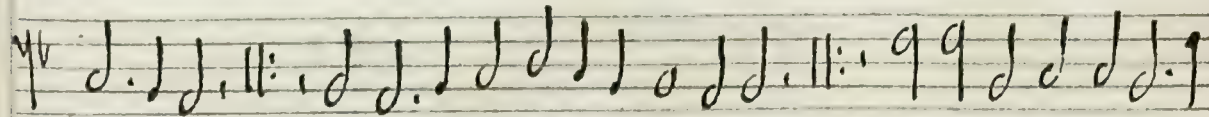
in song

The goodly God



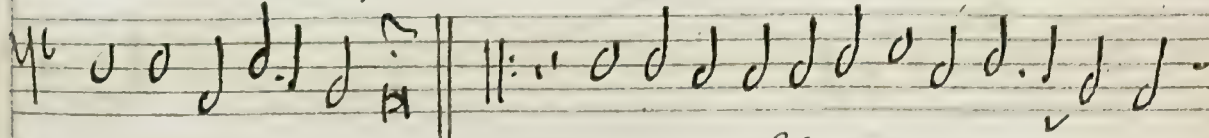
of Mans kind

in song



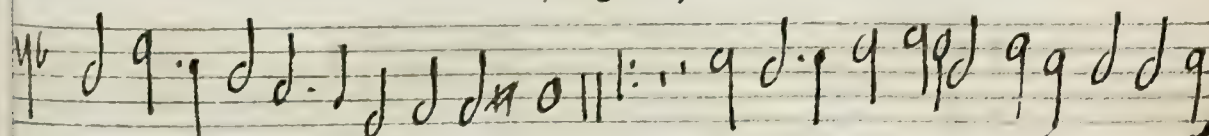
The Governor

The Lord of Kings

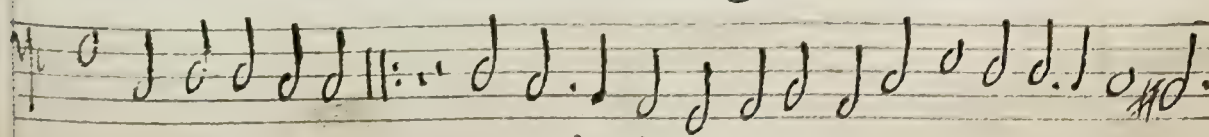


of all

in song of the angels



The Father



and give us grace

Wt by you in glory & blessed

Day by day we sing

Sore jubel

Let me never

Blessed be y^e Lord

At the praise

To perform y^e mercy

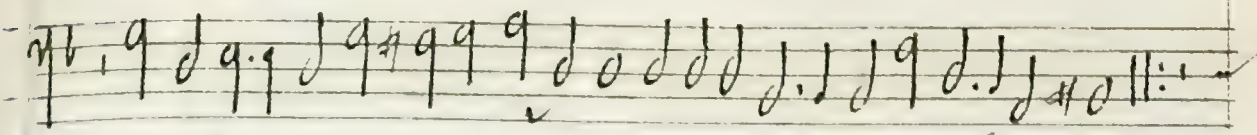
To our love

Out of y^e hands in glory

To give knowledge

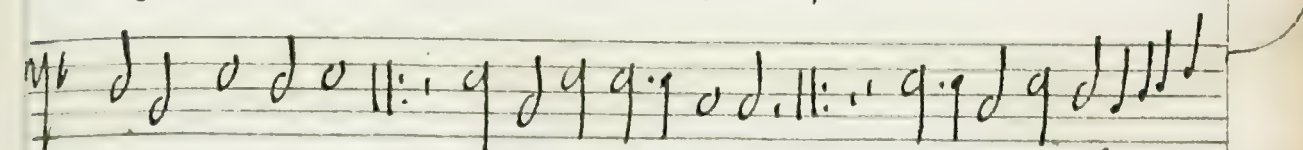
Short for Birds

59.



of sal

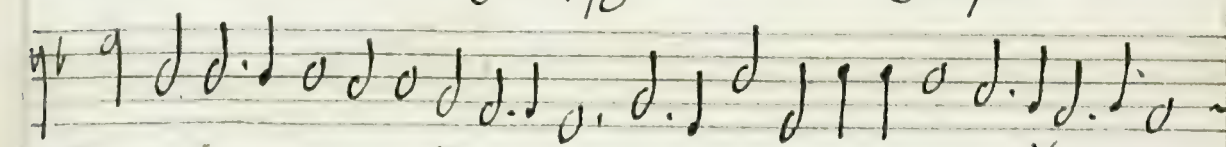
for i' permission



To give light

in i' shadow

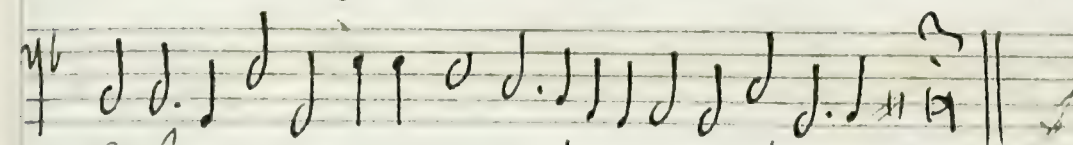
Glorious fa



for

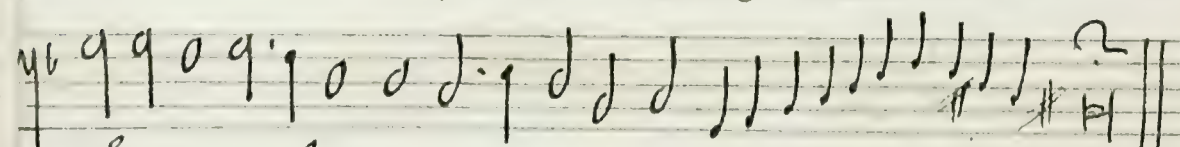
3 to 7

As it was



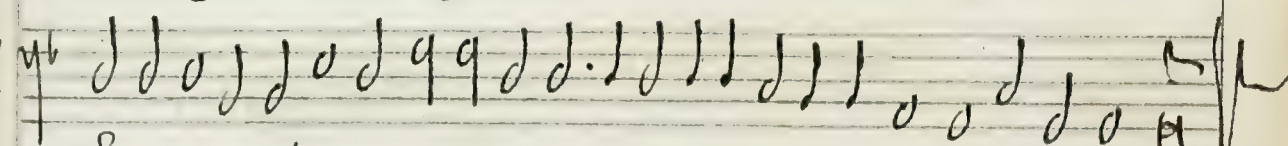
and

I - now - me



Lord Jesus

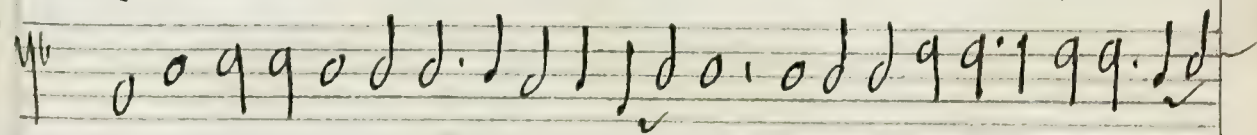
our love



Lord Jesus

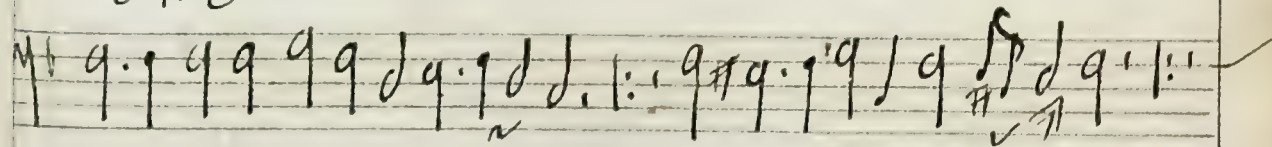
our love

no //



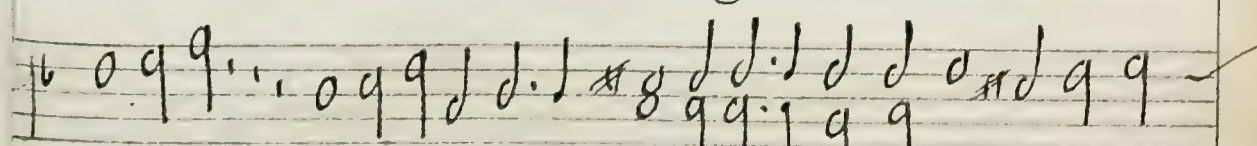
The Father

and of the



in our

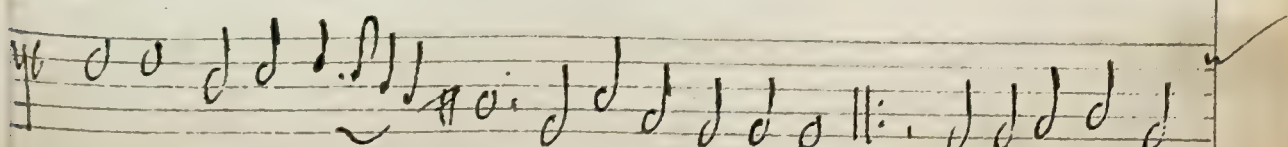
beginning



God of God

very God

beginning



by whom all

that was in the world

Handwritten musical notation on a single staff, featuring various note values and rests.

under position

Handwritten musical notation on a single staff, featuring various note values and rests.

Dieter was buried as before according

Handwritten musical notation on a single staff, featuring various note values and rests.

Estimate

Handwritten musical notation on a single staff, featuring various note values and rests.

indig 68

Wieder King

of blue

Handwritten musical notation on a single staff, featuring various note values and rests.

of - like my 7/8

Handwritten musical notation on a single staff, featuring various note values and rests.

O 7/8 - to go - for my 7/8 by And 7/8

Handwritten musical notation on a single staff, featuring various note values and rests.

of know

Handwritten musical notation on a single staff, featuring various note values and rests.

And 7/8

of 7

Handwritten musical notation on a single staff, featuring various note values and rests.

of 7

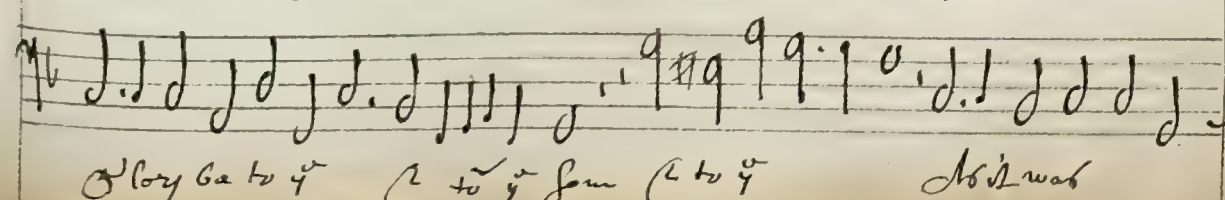
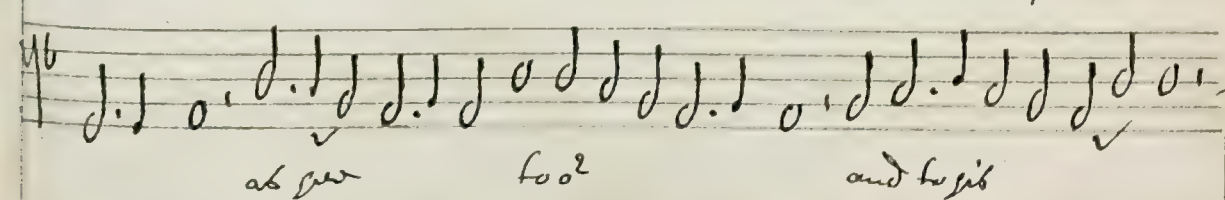
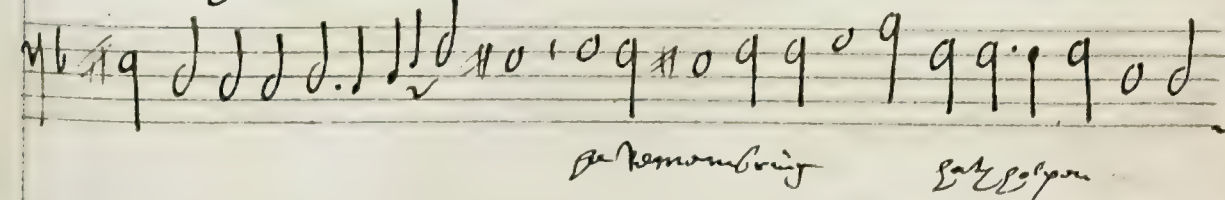
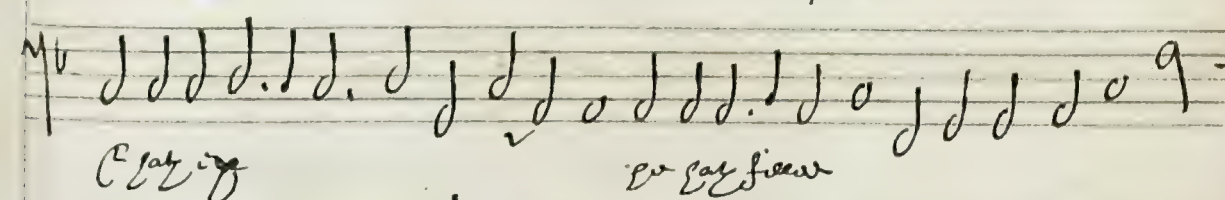
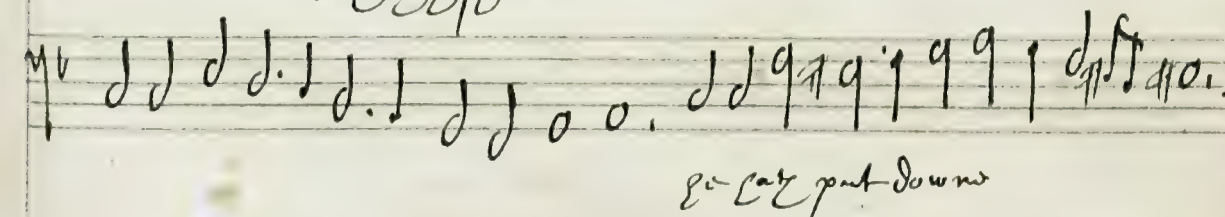
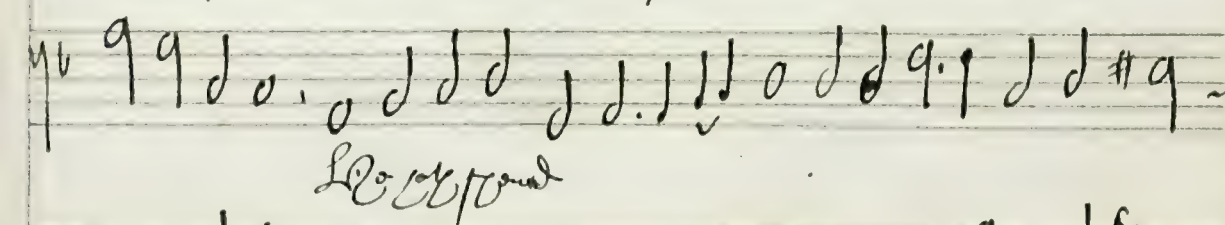
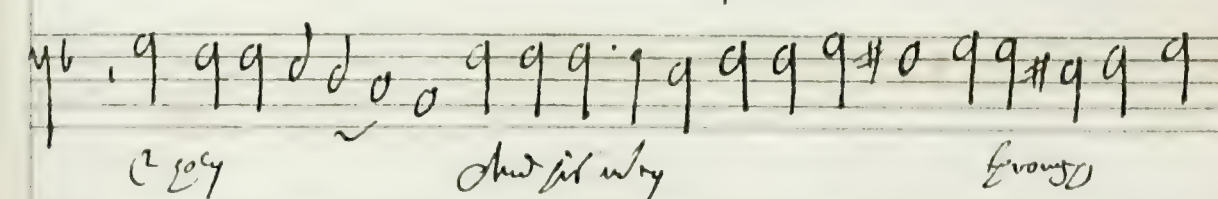
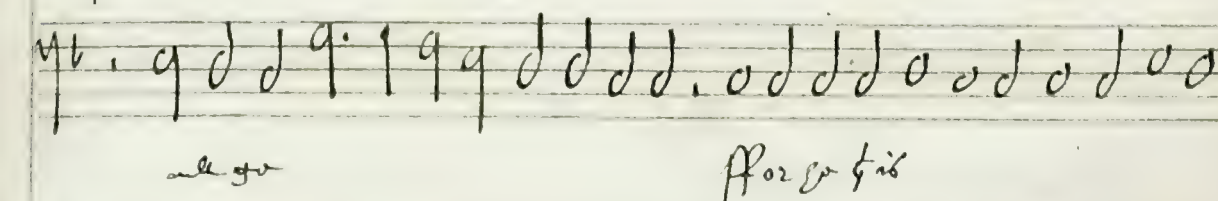
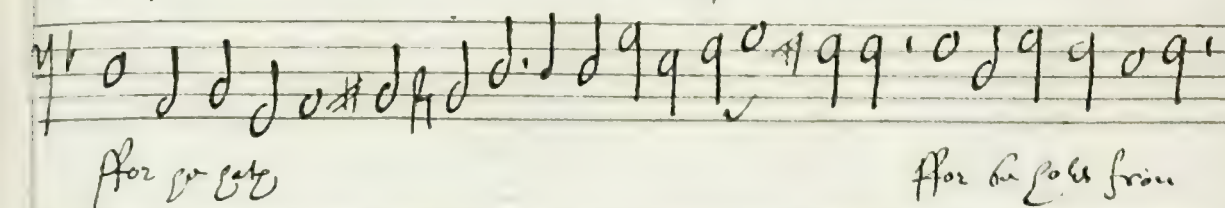
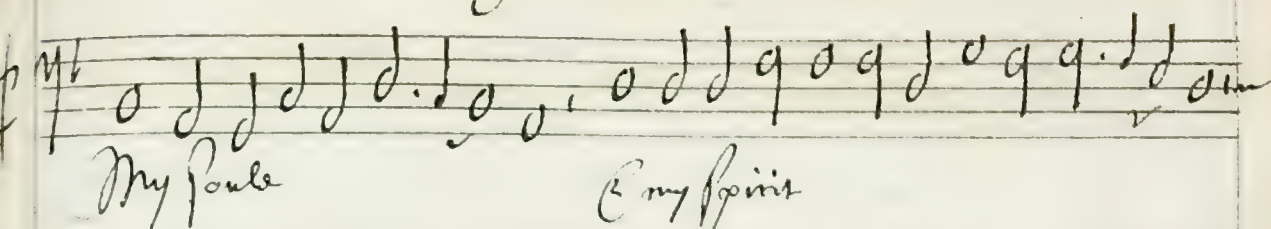
A - - - - - me 7

Handwritten musical notation on a single staff, featuring various note values and rests.

= me

Birds short.

60.



Hand *would A = me*

Lord now let

For mine eyes *would I cast* *As long*

to be a light

to be a glory *Glory be to*

to be *As it was*

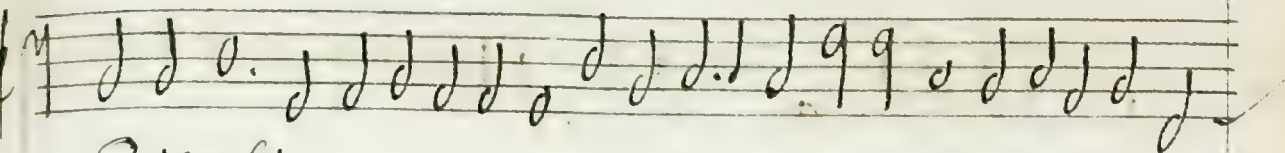
Hand *A = me Hand*

would *time*

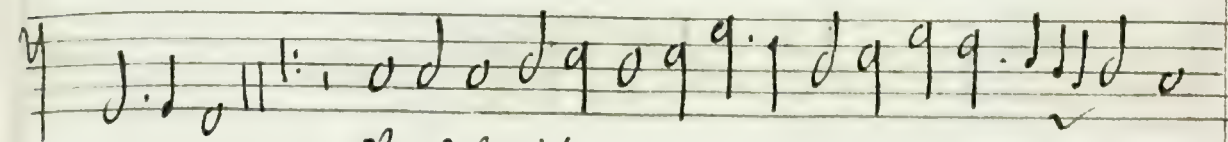
Short Ser:

Bevin:

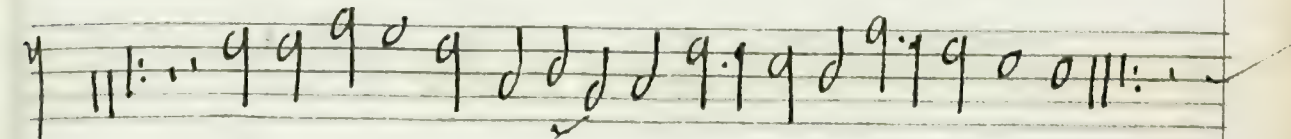
47
61.



© tom let

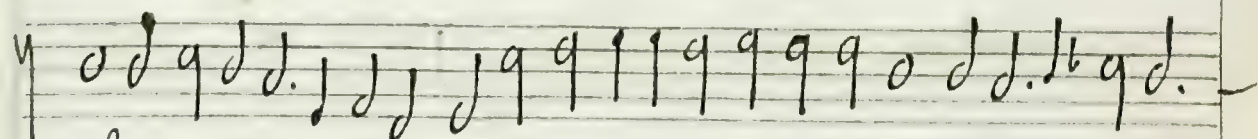


For 7th Lord's



Eye head fit

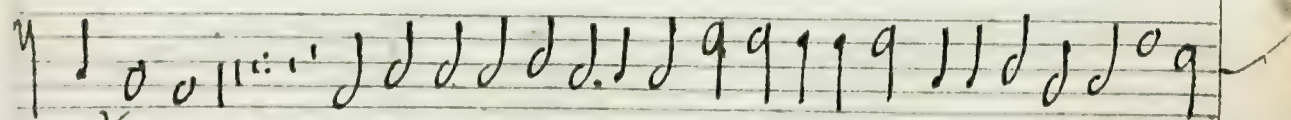
© 1st hand



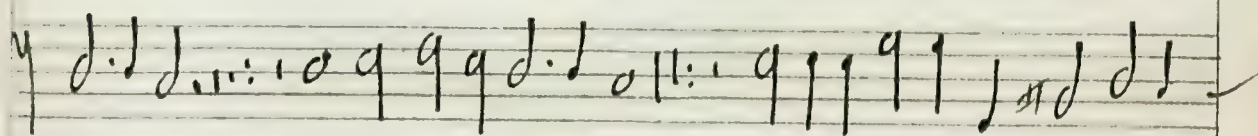
For 7th Lord's

© 2nd hand

© 3rd hand of

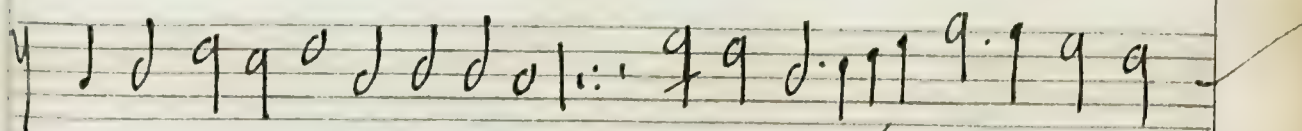


At 7th probation



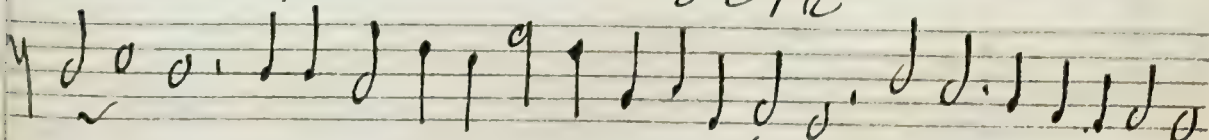
probable

it is a



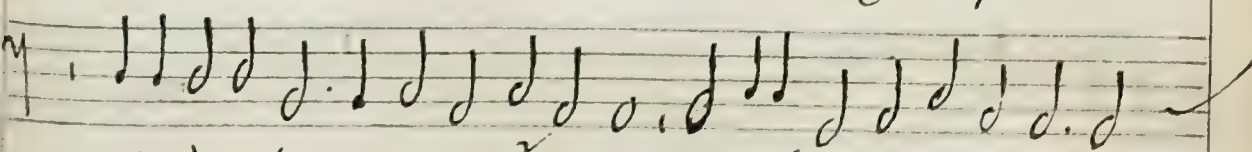
for 7th Lord's

© 1st hand



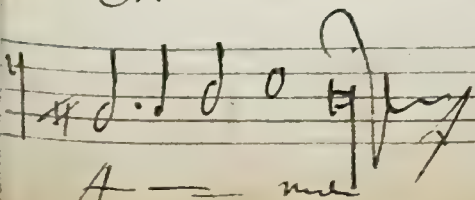
glory be

© 2nd hand



At 7th Lord's

© 3rd hand



A — me

Short for:

Born

♩ 0 d j j d d d 0 . 0 j j d j d d d d q d . j j d . j j 0 #

More knowledge all y' early

♩ II: . q q j j q d d . j d q j j q q d 0 III: . j j d q =

To God your own Lord God

♩ q 0 II: . # q q j j q q d q q d # d 0 q j j q # 0 II: .

The glorious

♩ j d q q 0 q q q . j j d 0 . j d . j . j d d d 0

The Noble Armies The glory your Godward

♩ . j d q . j d d d j d d j j j d . j . j d . j q q q d q . j

D. E. knowledge by honorable

♩ 0 . q q d q . j q d d . j j d j j 0 d d 0 0 B ||

also y' glory You are

♩ 0 # d . j q d d d q q 0 q d j 0 II: . q q q q . j d =

You are y' own Upon y' faith

♩ j d j j j j j q j j q j j q q q q 0 d . II: . j j j d =

You shall we believe

♩ q q 0 d q . j q 0 II: . q q j j q . j j d j j d 0 II: . q =

upon y' faith in

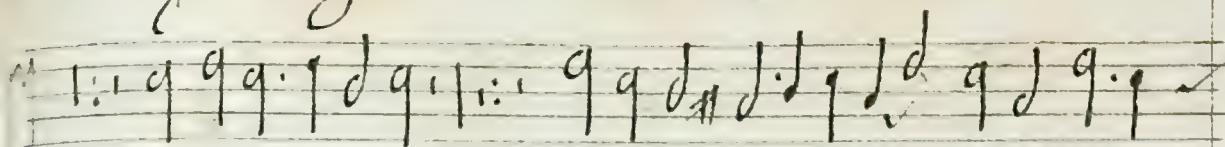
♩ q . j q q 0 0 II: . j d q q . j 0 II: . d . j d j j d 0 0

glory as before Day of Day

Short Ser:

Barin:

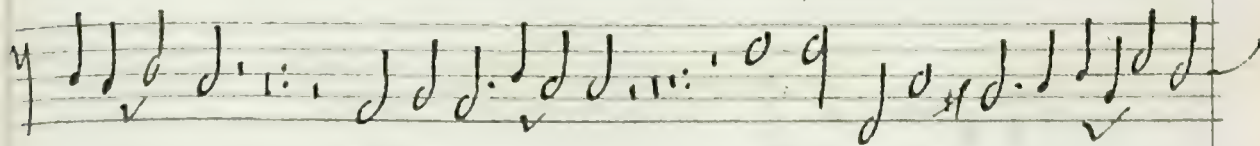
62.



ad world

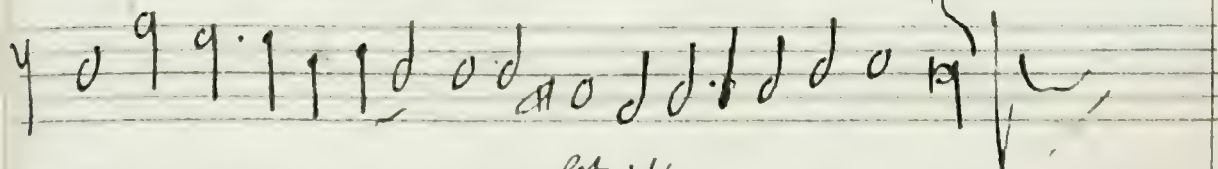
O low country

Calder way



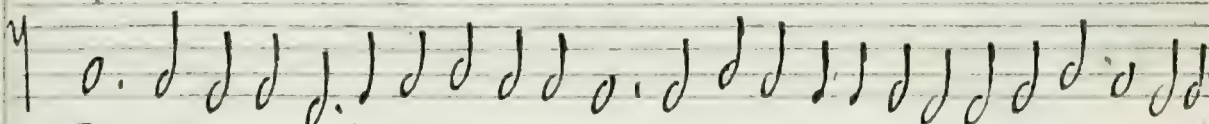
lighten

O low ridge



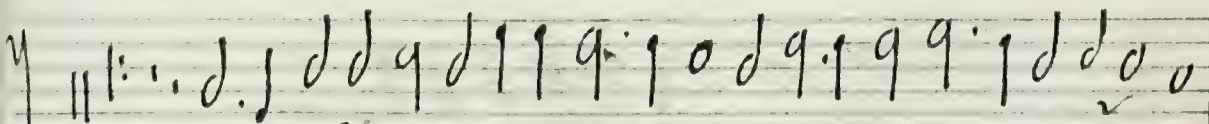
let me me

Rest ://:



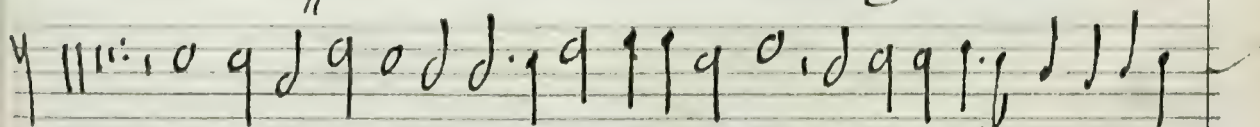
Be still be y line

for me cat



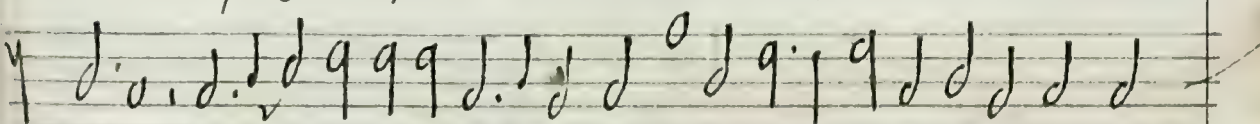
At our spoke

W. J. J.



To perform y me

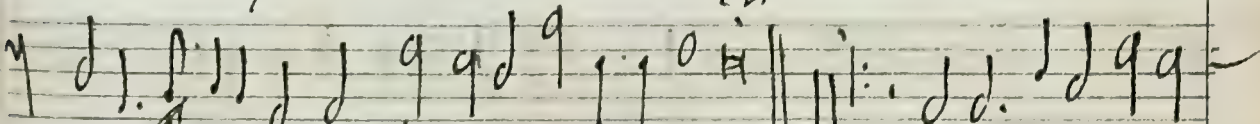
(2 to women



To perform y oae

to at

the would

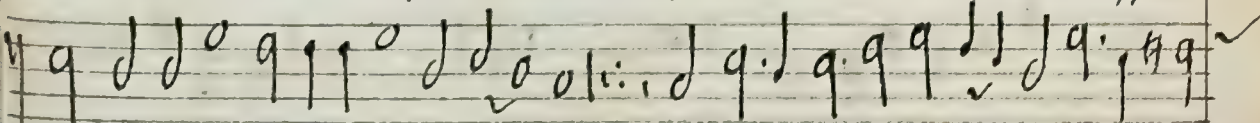


give —

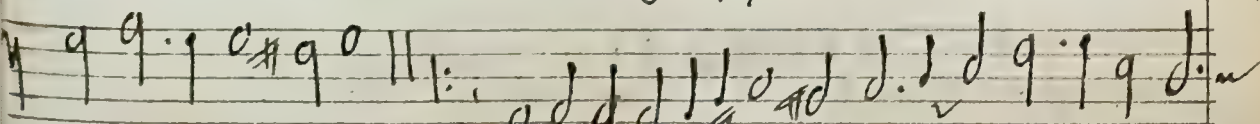
at y

no:|

in Coignat ://:



for y pass



Coignat y border

where by the day

To give light to you

in 4 C to guide Glory be

C to 4 A is was

C ad C ad A - m

Lord Jesus my C an him

Lord Jesus my C with a gift

The Father is mighty C of all things

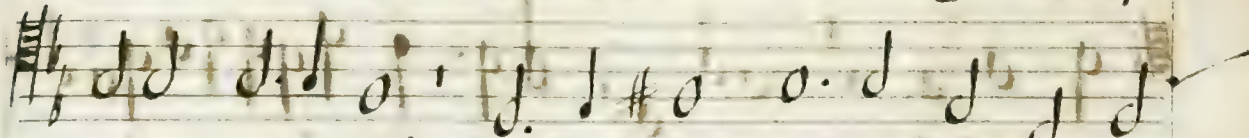
And in one Lord for 4 only

my God of Boston being

by whom all v
Turne over one
and you forwards



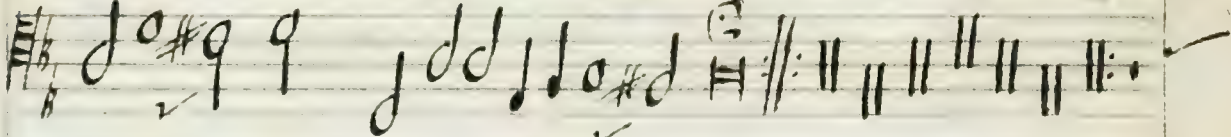
Thy soule melteth away for



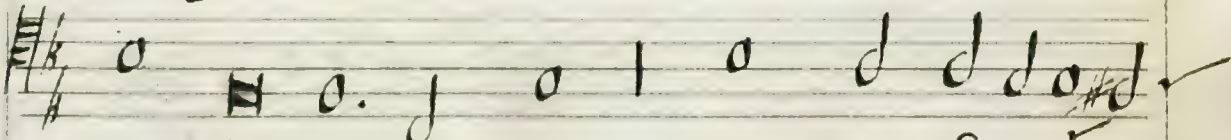
very heavyness Comfort thou me accordinge to



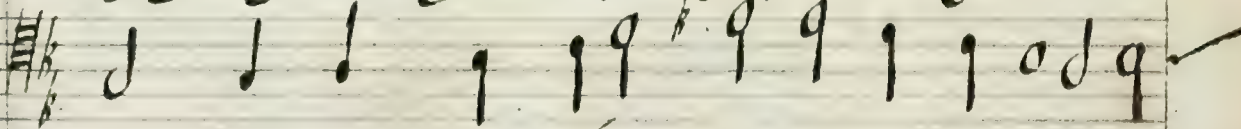
thy word to thy word, Comfort thou me accordinge



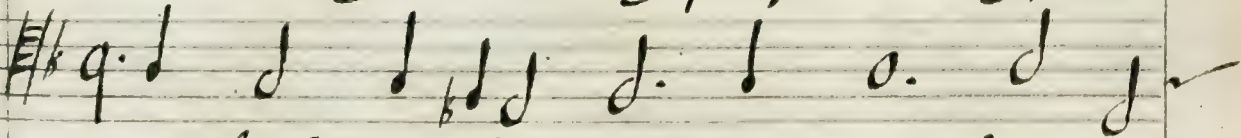
to thy word, amen



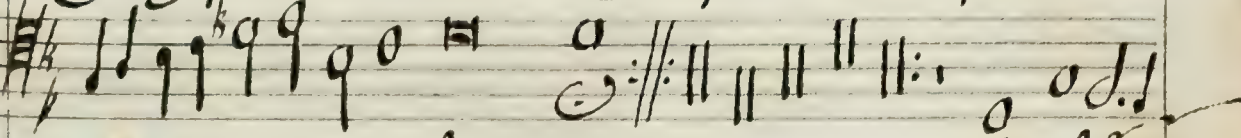
They say to my charge things that I never



know, Lord thou knowest my simplicity my simplicity

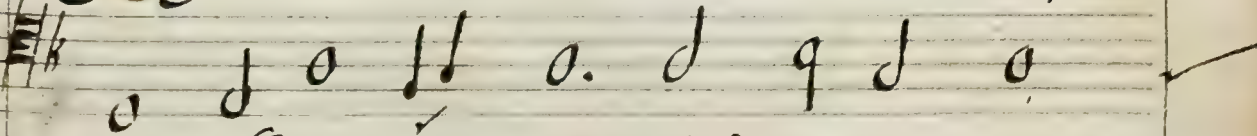


my faults are not hid from thee from thee

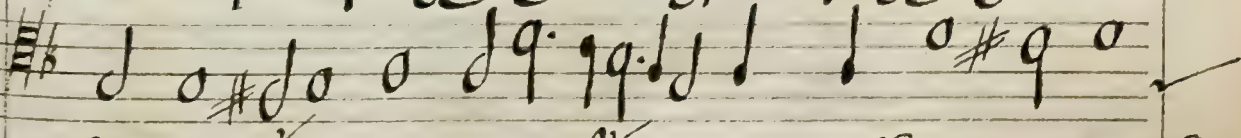


my from thee

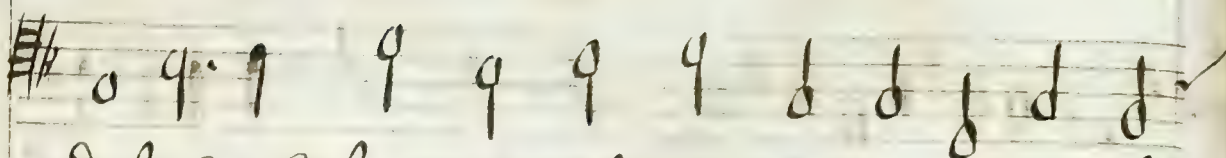
Arise o



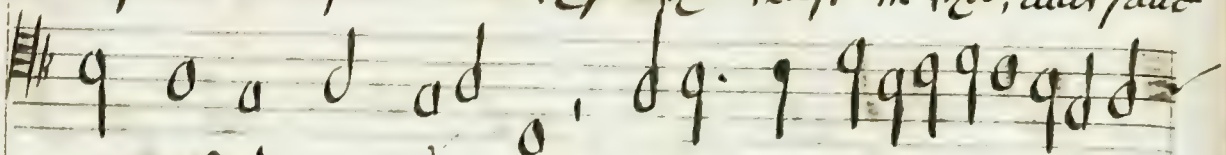
Lord lift up thy hands lift up thy hands



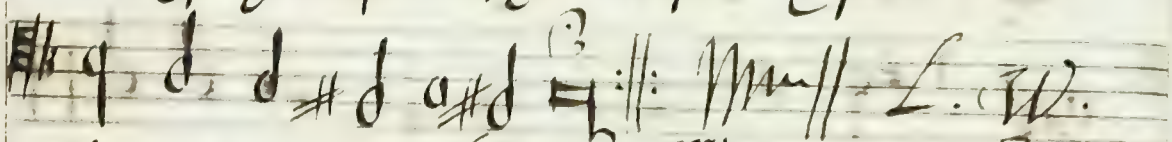
lift up thy hands, arise o Lord lift up thy hands



Defend and save all those that trust in thee, and save



all those that trust in thee defend & save

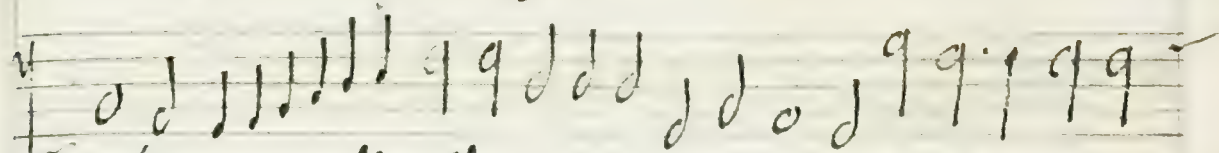


that trust in thee in thee ex: Made for M^r Barnard.

Short for Bobin:

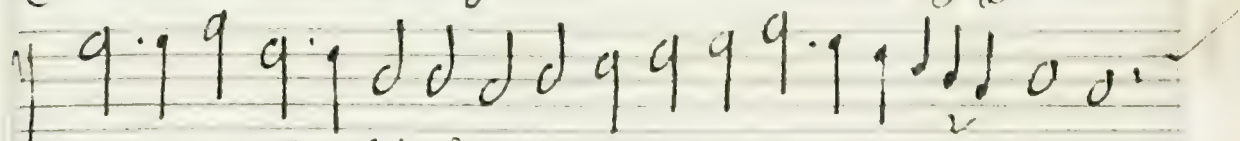
50

64.

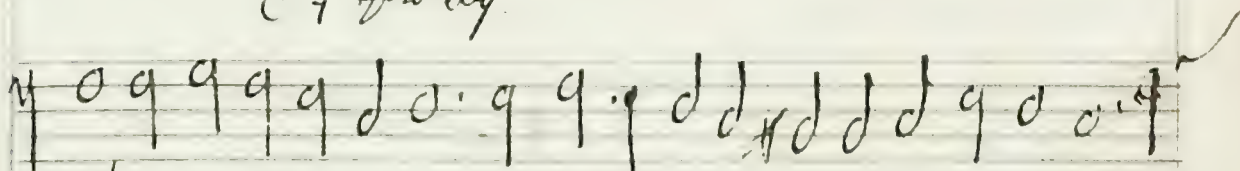


It was cruci - fix all

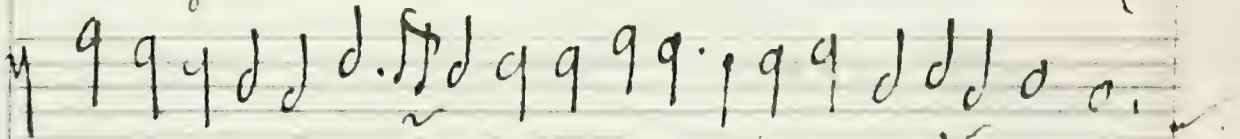
the suffer



at 7th Friday

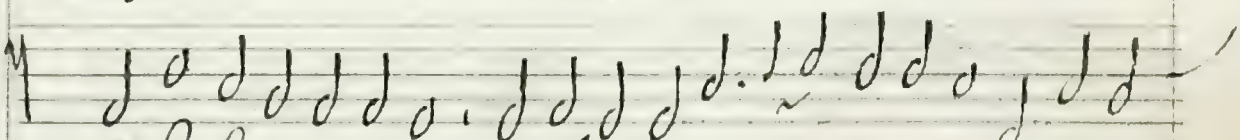


And afterwards in



the passion

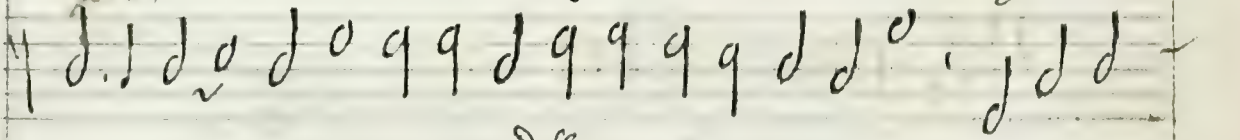
to find



in the kingdom

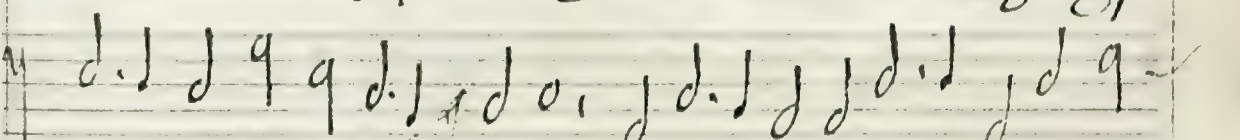
and of believe

the Lord



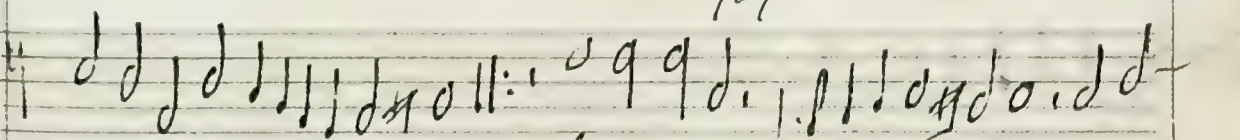
we proceed

we will

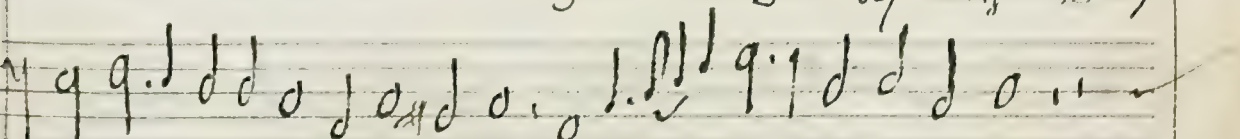


for all

it was signed

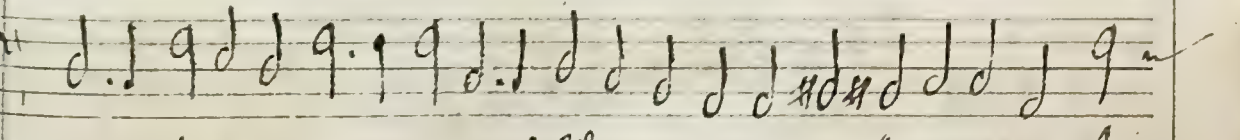


I at knowledge on my - the Lord



and

7th reference



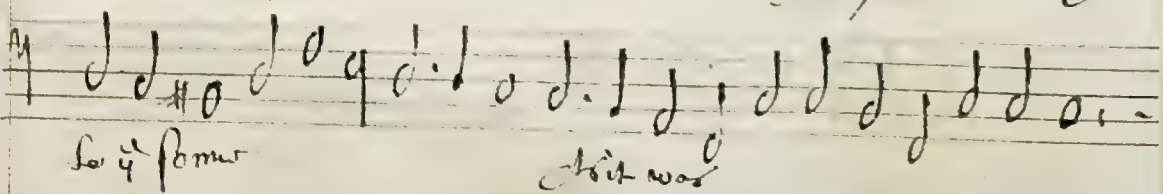
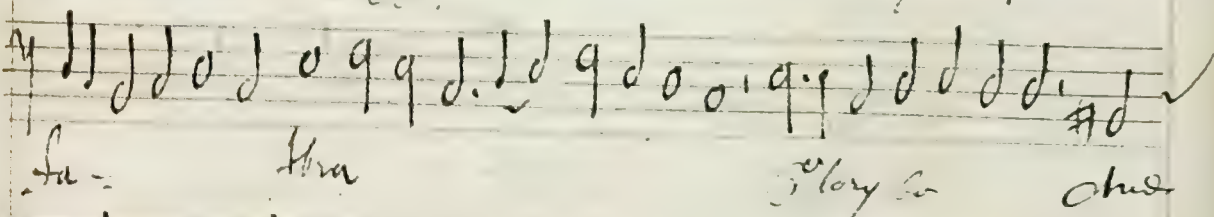
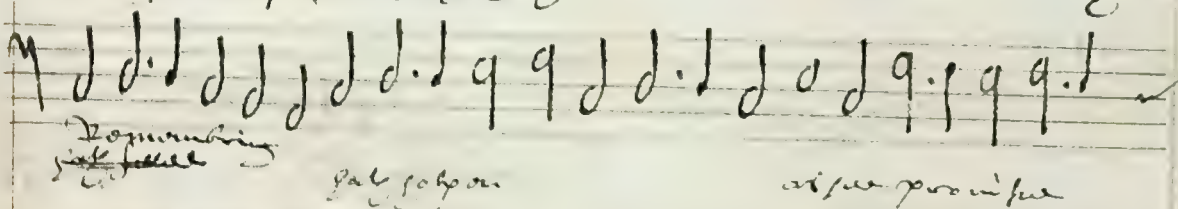
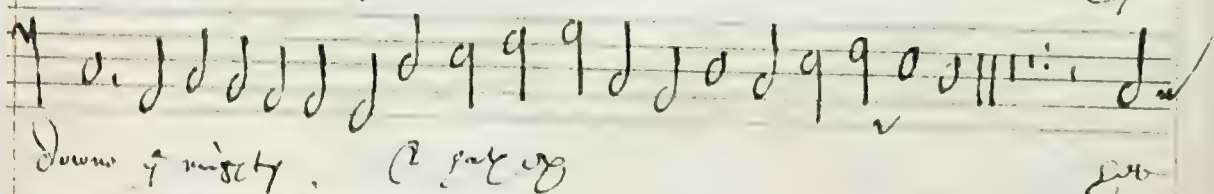
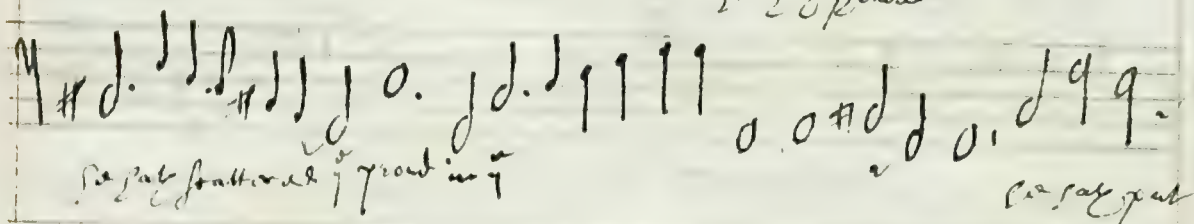
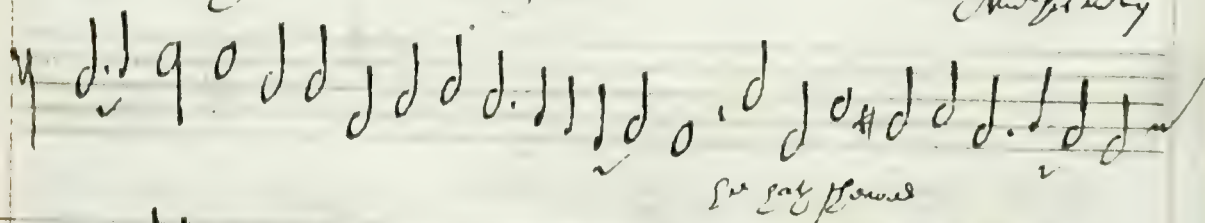
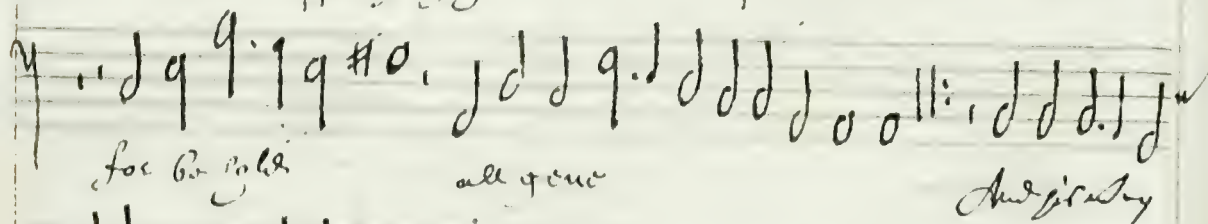
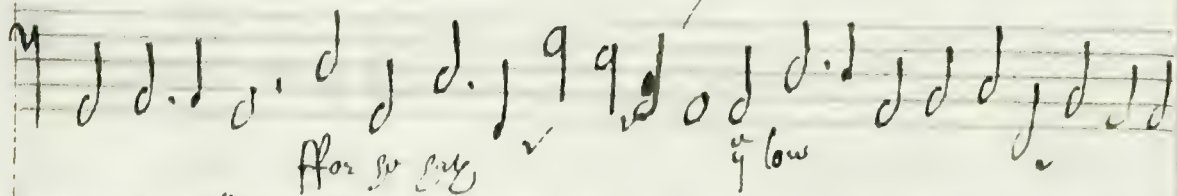
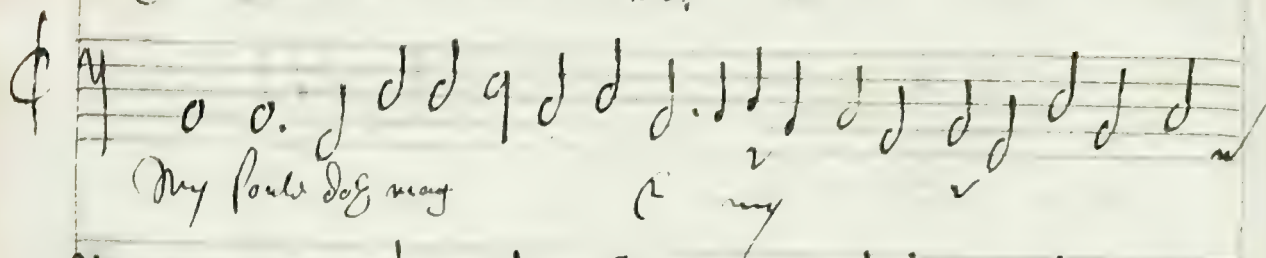
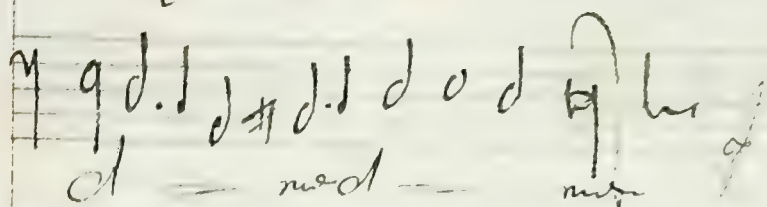
2nd life of

2nd life

A me A

Short for.

Born



and out ://: End :// d = m

Lord now let at to for

mine eyes by sat with y left be for y

Glory be O to y son, be to

if you stop No it was End

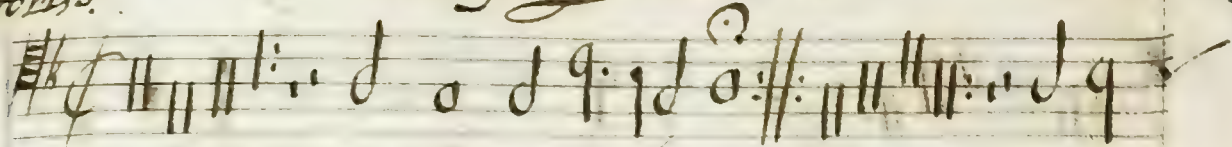
was A = mon





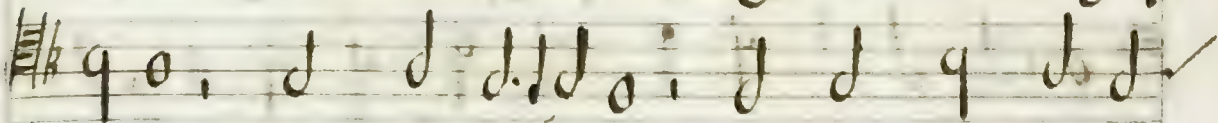




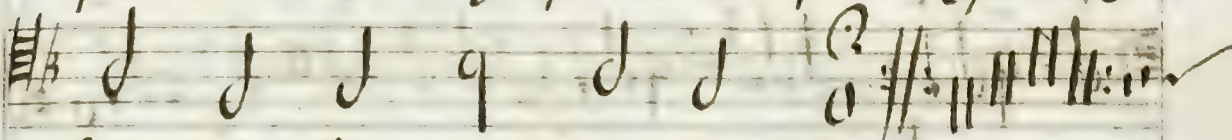


To take us ab a pray.

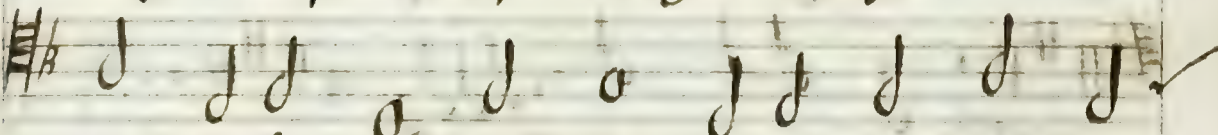
No help



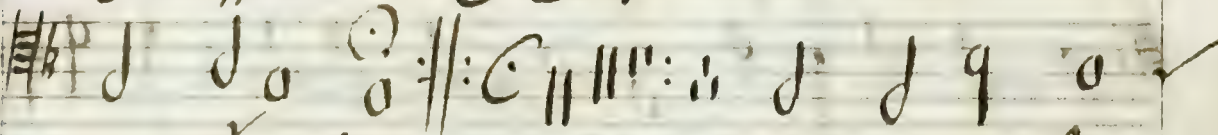
of man, could us preserve, nor from those dangers



except nor from those dangers keep

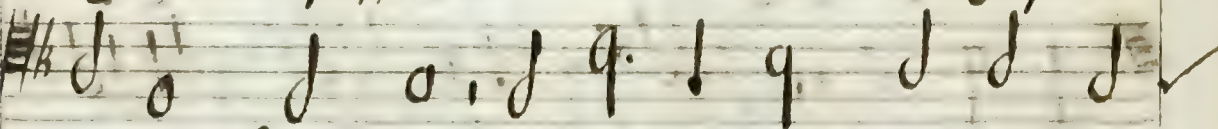


The blessed Lord hath kept us all w^h ever we live

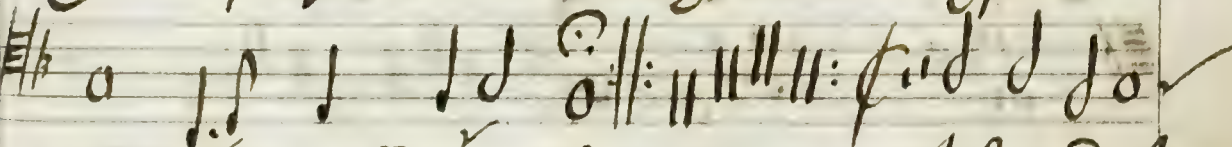


thanks Confess

Broke it the sinne

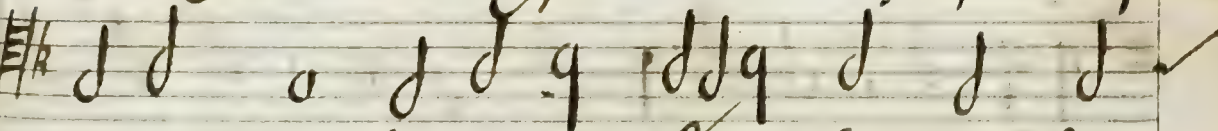


we kept out ab all y^e world may see, ab

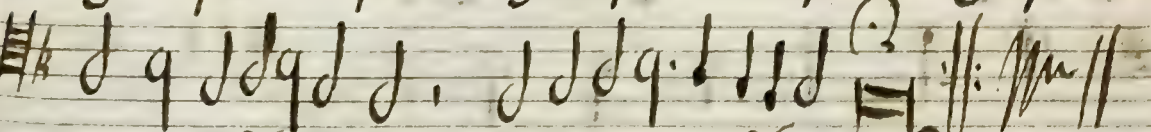


all the world may see.

A sinne do sinne



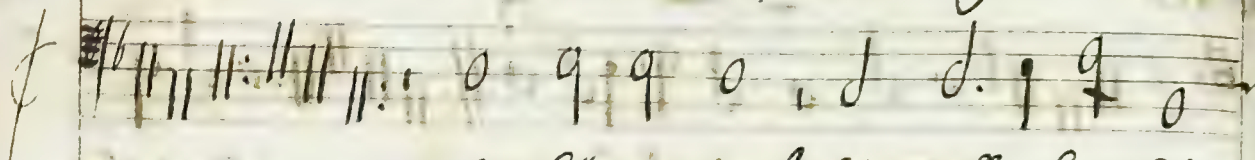
against all foes against all foes, that seek



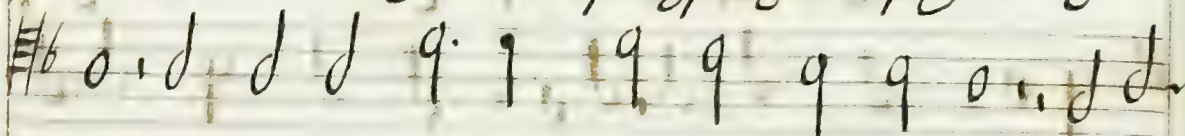
us to m^{ake} us, y^e seek

ex:

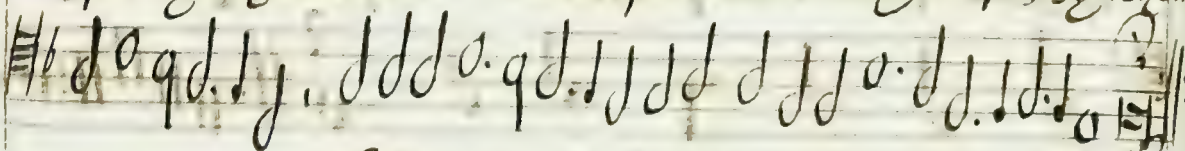
What Child was hee. Dr. Giles.



Then let vs prayse him most & loue him

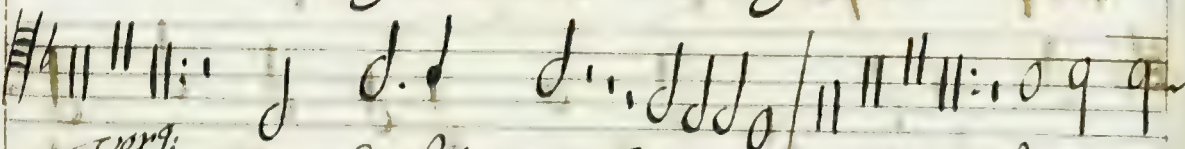


best, by whom alone wee most are lou'd & blest, by whom



by

by



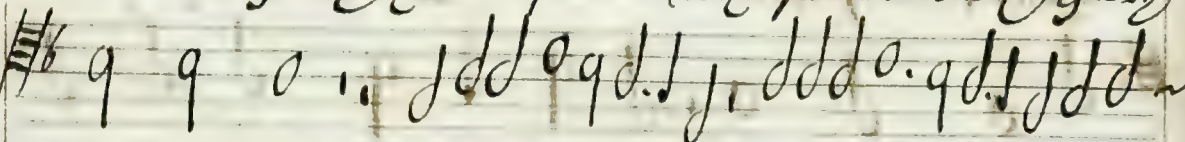
very

Was Iesus Christ,

For vs all

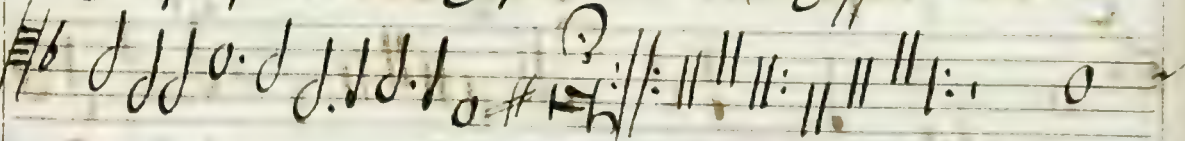


loue and glory hee deserves who for vs loue & glory



thus preferred who for

whom

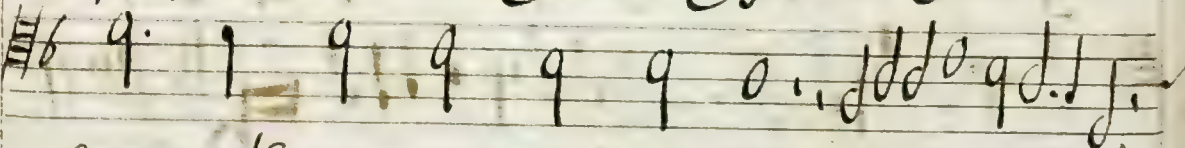


who

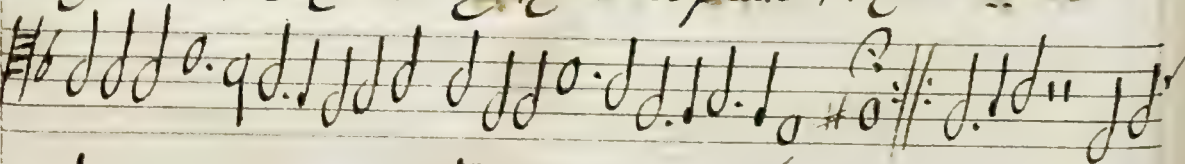
Thib



Iesus grant vs morey loue & grace that was in



heauen w^{ch} him may haue a place, that



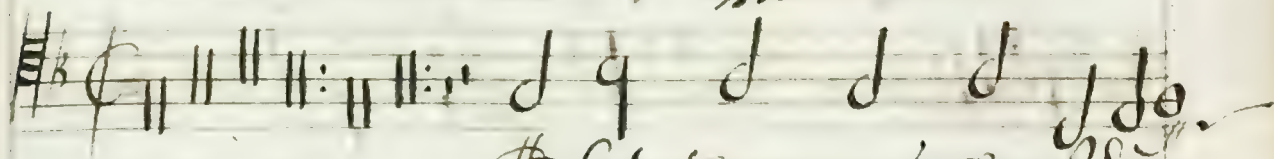
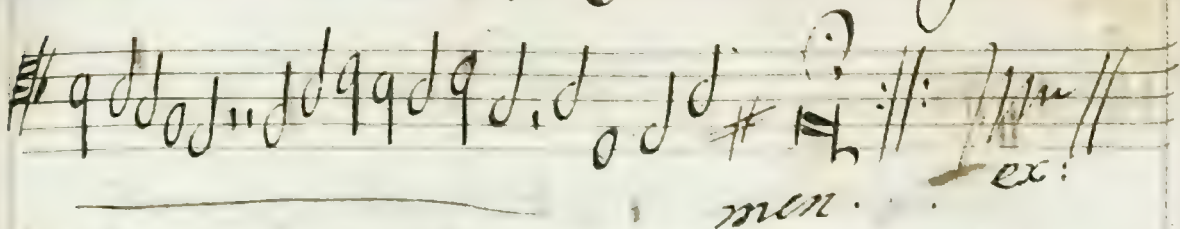
† woo

† woo

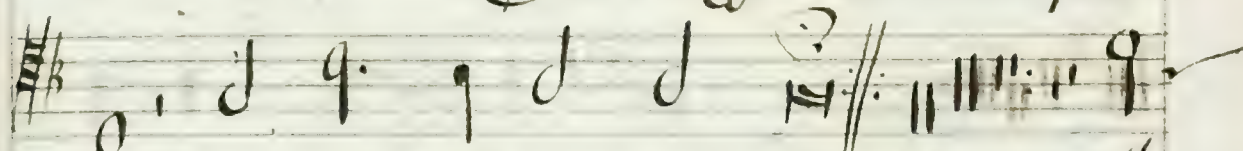
A —

Out of y^e expe. 1^r Giles.

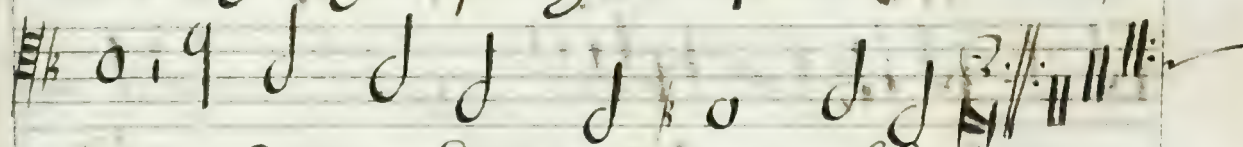
56
70.



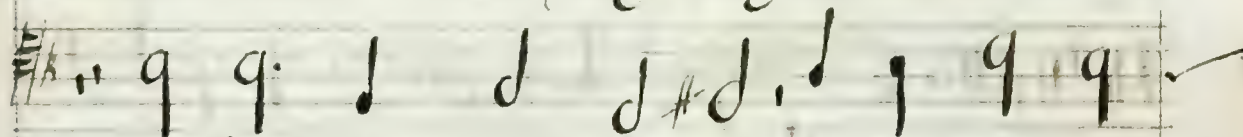
Let thyne eare consider



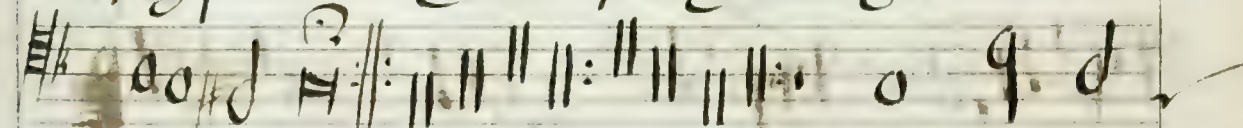
will the voyce of my complain



Lord, o Lord, o Lord, who may abide it

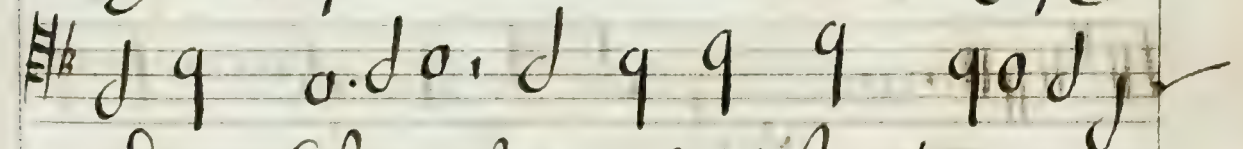


my soule doth wait for him in his word is

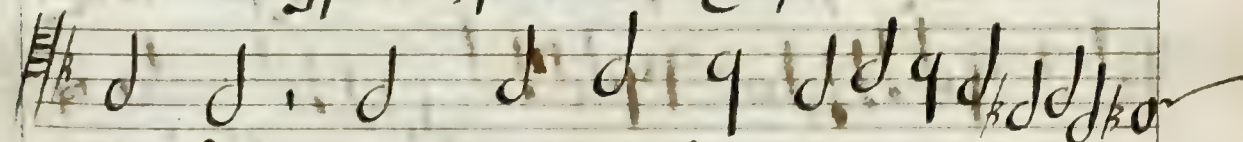


my trust

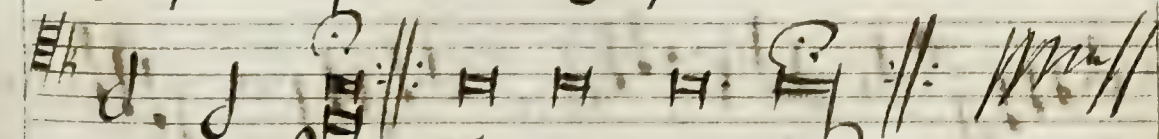
And hee shall



redeeme Israell, from all his sinnes

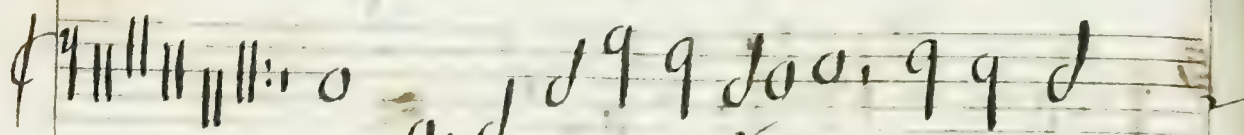


his sinnes, from all his sinnes

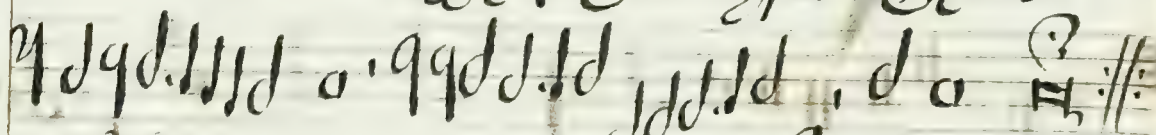


all his sinnes Amen Amen ex:

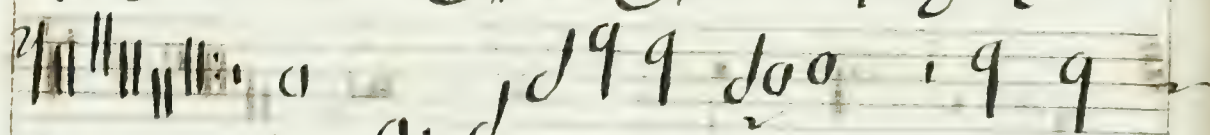
O Lord my god in all Distresse: Doctor Giles.



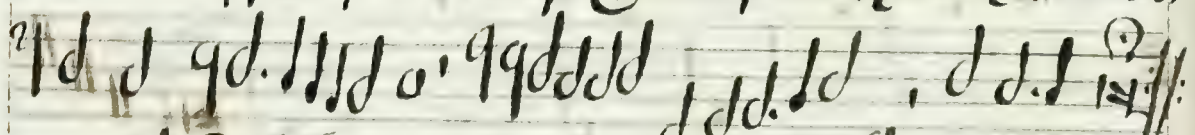
Send me thy helpe & doe my sake & humble



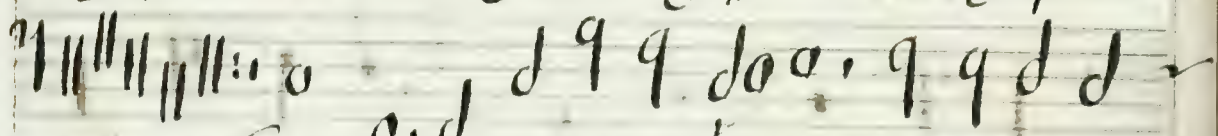
pray — er heart & :: & :: praye r heart



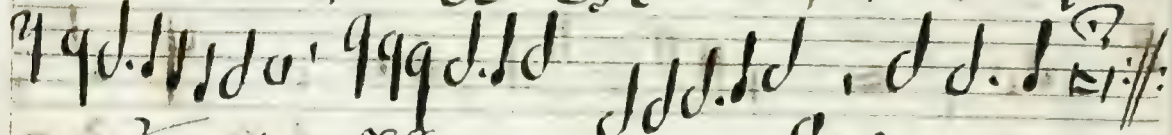
From folke annoynt & save from them that would



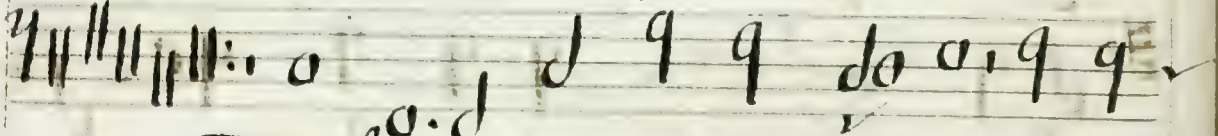
my life de — uour & :: & :: my life de uour



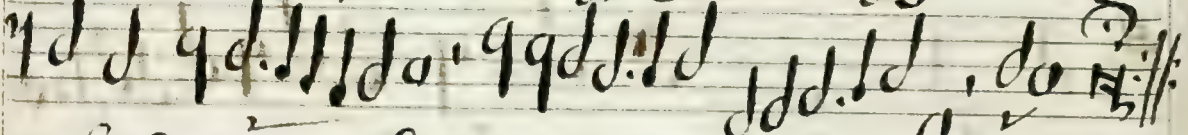
Euen from my youth I hadd a lust still to depend



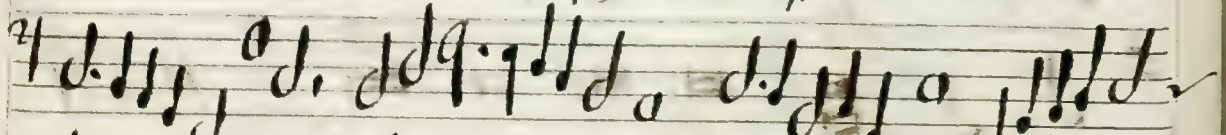
on — — thee still :: still :: depend on thee



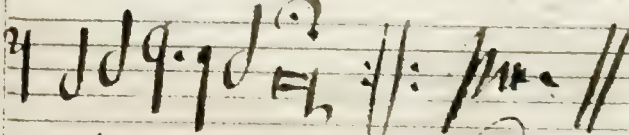
Therefore all prayse & thankes I giue, to thee



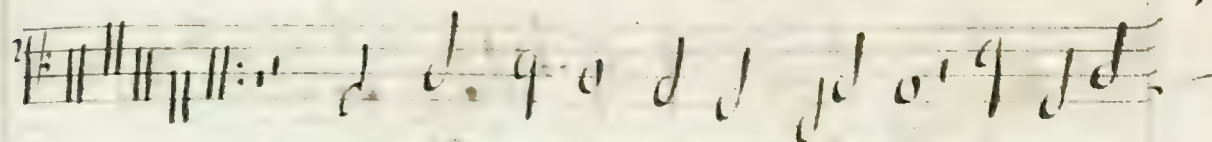
O Lord a — — lone to :: to :: a lone



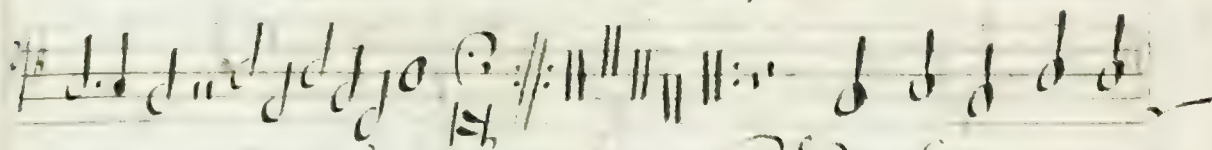
A — men A — — men A — — men A — men



A — men.

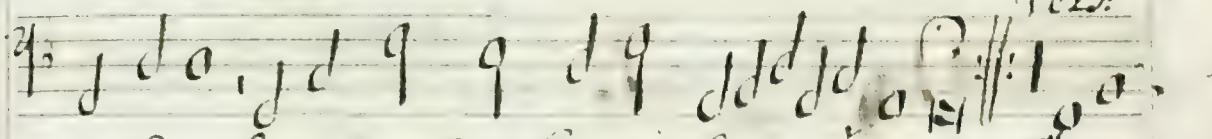


But not that gate against me Lord But lett me



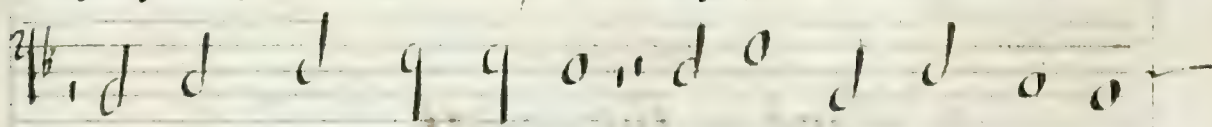
Enter in but ::/:

What I haue bin and

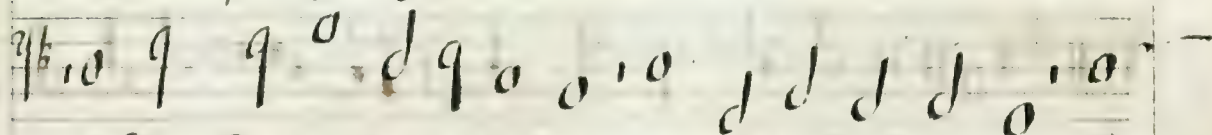


what I am, I know thou knowest it, well. I ::/:

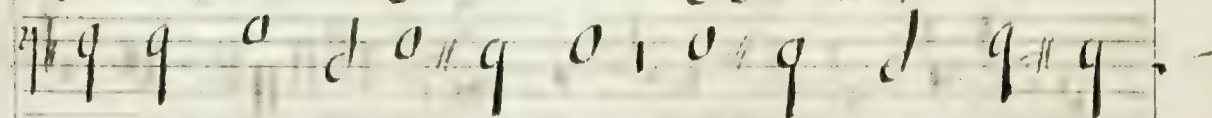
Lord



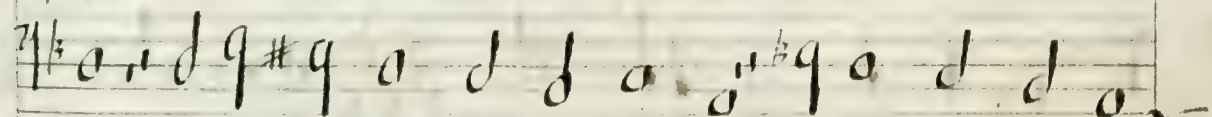
thou knowest what things bee past, and eake the things that bee



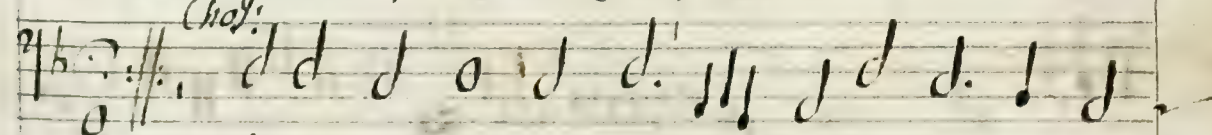
thou knowest o Lord what is to come: nothinge is hid from thee: be-



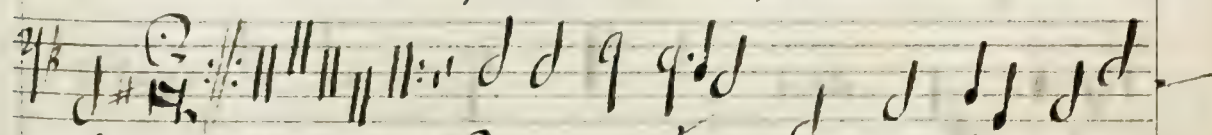
fore the beautes of earth were made: thou knowest, what things were:



thou had all things else that hath bin since amonge the sonnes of

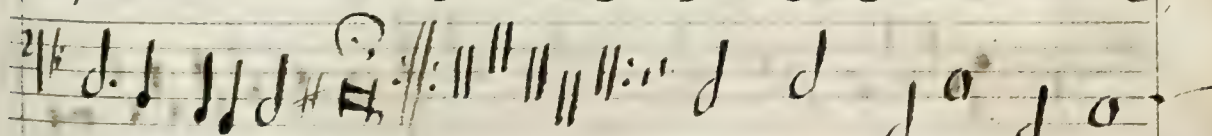


men All things else that haue bin since amonge the sonnes



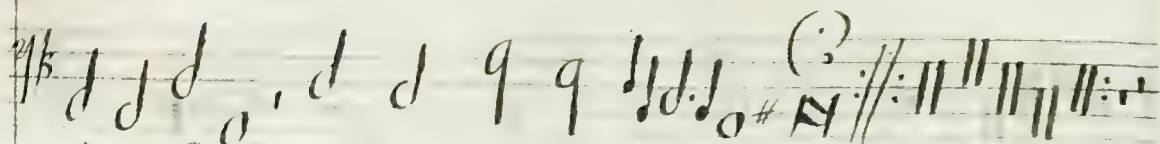
of men

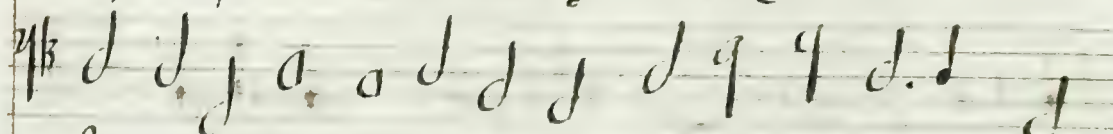
Euen as the childen that hath down ill, &

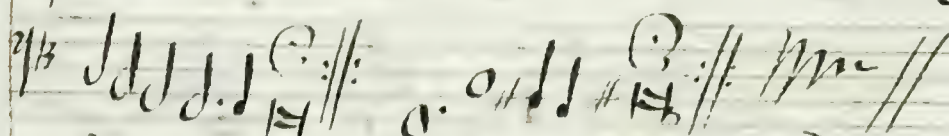


searche to bee beate

Thou knowest o Lord before


I aske I aske the thinge that I would have

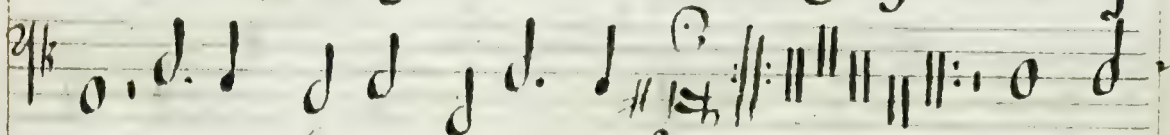

for mercy, lord it all my sute, lord let thy mercy come


lord :: A - - men. d.

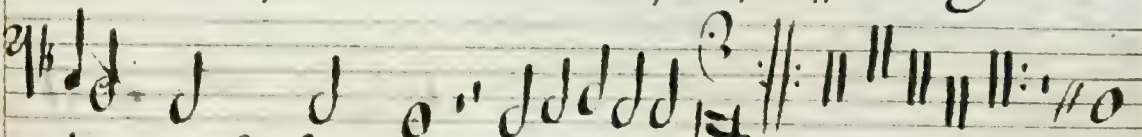
Lord in thy wrath.

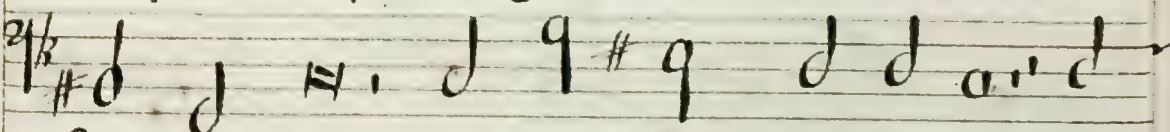


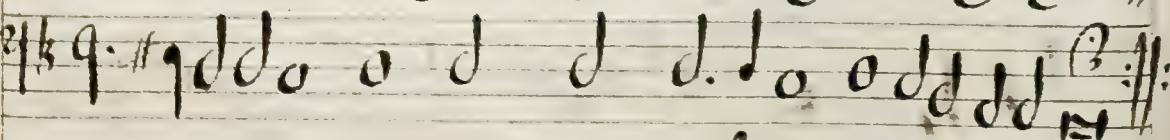
Wt yet forsit me in thy rage o lord I

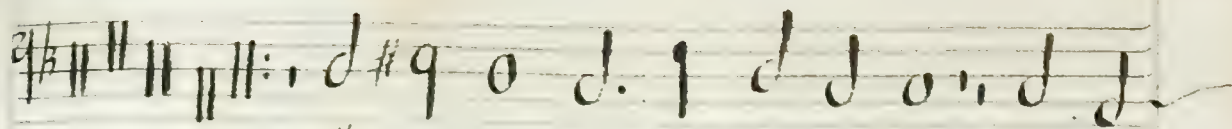

thee, o lord I thee I thee desire And heale


me lord, for why thou know'st for :: my bomb

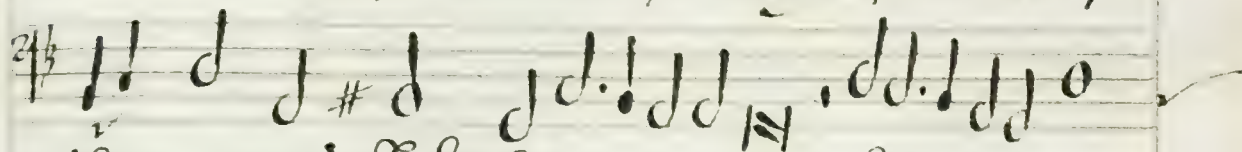

dot quake for feare, my :: But


lord how long how long wilt thou delay, how ::


to cure my misery, to ::

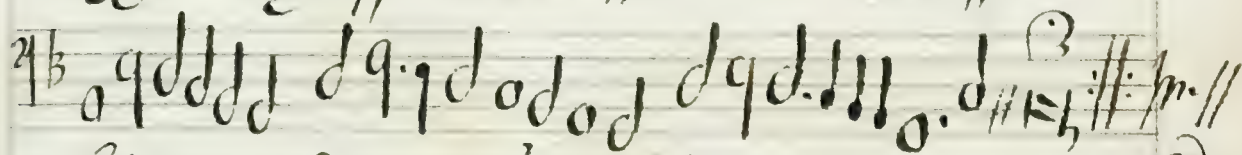


O spare me not for my desert, but for



thy mercies sake, but ://:

but ://:



but ://:

but ://:

A - - - men ./. 2

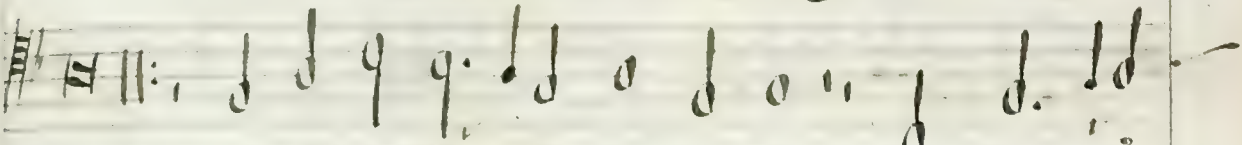
Handwritten musical notation on a page with multiple staves. The notation is faint and appears to be a sketch or a very light ink recording. The page is aged and shows signs of wear, including discoloration and a visible binding edge on the left.

The notation is organized into several systems, each consisting of multiple staves. The first system at the top contains the most legible notes, including what appears to be a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some rests. The subsequent systems below are increasingly faint and less distinct, suggesting they may be continuations of the same piece or different parts of a larger work.

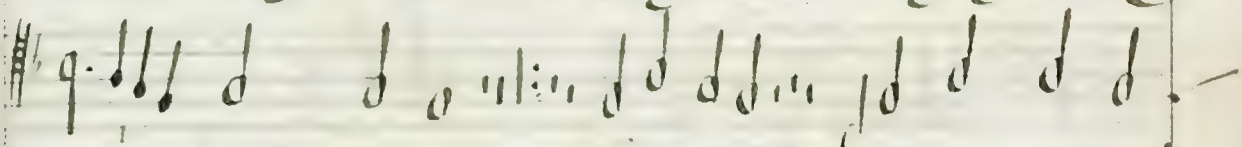
The page is otherwise blank, with no printed text or other markings visible.

Tederum. 

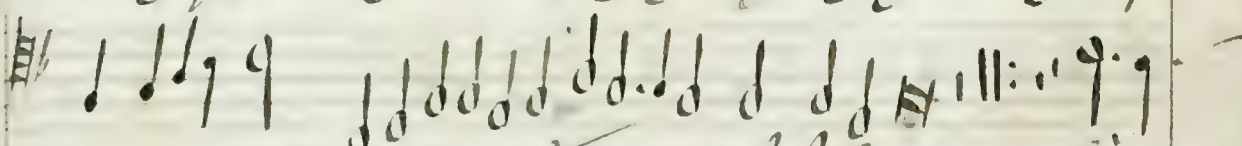
Let knowledge thee to be the



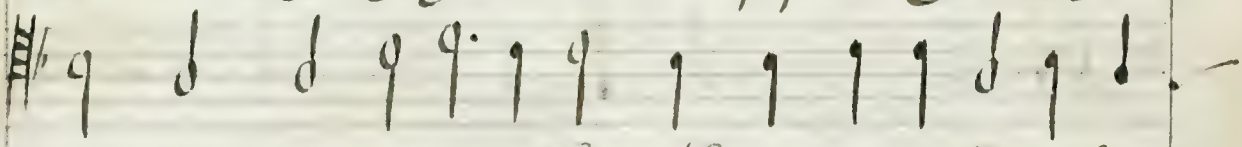
Lord Toy^{all} all Angel^{Exy} a soude the heauen



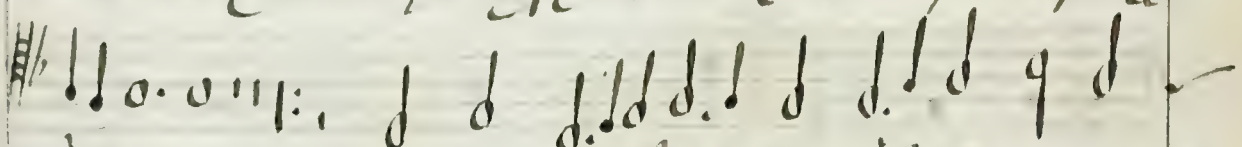
all the power thexton *Exy* holm holy lord god of



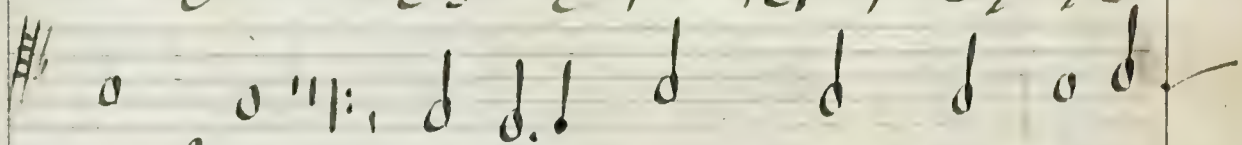
Exy ba - oth, holy *Exy* of sabaoth *Exy* heauen



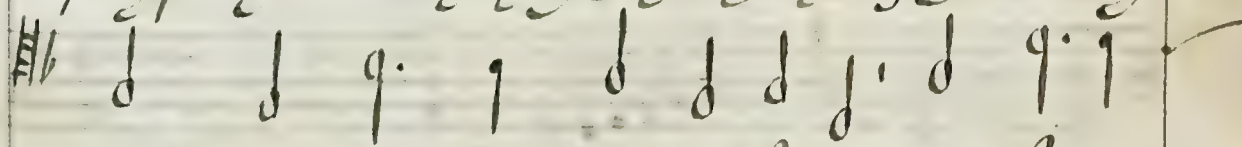
and earth are replenshed wth the mai^{stie} of thy



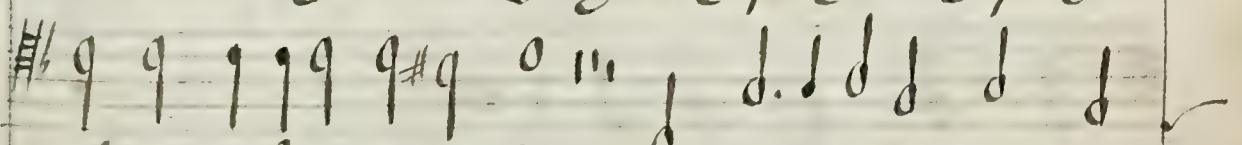
glo - ry The goodly fellow^{ship} of the prophete



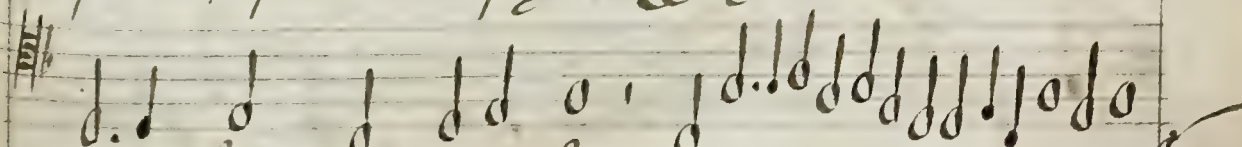
praise thee The holy church throughtout all y^e



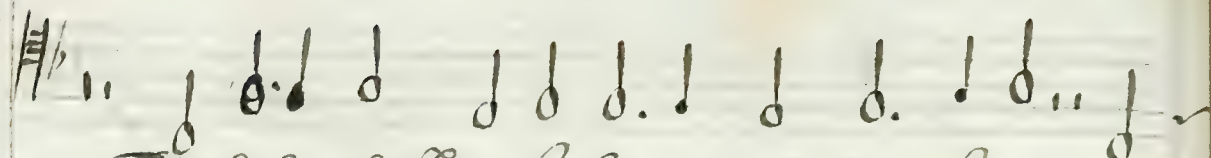
world doth knowledge y^e the father, the father



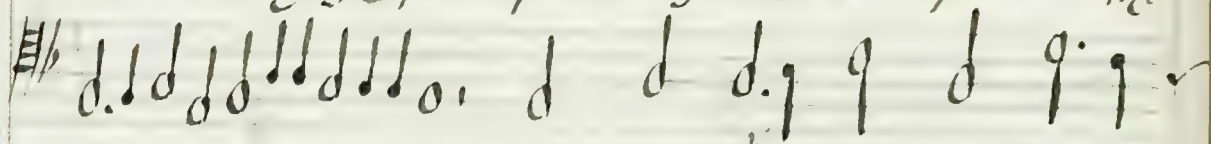
of an infinit mai^{stie}, thy honorable true and



only some and only some, thy *Exy* *Exy* only some

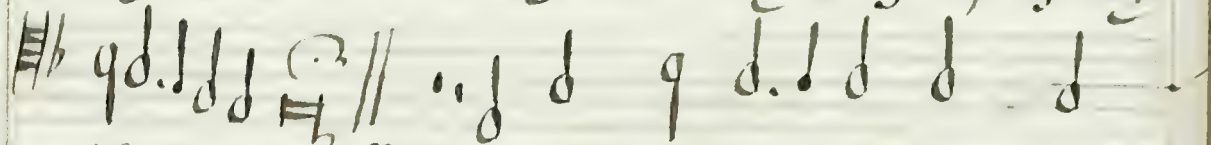


The holy ghost also bringe the Comforter the

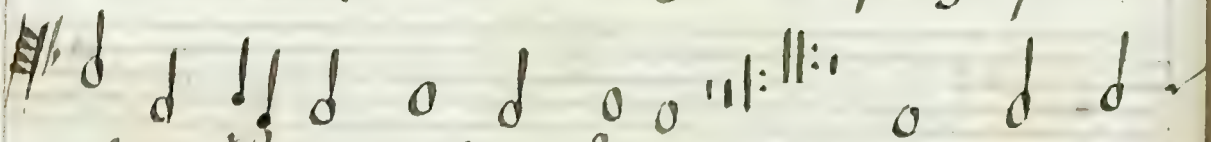


holy

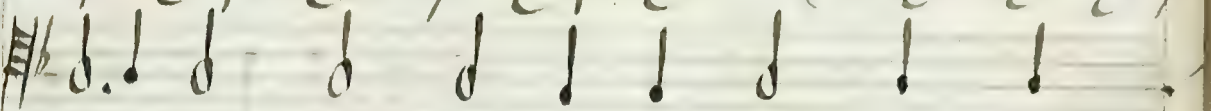
Thou art the King of glory



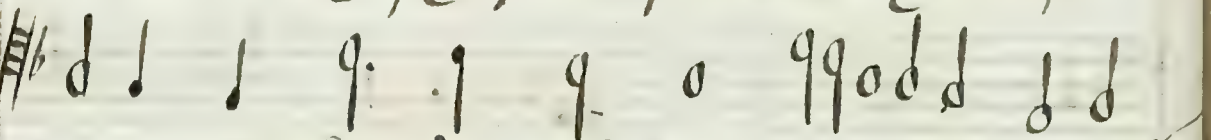
Christ. Thou art the everlastinge Prince



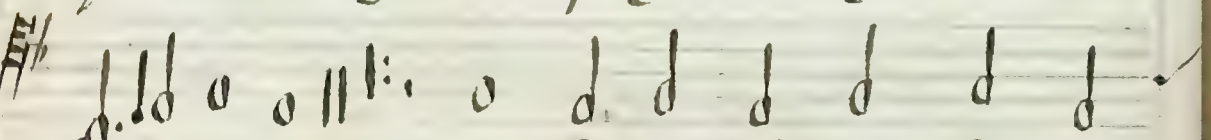
of the father of the father When thou hadst



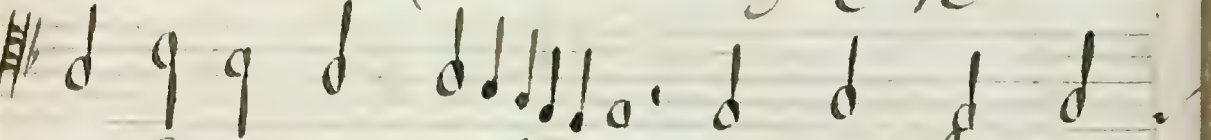
overcome the sharpnes of death, thou didst



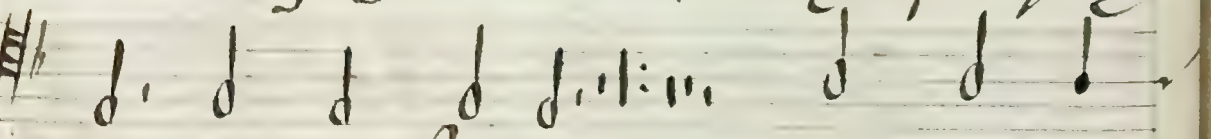
open the Kingdome of heauen, the to all



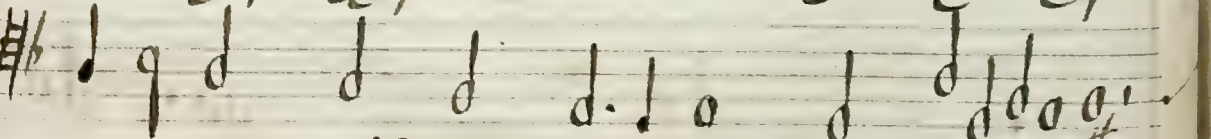
be- lievers We beleeue y thou shalt come



to be o Judge, to we therefore pray



thee help thy seruante whome thou hast



redeemed wth thy precious blood wth

make them to bee nombred wth thee, O. in glory

everlasting in glory ever last

fringe O blest thine heritage Day

by day we magnifie thee O we worships

thy name ever world wth out end

safe O lord to keep us this day, wth out sinne

have mercy upon us O lord lett thy mercy

lighten upon us as O trust in thee

O lord in thee have I trusted, lett me never bee

Confound — O let let Confounded

Tallis.

Preces Tallis.

Lord open
our lips // 9 9 0 9 0 0 9 //

And our mouth shall shew forth thy praise

God make
spread to save // 0 d d d d 0 0 d d d d d //

Lord make haste to help us. Glory be to thy father

d d 0 d d d d 0 d d d d d d d 0 d d d d

to thy sonne & to thy holy ghost. As it was in the beginninge is now & shall be

d d d d 0 0 d 0 d 0 0 d //

world without end Amen praise thee O Lord praise thee O Lord ./.
first psal: Where with all

2. psal: Shall a young man // 11: d d d d d d d
119. psal: cleave his wayes

With my whole heart have I sought thee

0 d d d d 0 d d d d d d //

o let me not goe wrong out of thy commaundement

d d d d d 0 0 d d d d d //

Blessed art thou O Lord, O have mercy thy statute I have loved

d d d d d d d d d d d d d

at great delight in thy way, of thy testimonies, ab in all manner of

0 d // 11: d d d d d d d d d

ringes My delight shall be in thy statute & I will not

d d d d // 11: d d d d d d 0 0 d

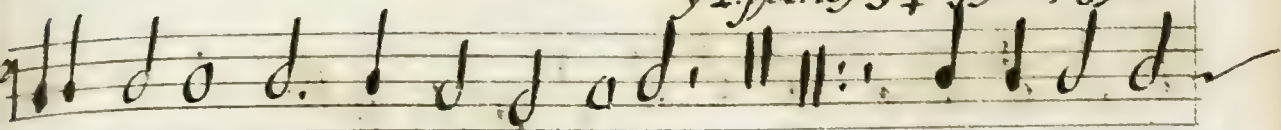
forgett thy word

As it was in the beginninge is now &

Psalmes. Tallis.

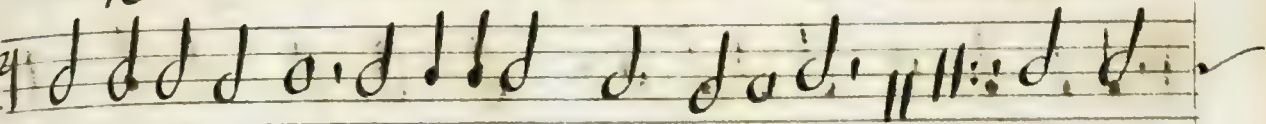
89.

2. psal. 135. 3. pt of 119. psal.



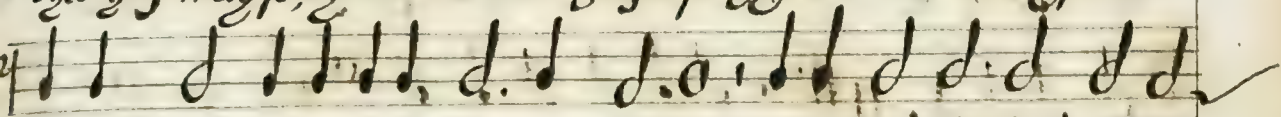
ever shall be world without end Amen

Open y^e mine

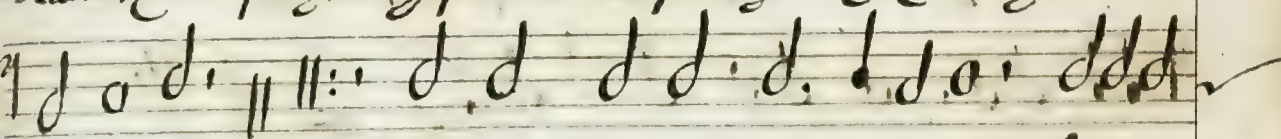


eyes y^e I may see y^e wondrous things of thy law

My soule

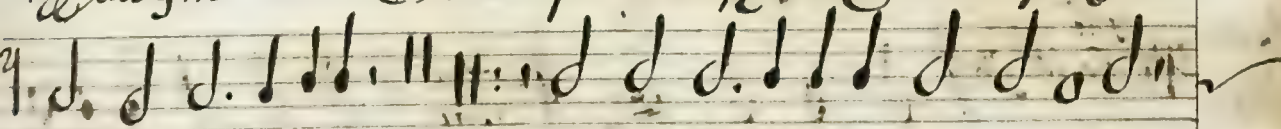


breaketh out for y^e very fervent desire y^e it hath alwayes unto



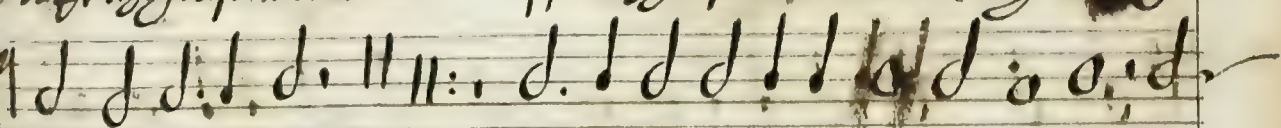
thy iudgm^{te}

Thurne from me y^e shame y^e rebuke for I have



kept thy testimonies

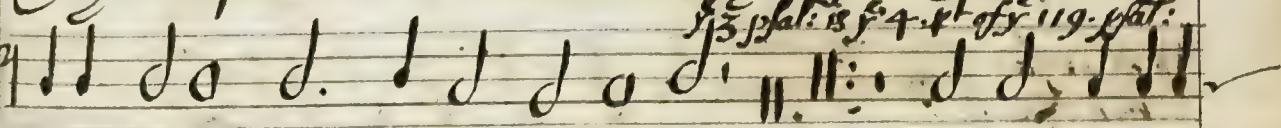
for thy testimonies are my delectation



My Counsellors

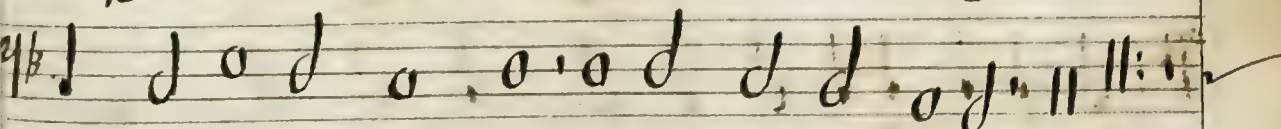
As it was in y^e beginninge is now (3)

3. psal. 135. 4. pt of 119. psal.

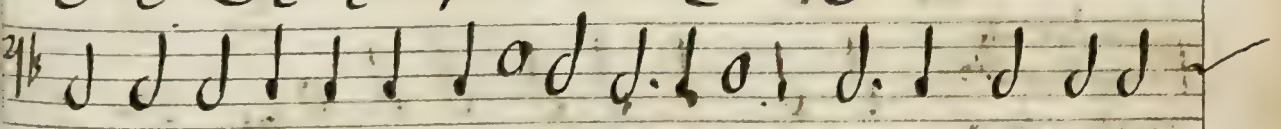


ever shall be world without end Amen

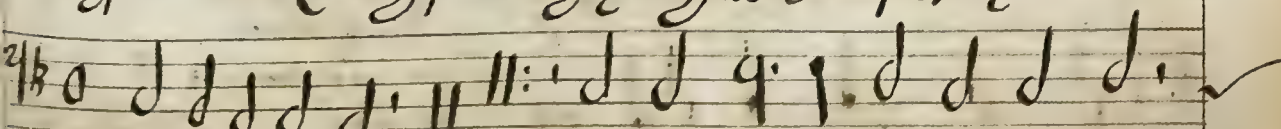
I have knowledge



my wayes & thou heardst me & teach me thy statutes



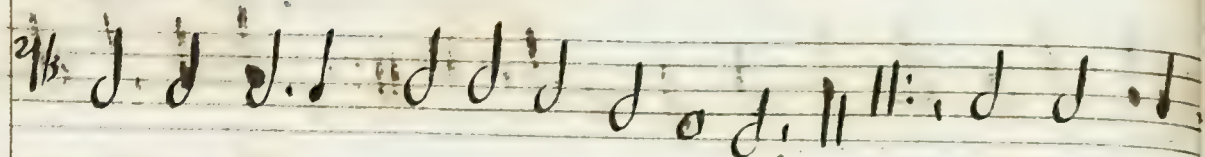
My soule melteth away for very heavynesse Comfort thou me as



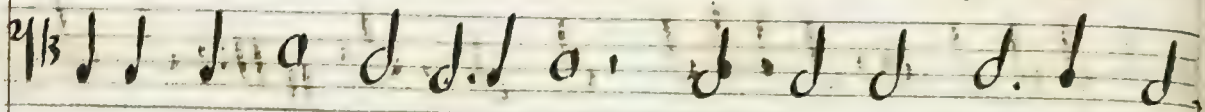
according to thy word

I have chosen the way of health

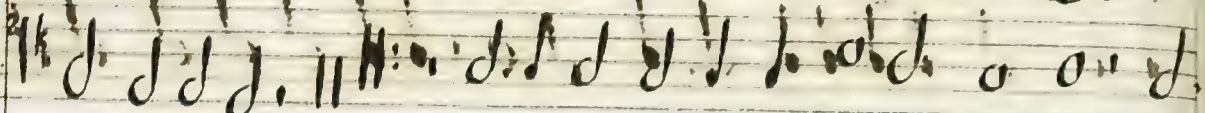
Tallis.



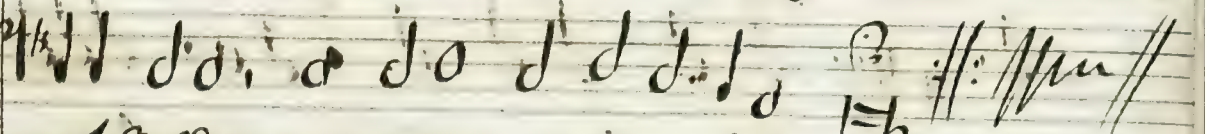
and thy iudgm^{te} have glaid before me. I will run



the way of thy Commandm^{te} when thou hast sett my heart

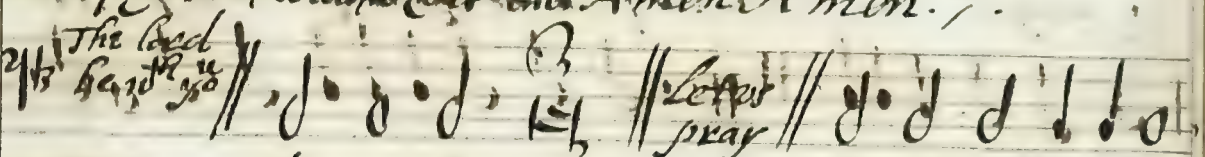


at liberty. As it was in the beginnig is now and

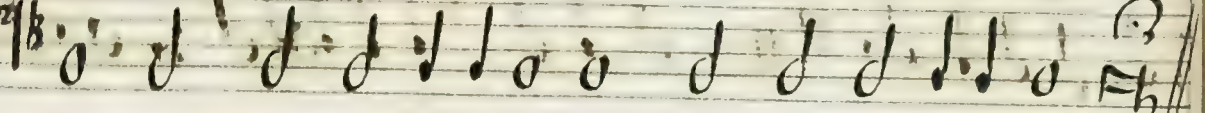


will, halloo world without end Amen Amen.

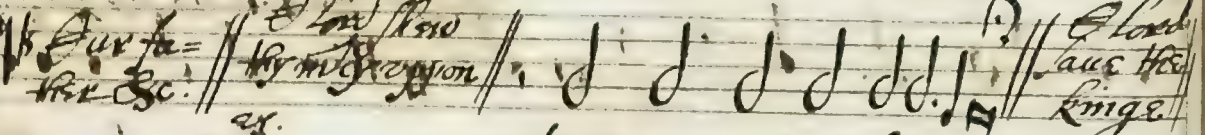
Response
Tallis.



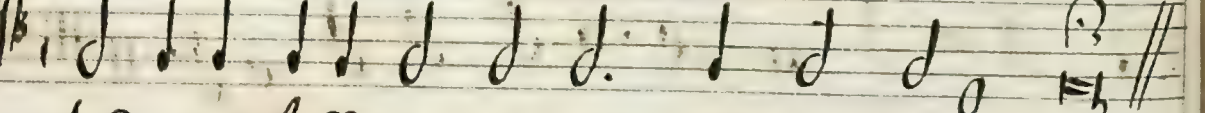
And now thy Spirit Lord have mercy vpon



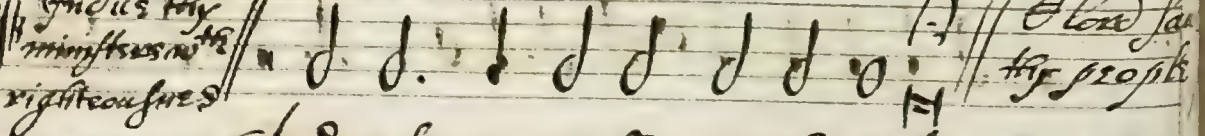
us O Lord have mercy vpon us Lord have mercy vpon us.



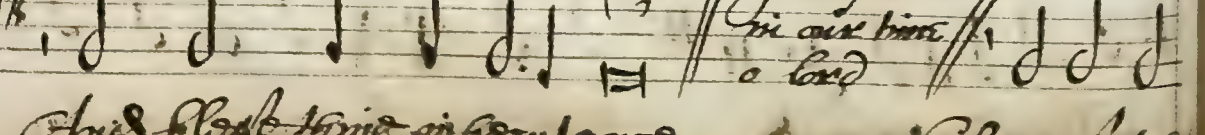
And grant us thy saluation



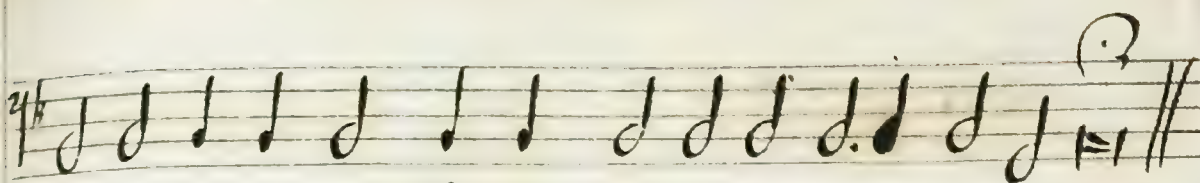
And mercifully hear us when we call vpon thee



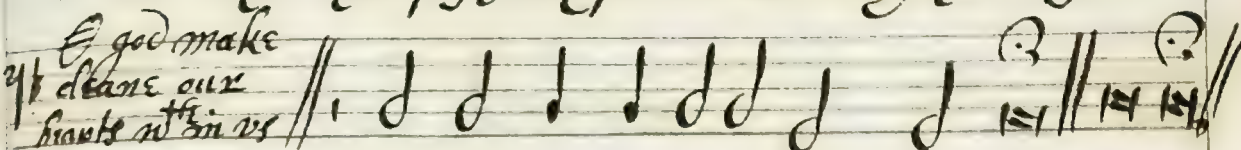
And make thy chosen people iust



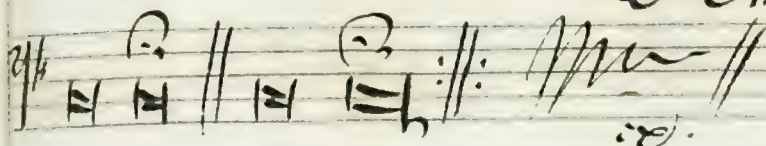
And bless thine on holy lauds O because of thee



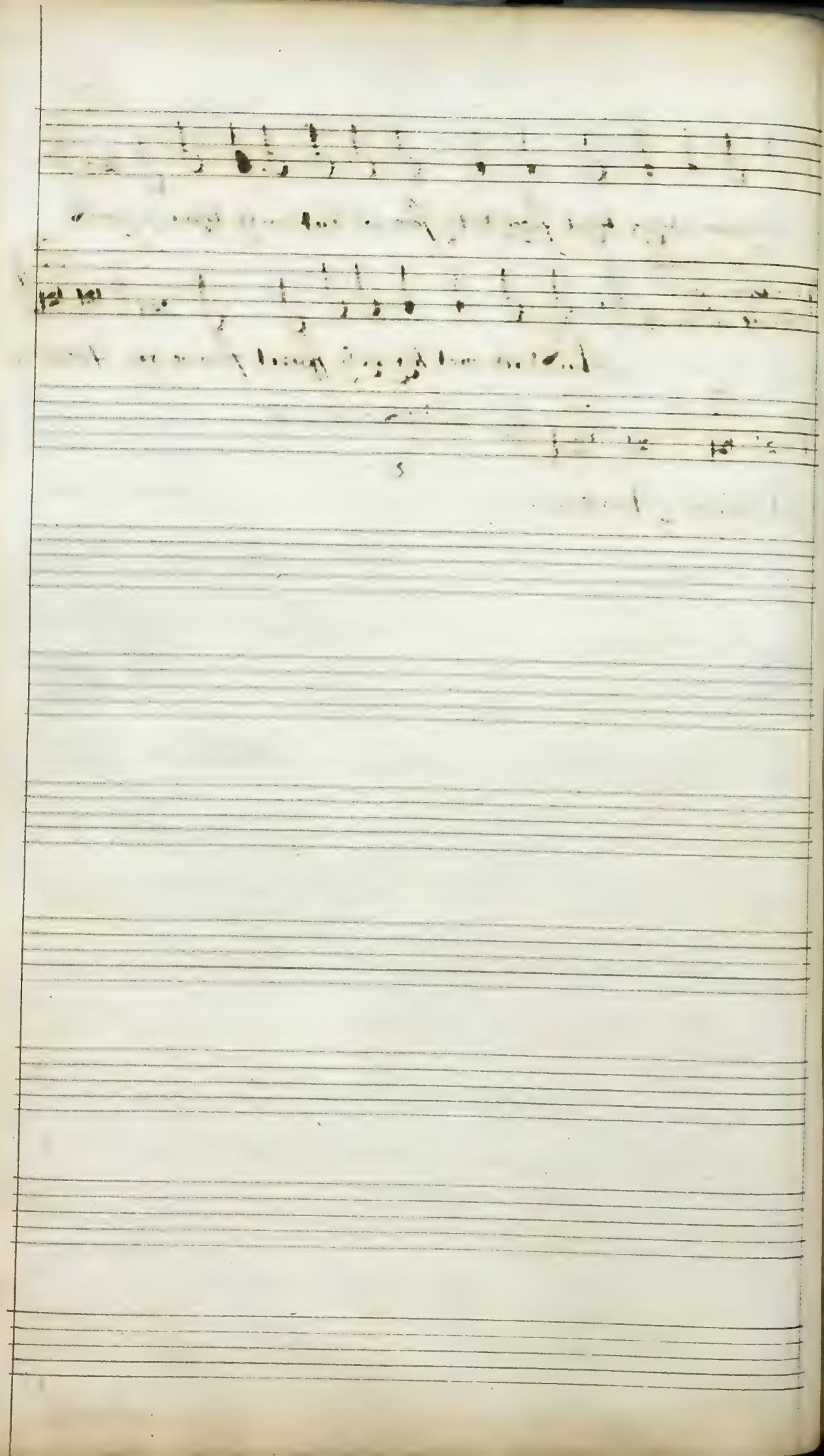
is none other that fighteth for us but only thou o' god.



And take not thy holy spirit from us Amen.



Amen Amen. / .

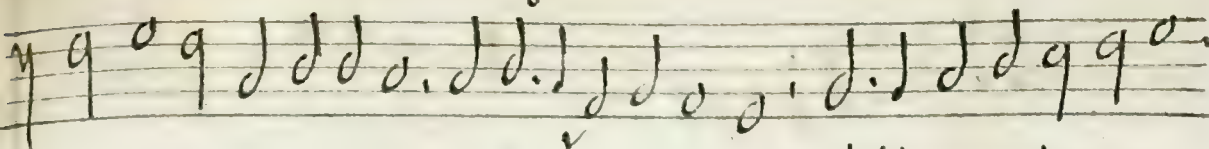


offen://: forget my wickedness o lord for://:

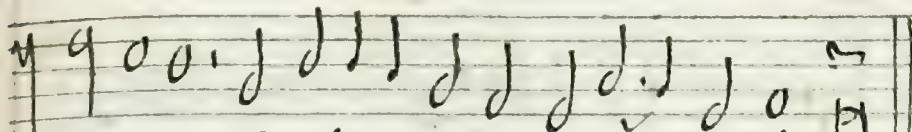
Short for:

Tallis

64
94.

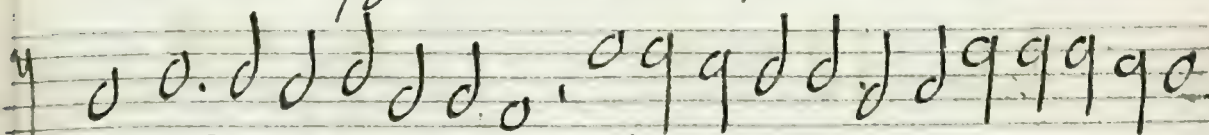


As it was in y



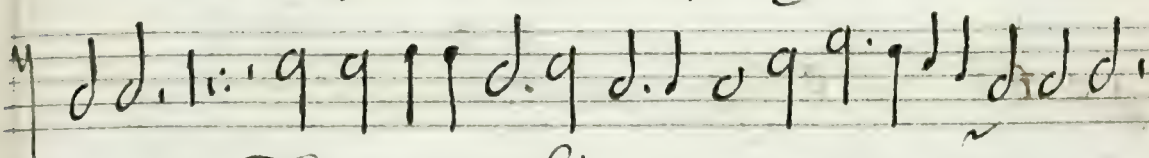
Calypso

A man



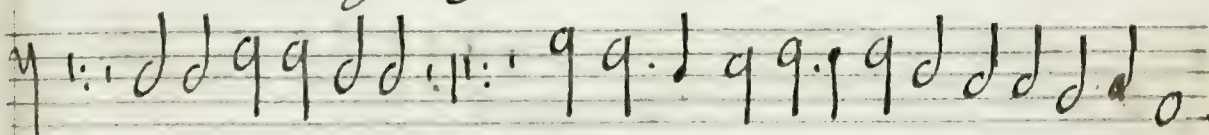
we knowledg

As y our G.



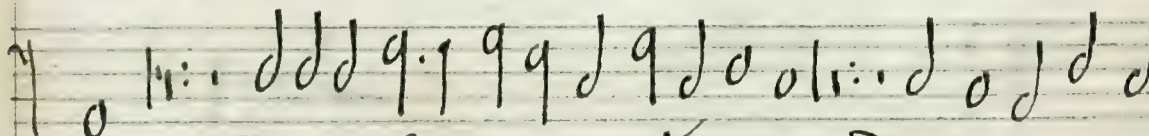
To the gloribm

continually



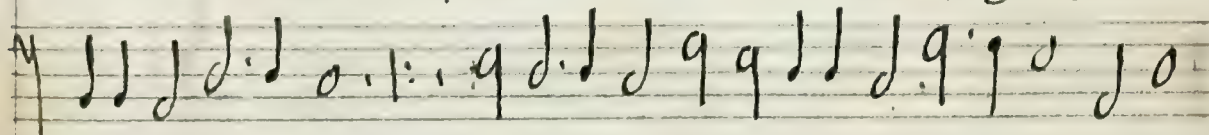
Lord god :||:

To gloribm



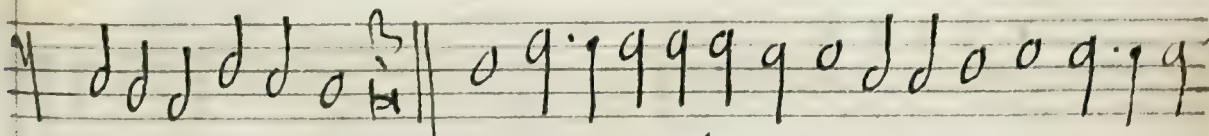
To M. B. Armie

To flager of an



To be y soft

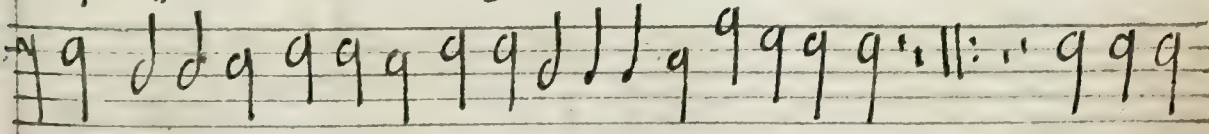
You are



y :||:

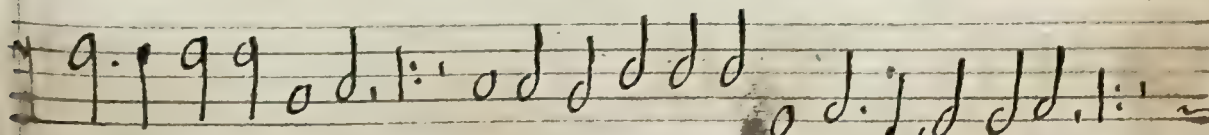
You are y out

you y look



upon

You sit



we be leav y

Wom- you cast // In glory ✓

Bless'd Day by Day ✓ ever more

O Lord save us by your mercy // Lighten ✓

O Lord in your love let me

Blessed be for ever magnified

In your love ✓ your grace

To perform your will

Abraham Out of your hand

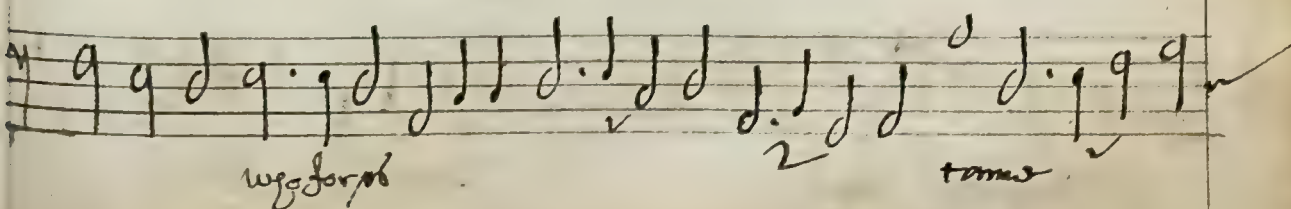
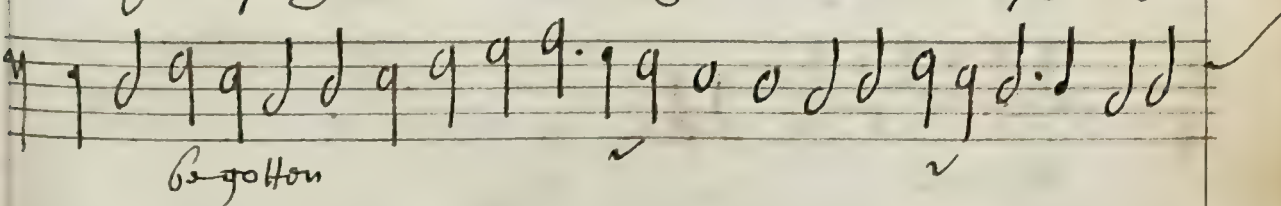
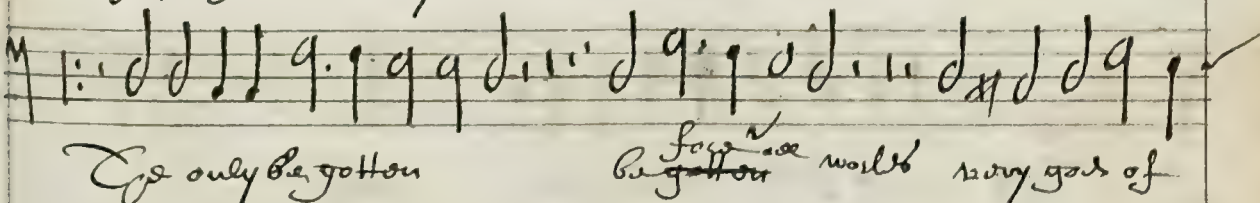
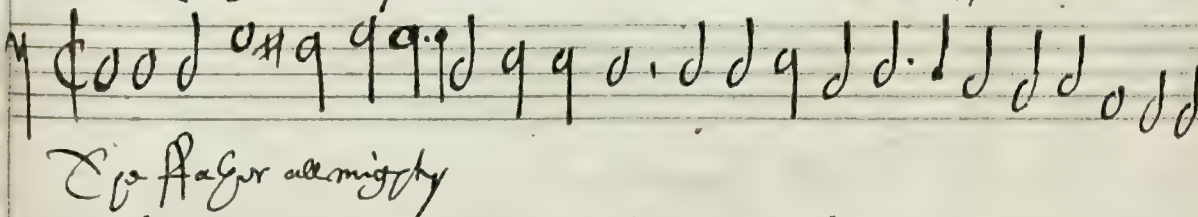
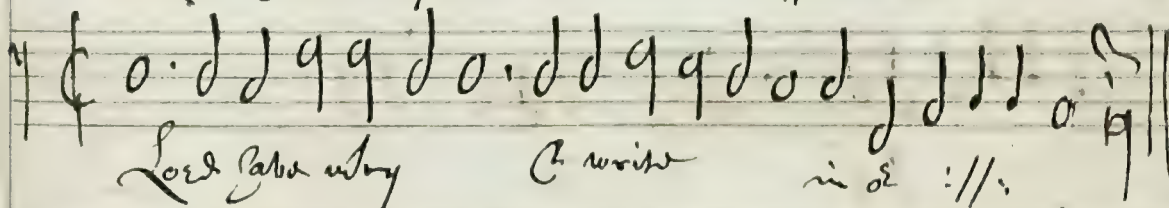
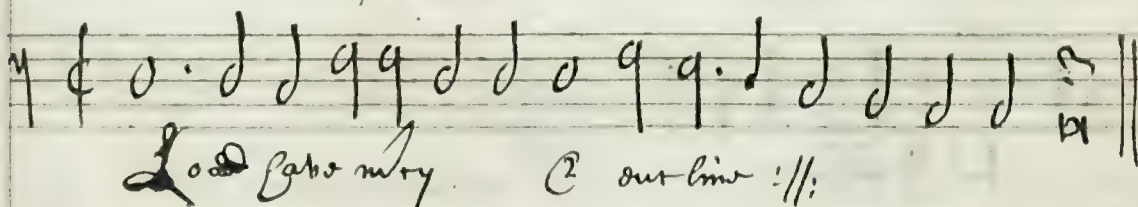
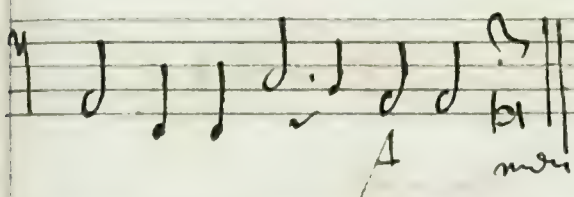
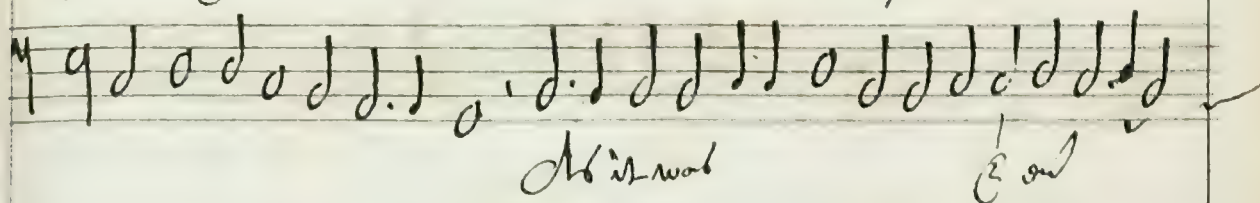
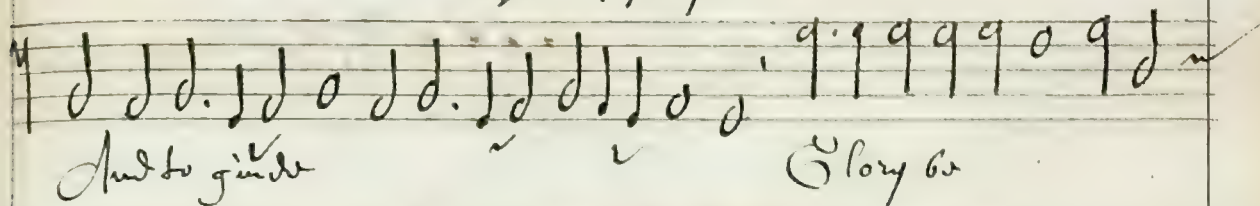
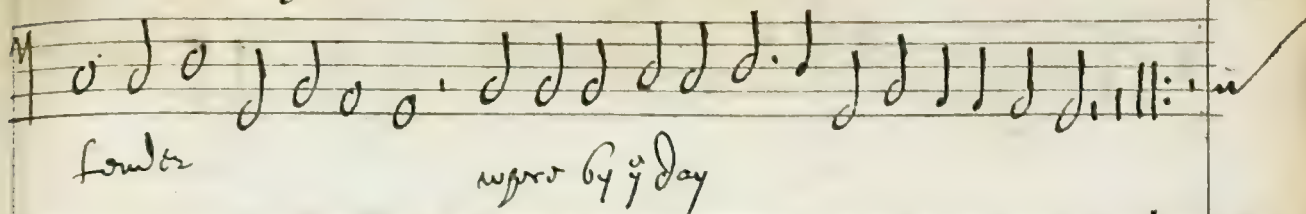
Went down in righteousness all day

For your sake Truly

Short Six:

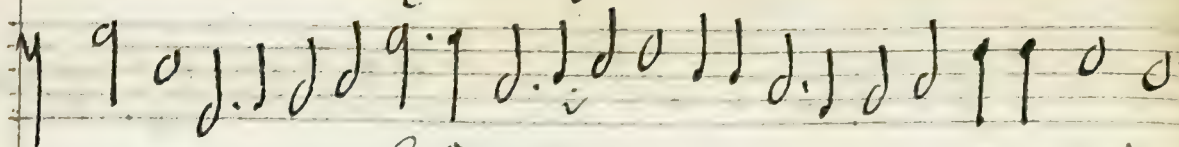
Tallies

25
65



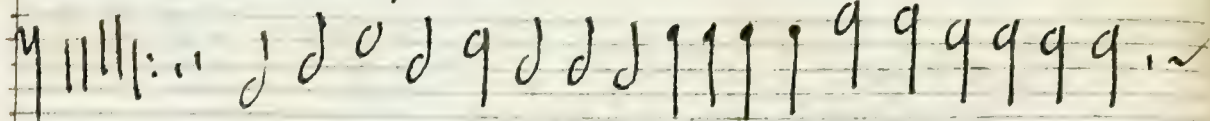
Short for

Tallis

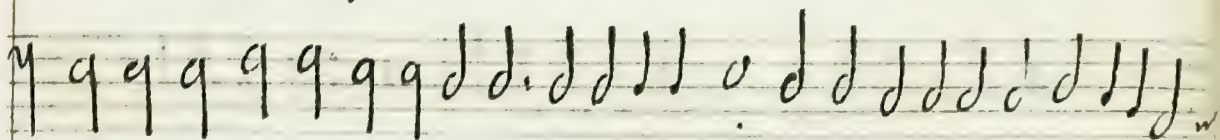


By 7 Poly

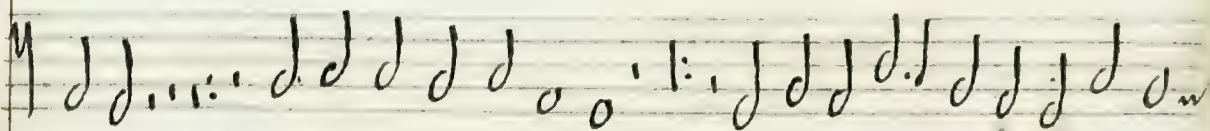
3 was read



And a round

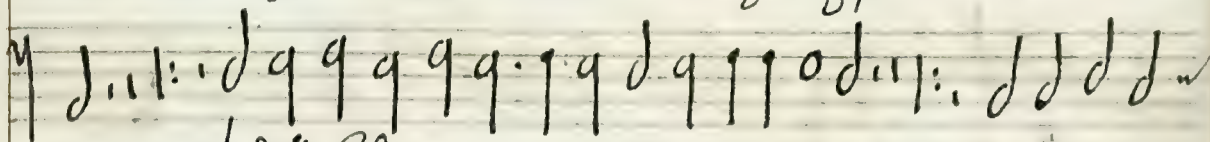


To Judge 628



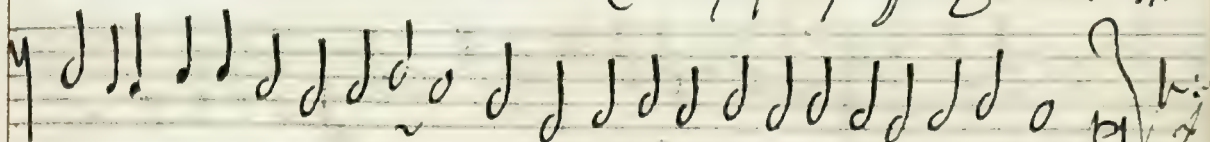
For low 2 given

Large with 7



And 7 below

2 a postscript given And 7 ://



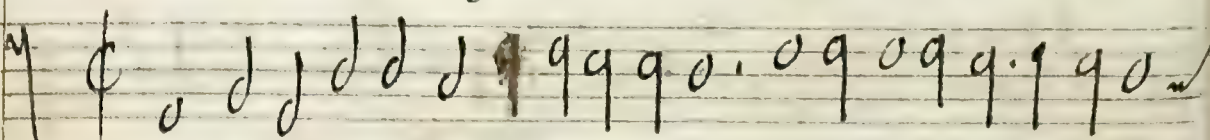
By

2 7 after

A = under

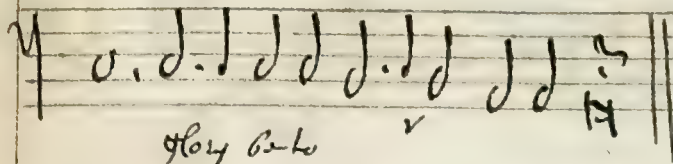


For Saint Luke

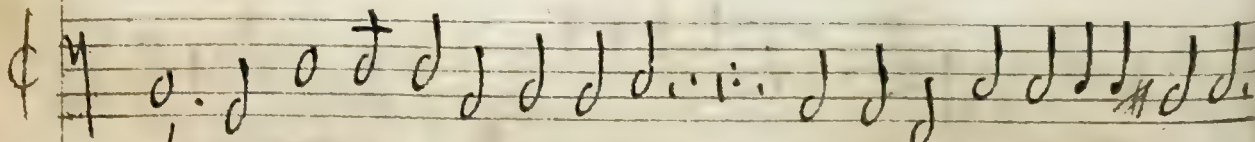


Goly Goly Goly Lord ://

Exeution



Goly Goly



And in every place

was worshipped

Lord god merciful Lord god lamb of god

Open y' la left a way

For y' only art holy

in y' glory of god y' self

my soul

For ye are regarded

Ye are from For ye is mighty

Christ pity me

Ye are bowed y' knees

Ye are put down

Tallis Short

and say or *be say fides*

be remon bridge

at w. misad

Gloria be

No it was *is now* *work*

me

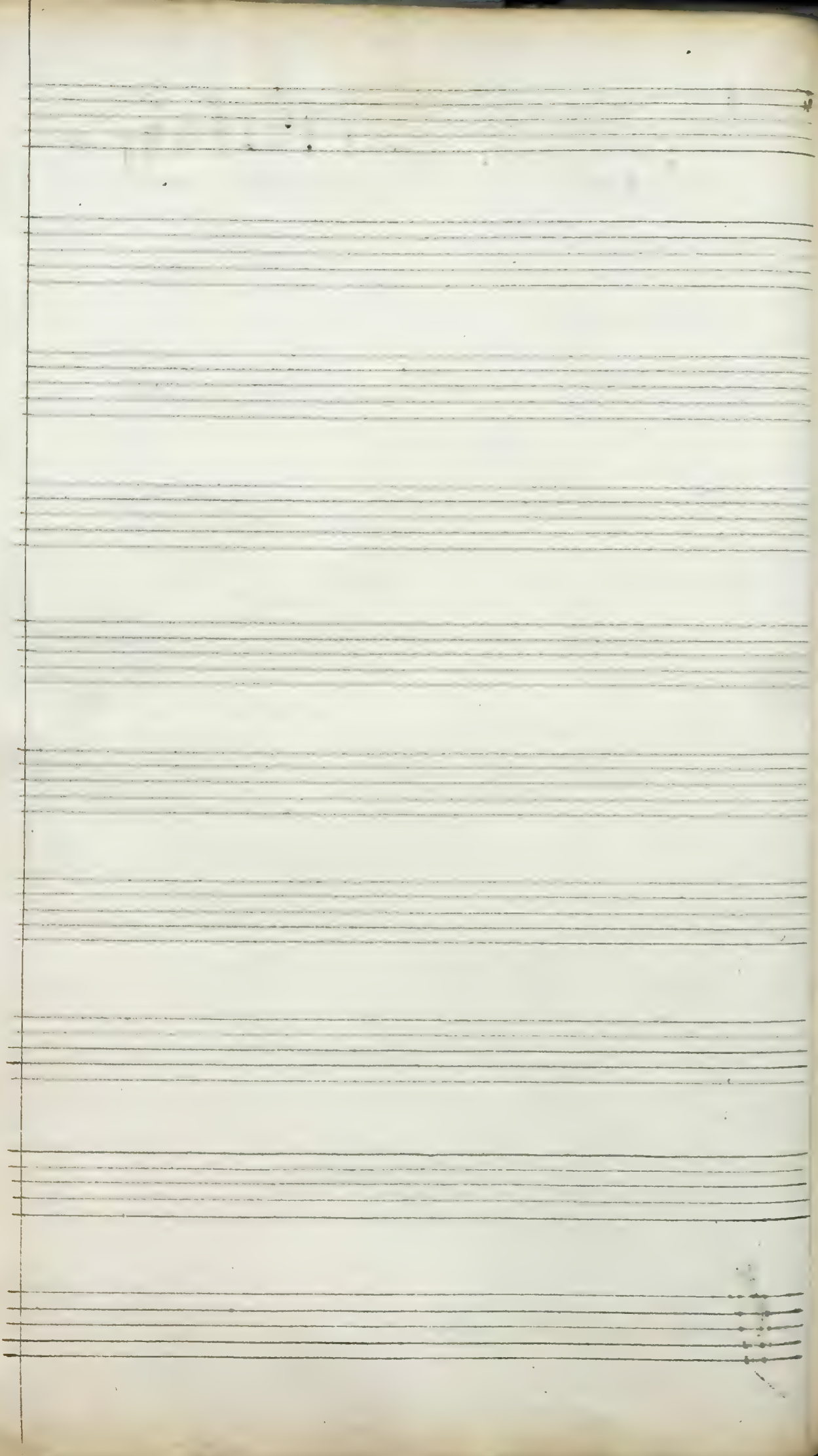
Lord now with *formine eyes*

with *before* *to be a light*

Gloria

Go to y. fader to y. *do it was*

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Below the staff, there are handwritten annotations: "C" and "ad" under the first few notes, "1" under a measure, and "mch" under the final measure. The notation ends with a double bar line and a fermata.

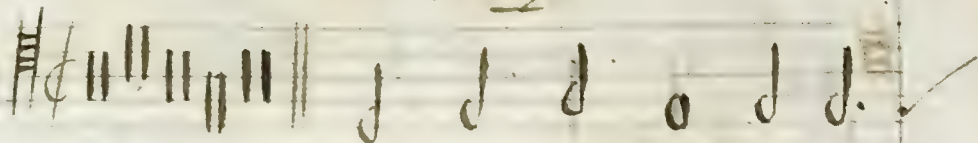




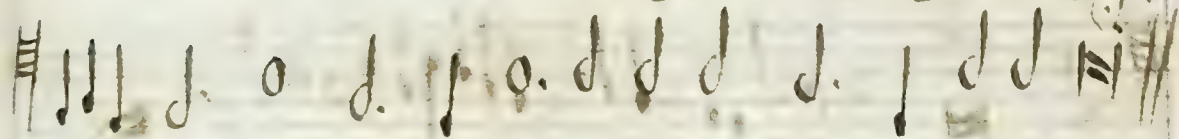
Lord turne not
away thy face.

M³ Hooper.

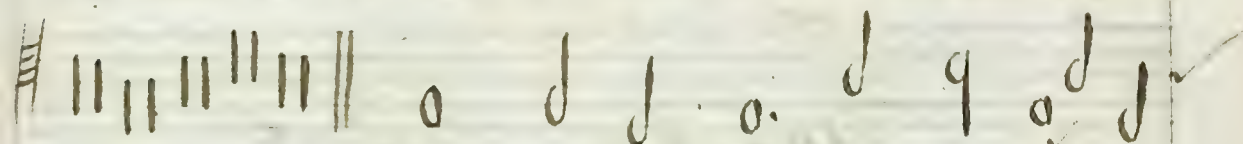
105.



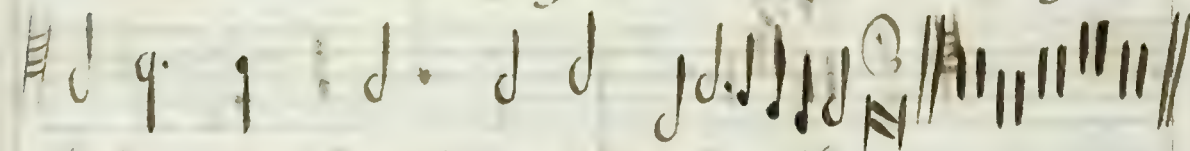
but not that gate agaynst



mee Lord but lett mee enter in but lett mee enter in.



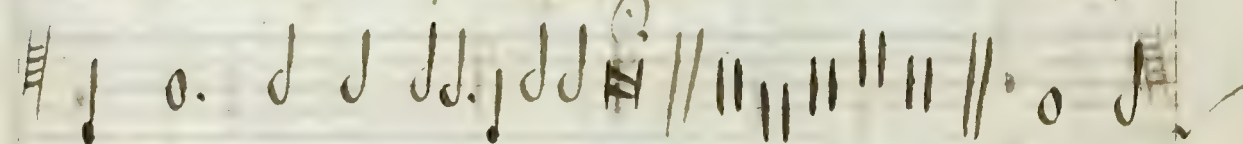
What I haue binne and what I am.



I know thou knowst it well. I

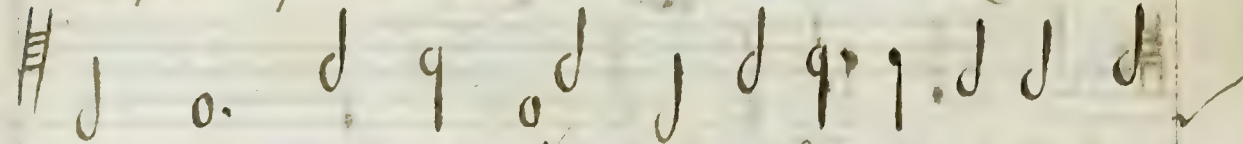


to all thinge also that hath binne mine amongst

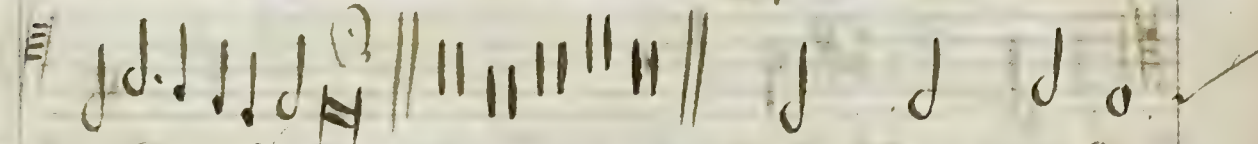


the sorow of men

Even as

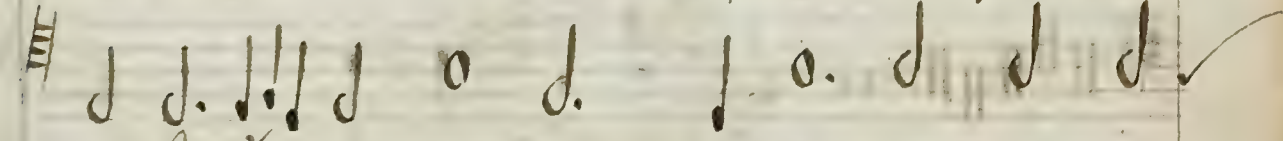


the child that hath done ill, & feareth to bee beaten

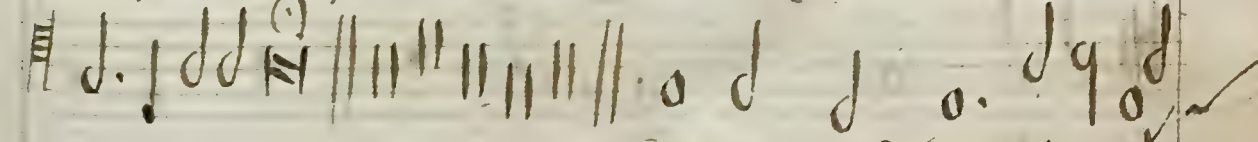


and

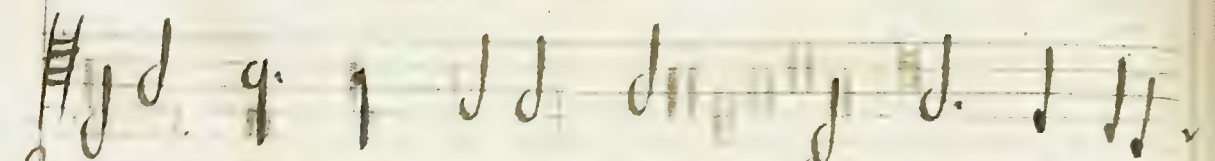
Thou knowst O Lord



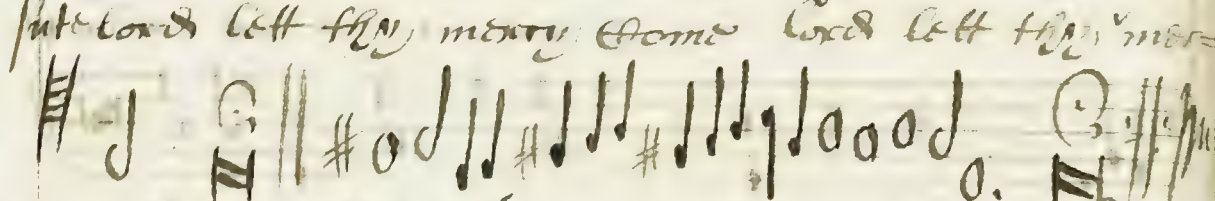
before I aske; the thinge that I would haue the



Merry good Lord is all my



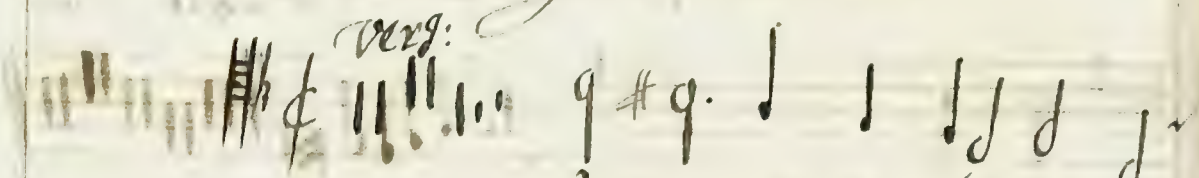
 Let the Lord let the merry come, let the merry



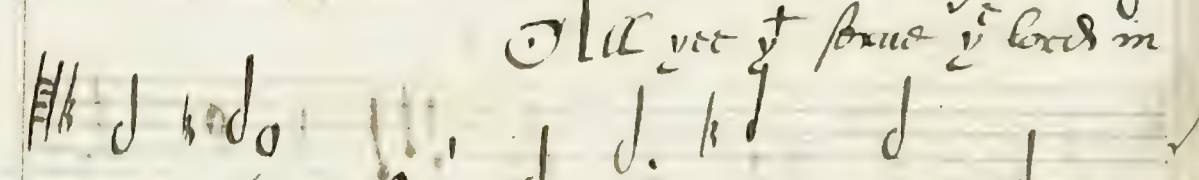
 ry come. — A — — — — men.

Harken yee Nations.

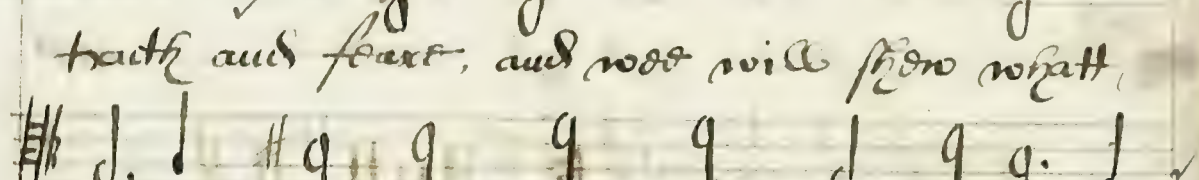
ver. 1.



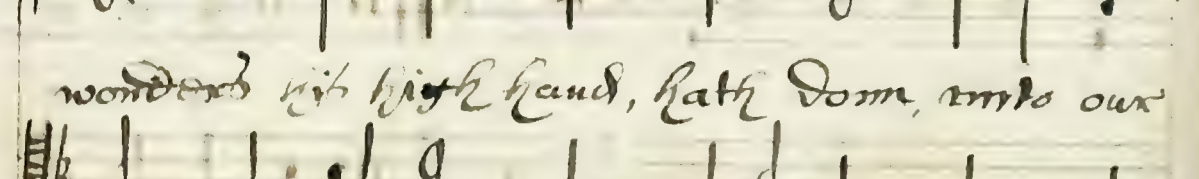
 Oll ye & knowe y^e Lord in



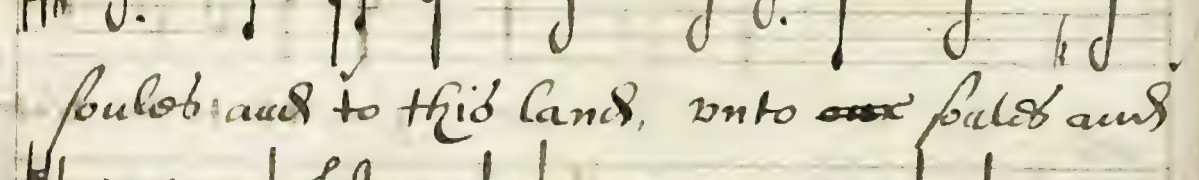
 truth and feare, and now will shew whatt,



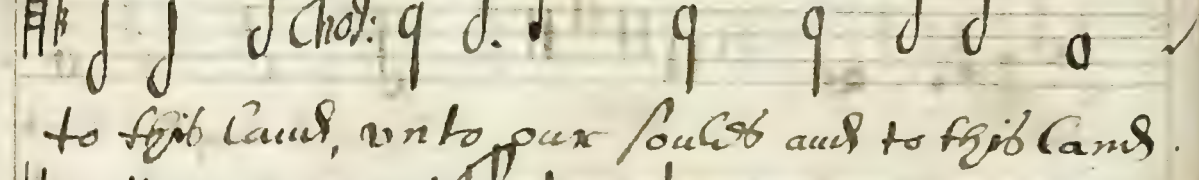
 wonders wth high hand, hath don, unto our



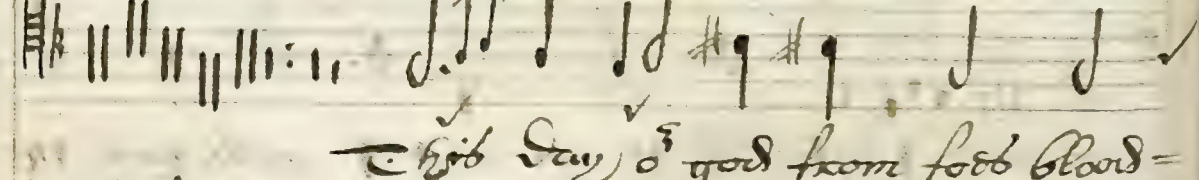
 soules and to this land, unto our soules and



 to this land, unto our soules and to this land.



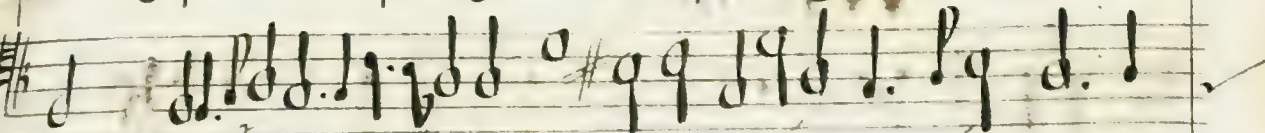
 This day, O god from foob blood =



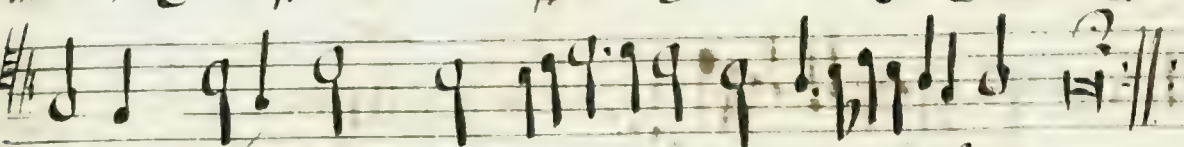
 this day, hath saide ab oxand, new, taken



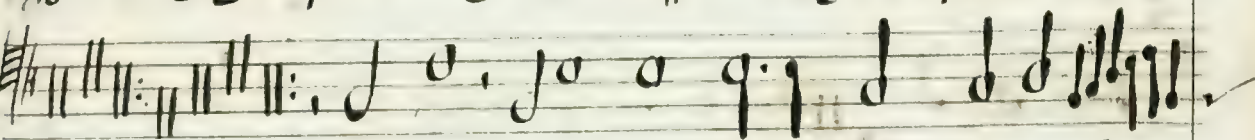
from the fire, taken from y^e fire, this is y^e day himselfe



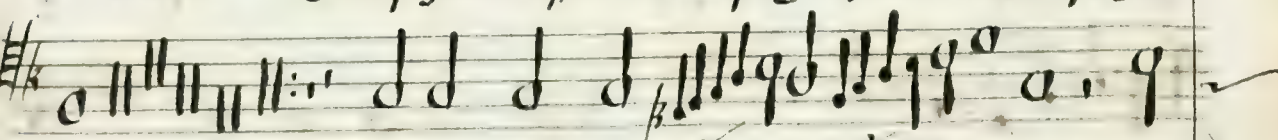
made, this is :: *Chorus* and singe his prayse



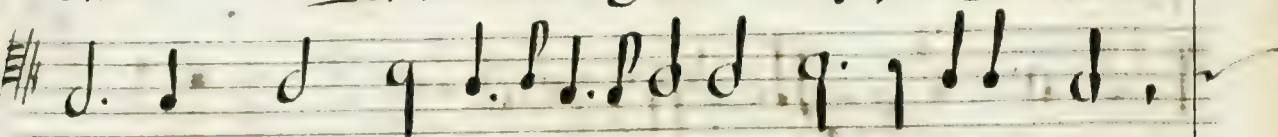
wth a cheerefull voyce, wth :: a cheerefull voyce



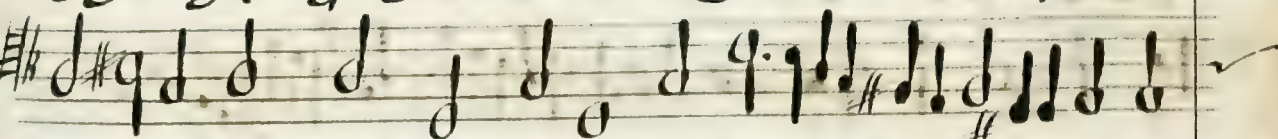
As signes, :: more of his power then of his



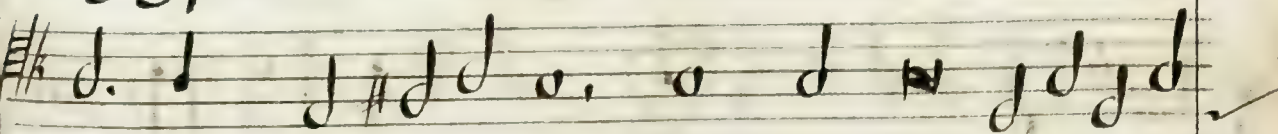
will *Herod* wee this to all posteritie, that



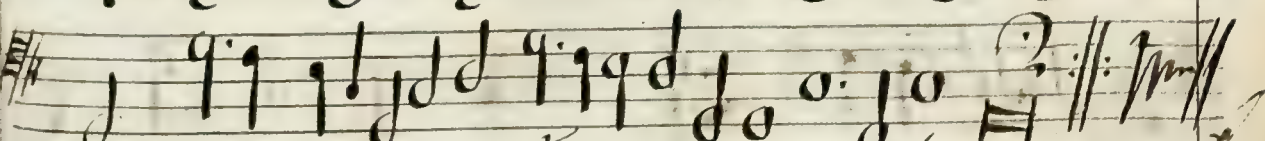
they may prayse him to eternitie, & ioyne in holy feare,



in holy feare, wth one accord, and ioyne :: to



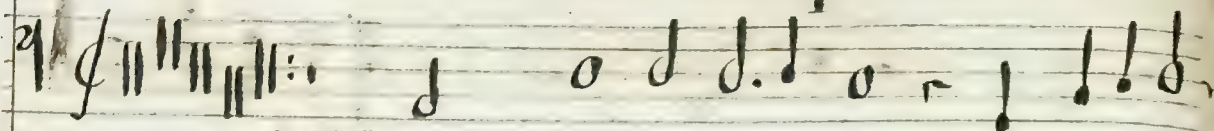
keepe this day to the Lord, keepe this day holy to the



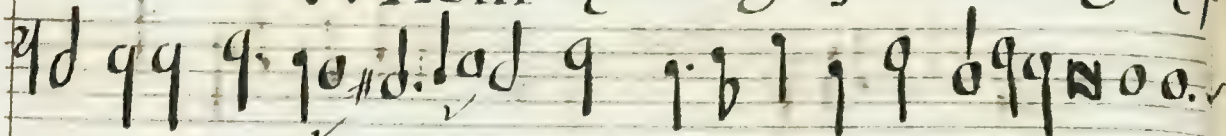
Lord, holys to :: holie :: to ::

M^r Hooper ::

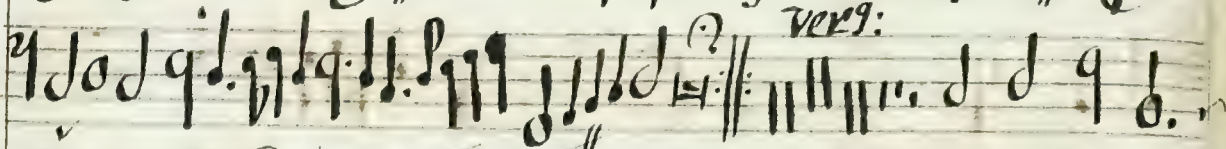
O god of gods. M^r. Hooper.



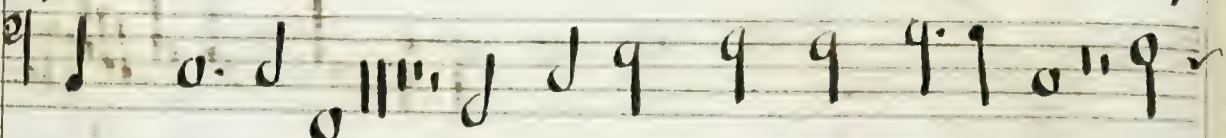
Whom thou a royall guide, whom y^e archie



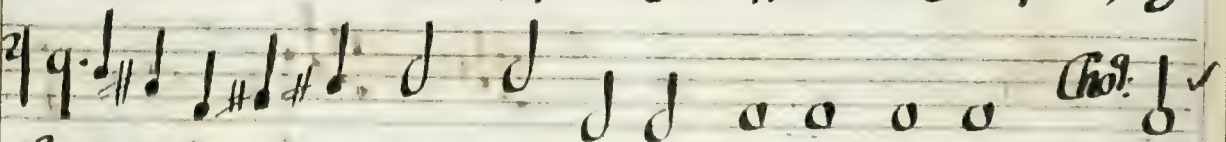
O royall guide, O :: Didst, for, O guide to hope, O :: guide



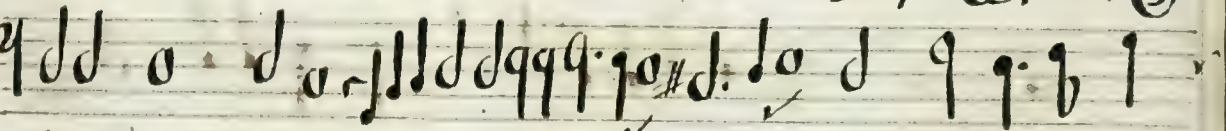
guide, Didst :: O :: This Empire of



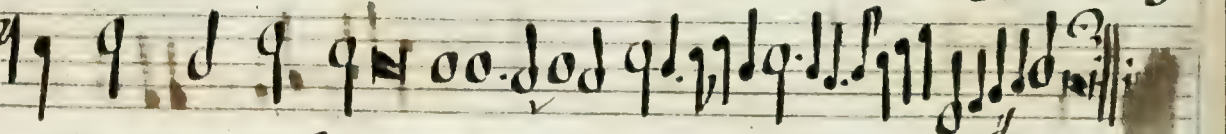
great Brittain May for long bless'd his royall state, y^e



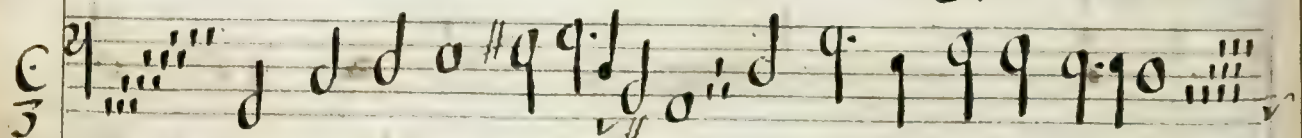
synallie it be not done, till y^e great romme of thy sonne, O



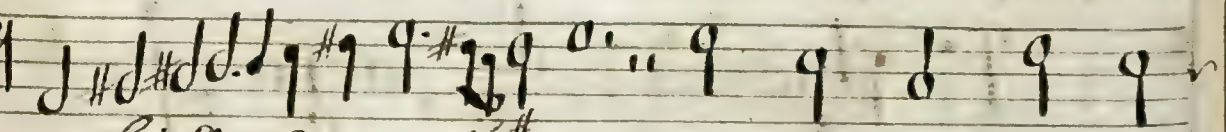
y^e his health, his :: O :: O :: his ioyes, his peace, may as his reign



O yeares, increase, :: O :: may :: may ::



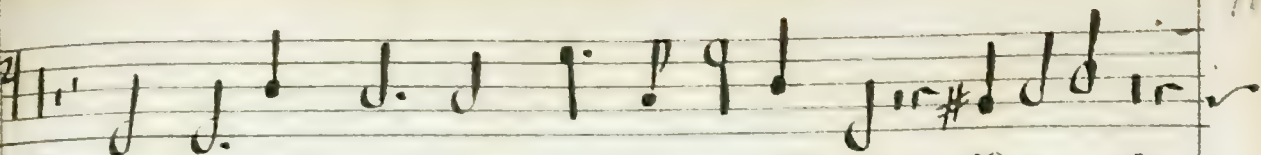
ver9: To the almighty trinitie, three persons in one dietic



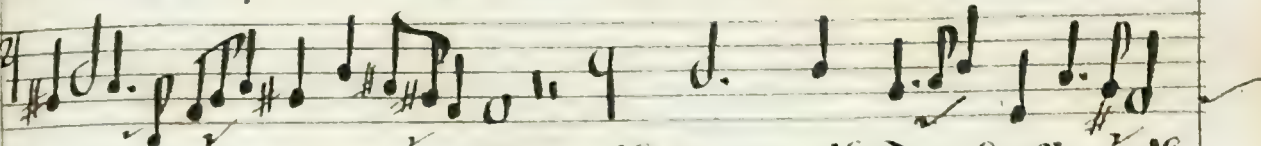
Bright and most glorious in heauen in heauen, all prayse, all thanks, all



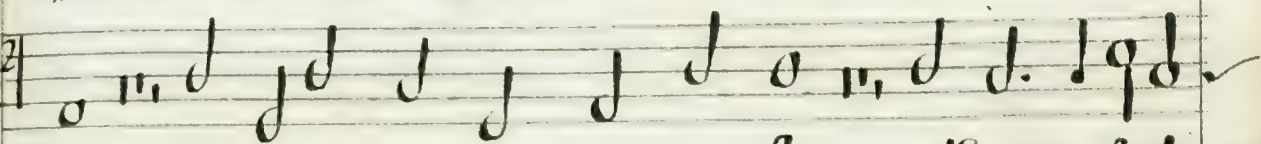
laude be O praise :: all ::



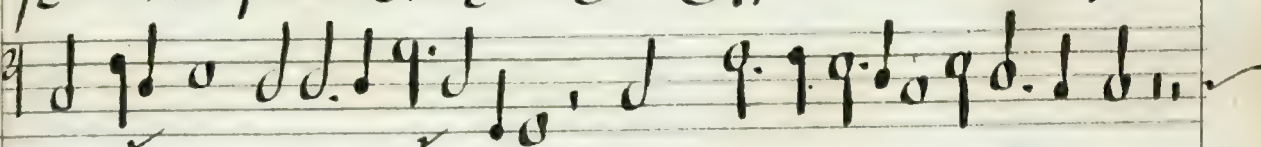
With organ, Trumpets, Trumpets, & with flutes, with cornets



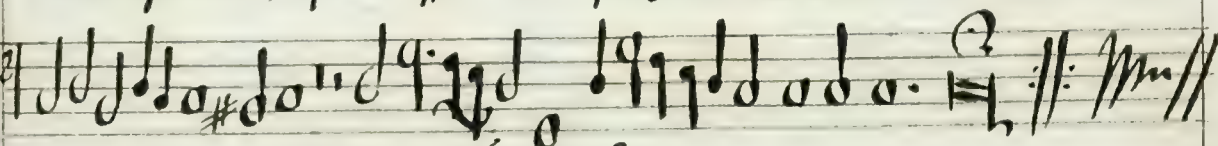
Flaxons & with lutes with harps with Gimbals & with



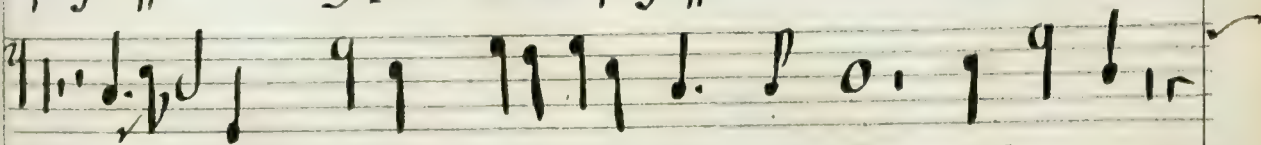
psalms, with sacred Anthems, hymns & psalms, with notes of Angels



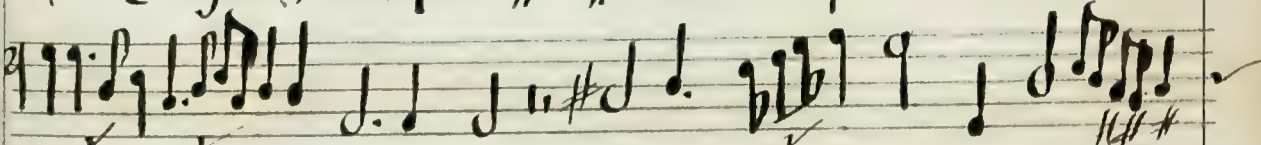
and of men, of an :: Sing Alleluia amen amen



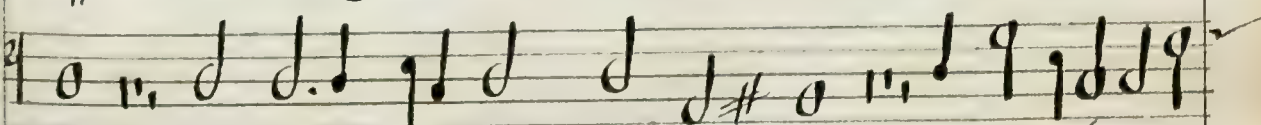
Sing :: Amen amen sing ::



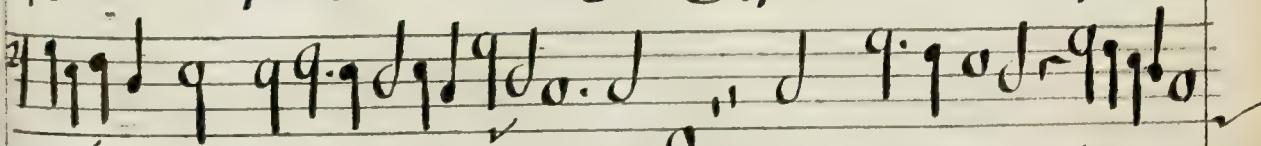
With organ, trumpets :: :: and with flutes with cornets



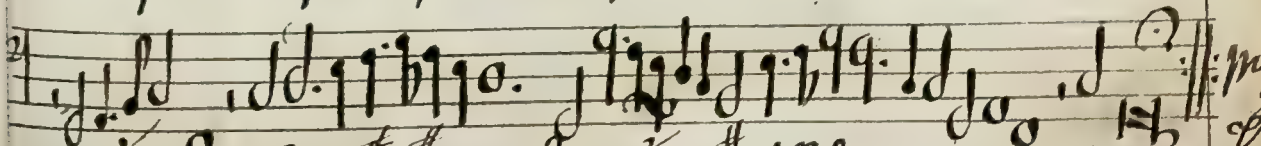
Flaxons & with lutes, with harps, with Gimbals & with



psalms, with sacred Anthems, hymns, & psalms, with notes of Angels

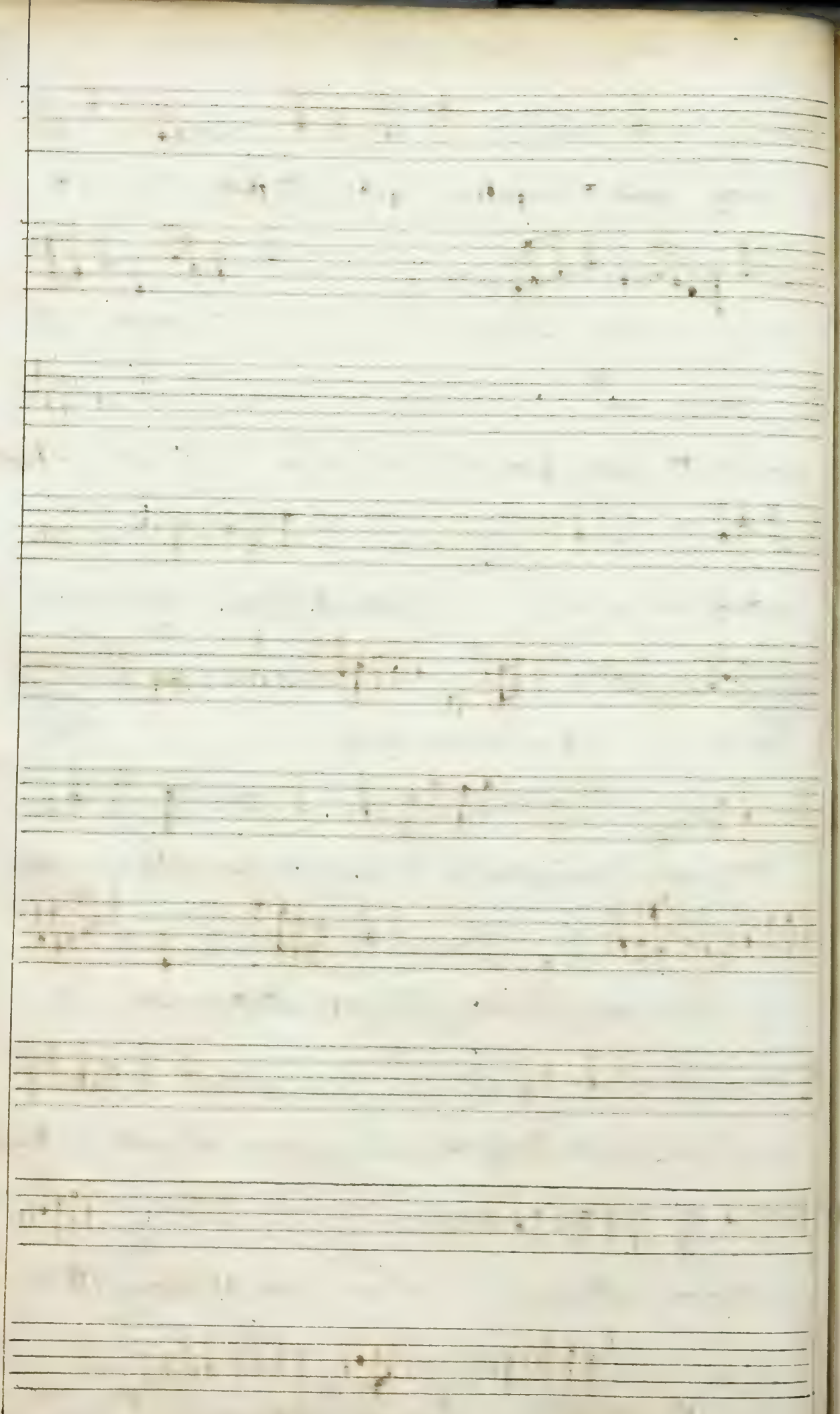


and of men, of an :: of men sing Alleluia Alleluia



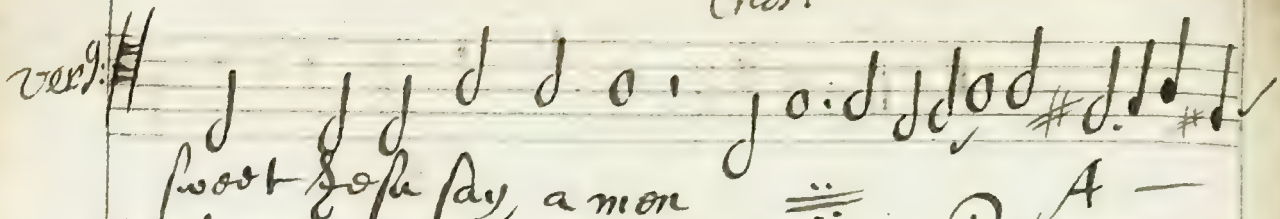
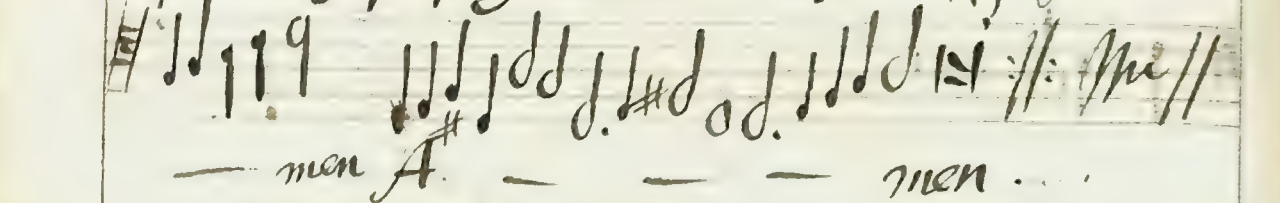
a-men sing :: sing :: Alleluia :: Amen.

W. F. Hooper.



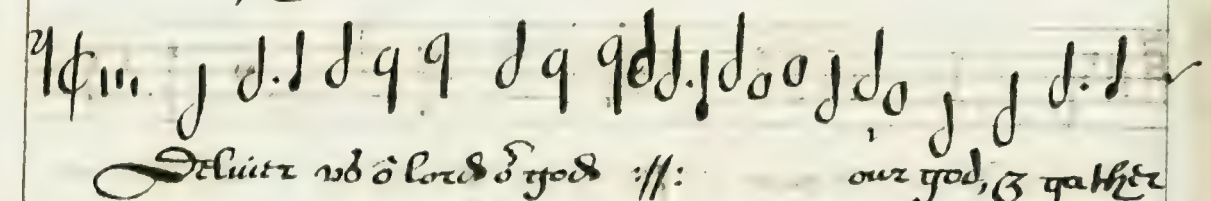
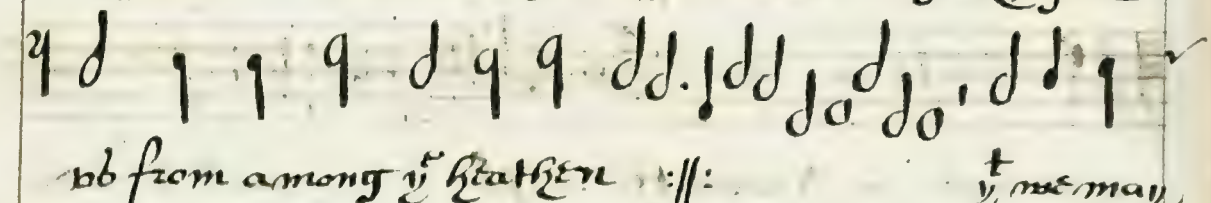
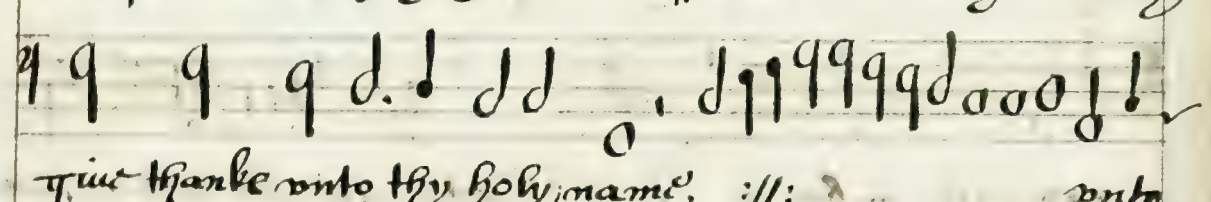
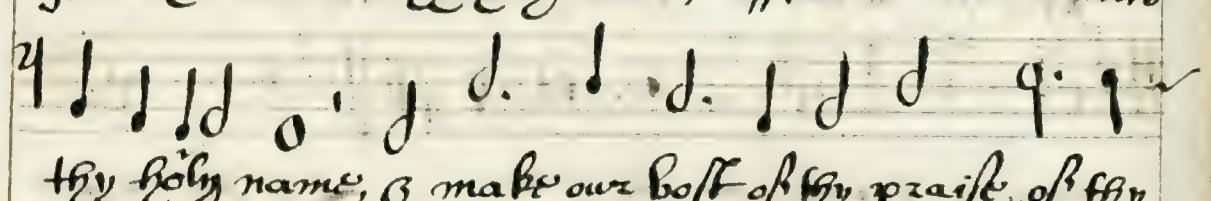
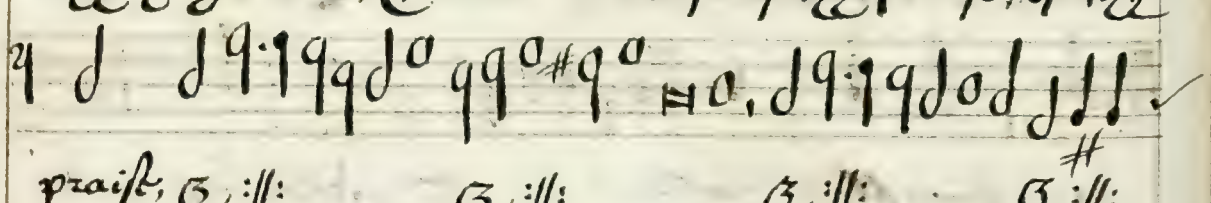
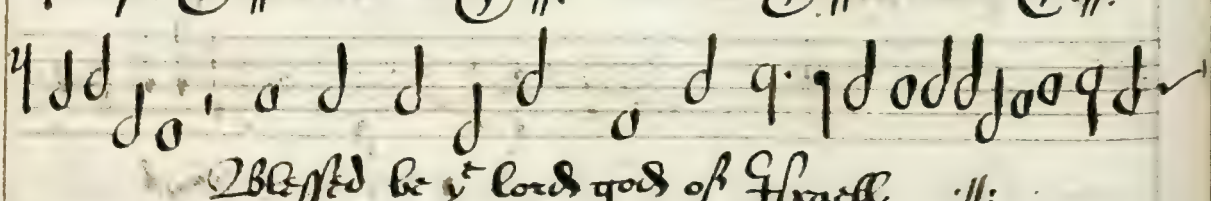
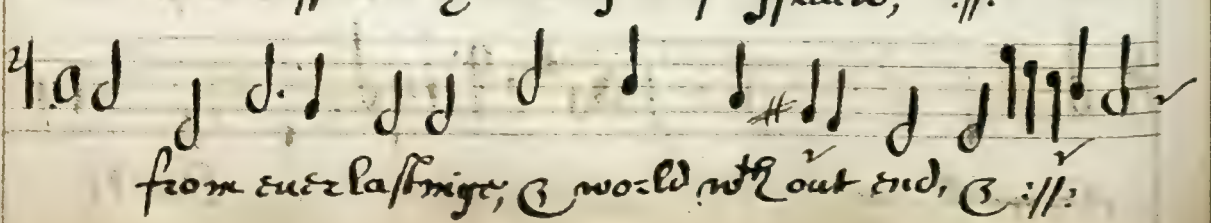
A poore desire I haue to
mend my ill, I should, I would, I dare not say,
I will, I dare. *Work with mee*
what thou of mee dost request, then will I dare
the most, and now the best. *Let hands*
appeare when we passe doth mense, lett pittie
temper the desorued hate. *Write hope*
wee humblye call. *Tender my sute*
my sute, Glorise this de filed dome Glorise
cancel my dole. *my dole*

Chd.

ver. 9. 
 sweet soft say amen 
 — men A — — — men . . .

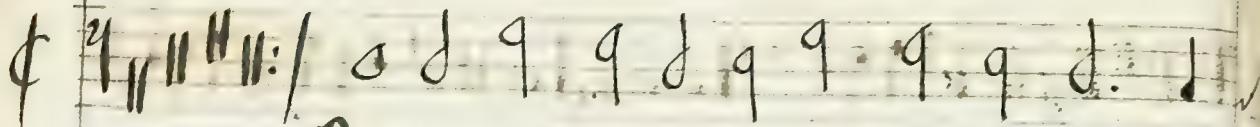
M^s Tho: Weelkes.
M^s Will: Cox his Anthem.

5. 4th

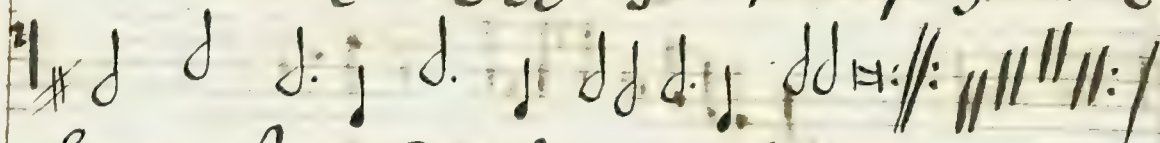

 Deliver us O Lord O God :: our god, & gather

 us from among y^e heathen :: y^e me may

 give thanks unto thy holy name, :: unto

 thy holy name, & make our boast of thy praise, of thy

 praise, & :: & :: & :: & ::

 Blessed be y^e Lord God of Israel, ::

 from everlasting, & world without end, & ::

///: ///: .///: ///:

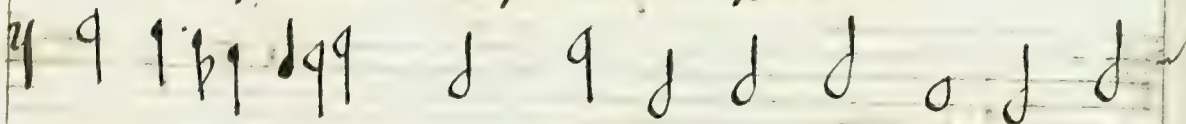
What joy for true Welkes.



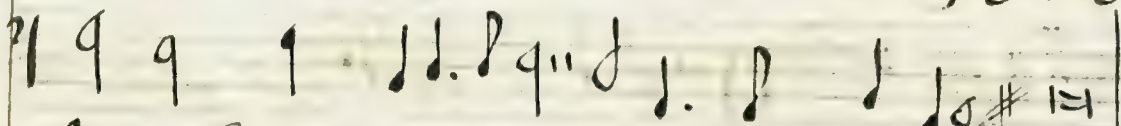
What we they in great measure find, we



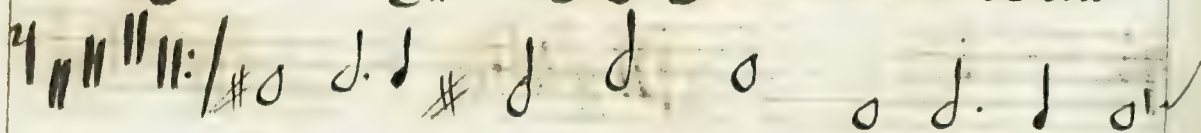
Keep the sacred bond of amitie, of amitie



We Engly - Dinger theme did all his hand be-lye, theme



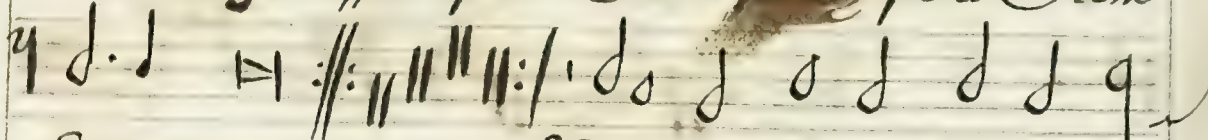
smoothly, stamied, th: // his gorgeous coat a downe.



Like every where like pearls of Oldest time



enamellinger //: faire ^{for} Gionb ~~stally~~ faire Gionb

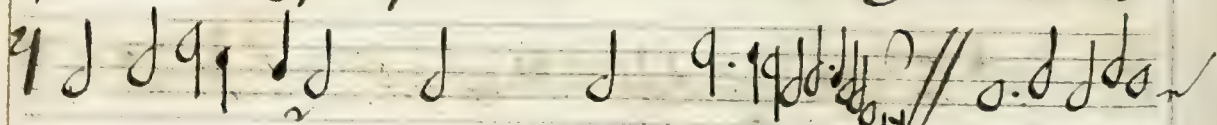


stally topp.

Upon that, o that blest & blest

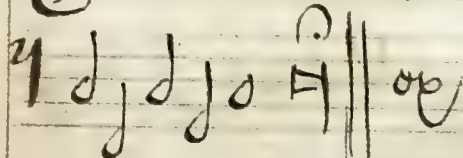


forietie, whose life can love and amity maintaine

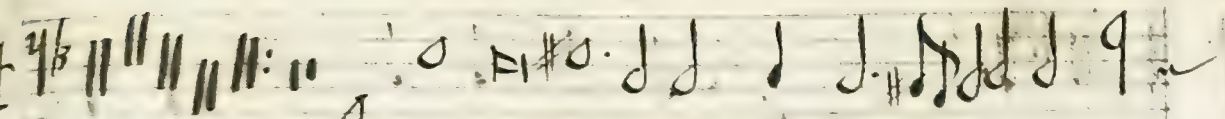


& amitie mantaine, whose: //

A —



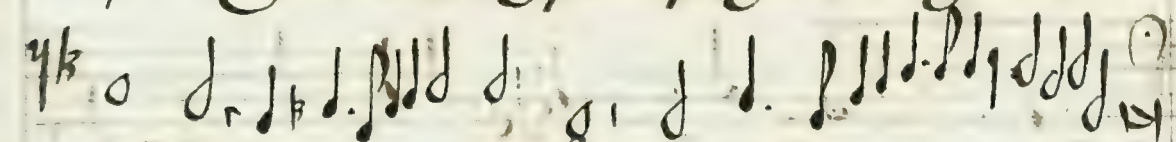
men. /



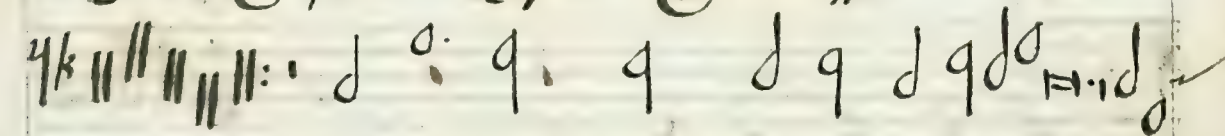
Behold, behold o^god our defender, o^god



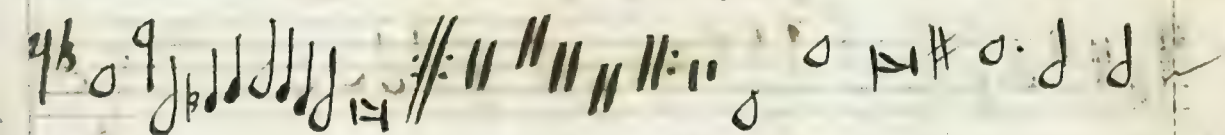
Look upon y^e face of thine annoynted an-



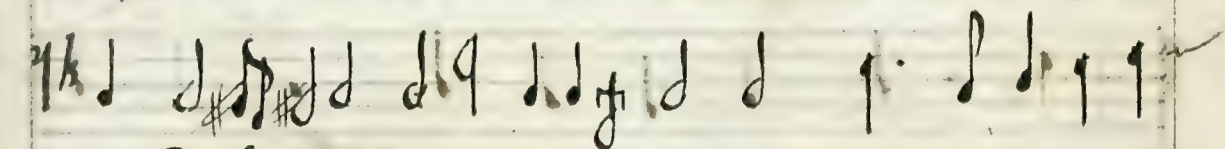
njoynted, & :: the face. Look ::



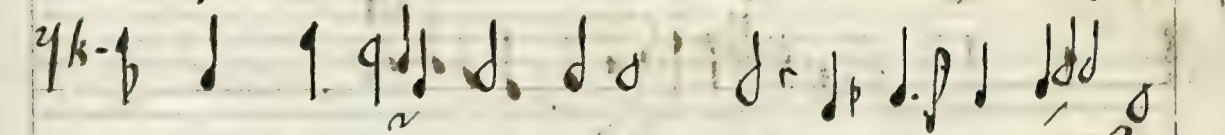
O lord our strength & our redeemer o lord



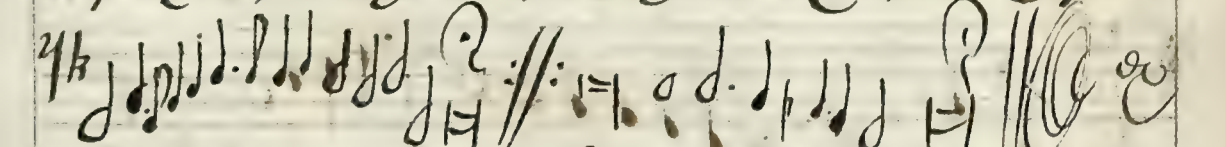
Behold, behold, o^god



our defen-der, o^god :: and look upon y^e face



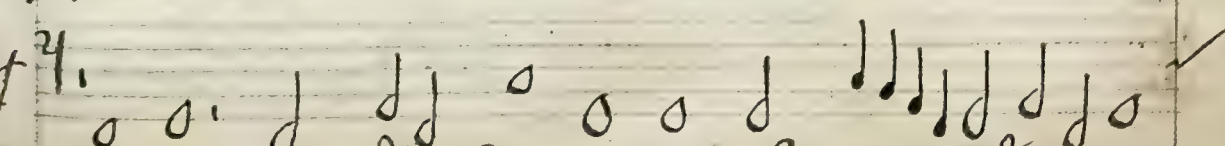
of thine, annoynted, annoynted, & :: y^e face



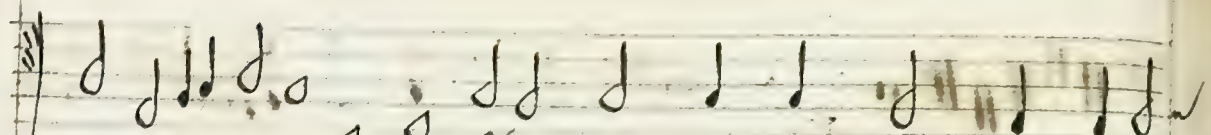
Look :: A ——— men,

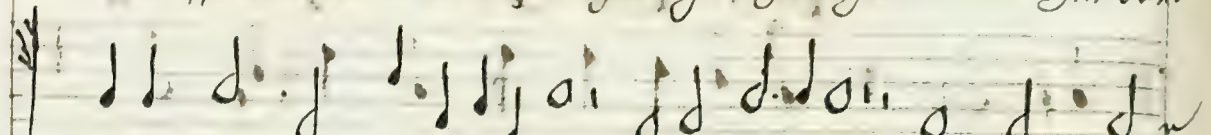
O lord grant y^e king along life. Weekes.

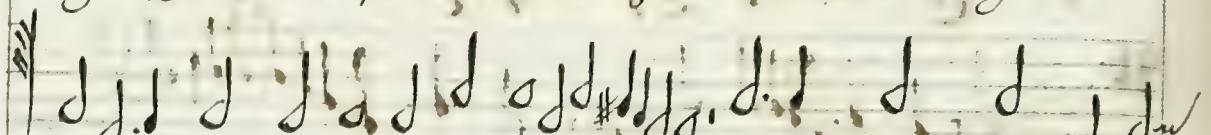
87. pth.

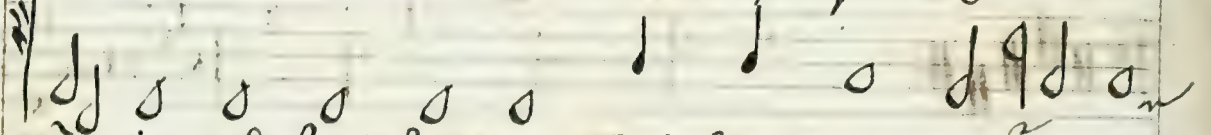


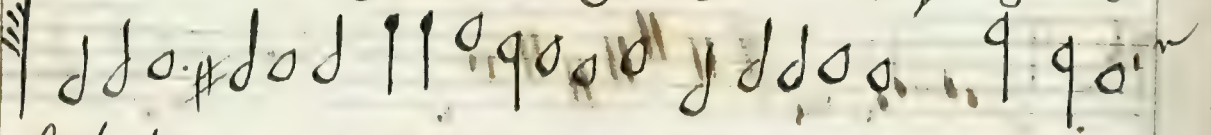
O lord grant the king along life, grant ::

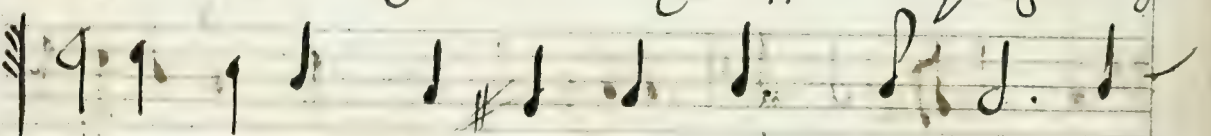

Grant :||: a long^{er} life that his years may in days

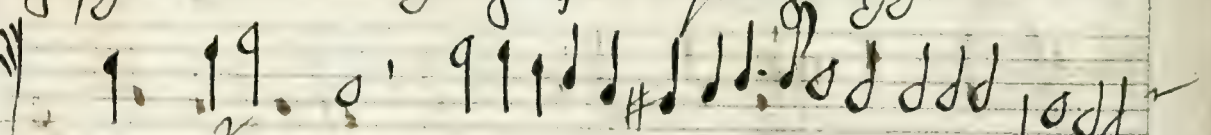

Prolong out all generations generations Let him dwell

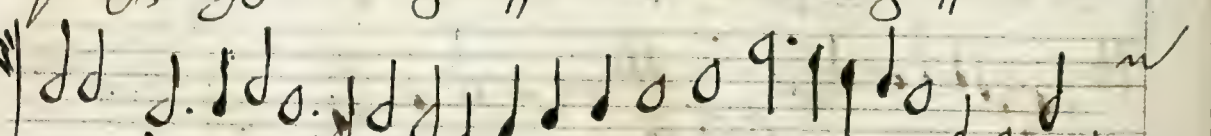

Before God for ever before :||: O prepare thy louing


merits and faithfulness that thy may proffer him


that :||: that :||: that :||: proffer him


So shall we all receive first and praise thy name and


praise thy name for :||: So :||:


Amen


mon

132 75
mortal man: meeknes

1. mortal man how long wilt thou remaine, how

meeknes in sinne :: in danger for to dye left

rep sinne hart and turne to Christ a game & ::

with all meeknes :: and most humilitie, be foorthring

aye his heavenly maiesty, :: of faith

and for to fight a gainst the flesh which wanders

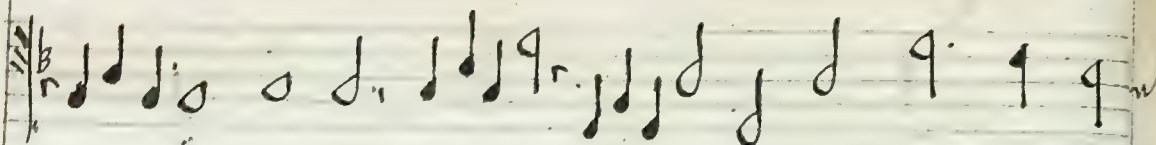
heere in this vale of misery, which :: of

misery of misery, it none but he it none but he

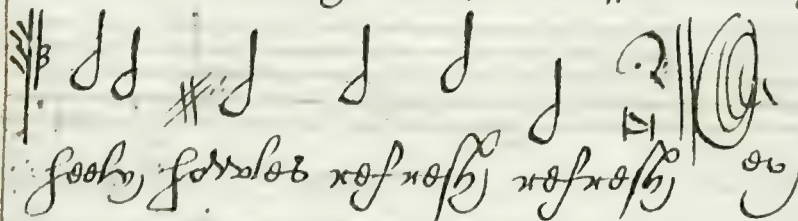
:: :: but he :: :: but he that may our

filthy garments refresh it none but he ::

Lord to thee I make my moane ~~moor~~ moor



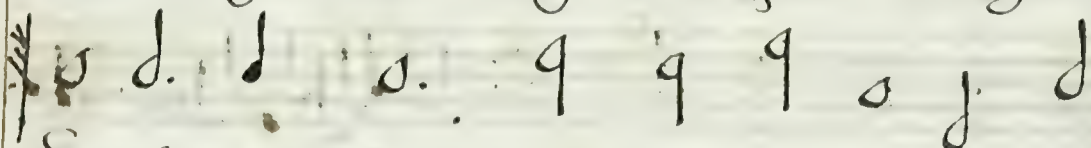
||: But he, is: ||: ||: But he that may our



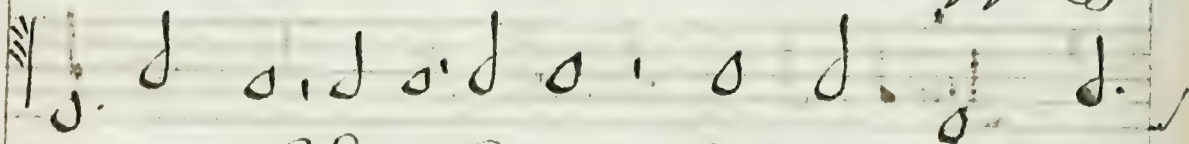
fooly sorrowes refresh refresh



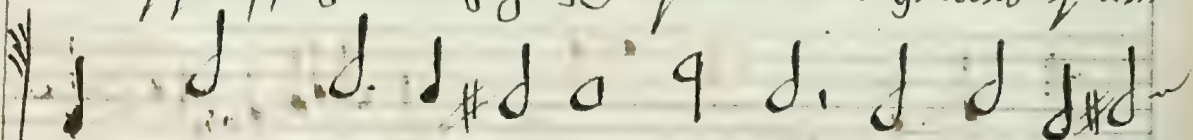
Lord to thee I make my moane I make my moane



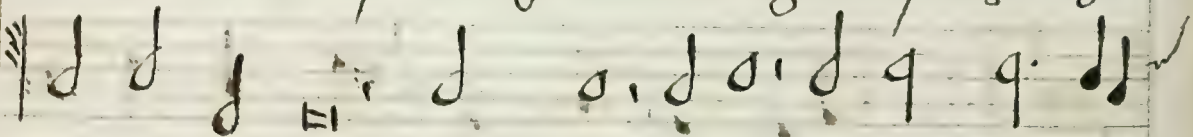
I make my moane when dangers me oppress



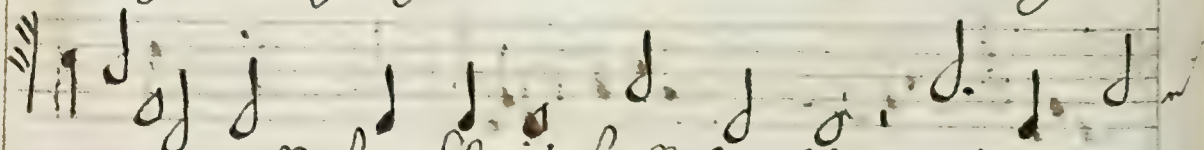
me oppress & all I sigh & plaint and groane plaint



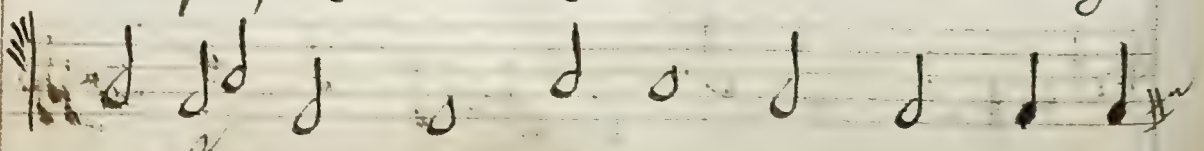
and groane trusting to finde release trusting to finde



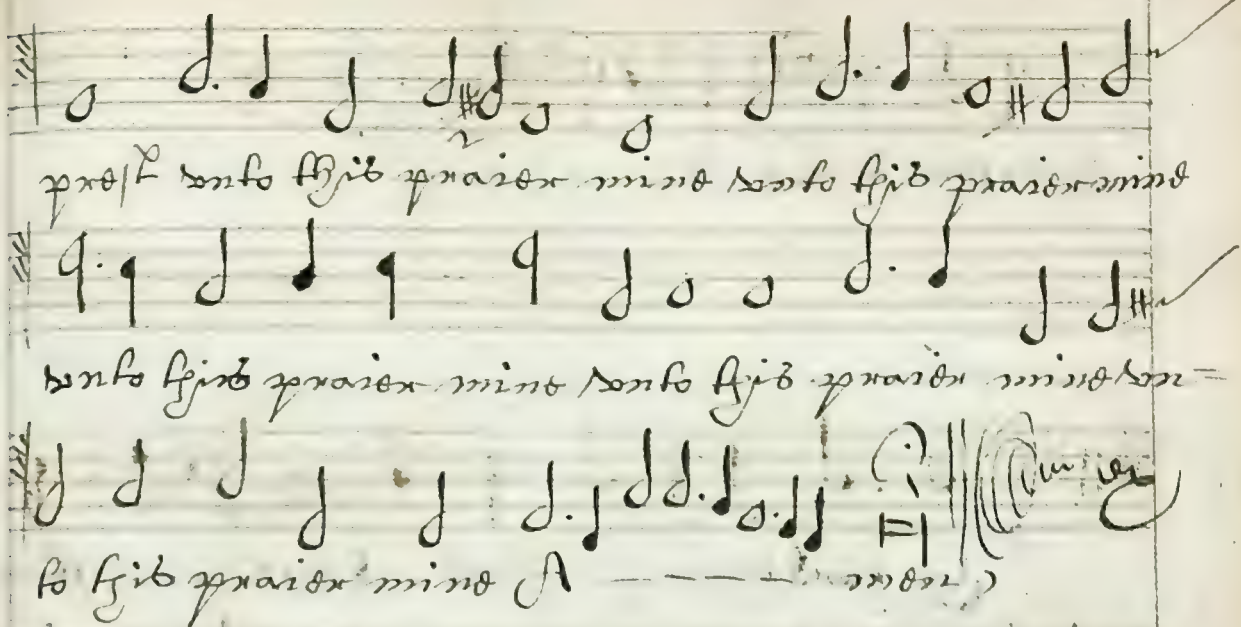
release release heare now O Lord O Lord my re-



quest for it is full but time and let thing



stande eye beo quest and let thing stande eye beo



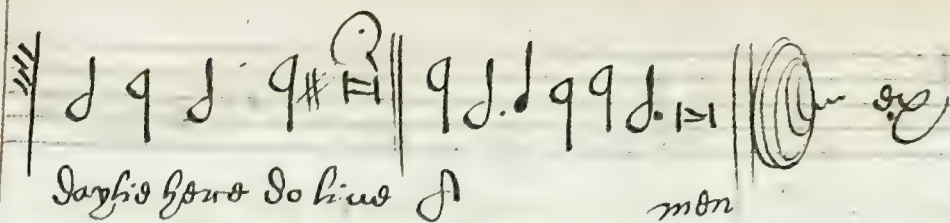
preſt unto thy prayer mine unto thy prayer mine
 unto thy prayer mine unto thy prayer mine
 to thy prayer mine A — — — — —

Alloud and Praiſe ſweeteſt



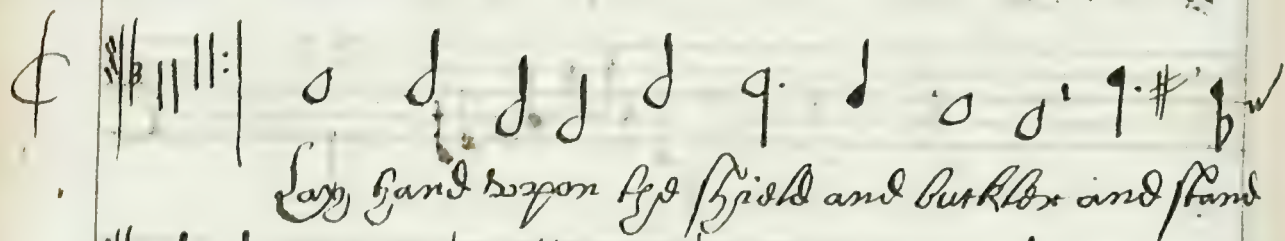
Thou gaueſt me care and diſt provide
 to eaſe me with reliefe for memory of thy
 maiſtie and thy ſweeteſt and art
 and ſett all men with hart and voyce extoll:
 thy maiſtie for by thy mighty power
 & ſtrength we ſay thy hart do liue do liue do liue

Allead thou my Gaugō Lord Woolkes

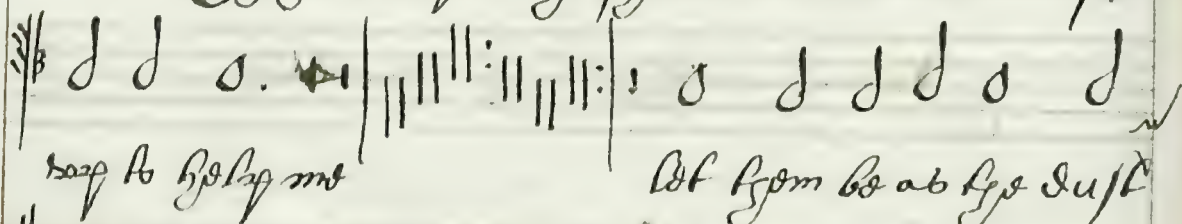


day's here do live

men

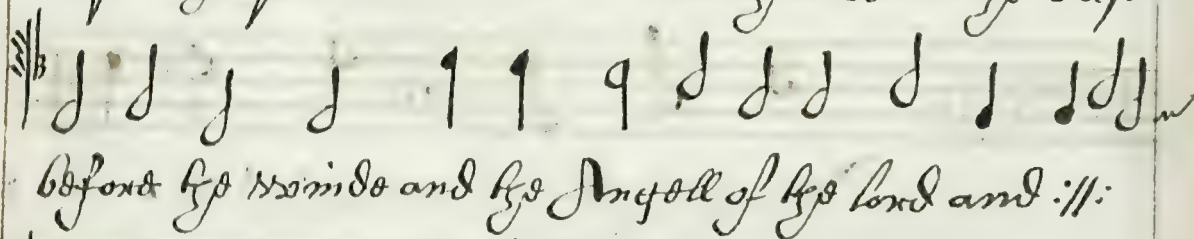


Lay hand upon thy shield and buckler and stand

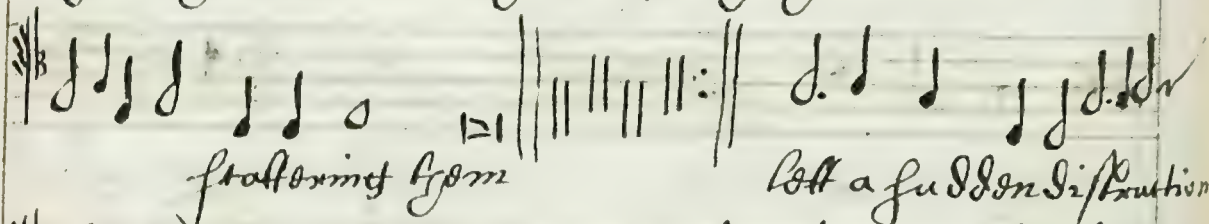


help to help me

let him be at thy dust



before thy wounds and thy Angell of thy lord and

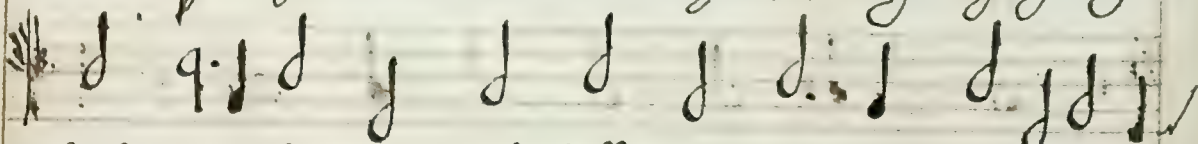


fracturing him

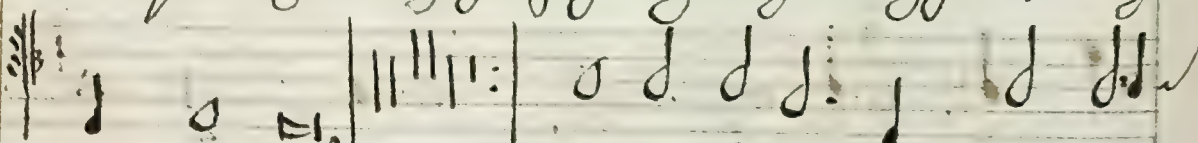
let a sudden distraction



som upon him downwards and his self that he hath

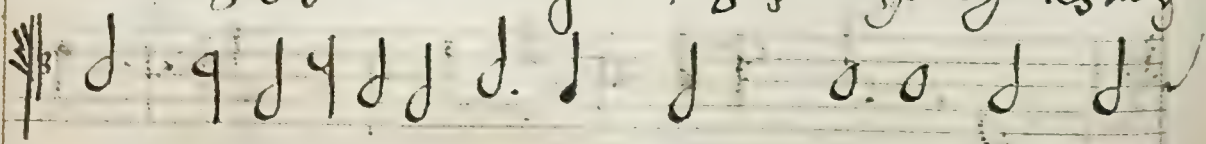


said privately catch him self that he may fall into his

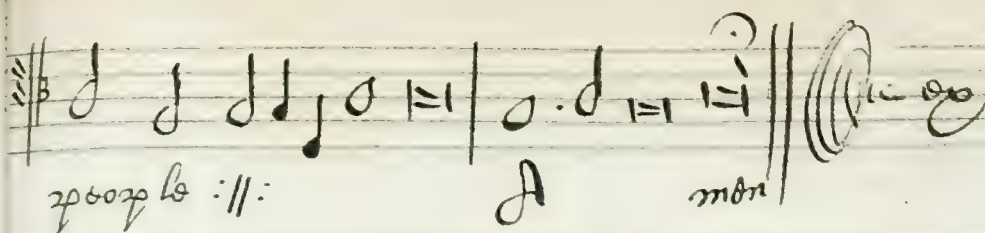


owne mischiefe

so will I give thee thanks my



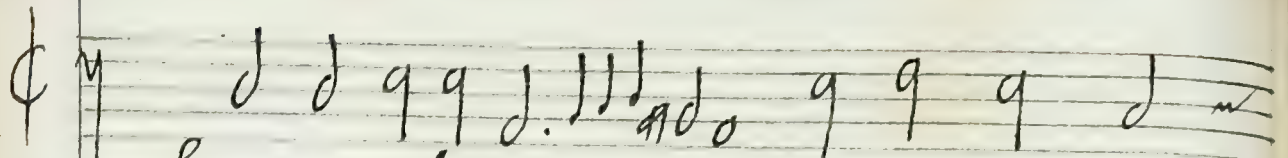
great benediction I will praye for a many much



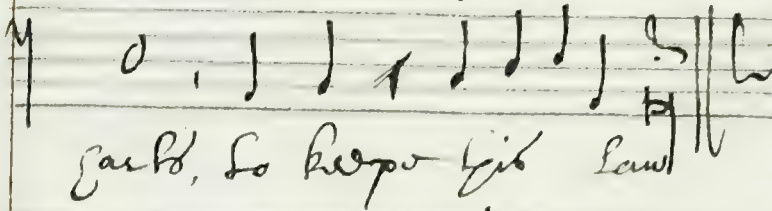


Handwritten musical notation on a page with 15 staves. The notation is extremely faint and illegible, appearing as light grey lines and dots across the staves. The page is aged and shows signs of wear, including small dark spots and a slightly discolored right edge.

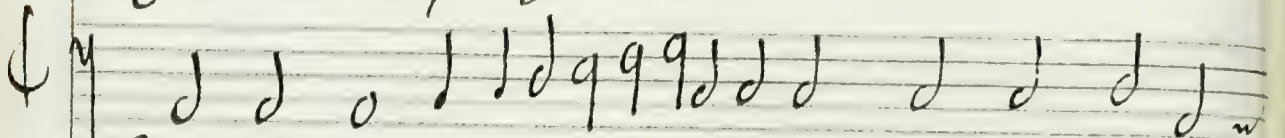
Bethlehem



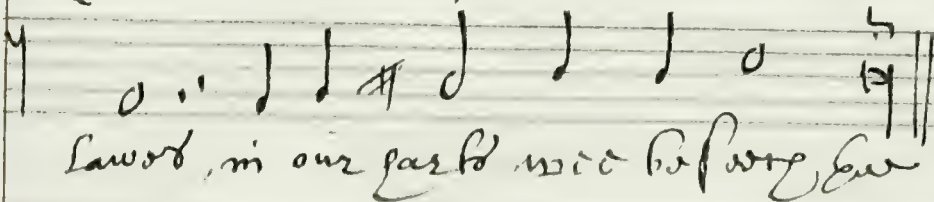
Lord saw us upon us and our love our



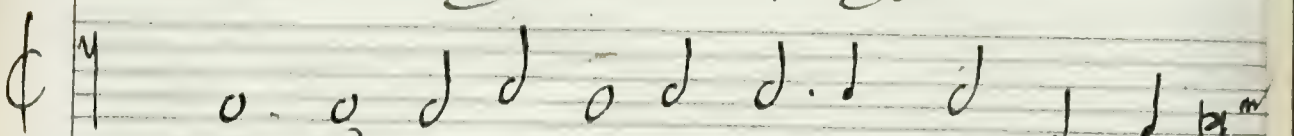
gave, to keep us low



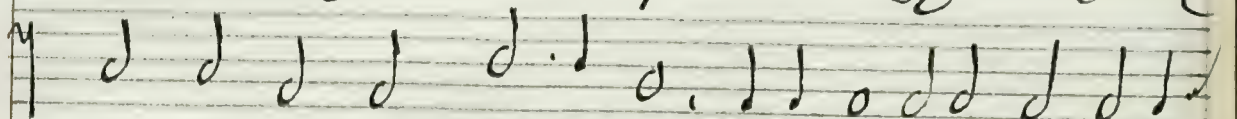
Lord saw us upon us, and with all eyes



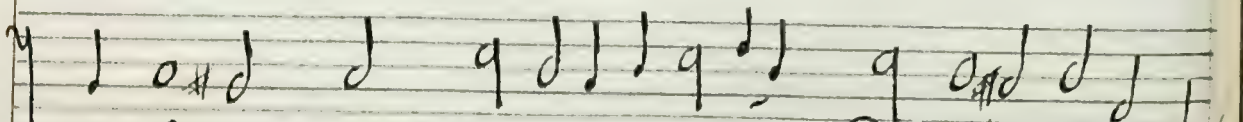
lawd, in our hearts we be sure



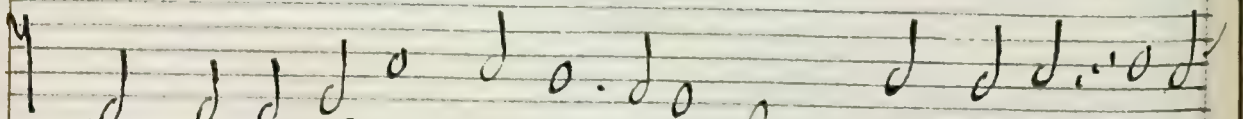
Thy Father all mighty maker of heaven



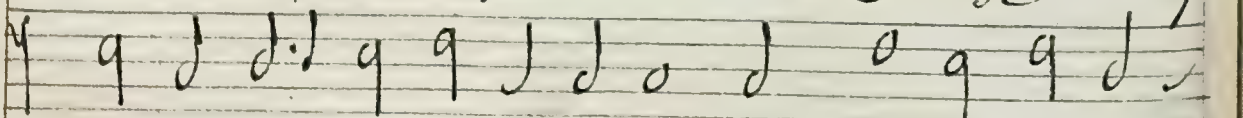
and of all things visible and invisible, and more



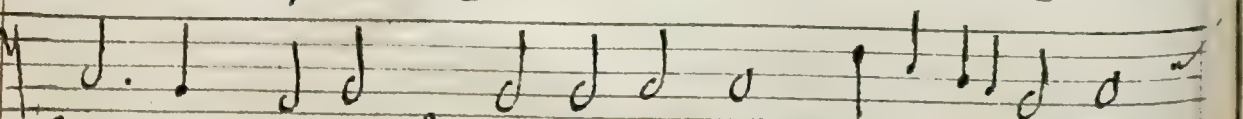
low Jesus Christ thy only begotten Son of God



son of thy Father for ever all words God of God very



God of very God, begotten not made being of one



substance with thy Father, one substance with the Father

Handwritten musical notation on a single staff, featuring various note values including minims, crotchets, and quavers, with rests. The lyrics below the staff are: *face :||: we go to :||: in :||: we go to :||: in*

Handwritten musical notation on a single staff, featuring various note values including minims, crotchets, and quavers, with rests. The lyrics below the staff are: *face :||: no and we proceed from y*

Handwritten musical notation on a single staff, featuring various note values including minims, crotchets, and quavers, with rests. The lyrics below the staff are: *face and y some for worship and speak by y*

Handwritten musical notation on a single staff, featuring various note values including minims, crotchets, and quavers, with rests. The lyrics below the staff are: *Propgeth and f look, for y resurrection of y dear*

Handwritten musical notation on a single staff, featuring various note values including minims, crotchets, and quavers, with rests. The lyrics below the staff are: *and y life of y world to com, y world to com to*

Handwritten musical notation on a single staff, featuring various note values including minims, crotchets, and quavers, with rests. The lyrics below the staff are: *tom A = rise A = rise A =*

Handwritten musical notation on a single staff, featuring various note values including minims, crotchets, and quavers, with rests. The lyrics below the staff are: *rise A = rise*

M³. Battens short service. 4 p^{ts}. 50

venite. H o. d d q q d q q d ✓

Let us come lett vs singe unto y^e lord

q q q q d d o d d d d d d ✓

lett vs hartely reioyce in the strength of o^r salua

d o d. d. d. d q q q q d ✓

tion, lett vs come before his presence wth thanks

o. o. d d d q q p d d ✓

givinge and shew o^r blud glad in him with

o d d q q q d d d. d d. ✓

psalms, for the lord is a great god and a great

d d d d o ||: d d d d d ✓

kinge above all gods The sea is his and

d o d d d d q q q q ✓

hee made it and his hande prepared the dry

o ||: d d d d d d d d ✓

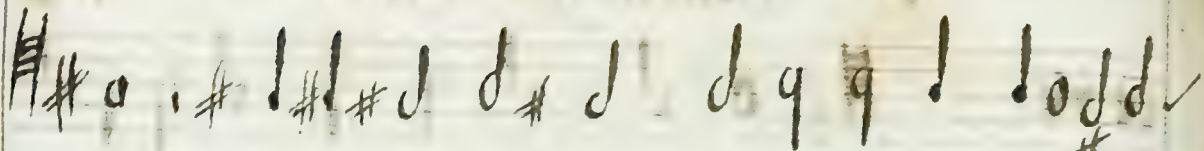
land for hee is the lord o^r gods and we

d d d d o d d d. d d ✓

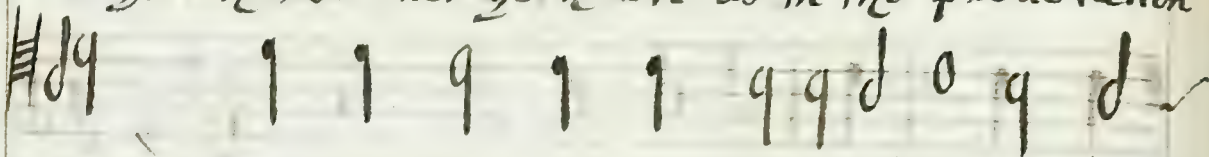
are the people of his pasture and the sheep

d d o q o. d d. d d d ✓

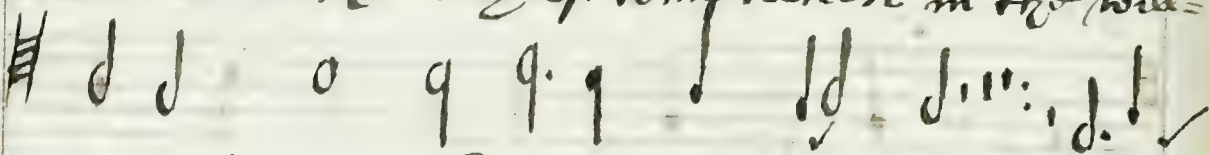
of his hande, To day if yee will heare his



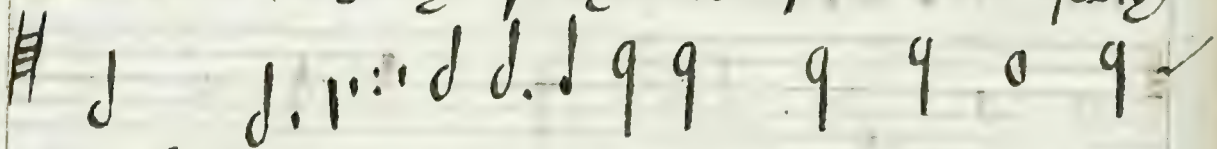
weyre harden not yo^r harte ab in the prouocation



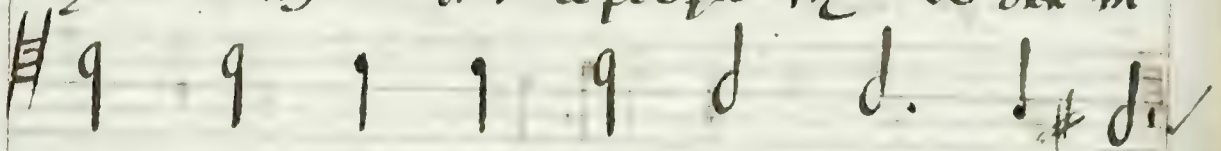
and ab in the day of temptation in the will



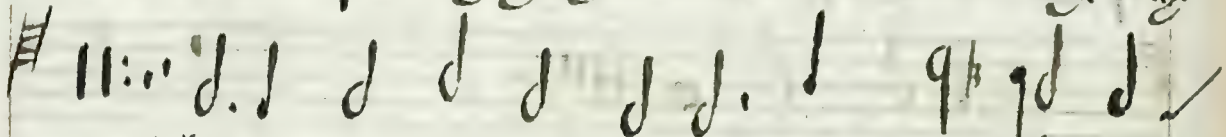
Secret when yo^r father tempted mee forty



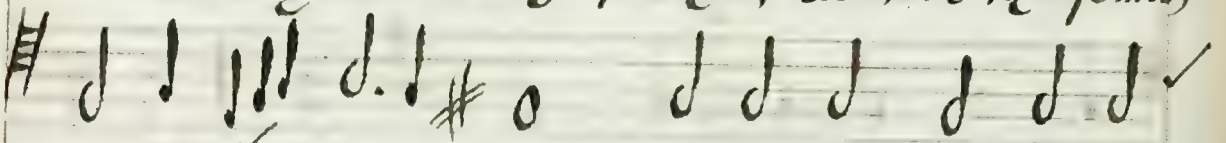
yeared longe it is a people that do erre in



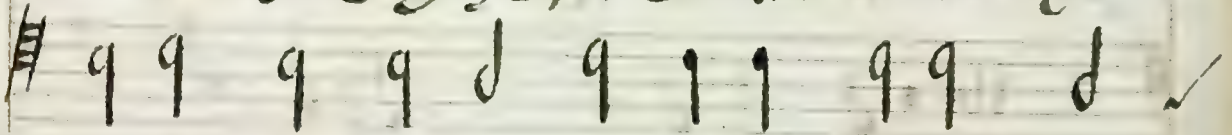
there harte for they haue not knownd my waye



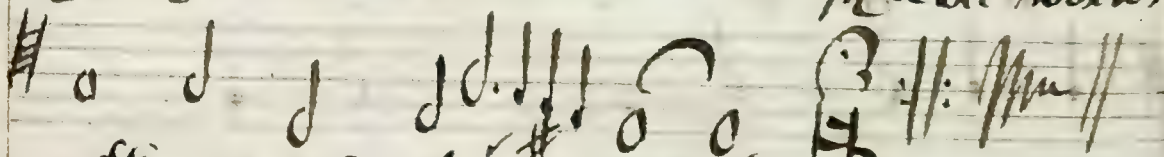
Glorie bee to thy father, and to the sonne



and to the holy ghost, As it was in the be-



ginninge and is now and euer shall be world

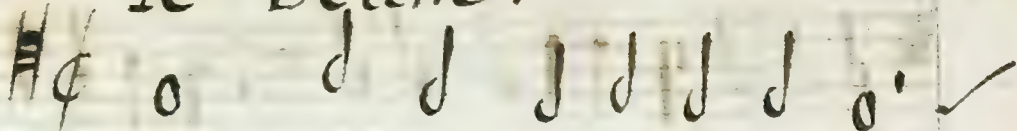


with out end Amen Amen: /

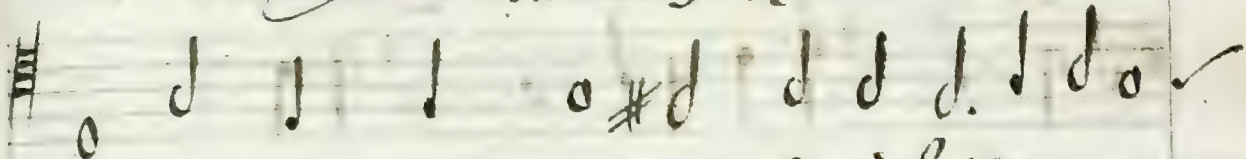
Te Deum.

148.

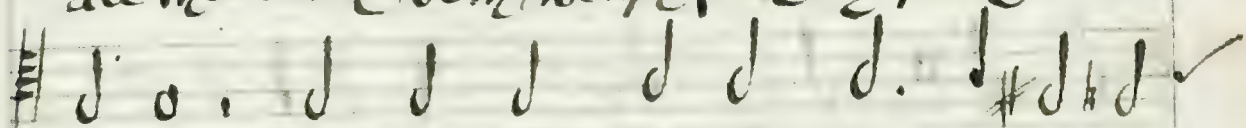
21.



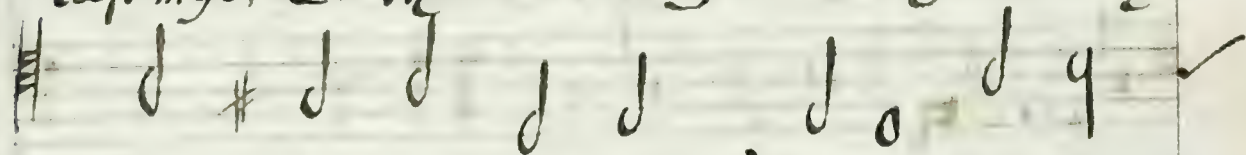
Wise knowledge thee to be the Lord



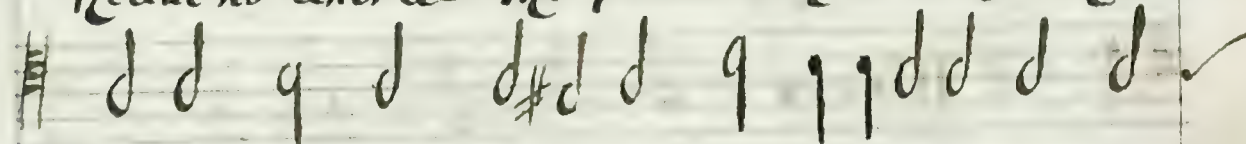
all the earth doth worship thee & father our



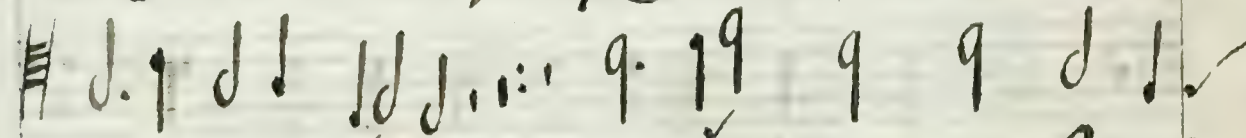
lasting. To thee all Angels cry aloud &



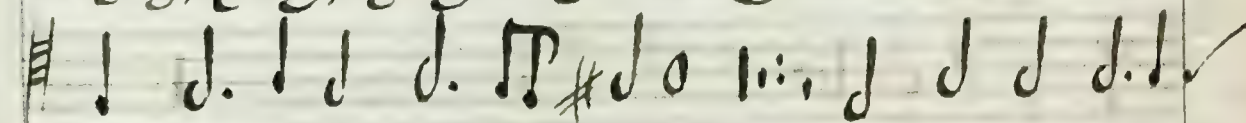
Heavens and all the powers therein To thee



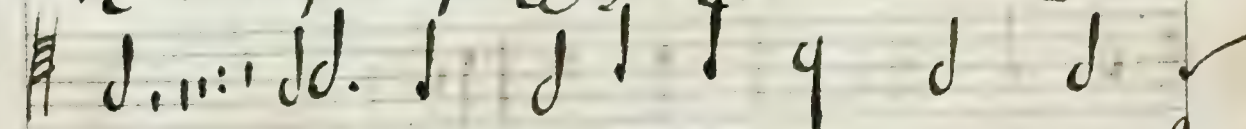
Cherubin and Seraphim continually do cry



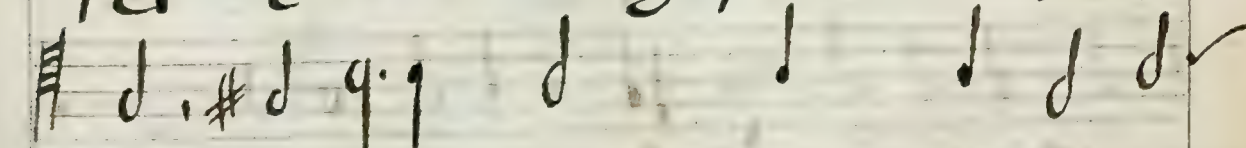
Holy, holy, holy, Heaven & earth are full of



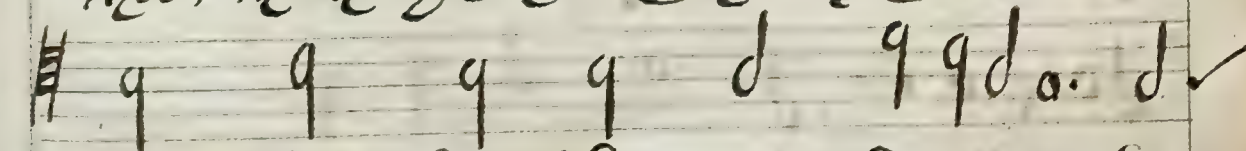
the maiestie of thy glory. The goodly fellowe



ship the noble army of Martyrs praye



thee, the holy Church thorough out all the



world doth knowledge thee doth the

Handwritten musical notation (G-clef, treble clef) with notes and rests.

father of an infinit maiestie thy honourable true

Handwritten musical notation (G-clef, treble clef) with notes and rests.

only sonne also the holy ghost the holy ghost the

Handwritten musical notation (G-clef, treble clef) with notes and rests.

Comforter thou art the King of glory o Christ

Handwritten musical notation (G-clef, treble clef) with notes and rests.

of the Thou art the everlastinge sonne of

Handwritten musical notation (G-clef, treble clef) with notes and rests.

the father when thou hadst overcome the sharpe

Handwritten musical notation (G-clef, treble clef) with notes and rests.

of death thou didst open the Kingdom of heaven to

Handwritten musical notation (G-clef, treble clef) with notes and rests.

all beleueers In the glory of the father we

Handwritten musical notation (G-clef, treble clef) with notes and rests.

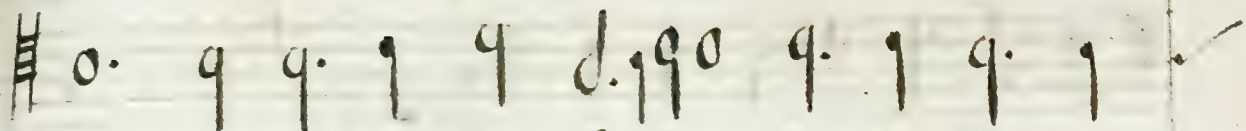
therefore pray thee help thy seruante whom thou

Handwritten musical notation (G-clef, treble clef) with notes and rests.

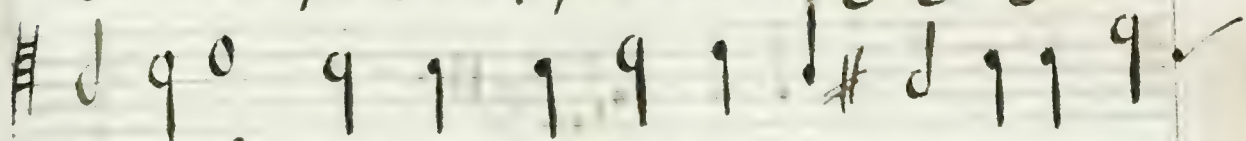
hast redeemed with thy precious blood In glory

Handwritten musical notation (G-clef, treble clef) with notes and rests.

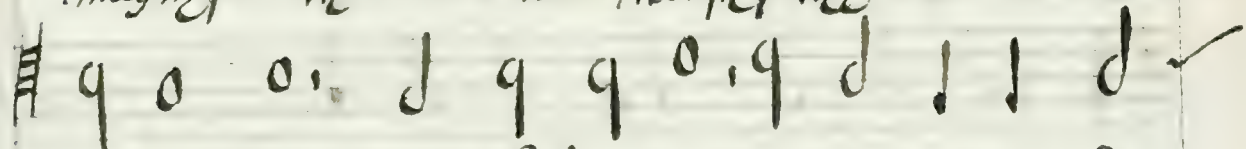
everlastinge And bless thine hevytage Couene



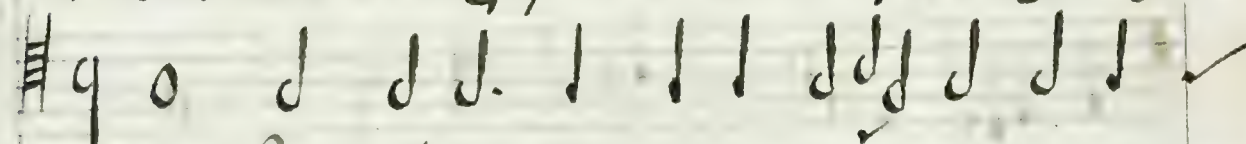
them and lift them up for each day by day, new.



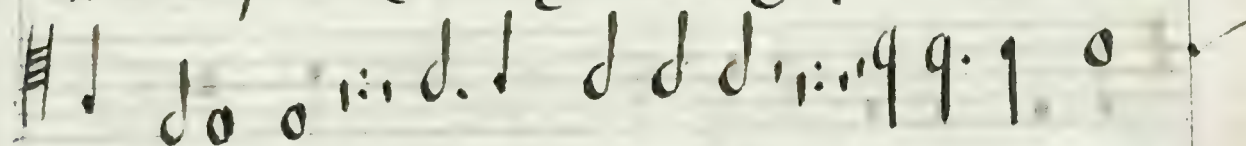
magnific that and we worship thy name rude world



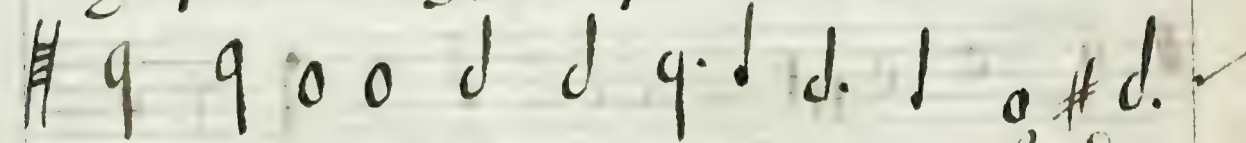
without end yours safe o Lord to keep us this day



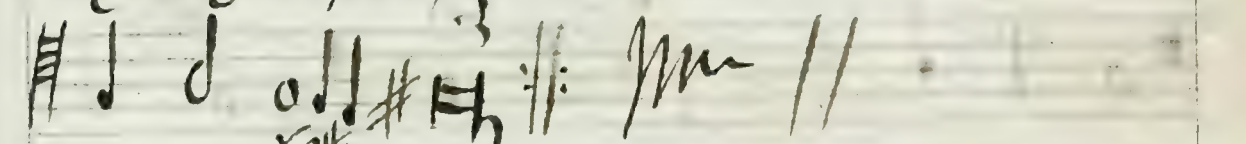
without sinne & Gods hande mercy upon vs haue mer-



ry upon us lighten upon us O Lord in the

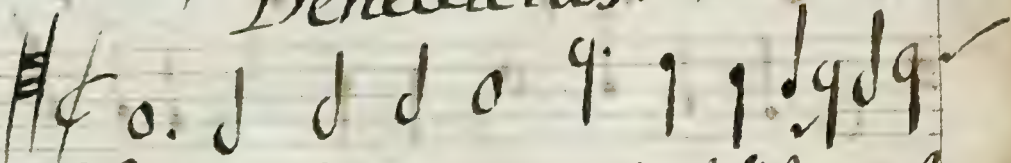


have I waisted lett mee now be confounded

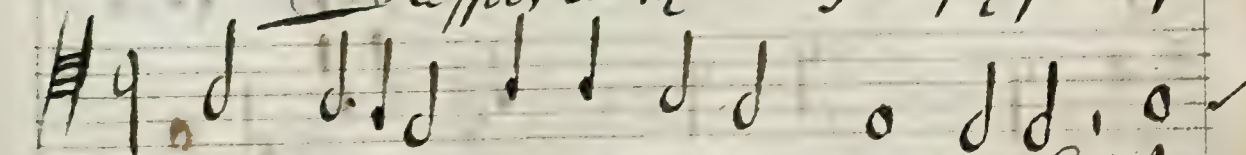


be confounded! /

Benedictus.



Blessed be the Lord god of Israel for



hee hath visited and redeemed his people And

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with a final double bar line and a checkmark.

hath rayſed up a mighty ſalvation for us in the
house of his ſervant David [#] That we ſhould

99 d d d d o d d d d d ✓
 bee saved from our enemies, and from the hands of all

that hate in To perforce the oath will have power

to our fathered Abraham that hee would give us

9 0 0 ||: d d d d . 9 . 9 4 0 # d .
would give us In holynesse & righteousness before

him all the Dayes of th life And thou Child shalt

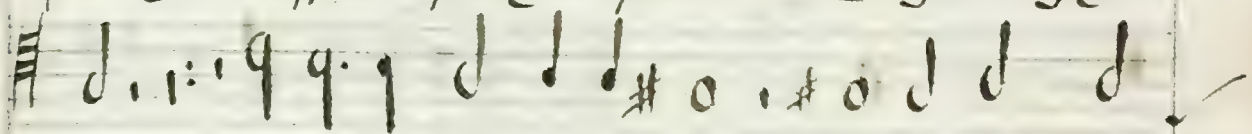
be called the prophet of the highest for thou shalt

The
 d. ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
 you before the face of the Lord to prepare his way

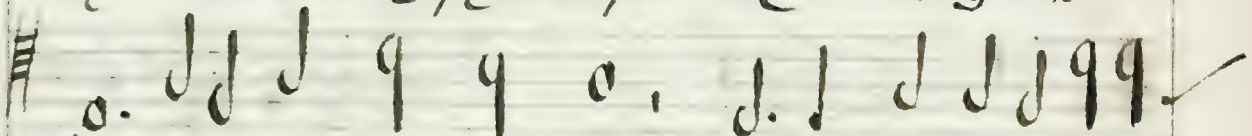
To give knowledge of salvation unto his people



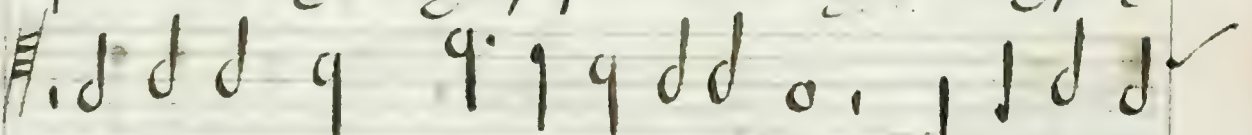
for the remission of thine finnes To guide light to



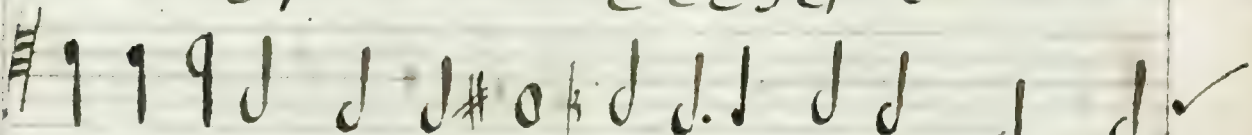
them chid in the shadow of death and to guide our



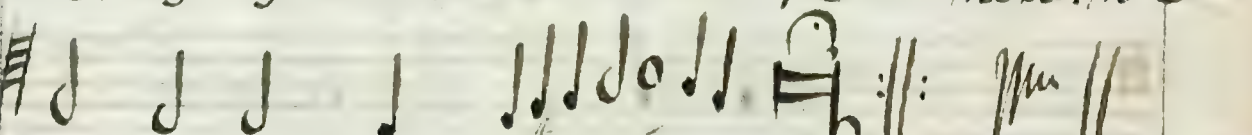
feet into the way of peace. Glory be to thy father



and to the same, and to the holy ghost. As it was in

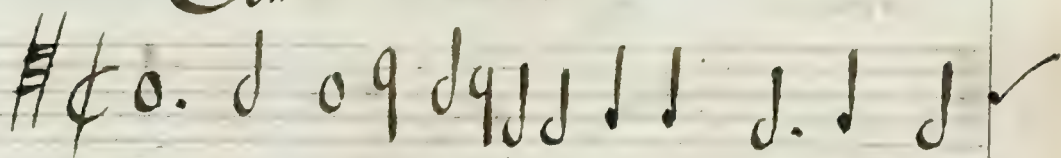


the beginninge and is now and ever halles words, with

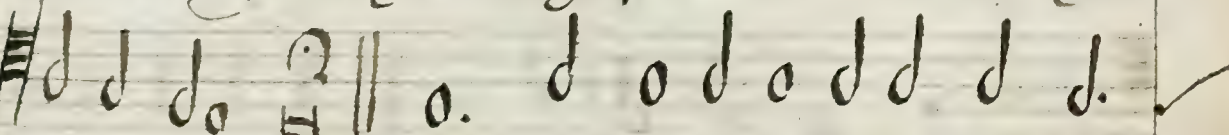


out end Amen Amen.

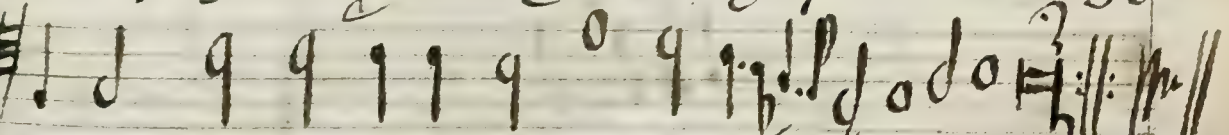
Comaundements



Lord haue mercy upon vs and in thine O harte

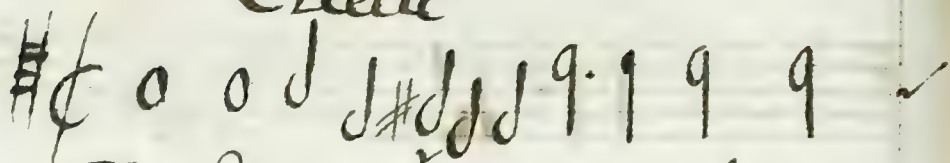


to keep this law. Lord haue mercy upon vs. And on right

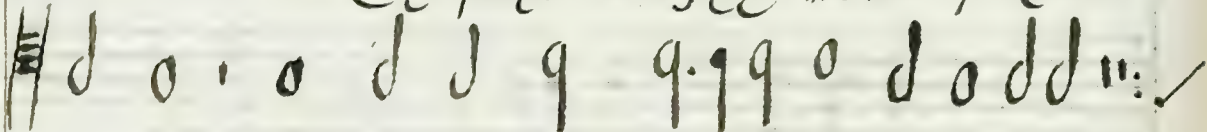


all these thy lawes in O harte not bee such that wee

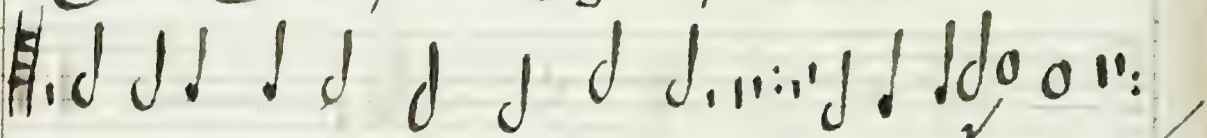
Creede



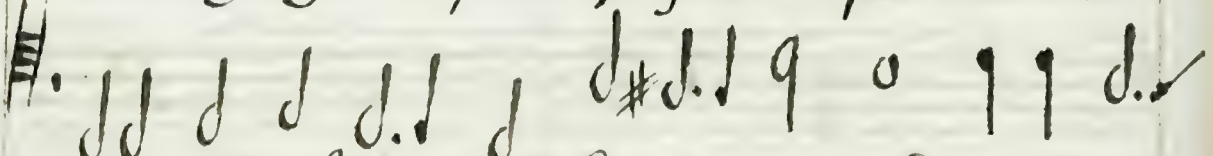
The father almighty maker of heauen



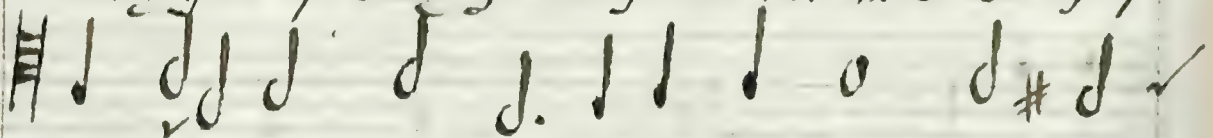
earth and of all thinges visible and in visible



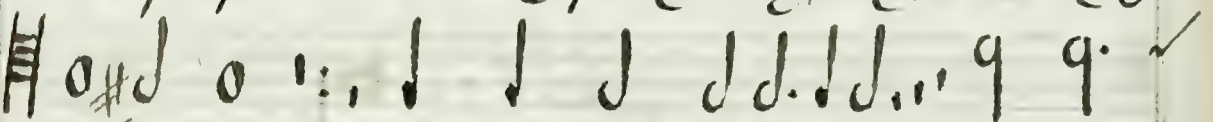
the only begotten sonne of god before all worldes



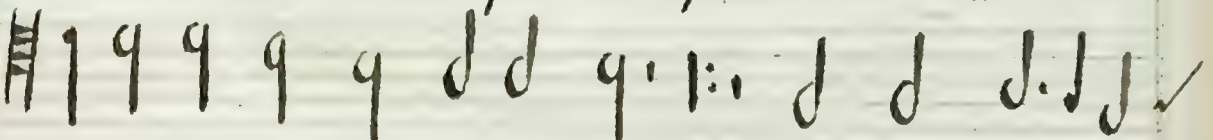
very god of very god begotten not made bringer of



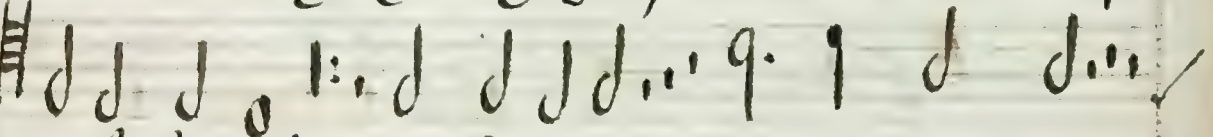
one substance with the father by whom all thinge



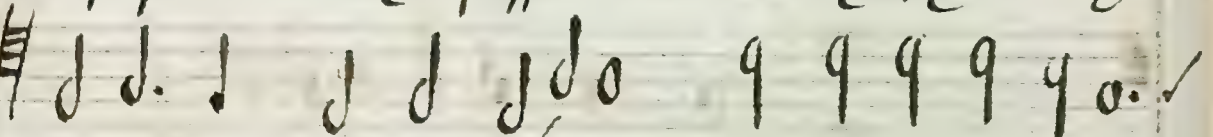
were made and for our saluation and was



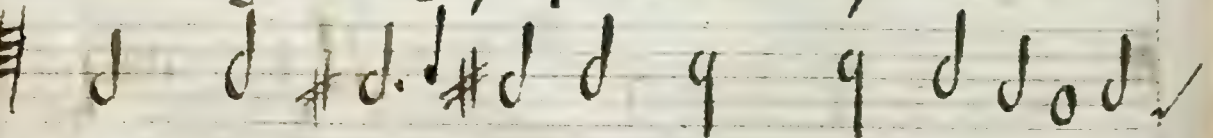
incarnat by the holy ghost and was crucified



also for us he suffered and the third day



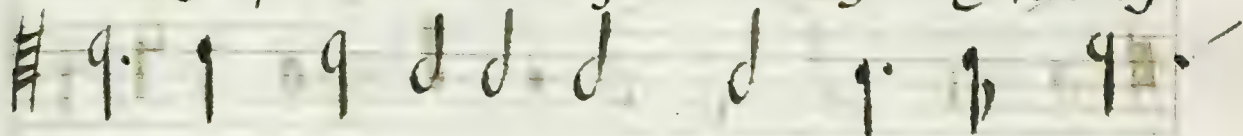
arisinge to the scriptures And ascended into



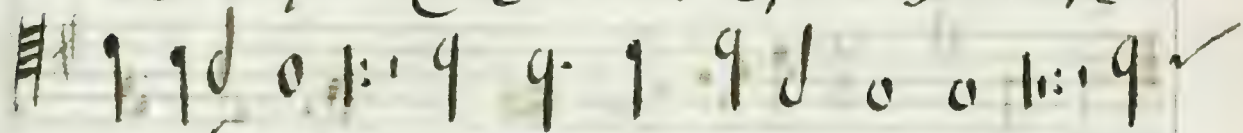
heauen and sitteth at the right hand of y^e father



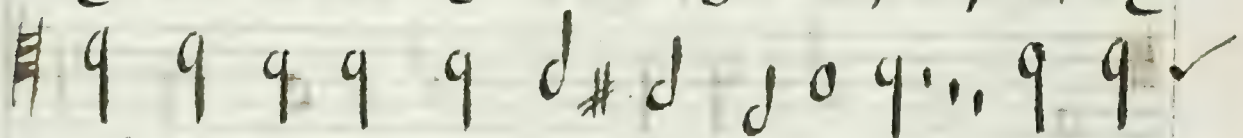
and hee shall come againe wth glory to iudge



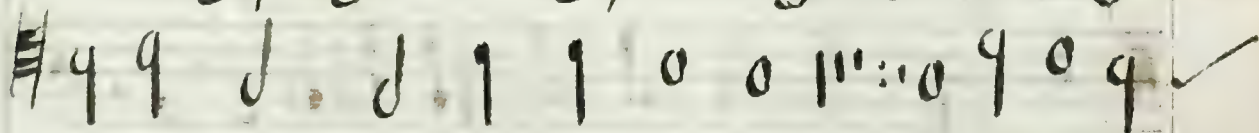
both the quire & the dead whose kingdome shall



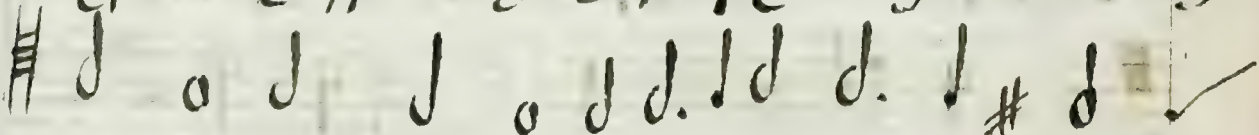
have no end the lord and giver of life who



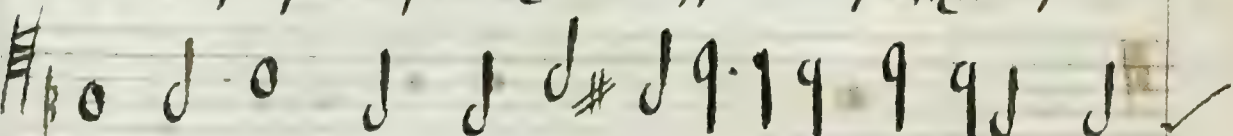
wth the father and the sonne together and glo-



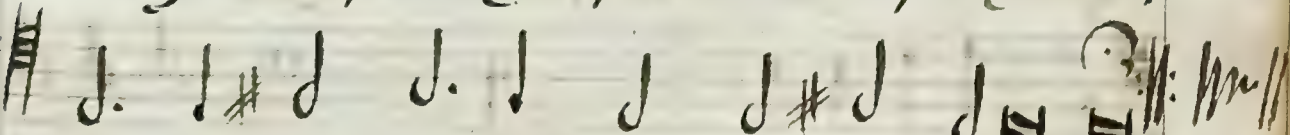
ryfied who speake by the prophete I acknowledge



one baptisme for the remission of theire sinnes



and I looke for the resurrection of the dead



and the life of the world to come Amen.

Offertory.

H^c 0. 9 9 9 0 0. 9 9. d 0 . ✓

Holy, holy, holy, Lord god of heaste

H^c 0 d d d d d d 9 d 0 9 9 9 ✓

heaven and earth are full of thy glory Glory be

H^c 9 9 0 9 9 9 9 # 9 0. d 0 ✓

to thee o Lord most high. And in earth

H^c 0 d d 9 9 d d # 0 9 9 ✓

peare good will towards men, we praye thee, we

H^c 0 9 9 9 d d 9 9 9 9 0. 0 ✓

bleste thee, we worship thee, we glorifie thee, we

H^c d 9 9 9 9 9 d 9 9. 9 d d ✓

give thanks to thee for thy great glory, O Lord god

H^c d d 9 d d d d d d d ✓

heavenly, King, god the father almighty. Glorid

H^c d 9 9 9 9 d 9 9 0 9 d d d ✓

the only begotten Sonne Jesus Christ Some of the

H^c 0 d 9 0 9 9 9 9 9 9 9 ✓

father Thou that takest away the sinne of the

H^c 9 9 9 9 9 0 9 d 9 9 9 ✓

world have mercy upon us Thou that sittest

all the right hand of god the father have mercy

upon vs for thou only art holy, thou only, art

the lord thou only o christ with the holy ghost

art most highest in the glory, of the father in

the glory of the fa—ther A—men. /

Magnificate.

My soule doth magnifie the lord

for he hath regarded the lowliness of his hand

mayden for he that is mighty hath mag—

nified mee and holy is his name & his mercy

J q 1 1 q q d q 1 1 q d J J J J J

ib on them y^t feare him thorow out all generations

q 1 q 1 q q 1 1 1 1 1 1 d 1 1

hee hath shewed strength wth his arme hee hath

d 1 1 1 1 0 1 d 1 d 1 1 1 1 d d

stattered the proud in the Imaginations of their

J 1 1 1 d d q q d q q d

harte hee hath filled the hungry wth good

q 1 1 q q q q q d d d d

thinge, and the rich hee hath sent empty away

J # J q q q q 0 1 1 1 d d d d d q q

hee hath ———— As hee promised to o^r fathers

d d q d d d J 0 0 1 1 1 q q 0

Abraham & his seed for ever And to the

0 1 1 d d d d d 0 0 d d 1 q

sonne And to the holy ghost As it was in y^e

q q d d d d d d d d d d

beginninge & is now & ever shall be world wthout

J J J d 0 d J 1 1 1 1 1 1 1 1

end Amen A—men . / .

Nunc Dimittis.

153.
16

0. d d q q q 0 q ✓

Lord now letteth thou thy servant

d q d d d d. d d d 0 d. ✓

Depart in peace and dignite to thy word thy

d q d 0 d q q. q q d d 0 d. ✓

salvation before the face of all people

q q q q q d. d d d d d ✓

to lighten the gentils of thy people Israel

d. q d d d d d. d d d d ✓

Glorie be to the father and to the son

d d. q d d 0. d. d d d q ✓

and to the holy ghost, As it was in the

q 0 d d d. d d d 0 0 ✓

beginninge is now and ever shall be world

q # q d. d d d 0 d F. ||: Mi ||

without end Amen. /

M^r Adrian Batten.

Al^o Battens short service for men. 4. 4. ⁷⁸

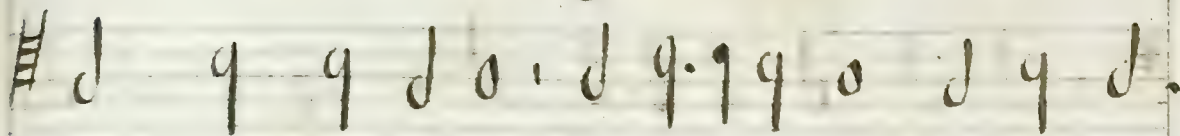
Benedicite.

Praise ye y^e Lord all ye worke of the
 Lord, laud & exalt exalt him for ever, Day & night
 of y^e Lord praise ye y^e Lord, ye heavens praise ye y^e
 Lord praise ye the Lord Affix & heat winter
 & summer praise ye y^e Lord, laud & exalt him
 laud for ever for ever Night & day
 know lightinge & clouds praise ye the Lord
 mountains, & hills praise ye y^e Lord, & hills praise
 ye the Lord, with Israel praise y^e Lord laud & exalt
 him for ever ye spirit & soules of righteous

m^s Battens for men.

154.

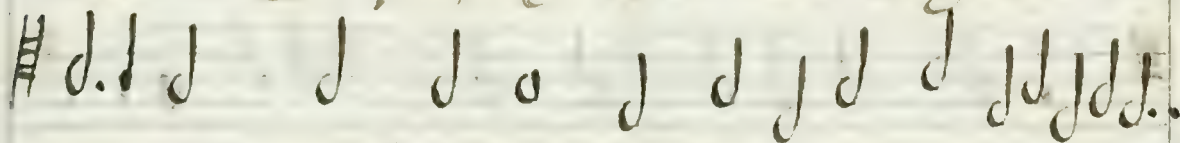
27



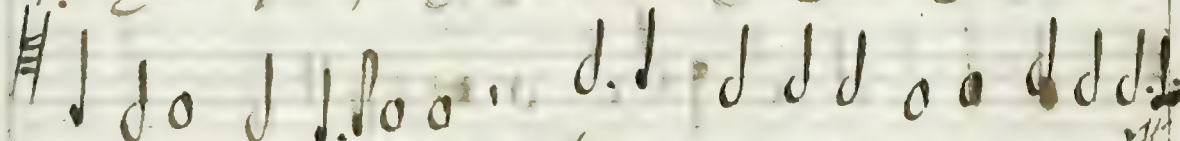
men praise ye y^e lord, y^e holy & meeke in hart, &



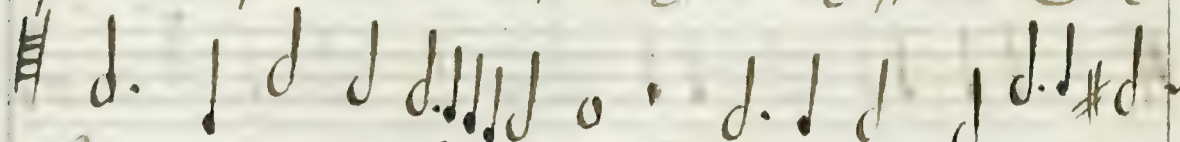
meeke in hart praise ye the lord, Azariah and



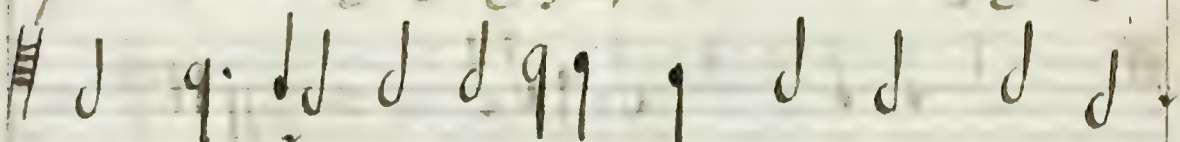
Migath praise y^e lord, laud & exalt him.



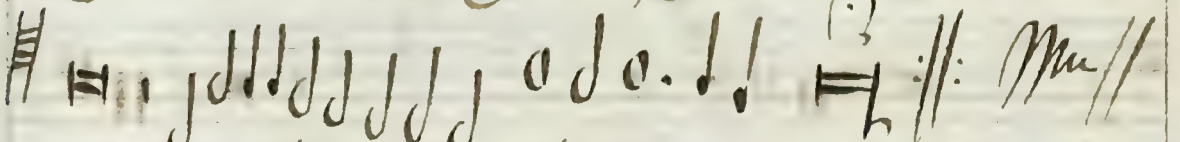
for ever for ever, Glory be to y^e father, & to y^e



sonne, and to y^e holy ghest, As it was in y^e begin-

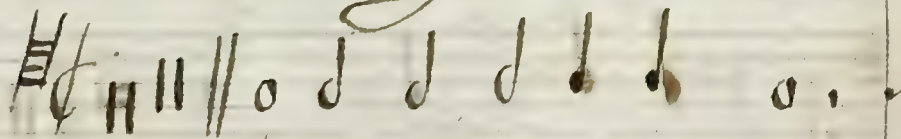


ninge, and is now, & ever shall be worlds without

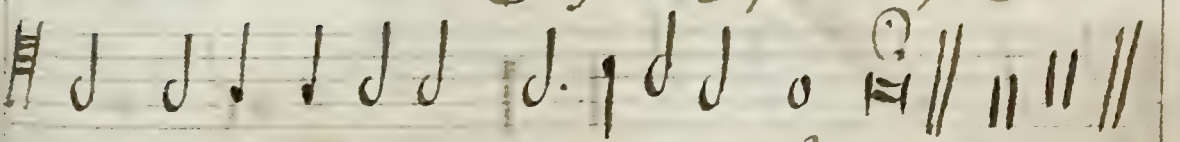


end, & ever Amen.

Lament.

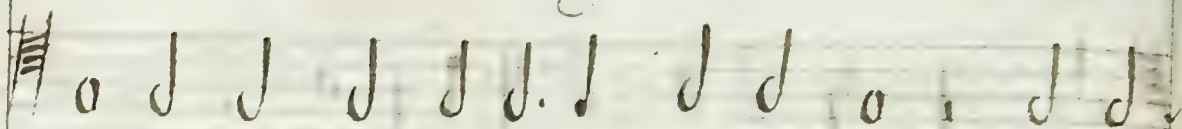


O god the father of heaven

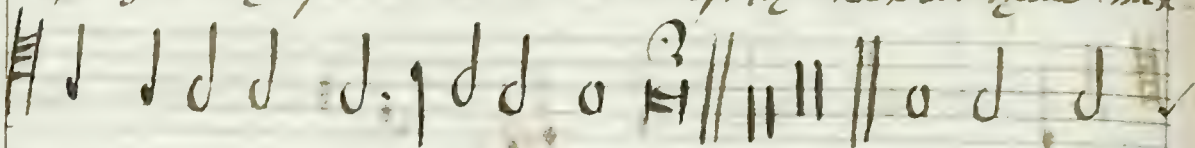


have mercy upon us miserable sinners.

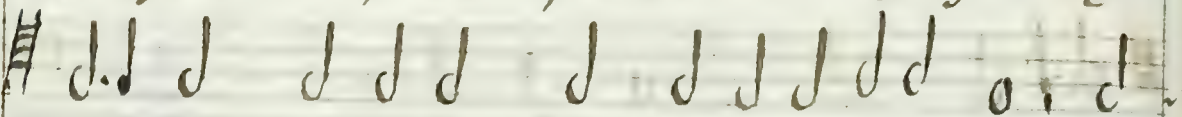
M^r Patterns for men.



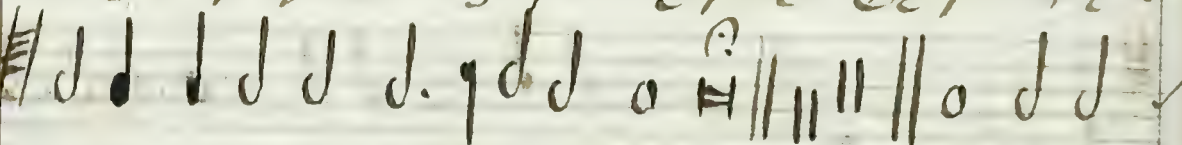
In god the some redeemer of the world haue mer



cy upon vs miserable sinners In god the



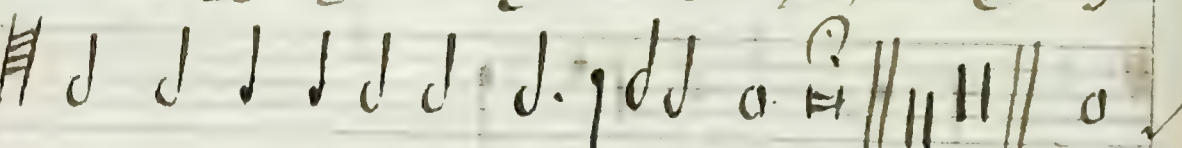
holy ghost proceedinge from y^e father & y^e sonne, haue



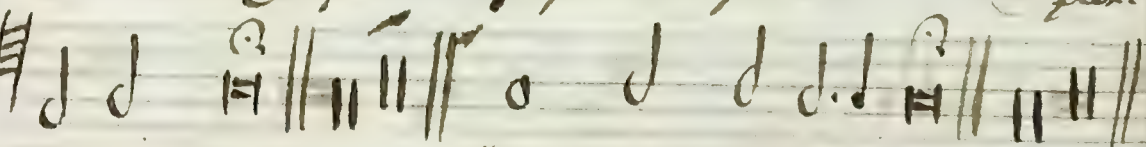
mercy upon vs miserable sinners, In holy



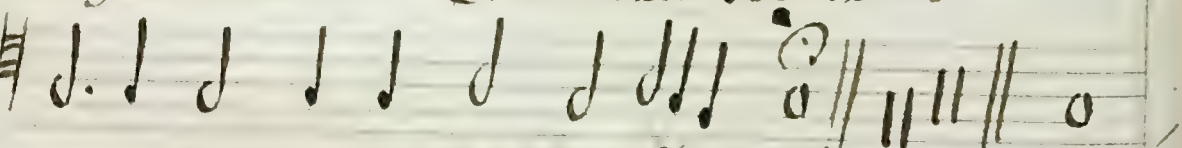
ghosted & glorious Trinitie, that p^resombs & one god



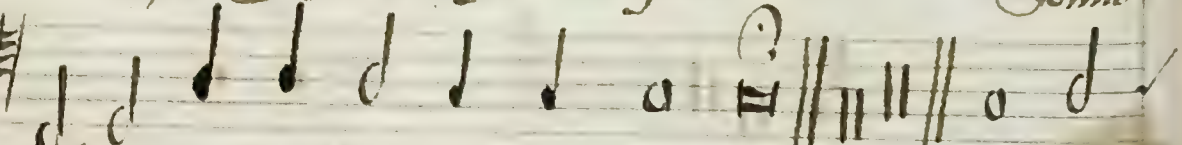
haue mercy upon vs miserable sinners Spare



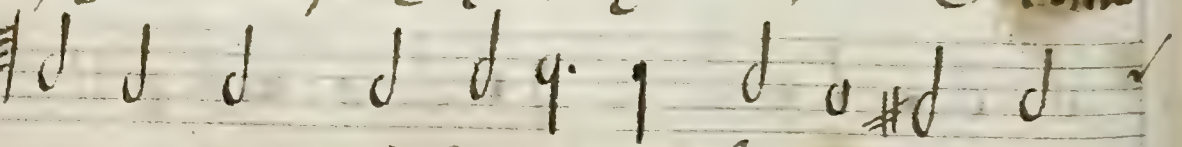
us good Lord. Good Lord deliuer us.



we beseech thee to heare us good Lord. Somme



of god we beseech thee to heare us, O lamb

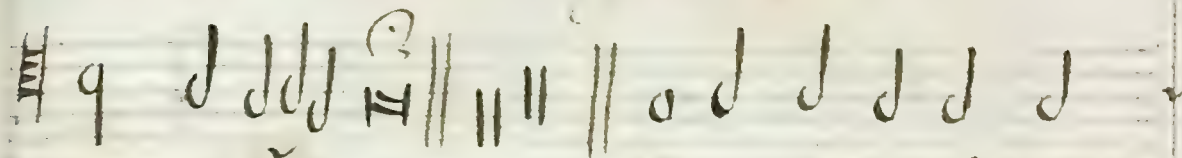


of god that takest away the sinnes of the world

m^r battens for men.

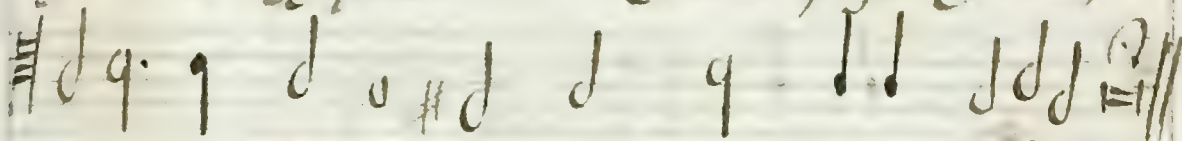
155.

84

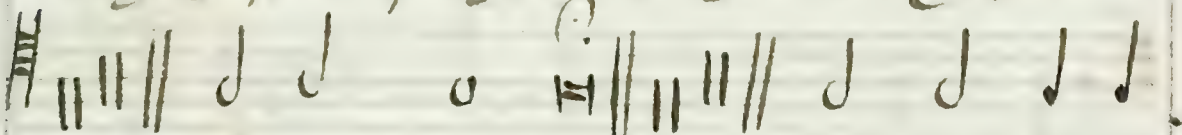


grant v^e the grace.

O lande of god I take

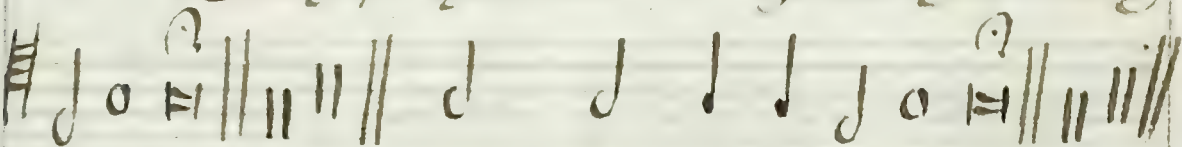


away the sinne of the world haue mercy vpon vs.



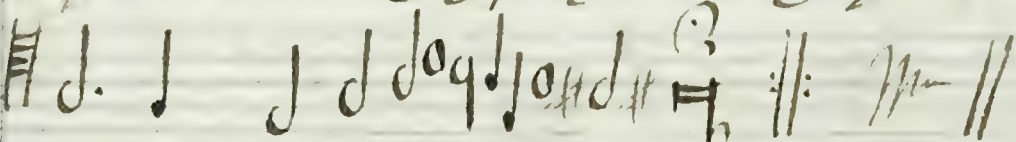
O Christ heere vs

Lord haue mercy



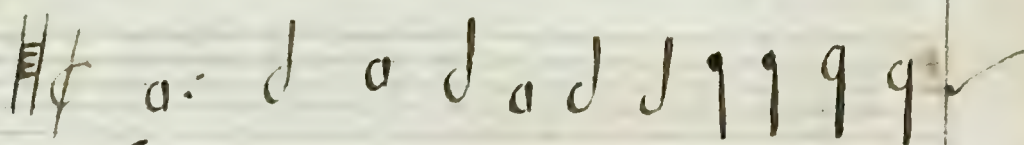
vpon vs

O Christ haue mercy vpon vs

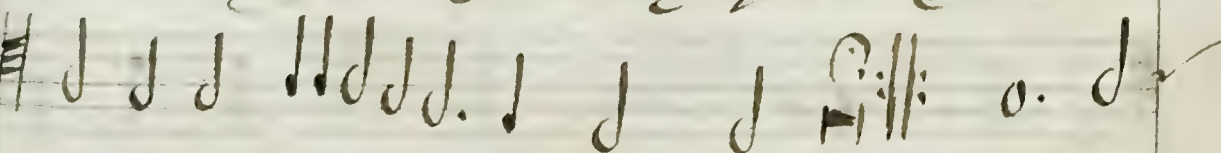


Lord haue mercy vpon vs.

Kirryes.



Lord haue mercy vpon vs, & encline our



hearts & harte, & to keepe this land. Lord haue

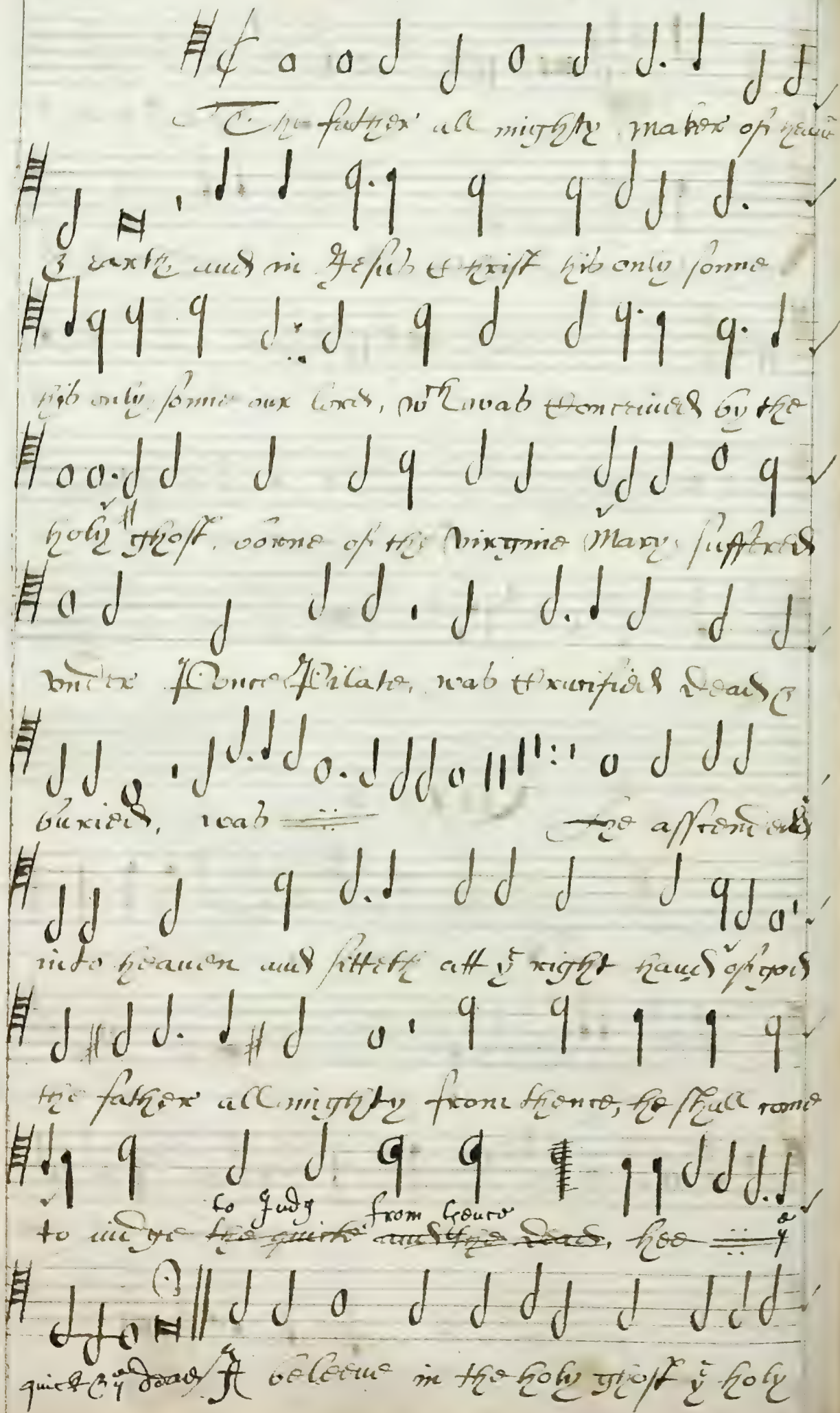


mercy vpon vs, & wixt all these thy lawes in I harte



in I harte wixt be seeth thee wixt be seeth thee .i.

m^r Batters Creed for men.



 The father all mighty maker of heav'n
 earth and in Jesus Christ his only sonne
 his only sonne our Lord, who was conceived by the
 holy ghost, borne of the Virgine Mary, suffered
 under Pont Pilate, was crucified dead &
 buried, was ~~the~~ ascended
 into heaven and sitteth at the right hand of God
 the father all mighty from thence, he shall come
 to judge ^{to judg.} ^{from heave} ~~the quick and the dead,~~ hee
 quick & dead. I beleieve in the holy ghost & holy

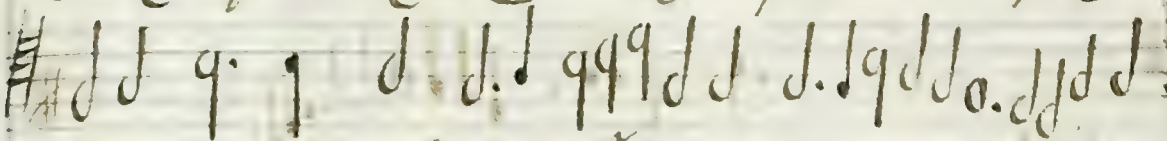
m³ Battens for men.

156.

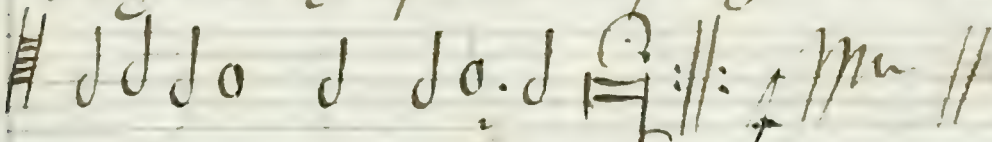
89



Catholique Church The resurrection of the

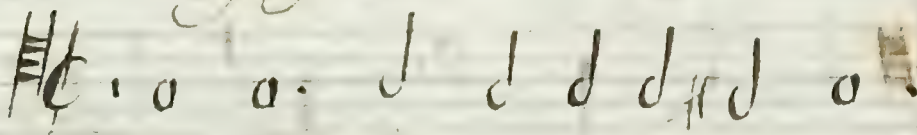


body, and the life ever last longer, and

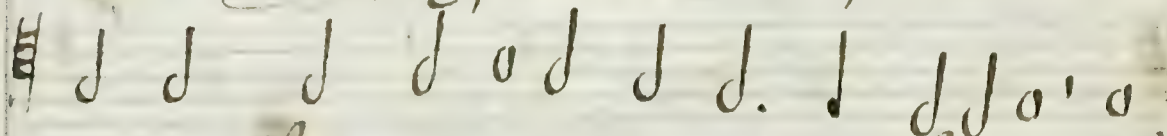


men to men.

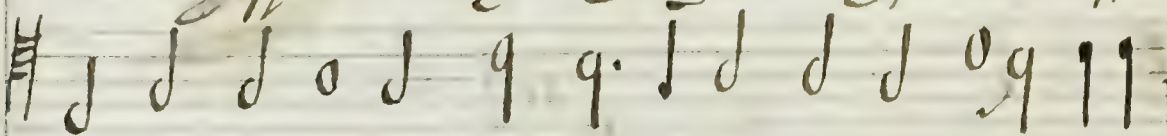
Magnificate



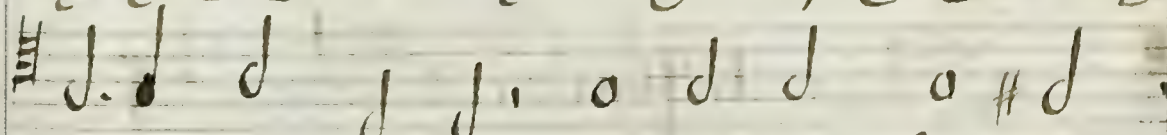
My soule doth magnifie the Lord



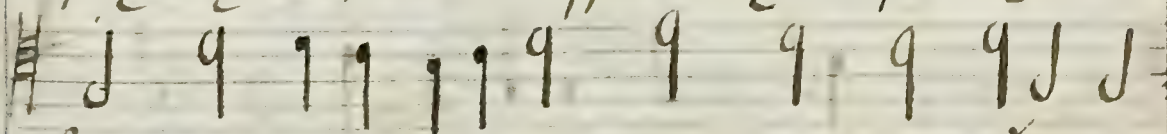
and my spiritt rejoiceth in god my saviour, for



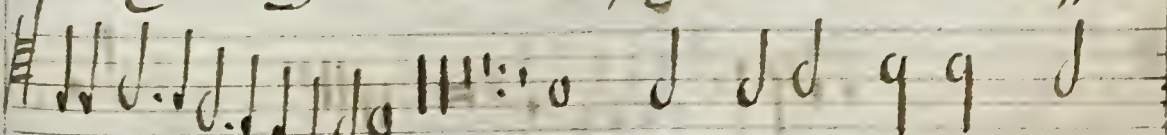
he hath regarded the lowliness of his hand maiden



of his hand maiden for he hold from hence

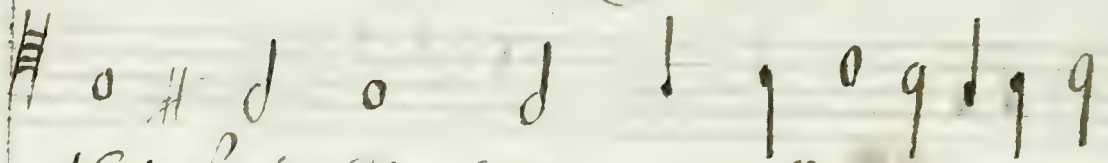


forth all generations shall call me blessed

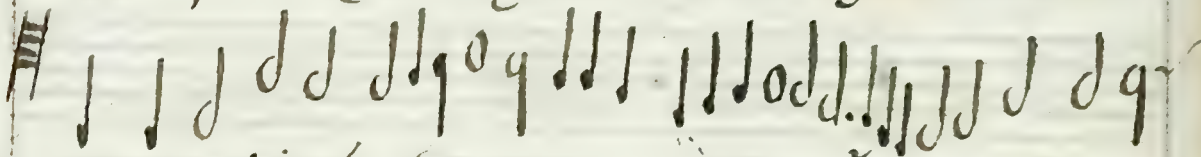


gone. And his mercy is on them

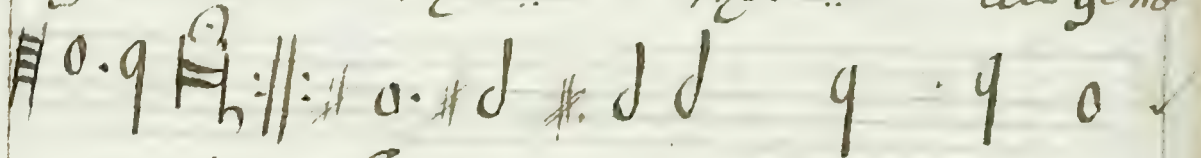
M^s Battens for men.



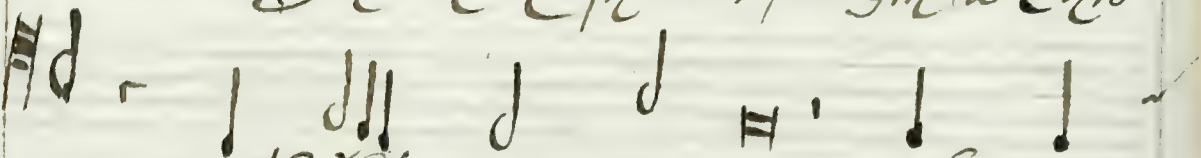
that feare him, thow out all generations



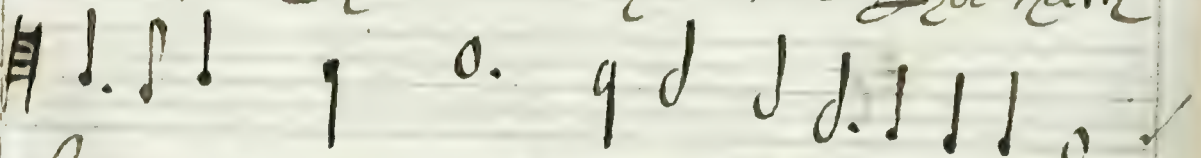
generations tho: tho: all gene



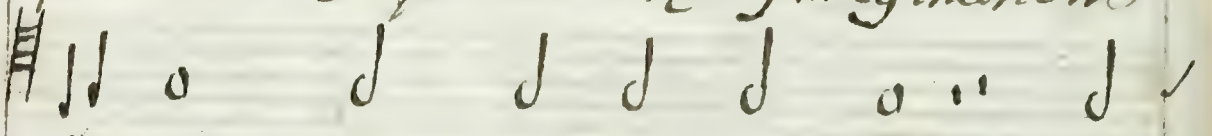
ration. See hath shewed strength wth his



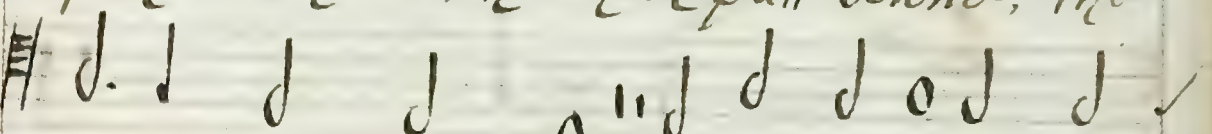
arme, wth his arme his arme See hath



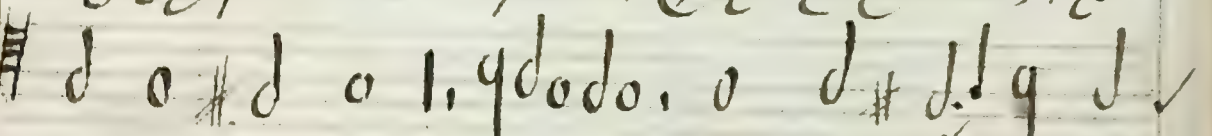
scattered the proud in the Imagination



of their harte, hee hath putt downe, the



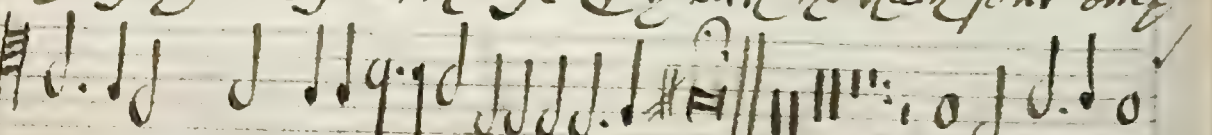
mighty from their seate, & hath exalted, the



humble & make y^e See hath filled the



hungry, wth good things & y^e rich he hath sent empty



his a-way, & y^e

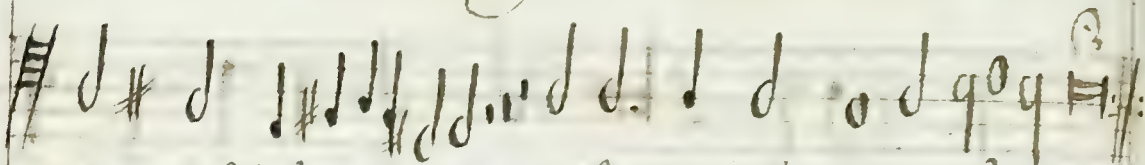
Ab he omis

to our fatherd Abrahā and to his seed for
 ever for ev^r Glory be to y^e father, & to y^e sonne,
 & to y^e holy ghost, As it was in y^e begin nige
 & is now, & ever shall bee world wth out end
 world³ Amen world³ Amen

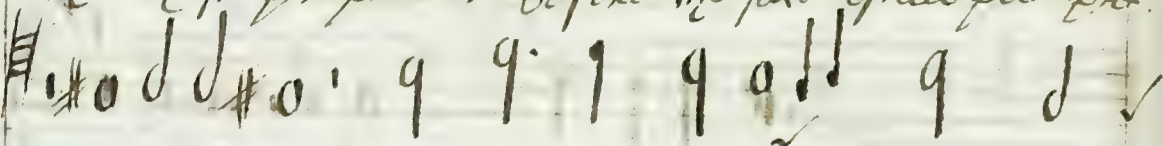
Vnc Dimittis.

Lord now lettest thou thy servant
 Depart in peace according to thy word
 singe³ for myne eyes have seene wth

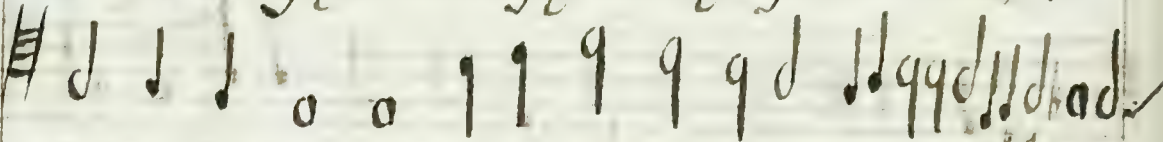
m^r Battens for men.



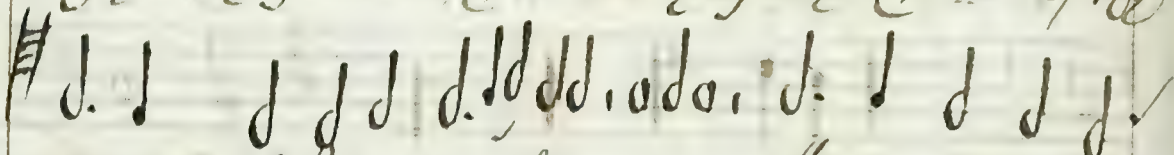
thou hast prepared before the face of all people.



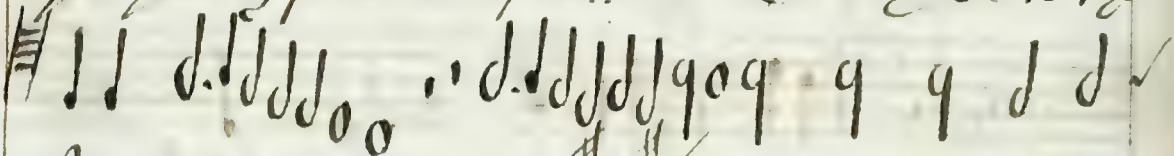
To be a light, to lighten the gen—tills, to



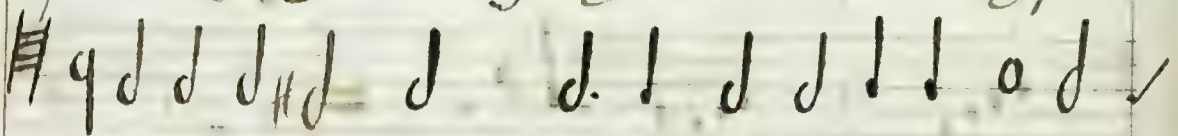
lighten & gentills, & to bee & glory, & = of the



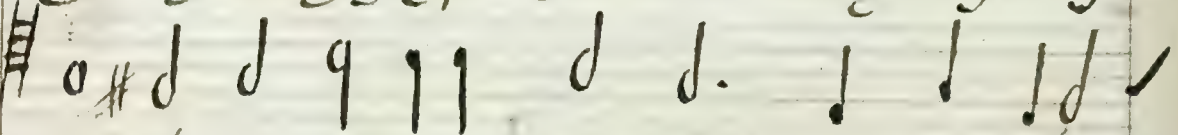
people of Israell of = glory be to the



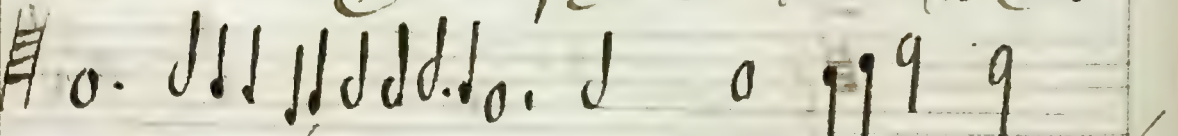
father glory = glory = and to & some,



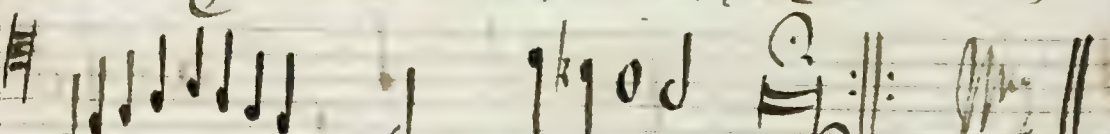
& to & holy ghost Ab it was in & beginninge



and is now, & ever shall bee world wth out



end, & = world wth out end



men A—men.

Adrian Batten.

Julij. 15.

M^r Battens full

158.

91

♩ H o o. d o d d. l l o.

Wee know ledge to be y^e Lord

o d d. l q q q d d d. l.

All the earth doth magnify thee, y^e father

d. l l l q o. l d d d. l l d.

everlasting To thee aa singell's cry,

d. l q. l q d q

above the heavens and all the powers

d o. d. l l l d o q q q. d o.

there in there - in To thee Cherubim

d d d# o. d l q q q d q d.

and Seraphim continually, do my do my

l l l l l l d. l d d. l l d. l d d.

ton holy holy, holy, Lord God of

l l l l d l o. q o. q. l d d d d d.

aba - oth of Sabaoth, holy, of

l l o. d. l l l l d. l l l. l d. l l l.

l a b a o t h, h o l y of S a b a o t h.

l l l l l. l d q. q q d d o.

The glorious company

M^r. Battens full.

companion, of the Apostles praise these praise

thee the goodly fellowship of 5 Prophete

ye Prophete praise thee: The holy Church

thorow out all the world doth knowledg

thee, The father of an Infinit maiestie

thy honorable true, thy honorable true and

only sonne and only sonne, Also the holy

ghost the Comforter the Comforter also

thee Thou art the King of glory

o Christ, Thou art the King of

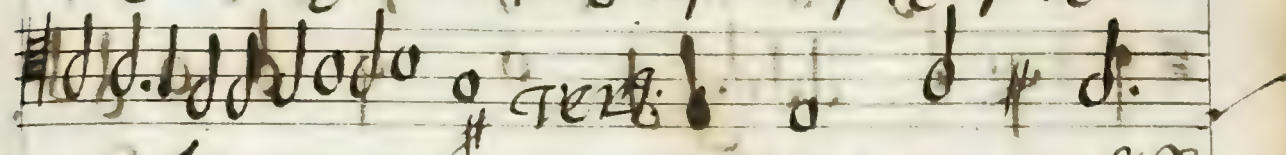
M^r. Battens full.

159.

92

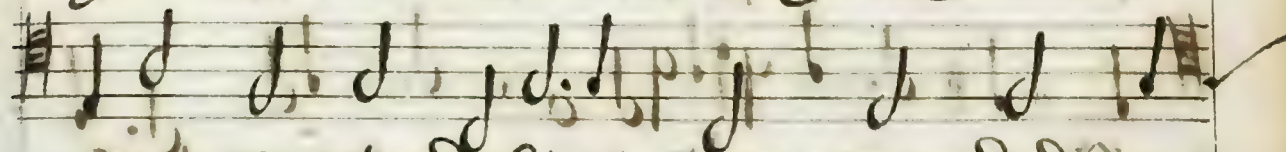


Thou art y^e everlastinge some of the fathers.



y^e ev^l 

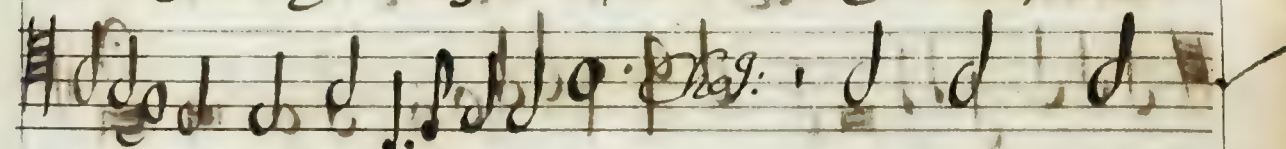
When thou tookest



upon thee to deliver man, thou didst not

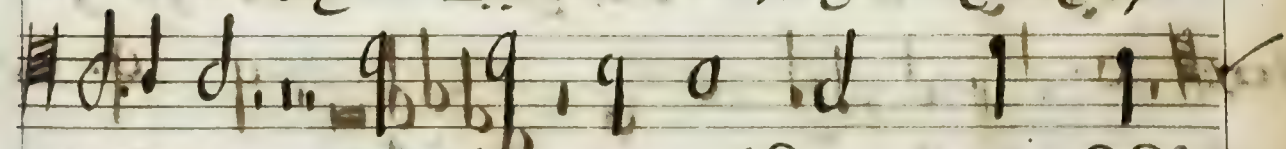


abhorre y^e virgins womb, thou didst 



abhorre 

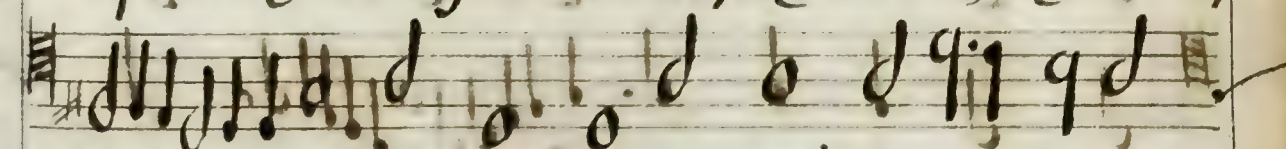
When thou hadst



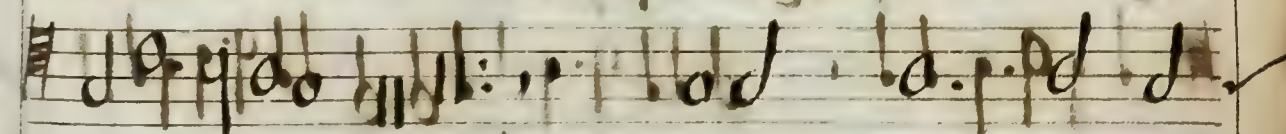
overcome the sharpnes of death, thou didst



open the kingdome of heaven, thou didst



 to all beleevers to all 



to all 

Now beleeve y^e thou

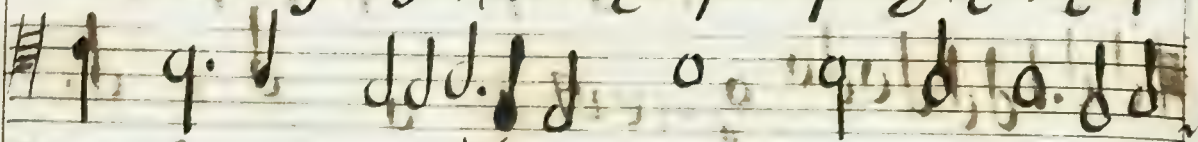


shalt come to be our Judge, shalt come

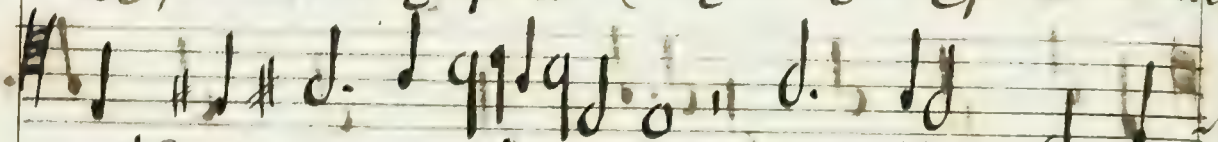
M^r Batters full. 11



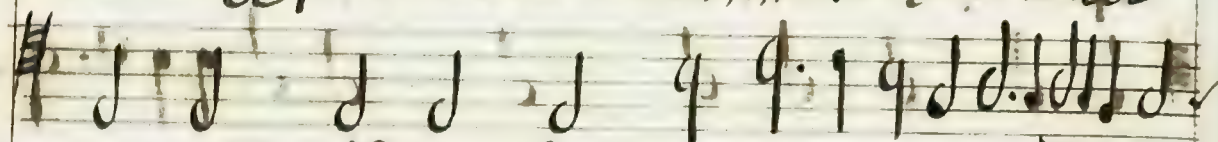
to be our Judge, we therefore pray thee, help



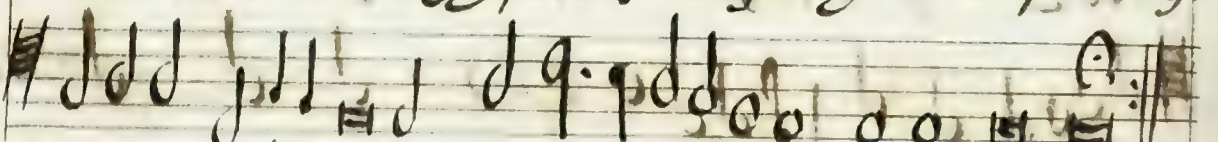
thy servants, help $\equiv$ whom thou hast redeemed



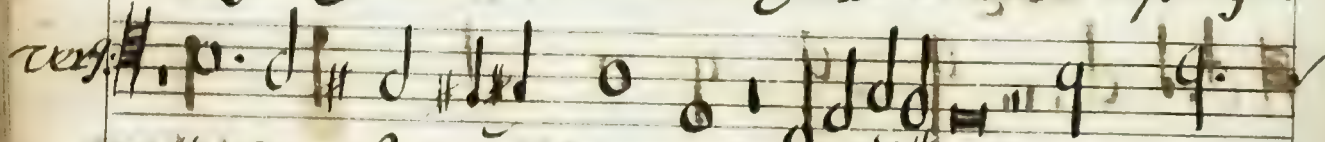
wth thy precious blood; Make them to be



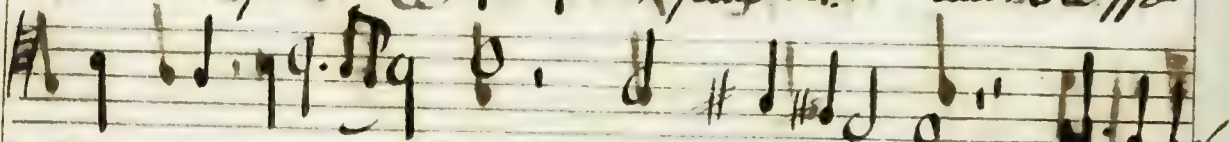
numbered wth thy saints in glory everlast. Tringe



in glory $\equiv$ in glory $\equiv$ everlast. Tringe.



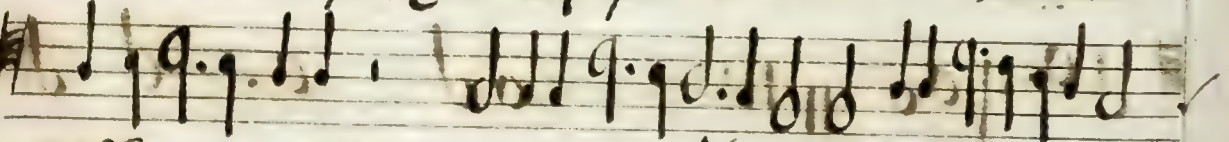
O Lord save thy people, save $\equiv$ and bless



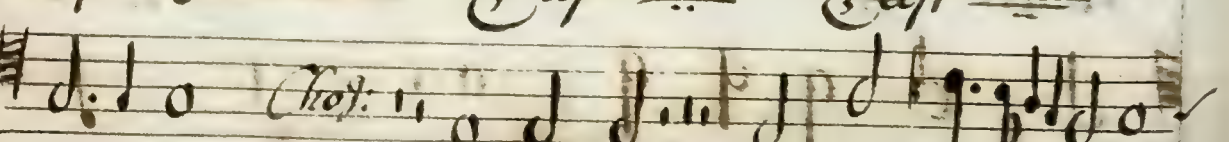
thine heri- tance, thine heritance, gaudere



them and lift them up for ever, and



lift them $\equiv$ lift $\equiv$ lift $\equiv$

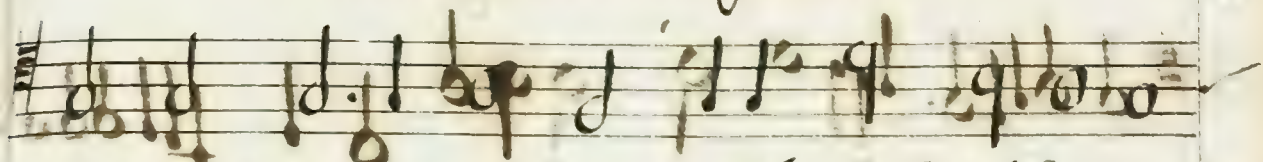


for ever. Sub. O day we magnify thee

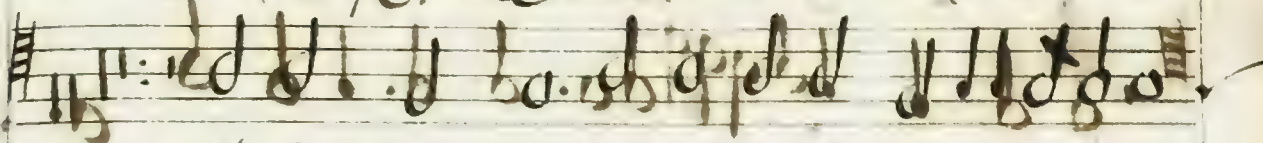
M^r Batten's full.

160.

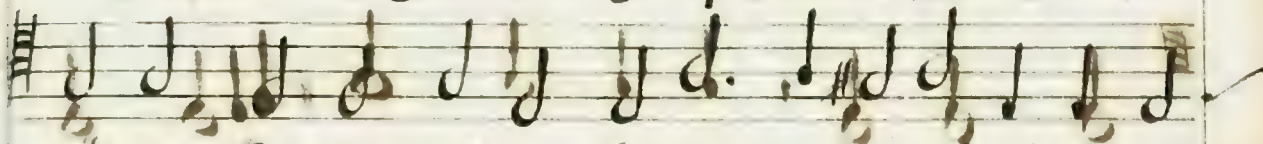
93



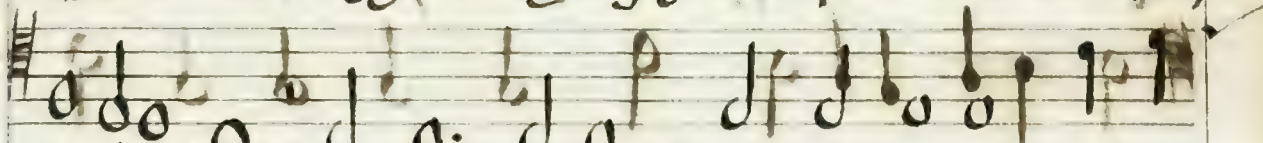
and wee worship thy name all world without end



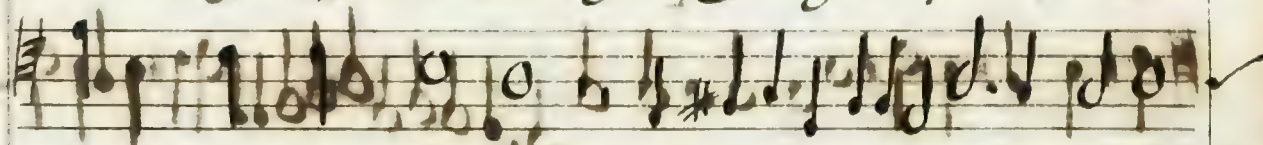
O Lord have mercy upon us, have



O Lord lett thy mercy lighten upon us as our light



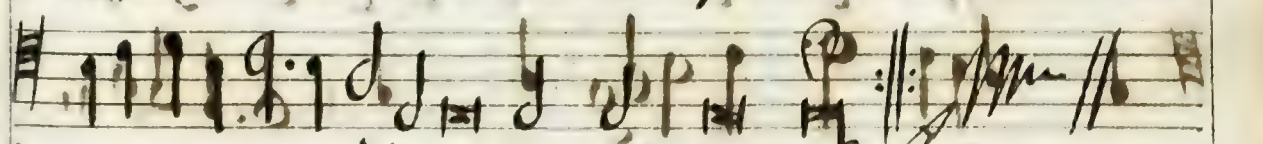
is in t^hys^e. O Lord in t^hys^e have I trusted, lett me



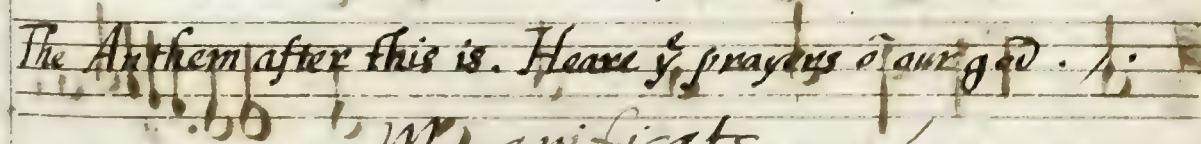
never be confounded, lett me be confounded



lett me be confounded be thou

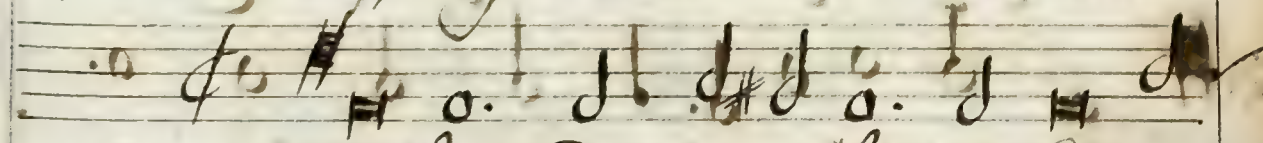


lett me be confounded

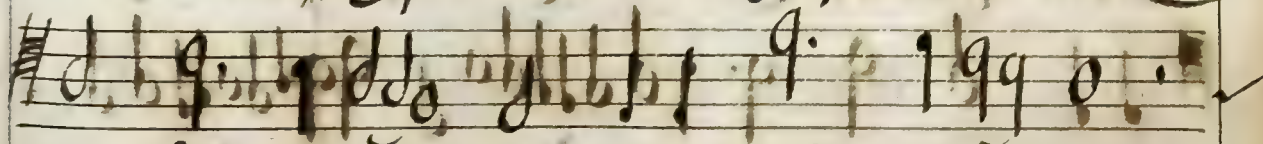


The Anthem after this is. Hear ye prayers of our god.

Magnificate



My soule doth magnifie the Lord

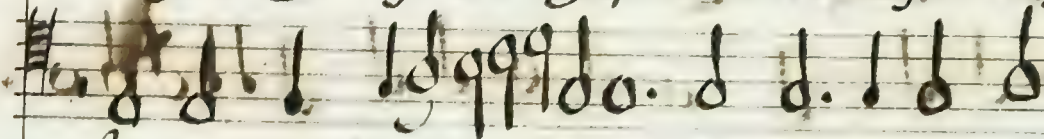


my spirit doth extol thy name my spirit rejoiceth

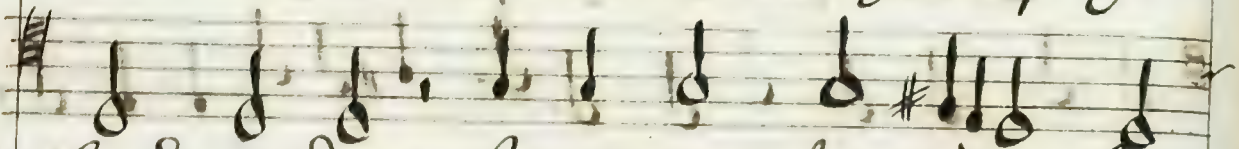
M³ Batters. full.



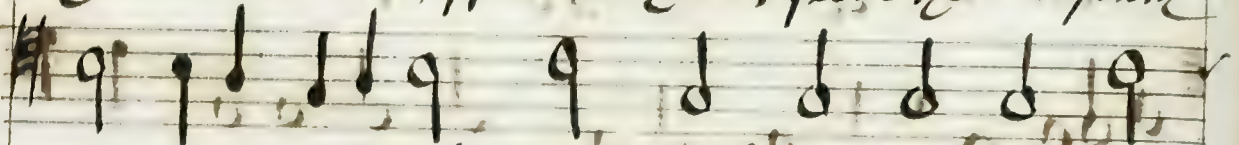
rejoiceth in god my saviour in god my saviour



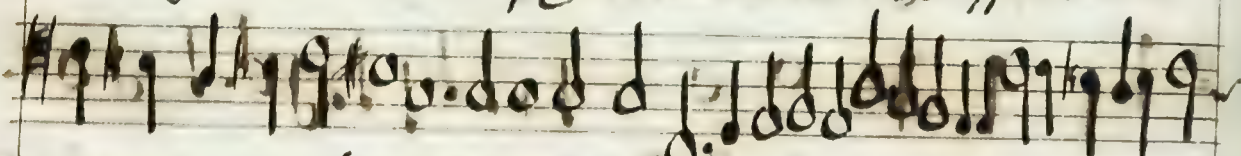
For he hath regarded the lowliness of his



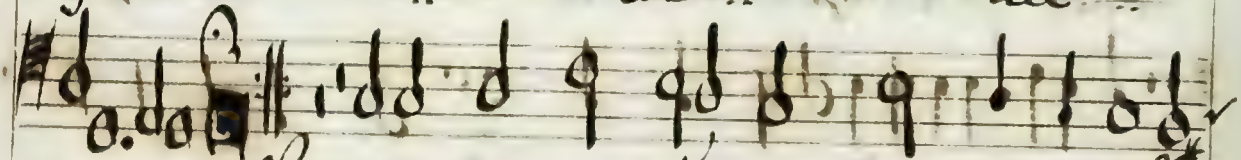
hand maiden, For he shall from hence forth



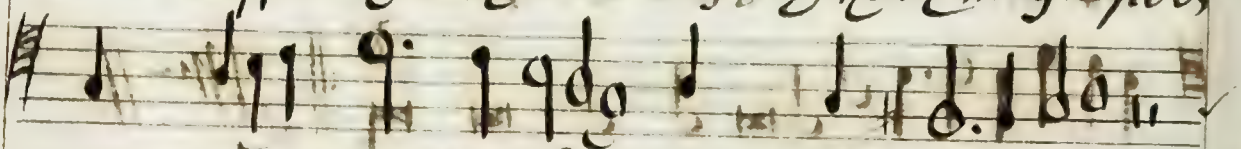
all generations shall call me blessed all



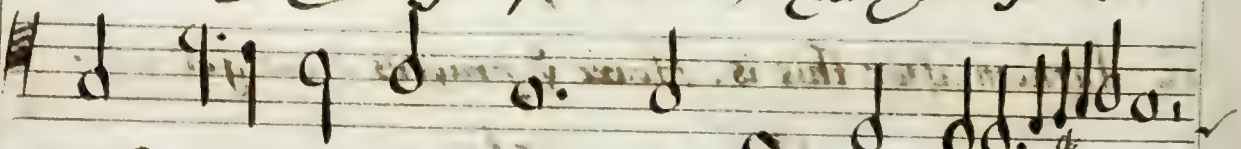
generations *all* *all*



For he that is mighty hath magnified



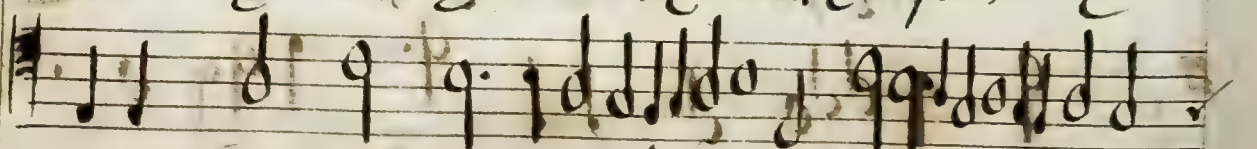
me hath magnified me, hath mag



and holy is his name, is his name, *all*



And his mercy is on them that fear him

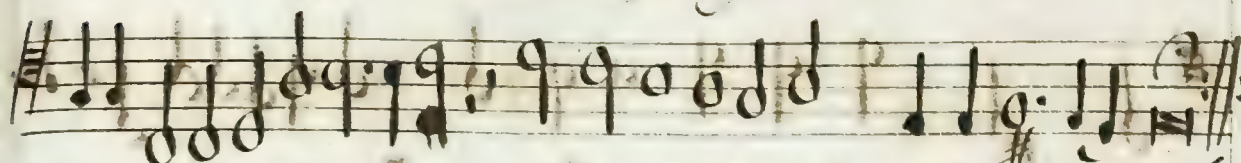


thence out all generations *all*

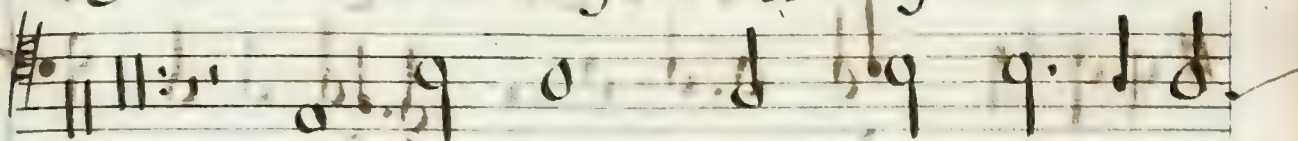
M³ Batters full.

161.

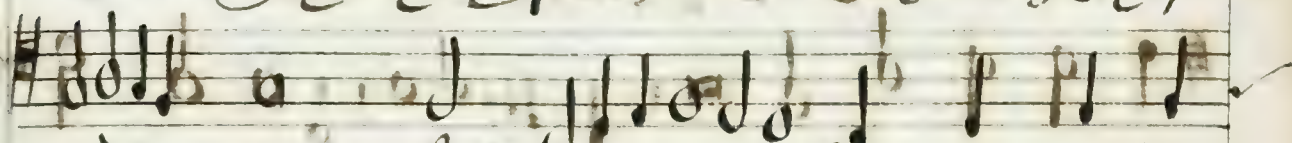
94



thou art all ye generation



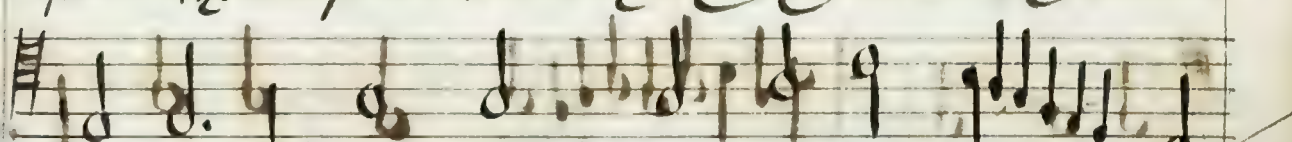
He hath put down the mighty from



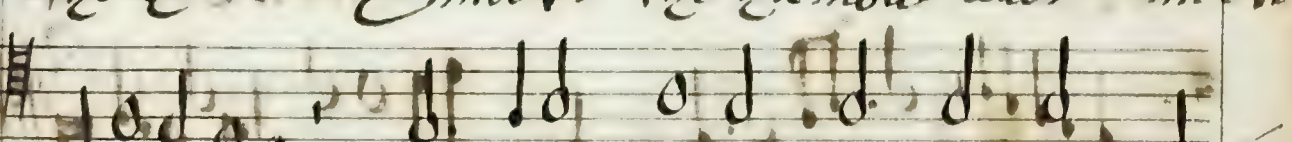
their seats from their seats the mighty



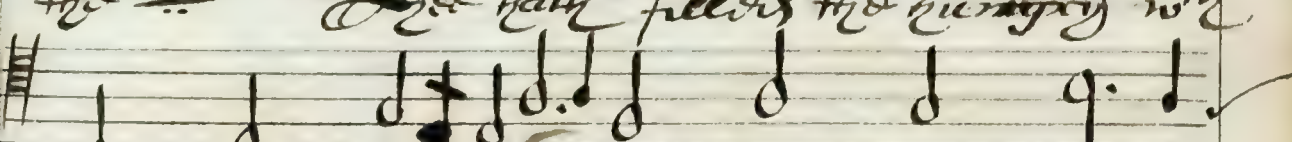
from their seats, and hath exalted exalted



the humble & made the humble and made



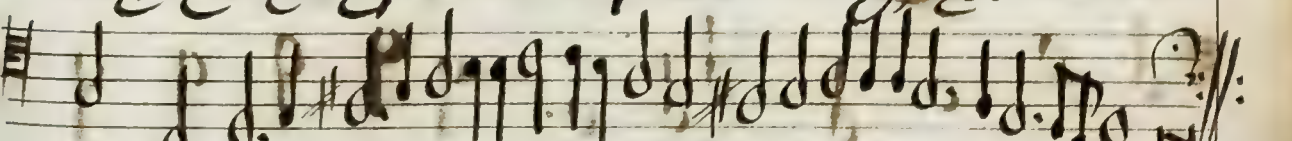
this He hath filled the hungry with



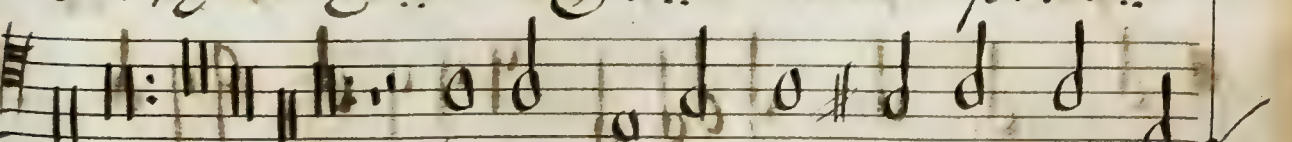
good things, & him good things and &



rich, he hath sent empty away, &



and he will & sent



Gloria be to the Father, and to

M^r Batters full.

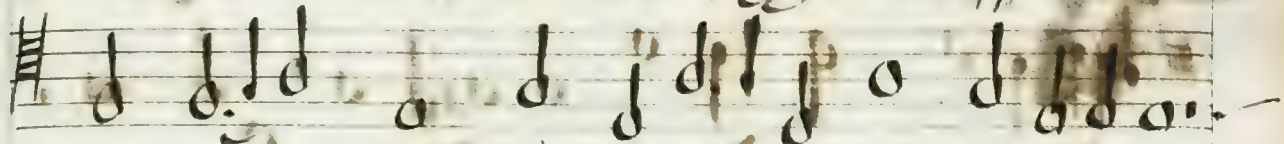
the same, and to the holy ghost, & to the
holy ghost, the holy ghost. As it was in the
beginning and is now, and is now, & is now, and
ever shall be world without end, without end
without end, & out world without end
world. A — men. 4 — men.

Nunc Dimittis.

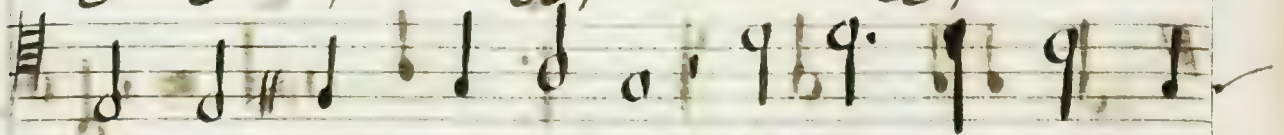
Said now lettest thou thy servant
Depart in peace in peace, according to thy
word thy word, according, according, according.



to thy word, and to thy word, for mine



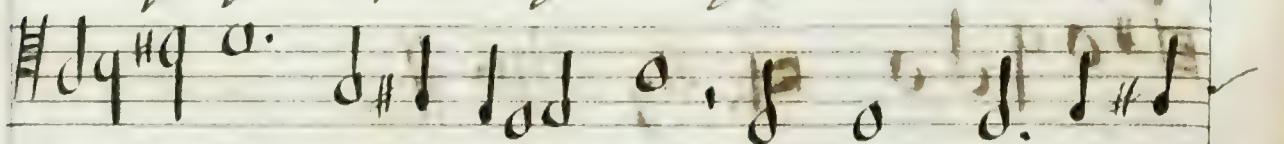
eye have some thy salvation, thy salvation



we thou hast prepared, before the face of



all people, of all peo-ple. To be



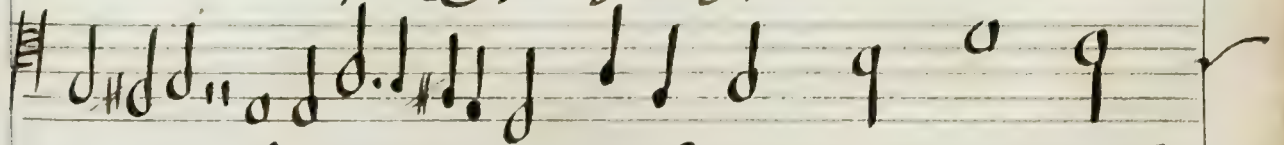
a-light, to be a-light, a light for to light



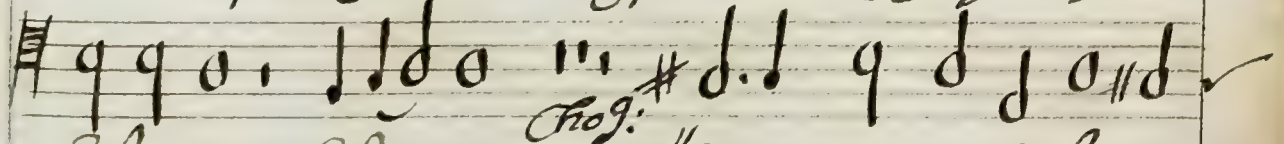
ten the gentles, and to be the glory, and to



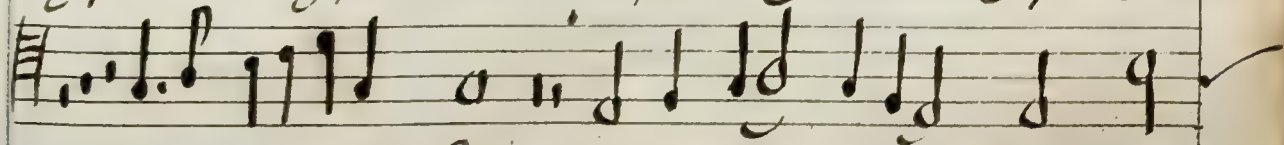
of thy people Israel, of ...



of thy Israel thy people

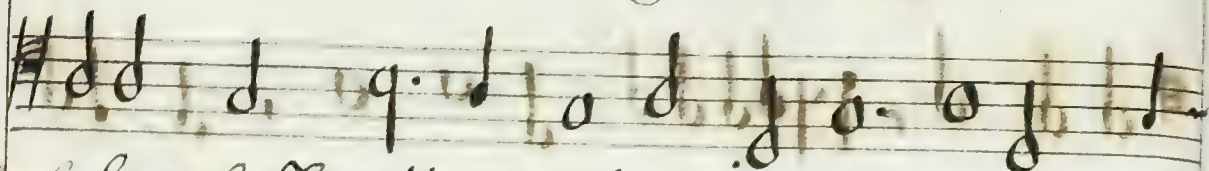


Israel Israel Glory be to thy father,

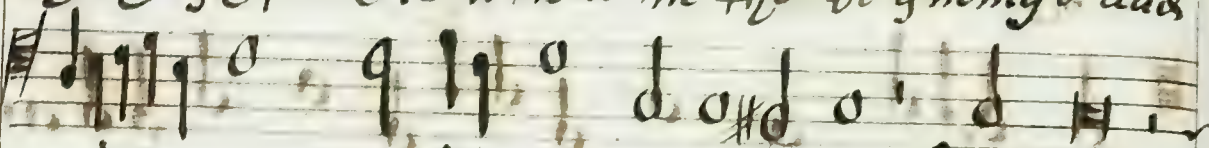


and to the - some, & to the holy ghost, &

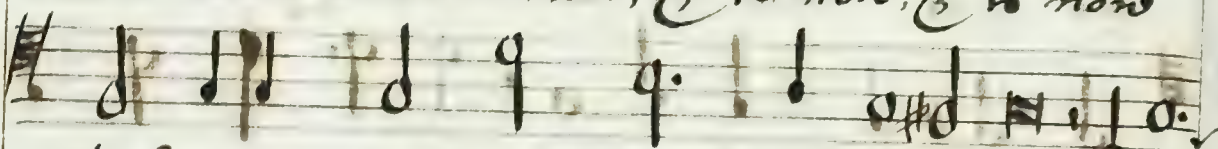
m³ Battens full.



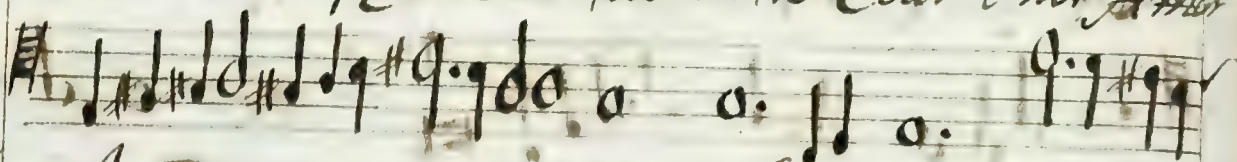
holy ghost. At it was in the beginning and



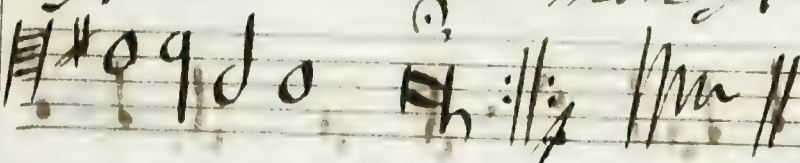
is - now, and is now, & is now, & is now



And now shall be world without end. Amen

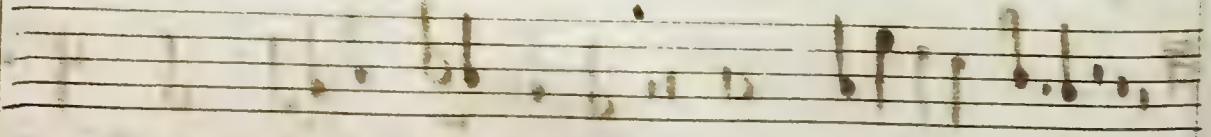
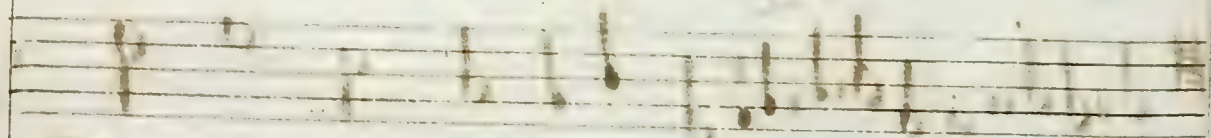
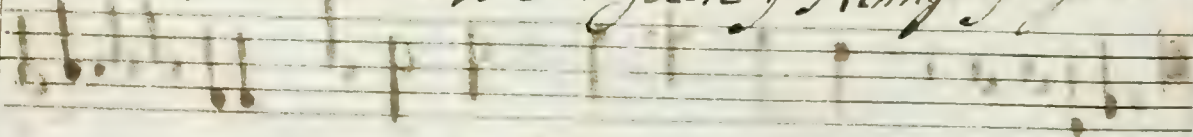


A - men A - men A -



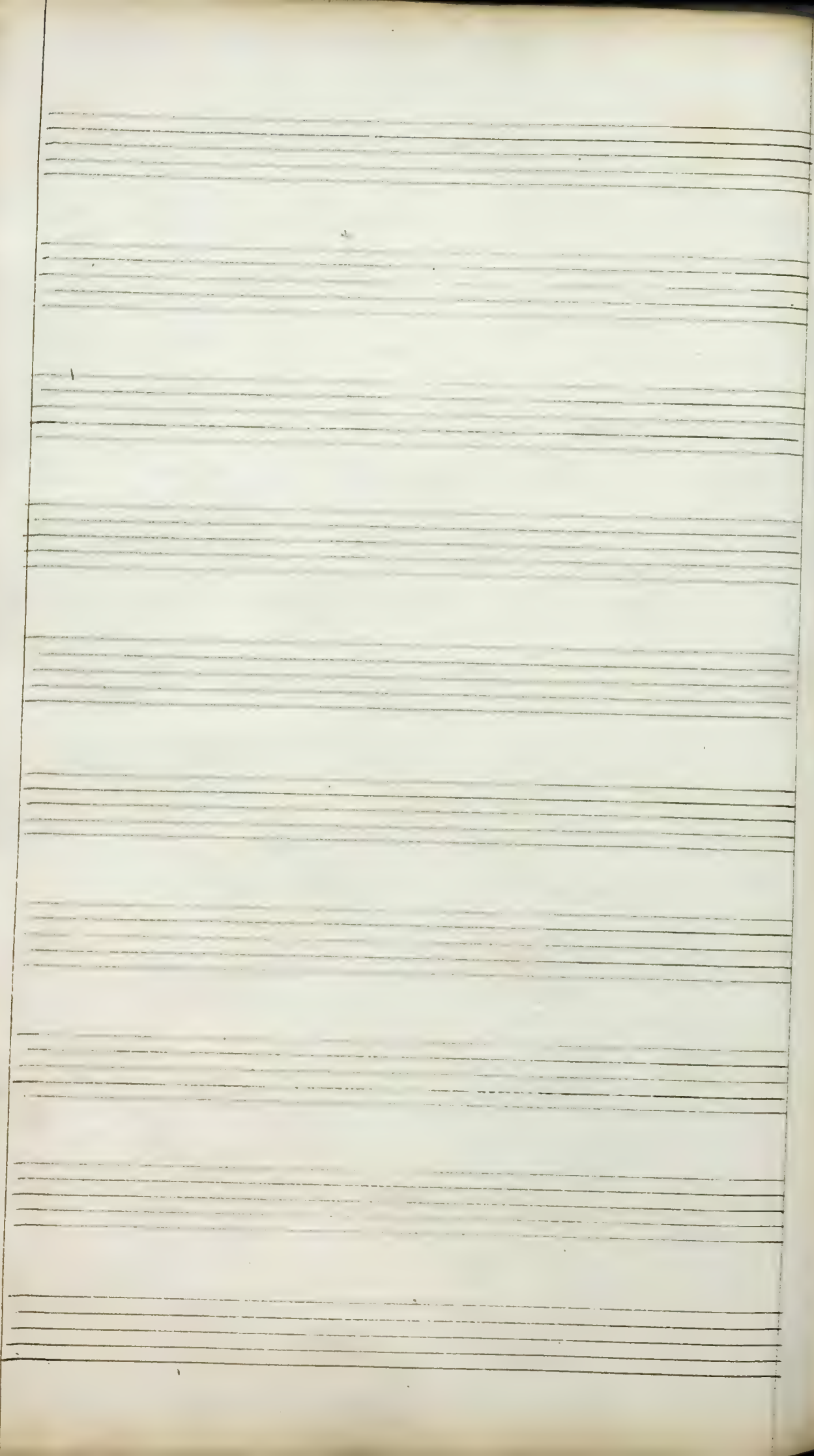
men /

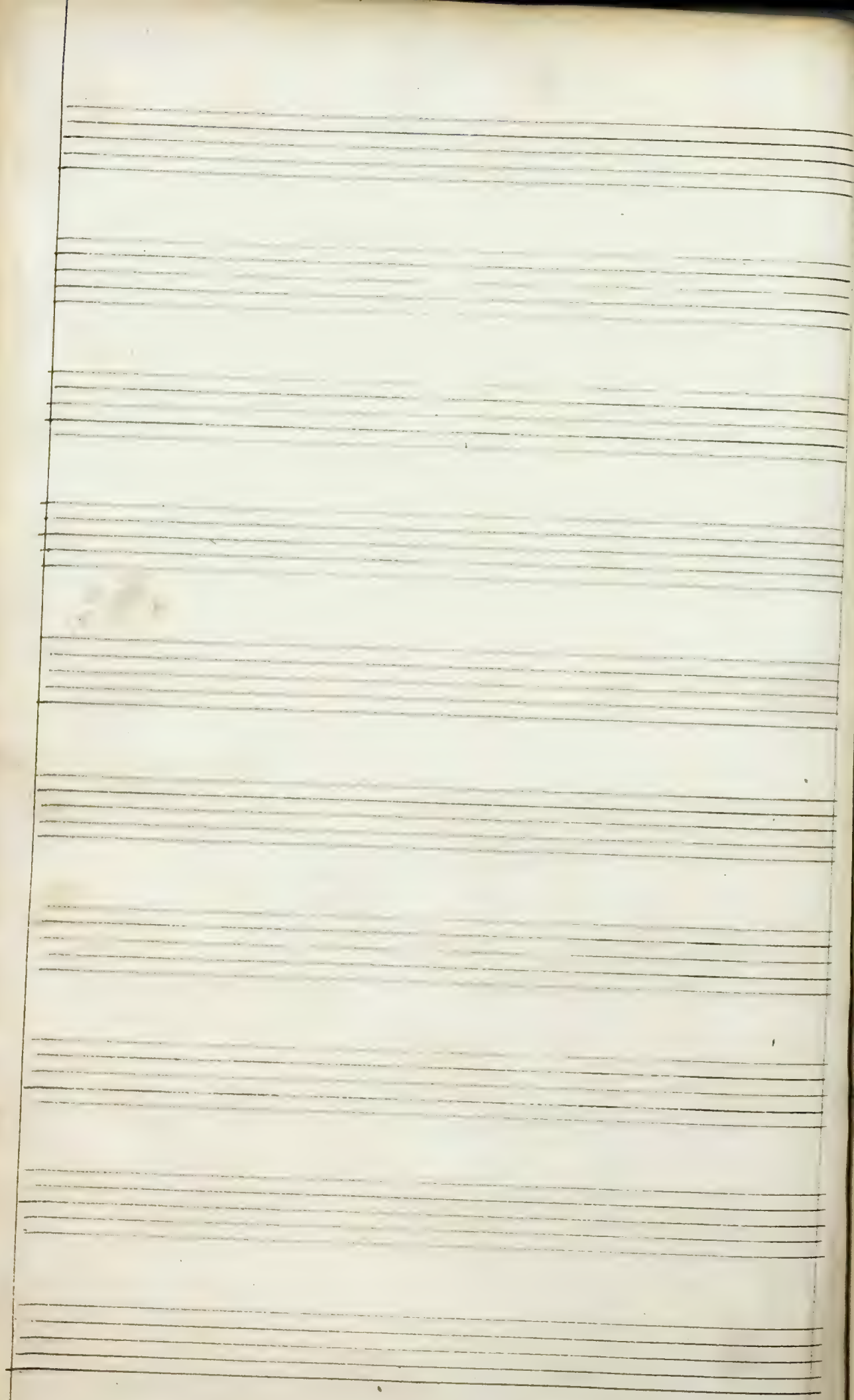
The Anthem: Wee beseech y^e Almighty God.



163

96

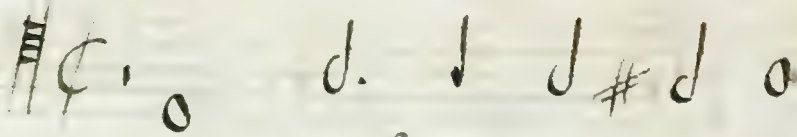




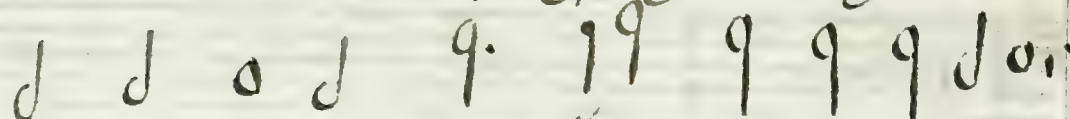
M^s Batten.

4. p^{ts}.

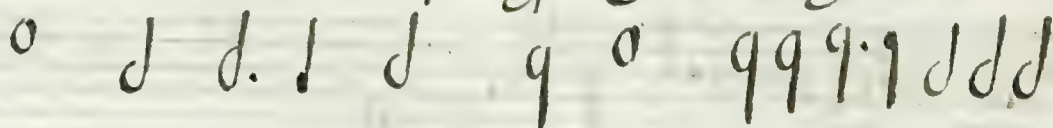
177.



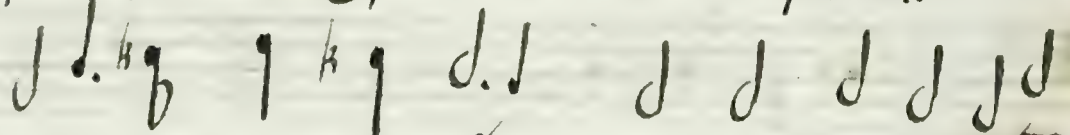
O prayse y^e Lord, y^e Lord



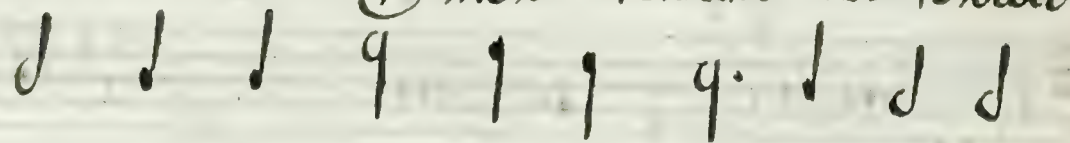
all yet heathen, prayse him all yet nations



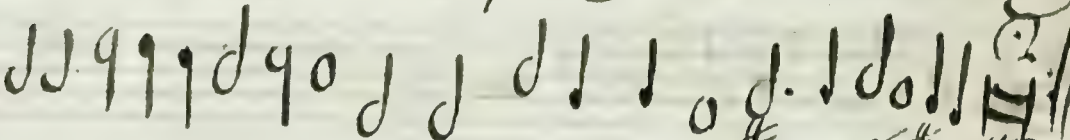
for his merryfull kindnes, for



is ever more & more towards us towards



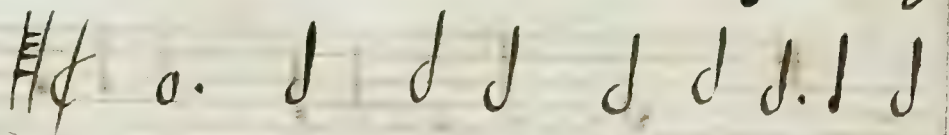
us, And the truth of the Lord endureth



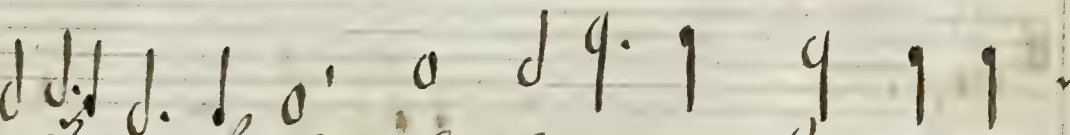
for ever & ever & ever

Batten's Anthem to his service for men.

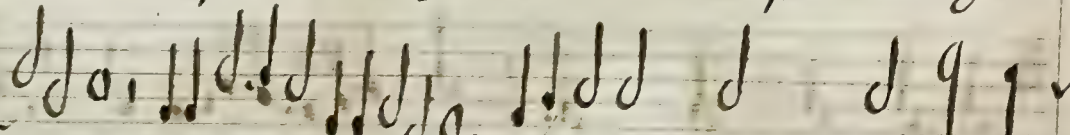
This Anthem is to
his short service.



Christ our Paschal lamb, is offered up



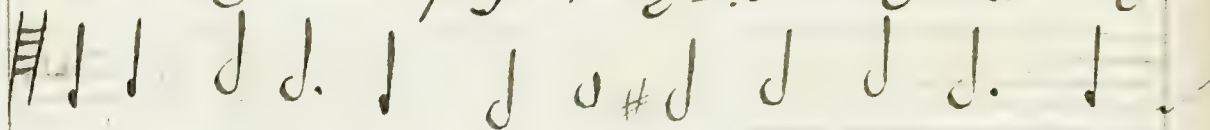
for us once for all, when he bore our sinnes on his



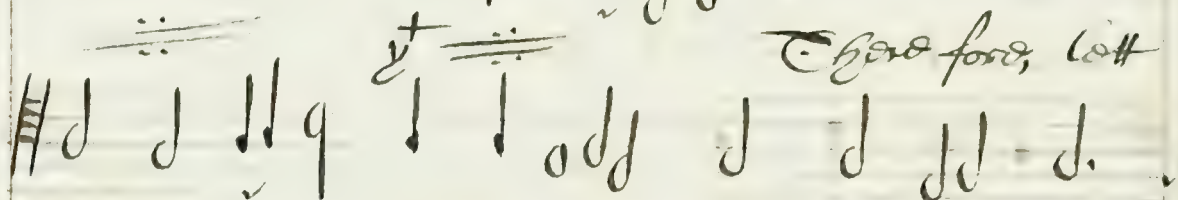
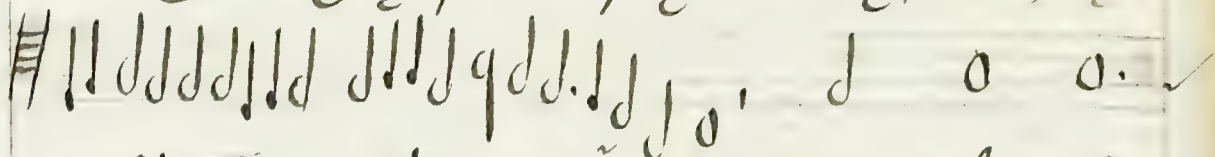
body when upon the Cross for us



the very lamb of god, who --- --- that

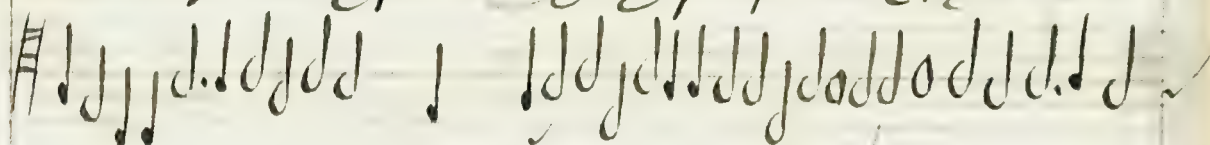


take away the sin of the world & world that

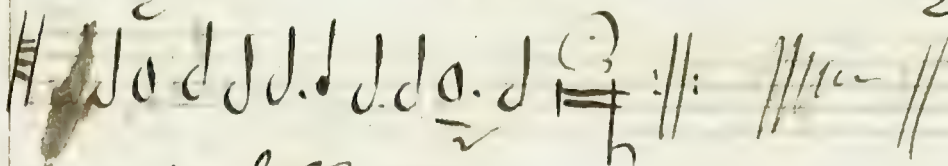


Therefore, let

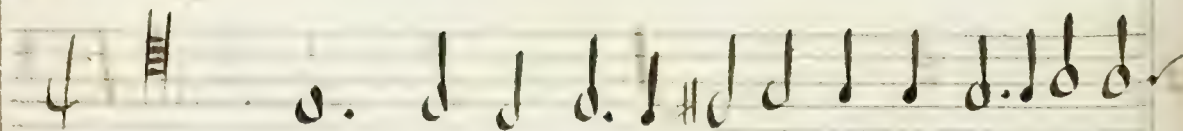
us keep a joyfull & holy feast with the lord



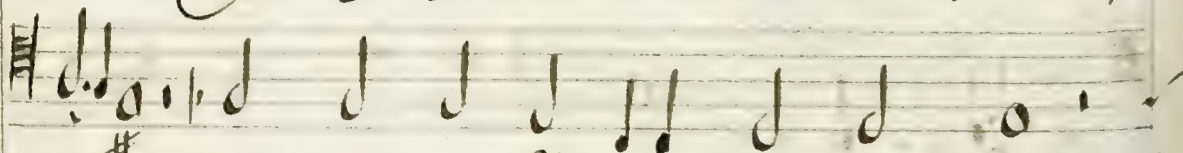
a joy --- --- a joy ---



a joyfull ---



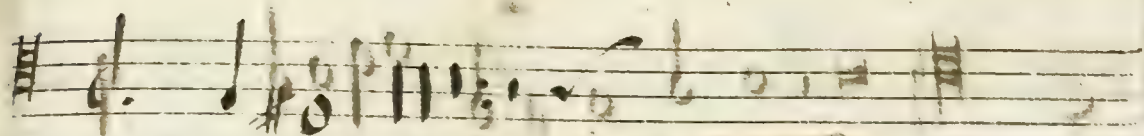
When the lord turned againe of Captivities of



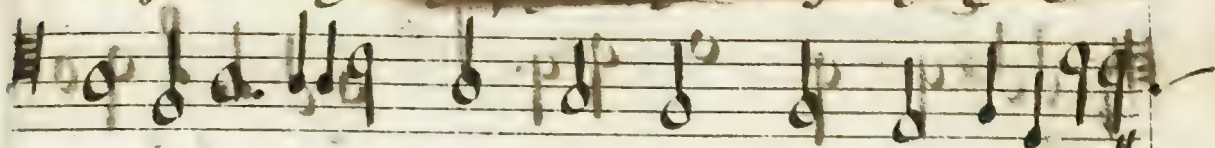
Sion when were we like unto them that dream,



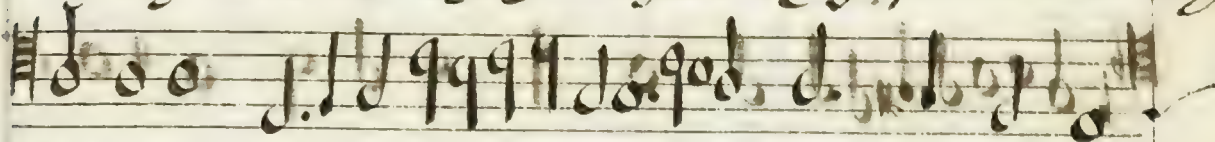
then was our mouth filled with laugh — for and our



~~things not ready~~



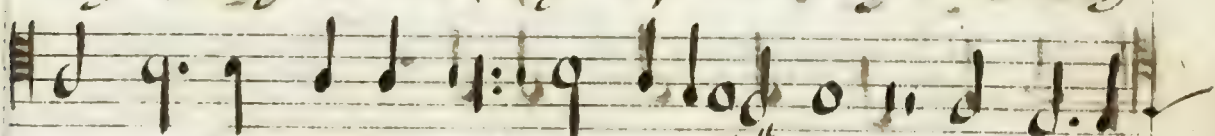
yea of lord: ~~shall~~ shall dom great things for it already



already, yea of lord ~~where~~ where of now



now, where ~~where~~ where of now



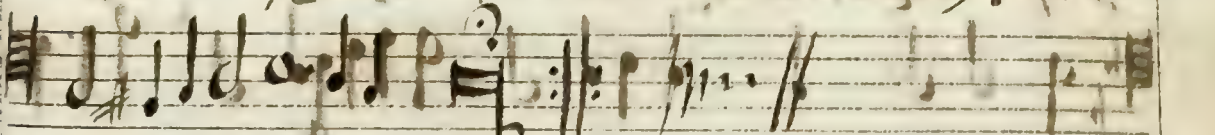
to ye fallen and to ye ~~some~~ some



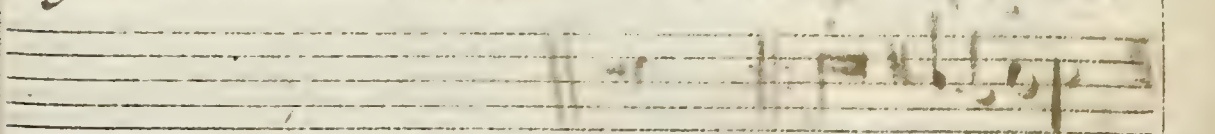
ghost: Ab it was in ye ~~beginning~~ beginning



and once shall be, world not out and A men



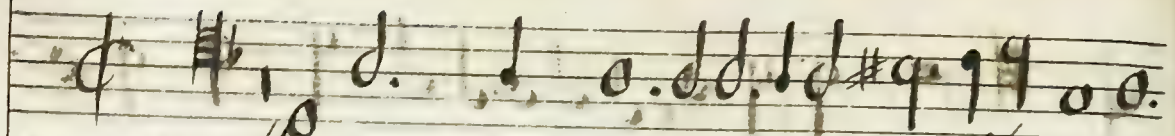
A men



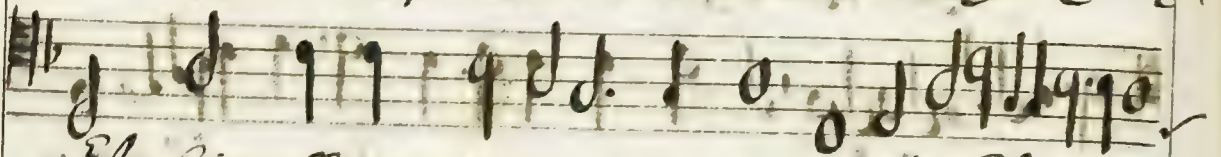
Handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a cursive script below the notes.

Lord, we beseech thee we
give ear unto our prayers & prayers
give our prayers unto our prayers
And by thy gracious visitation, thy
listen ye Ourselves of our
hearts, listen of hearts, by O Lord
Jesus Christ, by by by
And Jesus Christ A — men A — men A —
— men

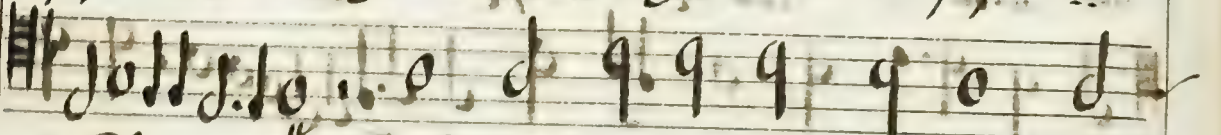
The second.



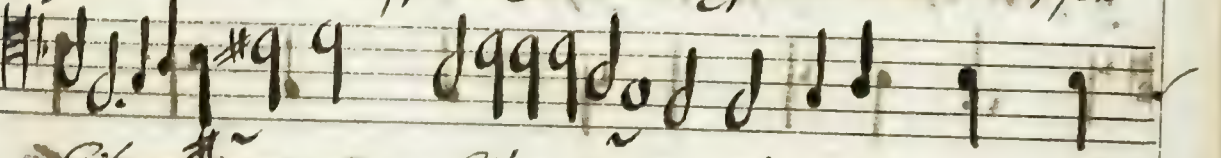
Prayse the Lord $\equiv$ *all ye Heavens*



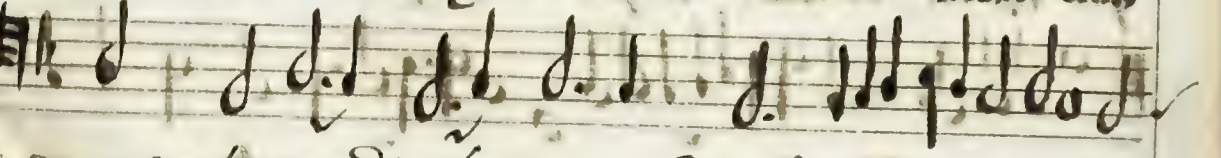
praise him all ye nations. ye nations, praise $\equiv$



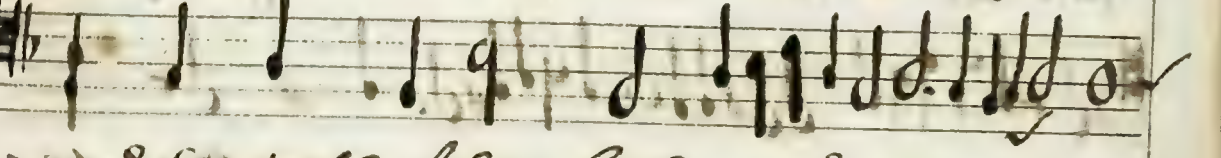
for his mercifull kindness, for



his $\equiv$ *his* $\equiv$ *is ever more and*



more towards us, towards us, his $\equiv$

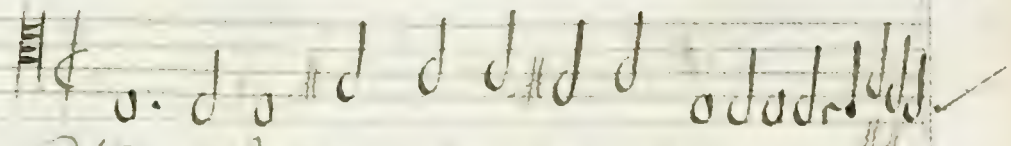


and the truth of the Lord, and $\equiv$ *endureth*

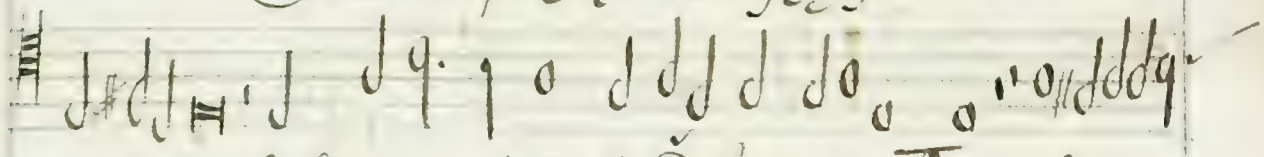


for ever and ever Amen.

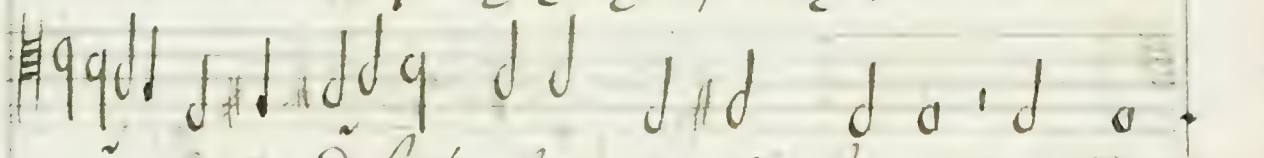




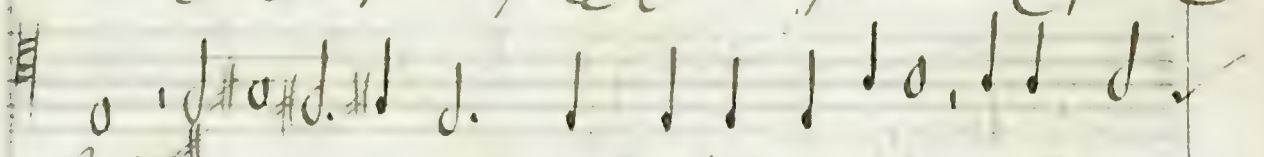
Our beseech thee almighty god, we



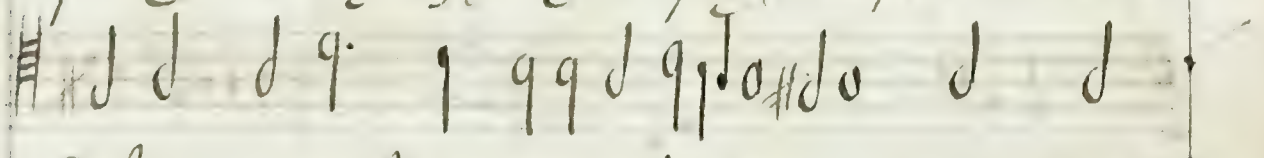
look upon, & heathen Desires, & look



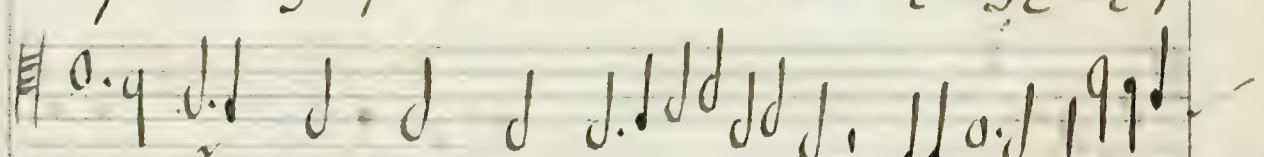
heathen Desires of thy humble servants, & protect



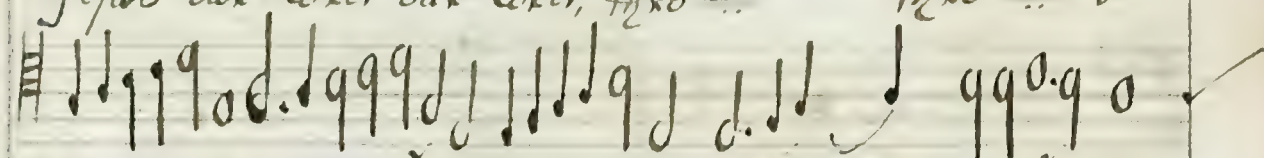
forth & right hand of thy Majesty to be our



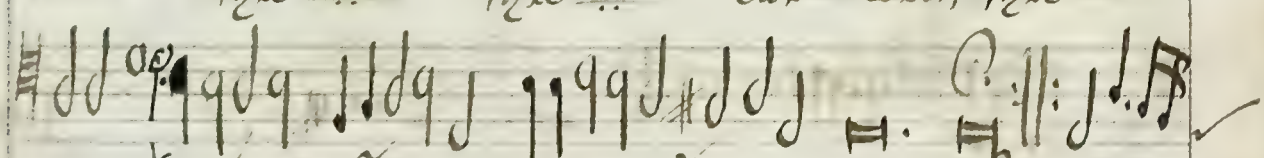
Defence, against our enemies a through Christ



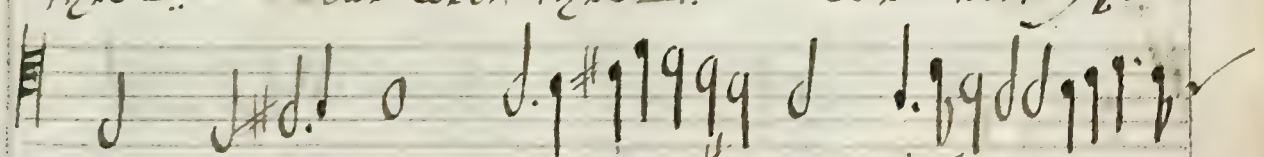
Jesus our Lord our Lord, thro thro



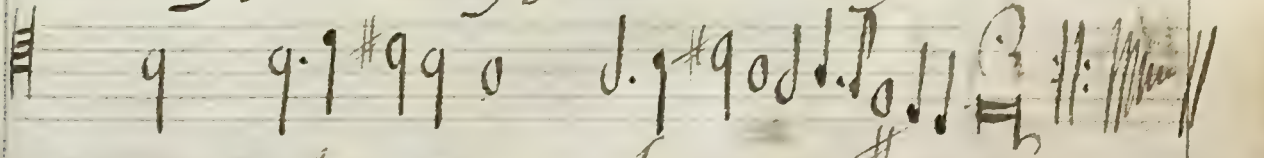
thro thro our Lord, thro



thro our Lord, thro our Lord. A-



men A-men A-men A



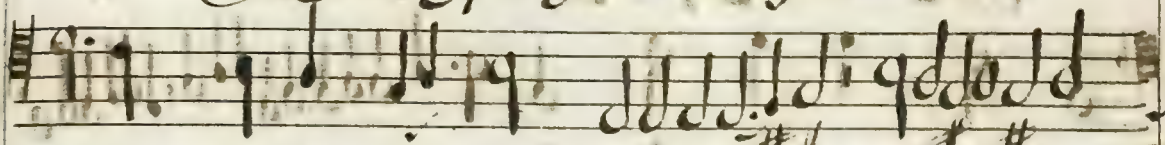
men A-men A-men

Handwritten musical score with lyrics. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Godlyne is great riches, if a man can be
 Content, if ... that he hath, for we thought
 nothinge into this world, for ... enough
 for ... neither may we carry any thinge,
 out of this world, out ... out ... neither
 out of this world ... the Lord giueth & y^e
 Lord taketh away, blessed be y^e name of the Lord,
 blessed ... blessed ... blessed ... the
 A — men A — men
 A — men. — Adrian Batten.



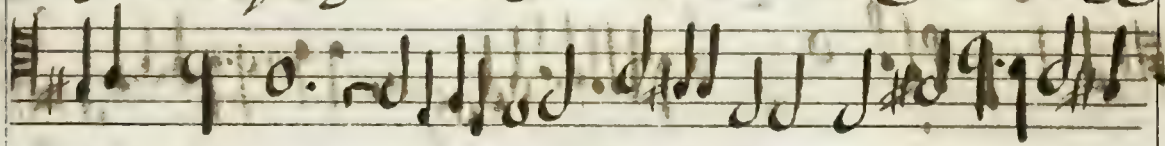
Heart of prayer to our god



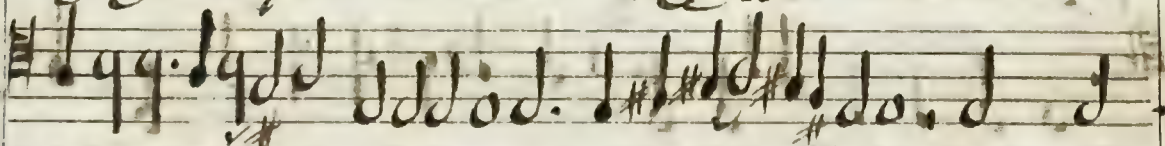
of thy humble servants, thy



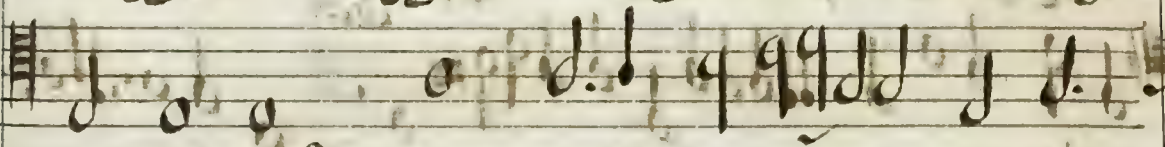
when we pray unto thee to thee in thy



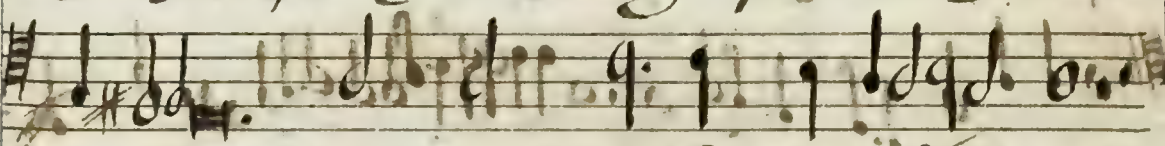
holy Temple, in thy in



in thy thy thy And when



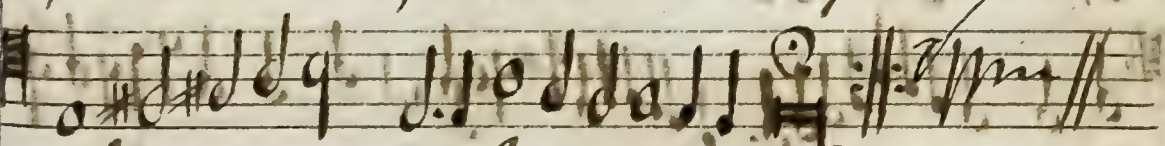
thou hearest loud moans upon us, loud moans



for Christ Jesus sake our God



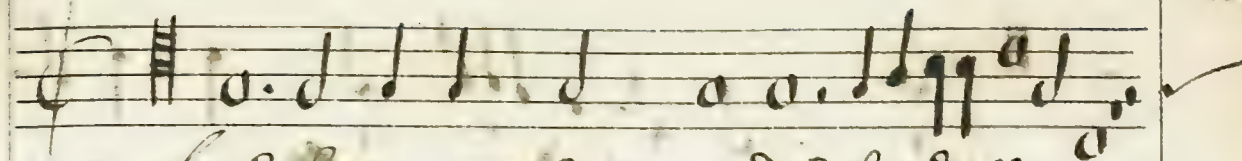
for for for



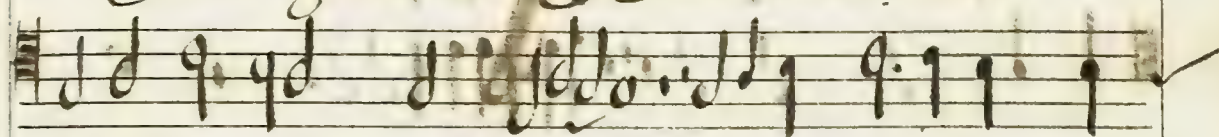
for for

Tenor
Decany.

Hand my prayer $\hat{o}$ - god, heard $\equiv$
and hide not thy face from my petition, hide $\equiv$
Take heed unto mee & hear me, take $\equiv$ how I mourn in my
prayer and am moved, how I $\equiv$ in my $\equiv$
My heart is disquieted wth in me, & I feare of death of death
is salve upon me, & $\equiv$ of death $\equiv$ Then I said $\equiv$
That I had wings like a dove, & I $\equiv$ like $\equiv$ then would
I flee away away & be at rest, then $\equiv$ then $\equiv$
at rest, then $\equiv$ away then $\equiv$ at rest, $\equiv$
and be at rest.



Lord I am not high minded, Lord



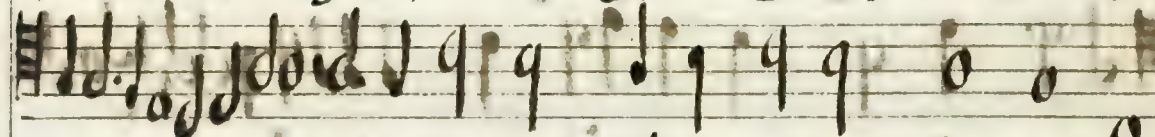
I have no proud looks, no I do not exalt myself



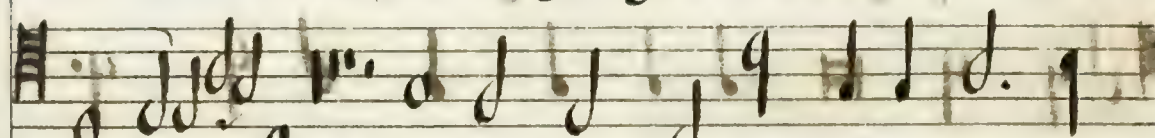
self in great matters will not lift for me, will



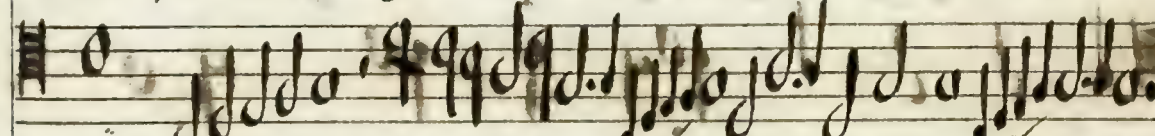
for me, But I restrain my soul & keep it low, but I



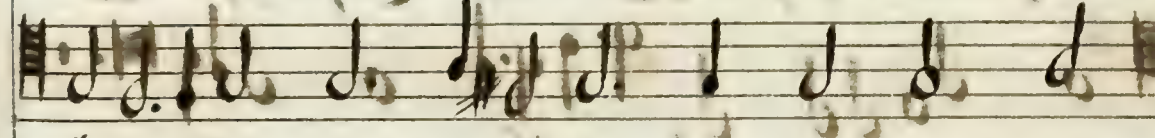
like as a child of it is not lifted from this me



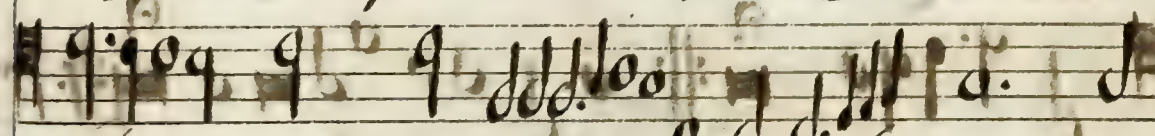
there, from yea my soul is such as a meander



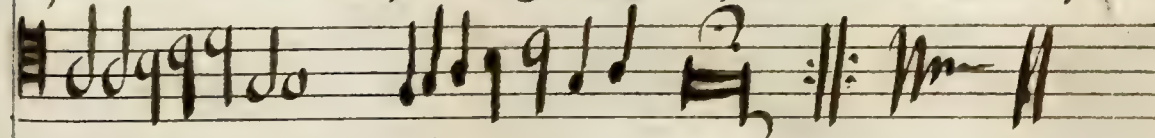
child, as a yea my a is such



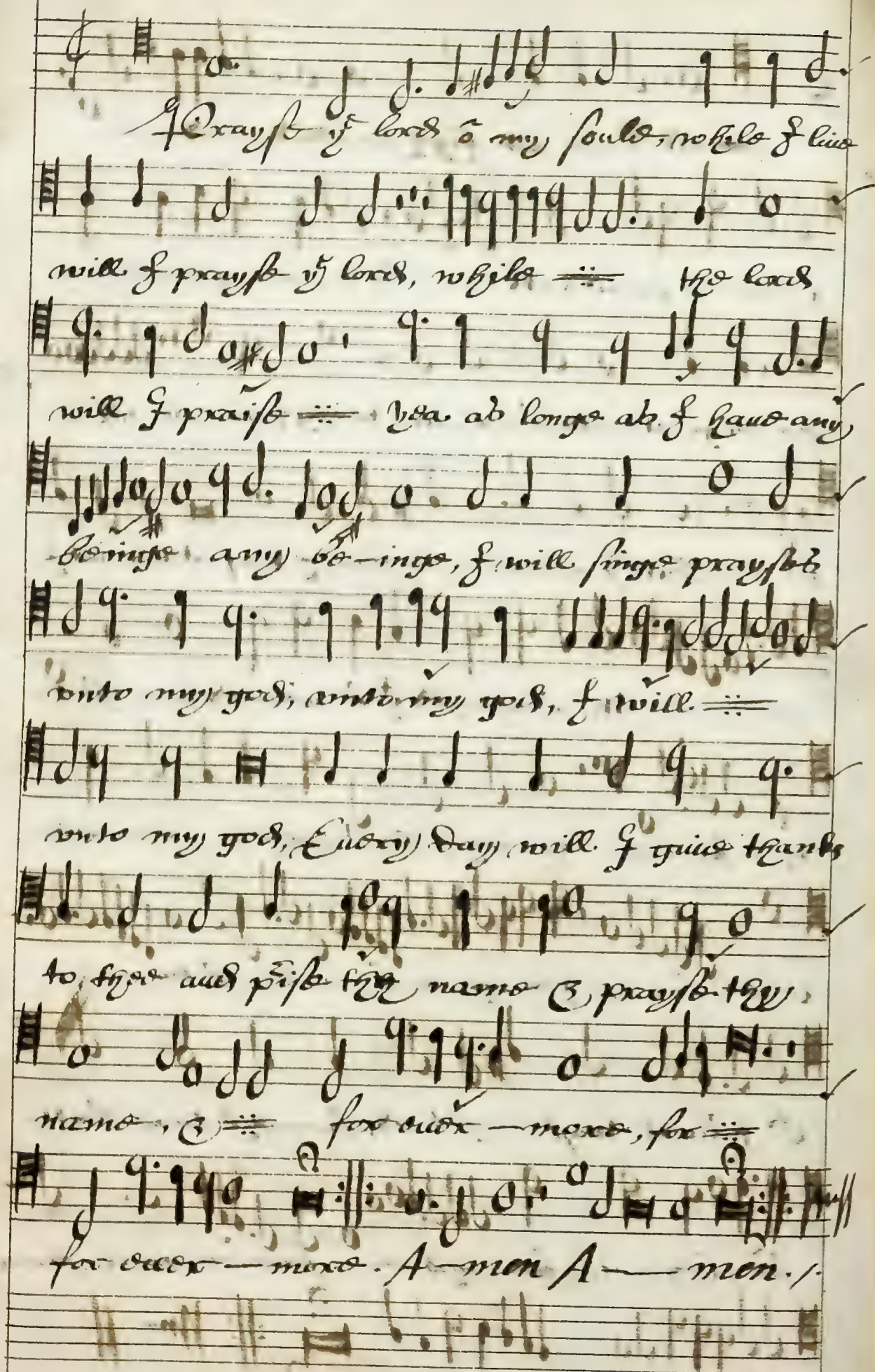
O I shall trust in y Lord, from this time forth



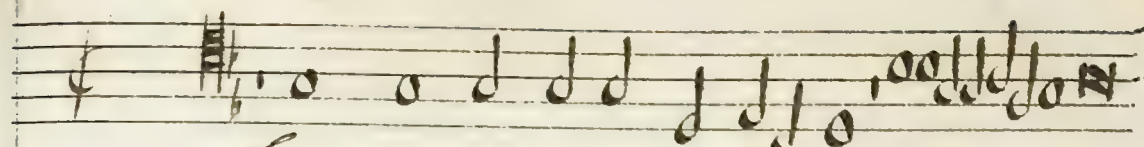
for ever more, from this for ever more, from



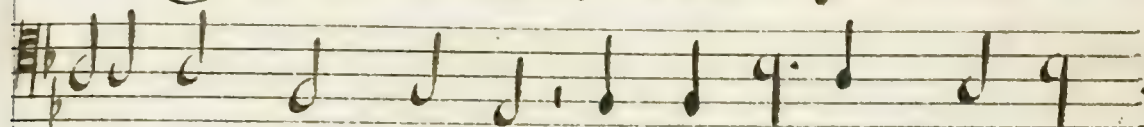
this A — — — men . / .



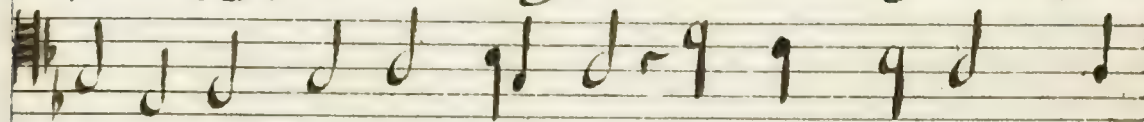
 I prayse of lord o my soule, while I live
 will I prayse of lord, while the lord
 will I praise thea. as longe as I have any
 beinge any be-inge, I will singe prayse
 unto my god, unto my god, I will
 unto my god, Every day will I give thanks
 to thyne auct pife thy name & prayse thy
 name, & for ever - more, for
 for ever - more. A - men A - men.



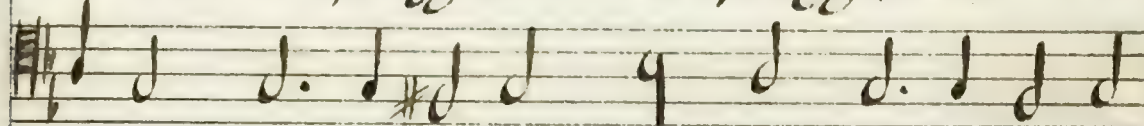
Have mercy upon me O God



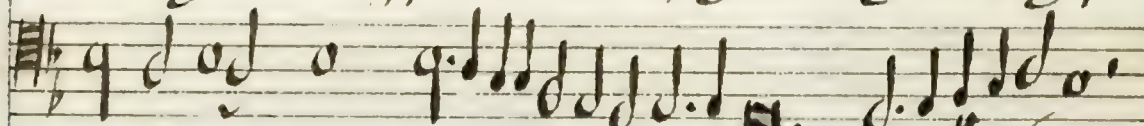
after thy great mercy, and according to the



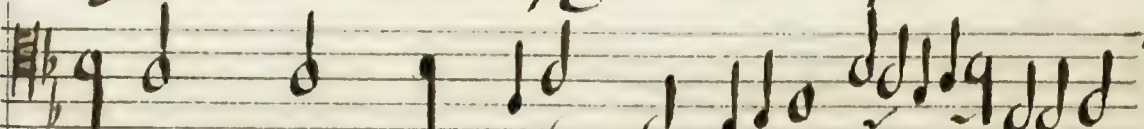
multitude of thy mercies of thy mercies do



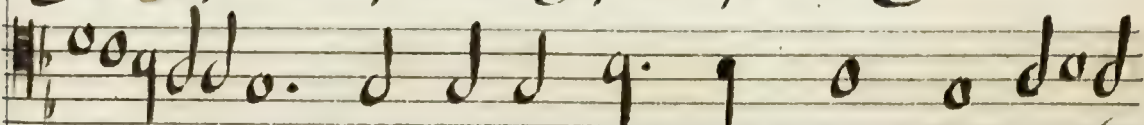
a way, mine offences, wash me thoroughly, from



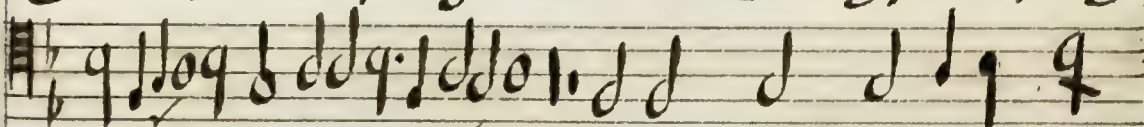
my wickedness, wash me from



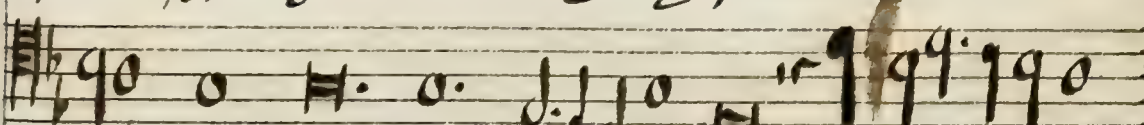
iniquity, cleanse me from my sin, from



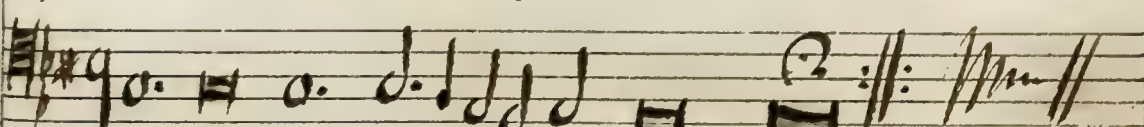
for I acknowledge my faults, my



faults, for I am in my sin, it is true, but

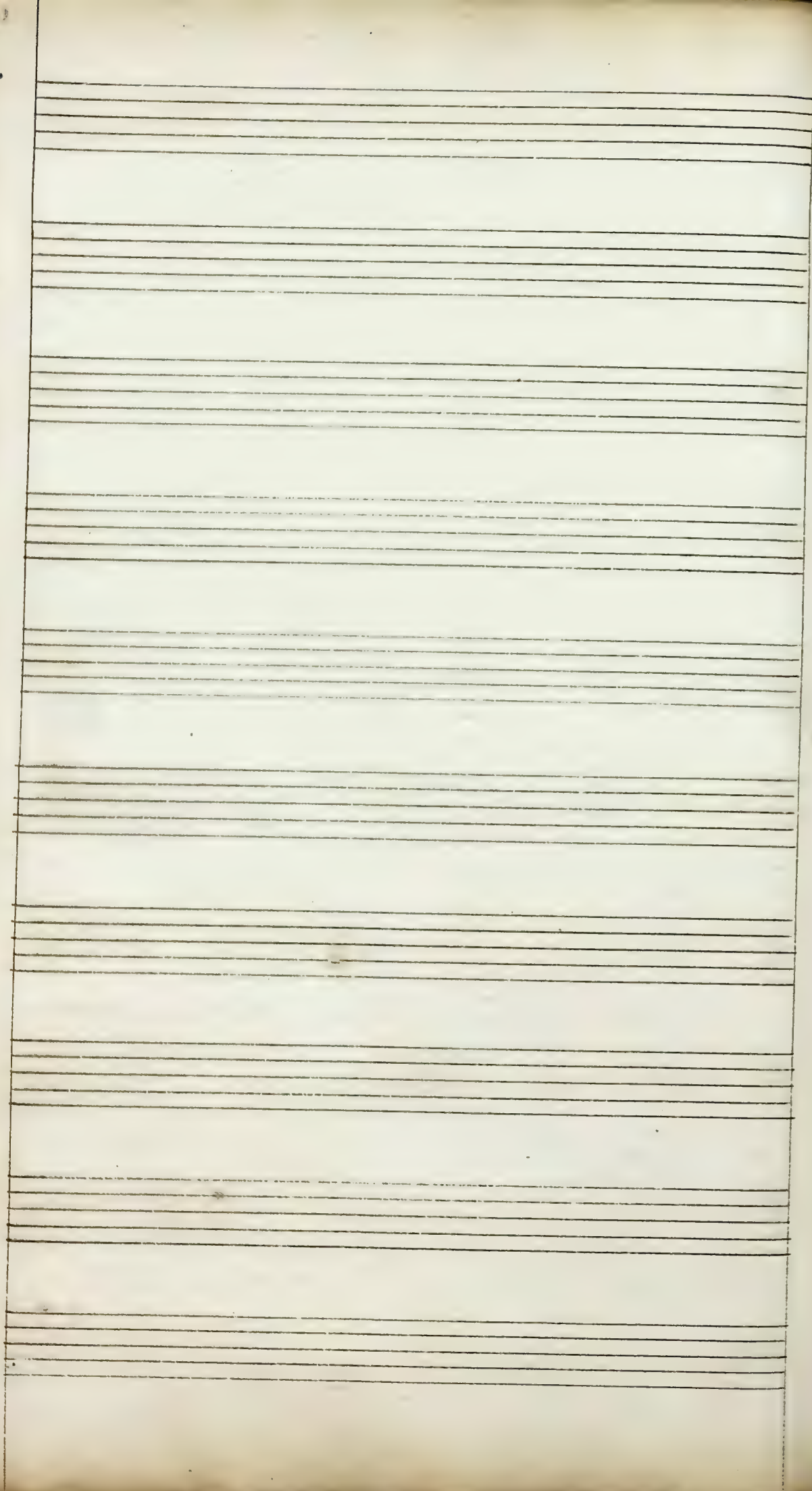


for me Amen A — men A —



men Amen A — men.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, though the handwriting is somewhat faded and the ink is dark. The score appears to be a single melodic line, possibly for a voice or a single instrument. The paper is aged and shows some staining and wear along the edges.





Und wer soll wohnen in thy, Caldonario, in

 in who in or who shall rest up

 on thy holy hill, upon even he that leadeth an

 uninterrupted life, even an even he

 and doth give us rings w'th right and

 speaketh to us from his heart and doth

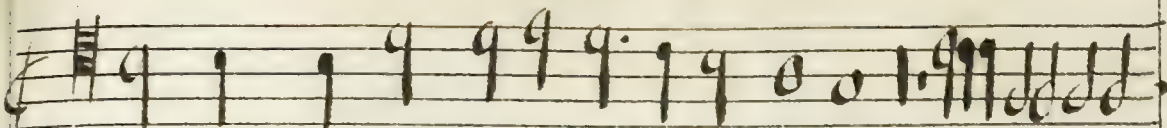
 w'th right, speaketh for his heart

 who so doth give us rings, shall never fall

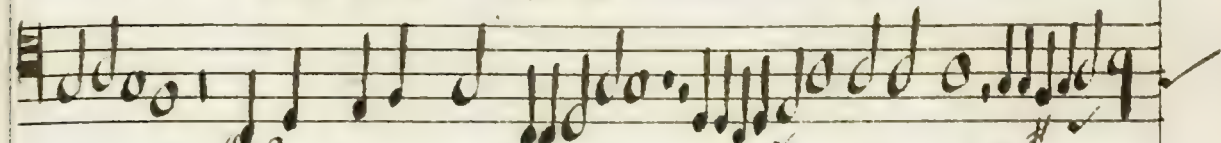
 shall shall shall shall shall

 shall shall

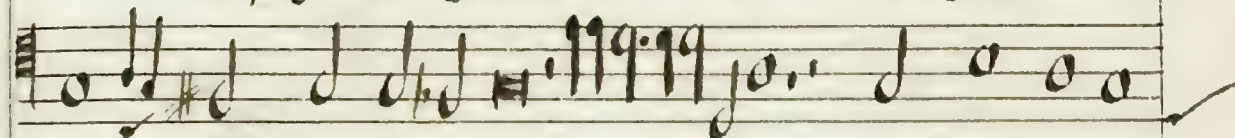
A handwritten musical score on 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is dark and the paper is aged. The score is written in a single system across the 12 staves. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are also some larger notes and rests interspersed. The handwriting is somewhat cursive and the ink shows some fading and bleed-through from the reverse side.



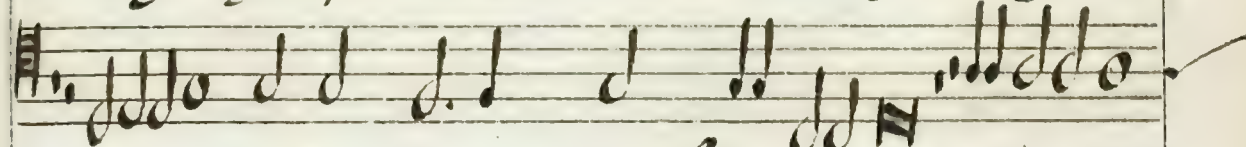
Clap yo hands to gether all ye people



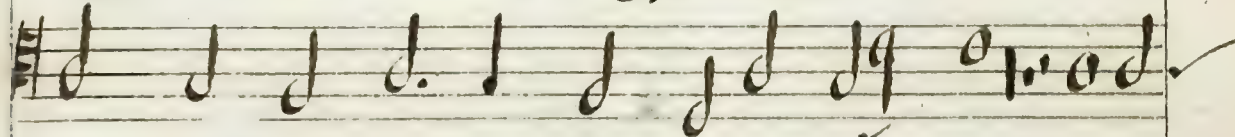
Singe unto god



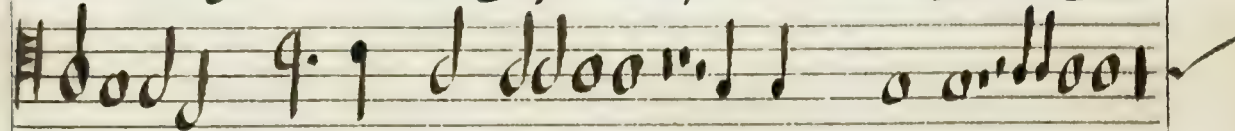
we yf wote of melodye, we god is gon up



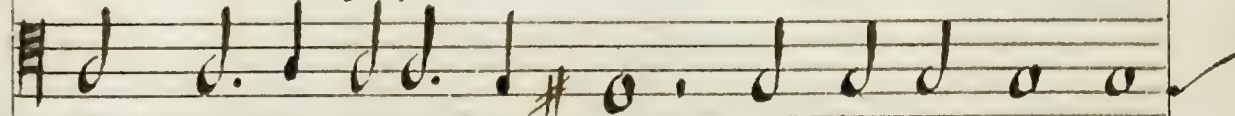
we a merrye noyse



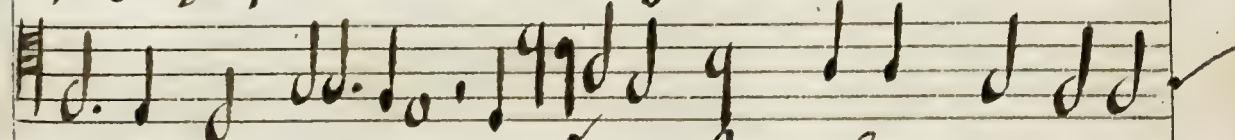
And the lord we he sound of he trumpet, of



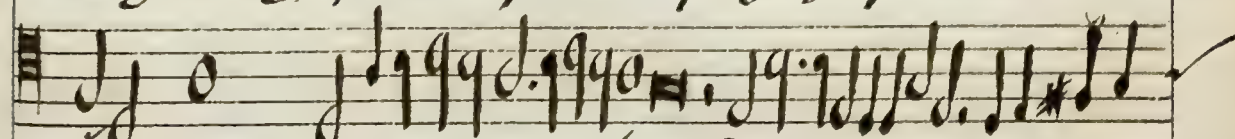
loud we yf sound



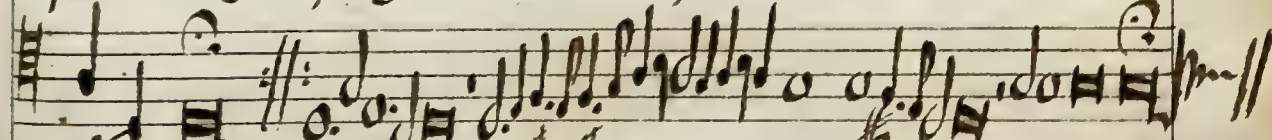
Singe praise unto our kinge, for god is kinge, of



all yf sort, of

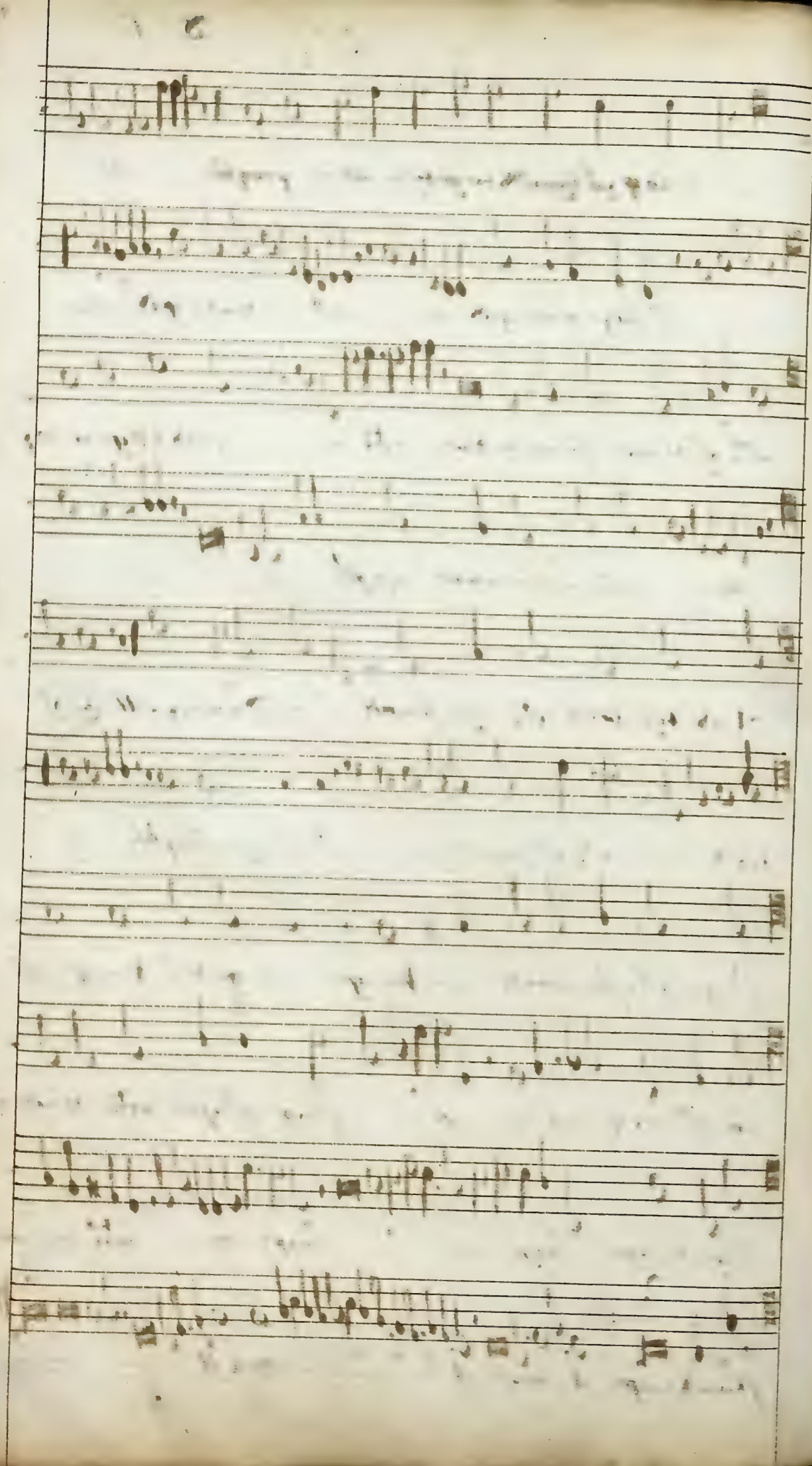


standinge, singe



standinge A-men A-men

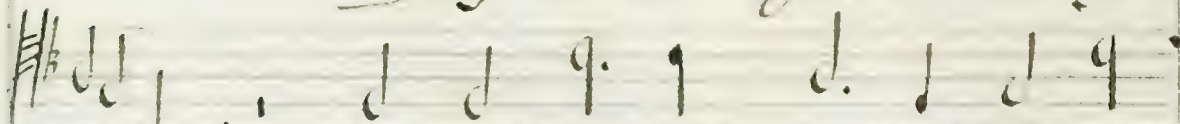
Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and bar lines, typical of a musical manuscript. The paper shows signs of age, including discoloration and faint smudges.



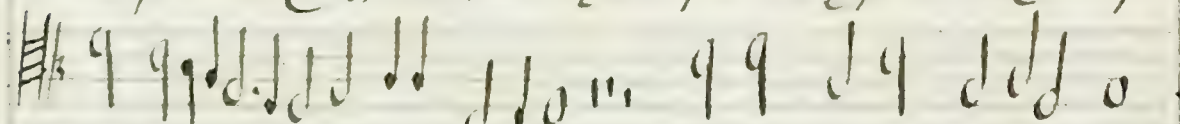
The image displays a page from an old music manuscript. It contains approximately 12 staves of music, each with five lines. The notation is handwritten in dark ink. The first staff begins with a clef and a key signature. The music consists of various note values, including eighth and sixteenth notes, as well as rests. There are several measures of music across the staves, with some measures containing multiple notes beamed together. The paper is yellowed with age and has some faint, illegible markings and smudges, particularly in the center and lower portions. The left edge of the page shows the binding of the book.



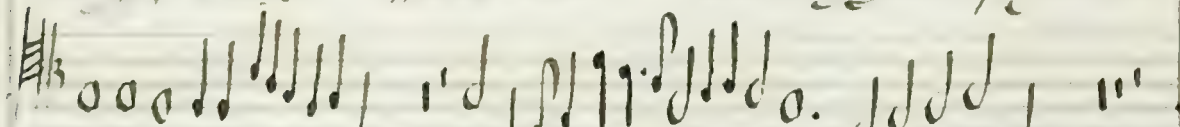
Singe now merrily — unto god



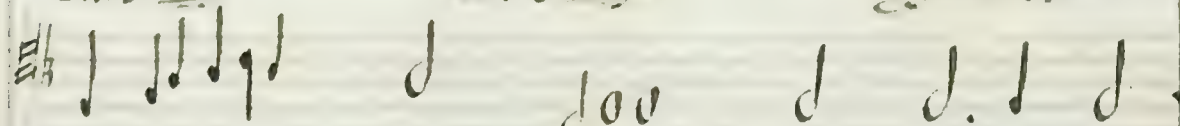
o' strength, make a cheerful noise a cheerful



noise, a — make — unto y^e god of Israel



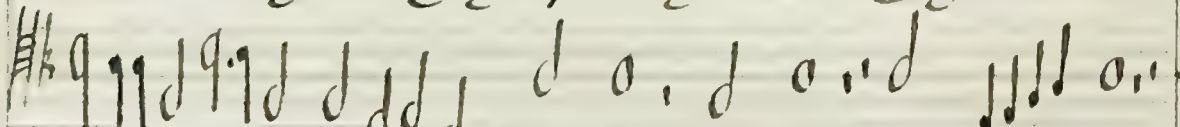
unto — unto — unto —



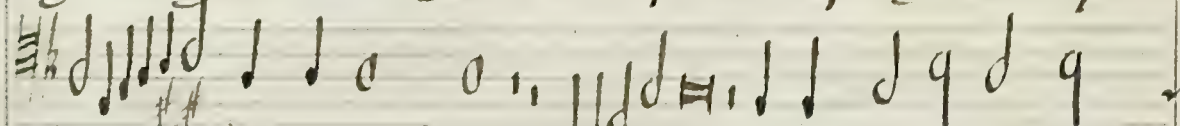
Take this — Psalm, take — singe forth the



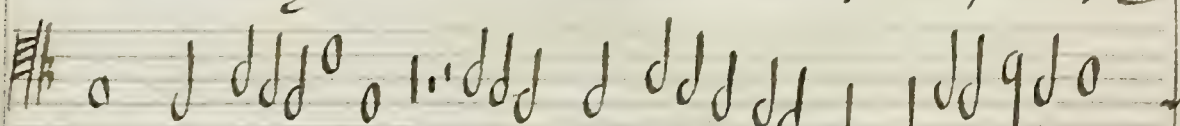
Tabrett the merry harp with lute, with lute



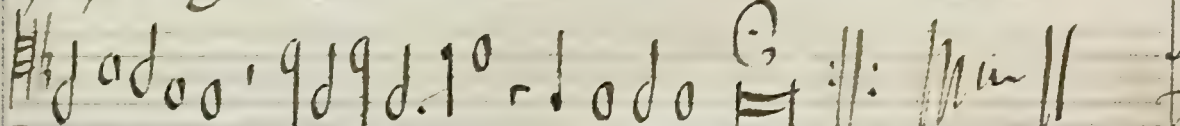
y^e merry — with — blow up, blow up, the Trumpett



in y^e new moon — and upon y^e solemn



feast day, — — — —



— — — —

A. B.
Nouen
4.

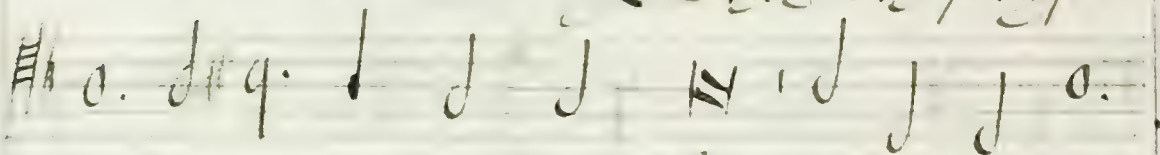
how happy a thing it is.

195.

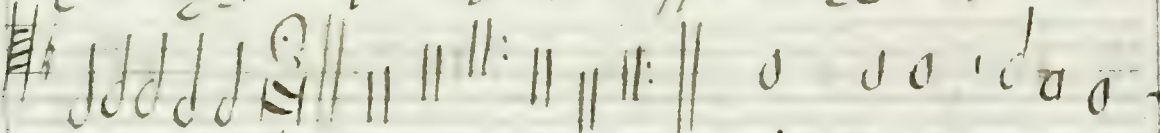
110



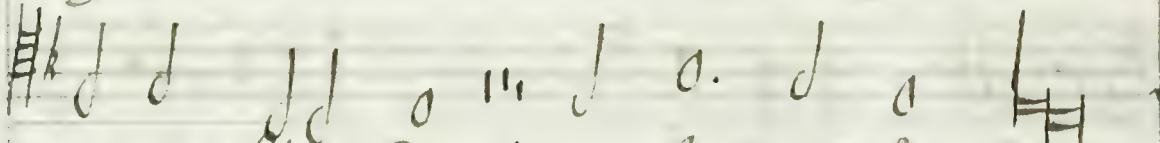
The King on the purgation



read, by gods precepte was spent, by gods precepte



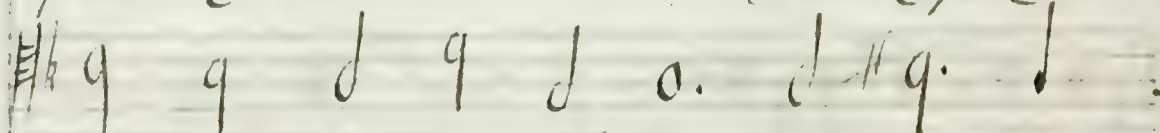
by ——— And Zion ———



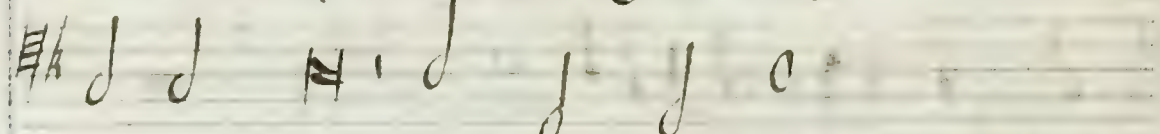
with his silver drops, the fields, with fruite doth



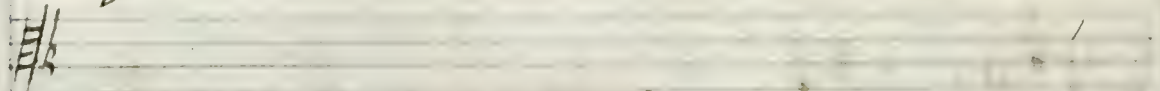
fill, the ——— And West Gate



and minde without all guile, this knott doth



keep and hold, this knott doth keep, this ———



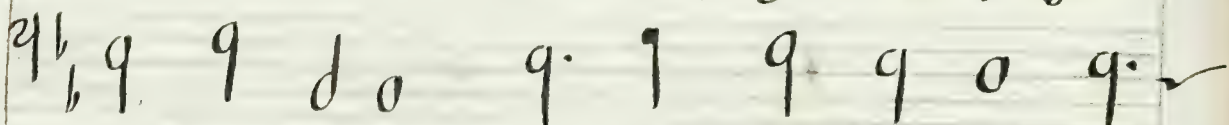
A ——— men A ——— men.

Adrian Ratten.

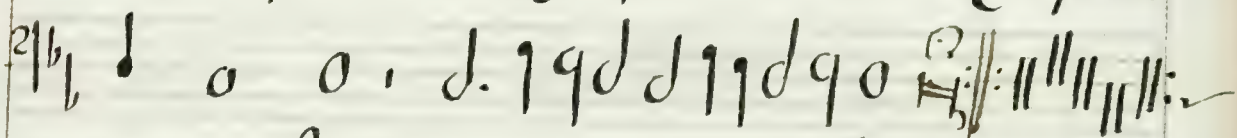
Anthen in y^e plague time.



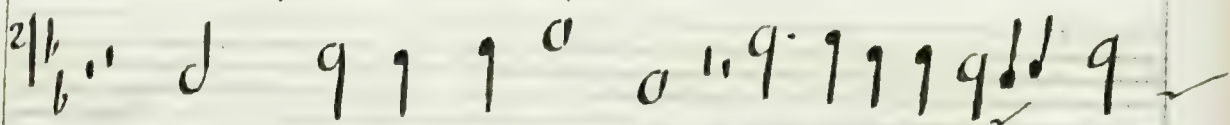
Didst stay wth the plague



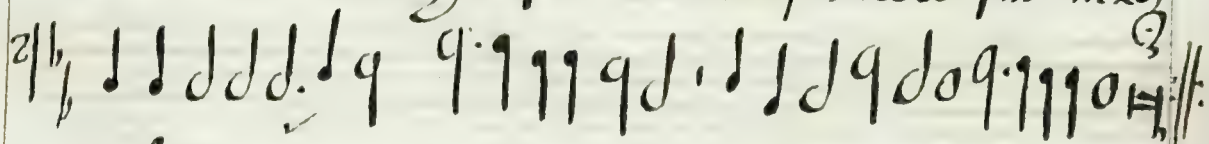
and pestolence, thert srox and ten thousand



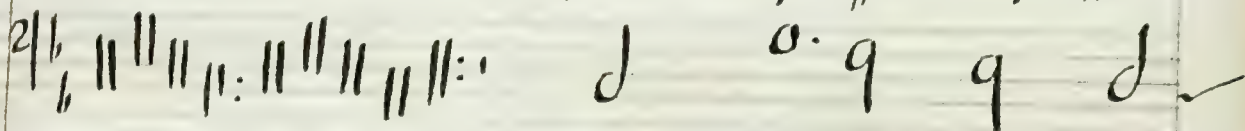
ten thousand thert ::



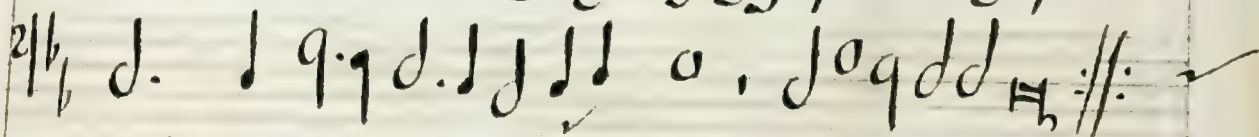
Daue merry upon vs, miserable sinners



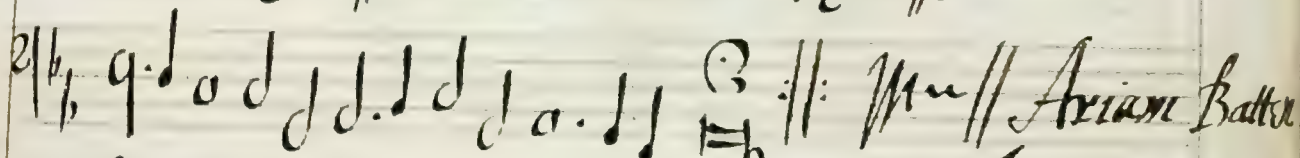
misb :: misb :: misb :: misb ::



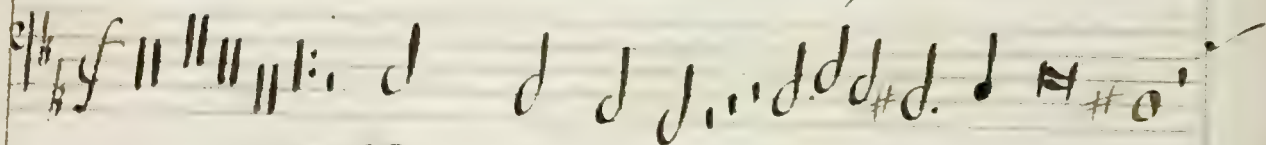
Through Jesus Christ our



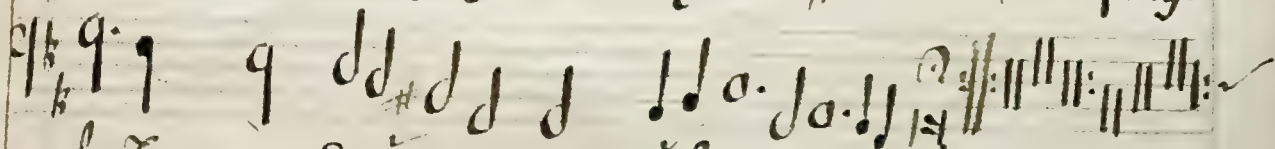
lord, thro :: our lord thro ::



A - - - - - men . . .



Which turne to the :: in weeping



fastinge and pray - nige, fast ::

Handwritten title at the top of the page.

Handwritten musical score on ten staves. The notation is extremely faint and illegible, appearing as light grey marks on the staves. The score includes various musical symbols such as notes, rests, and bar lines, but they cannot be transcribed accurately due to the poor quality of the image.

6. ps
for
Treble

Minister. quier. Minister.

Minister.

Lord open thou our lips. And our mouth shall shew forth thy praise. God make speed to save us.

Lord make hast to helpe us. Glory be to the father & to the son & to the holy

ghost As it was in the beginning and is now and ever shall be world without

out end Amen praise ye the Lord.

Christ rising againe from the dead from :: nor dyeth not death from

henceforth he hath no more power vpon him :: for in that he dyed

he dyed dyed but once he :: to put away synne, but in that he lieth here

lieth vnto god he :: to god he :: And so like wise count y^e selfe

dead vnto synne to synne but liuing vnto god :: to god through Christ

Jes^{us} our lord thro :: Christ :: O Lord Christ is risen againe from the dead

:: is :: The first fruite of them that sleepe for soeing y^e by man name

death by man also cometh the resurrection of the dead for as by Adam all men

doe dye euen so by Christ all men shall be restored vnto life euen ::

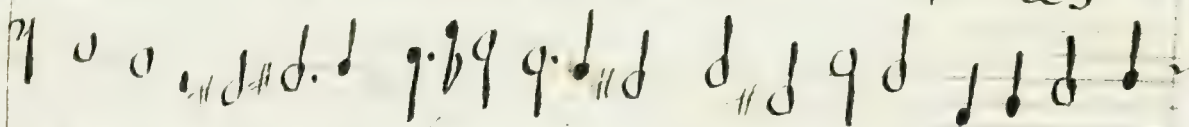
:: re ::

Vus:

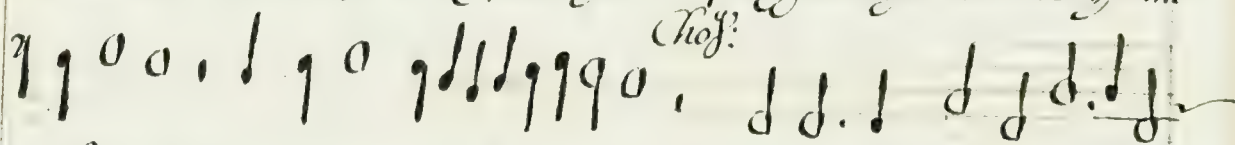
W^d Davis.



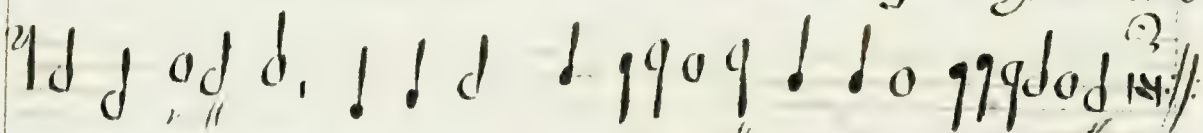
Caut mercy upon me o god, have :: after thy great



goodnes accordinge to the multitude of thy mercyes doe away mine



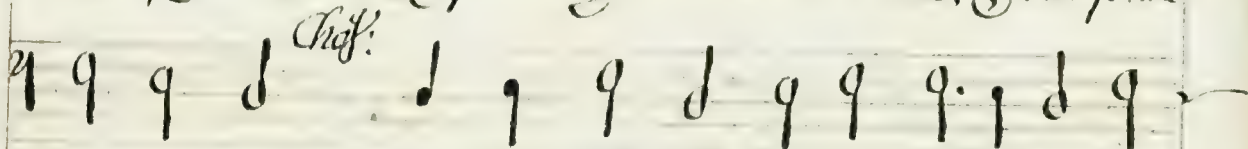
offences, doe away :: exchanginge to y^e multitude



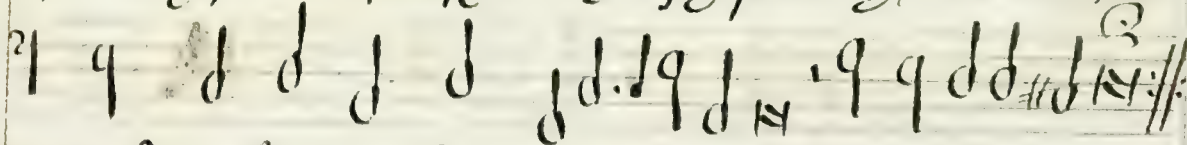
of thy mercyes, doe away mine offences, doe away. doe ::



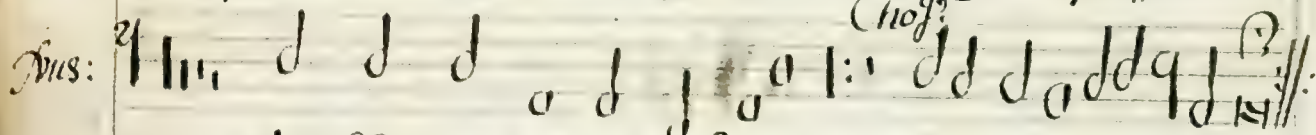
Wash me thoroughly, from my wickednes o lord, & cleanse me



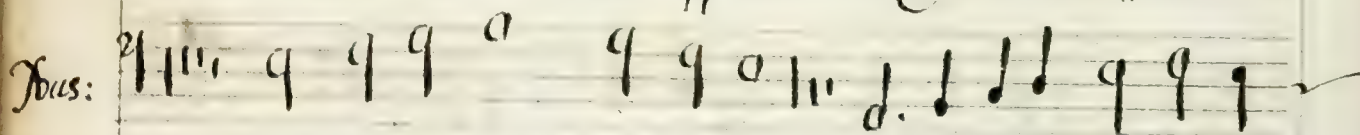
from my sinne, Wash me thoroughly from my wickednes, and



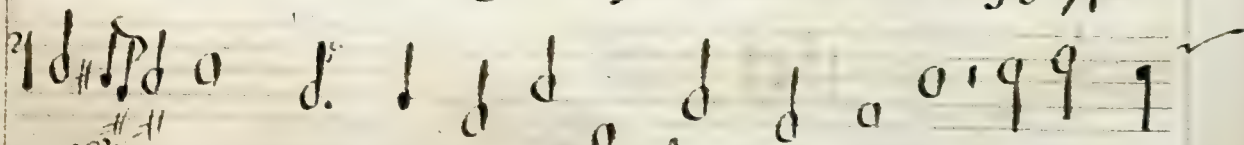
cleanse me from my sinne. & :: & cleanse ::



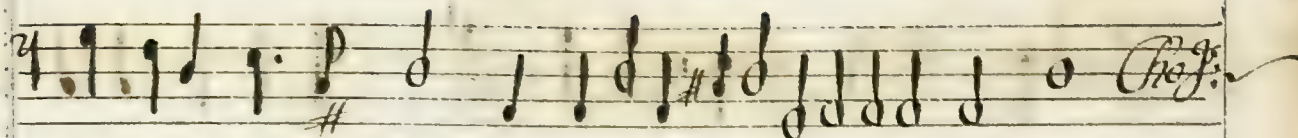
And blot out all our offences & blot out ::



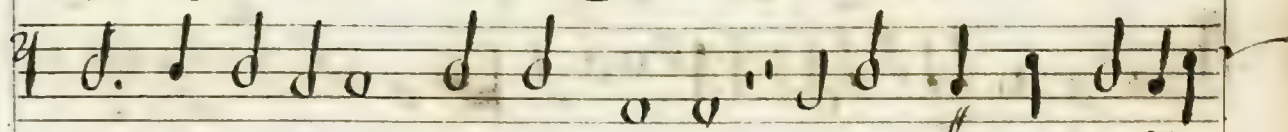
Take out a cleane heart o god And renew a right spirit



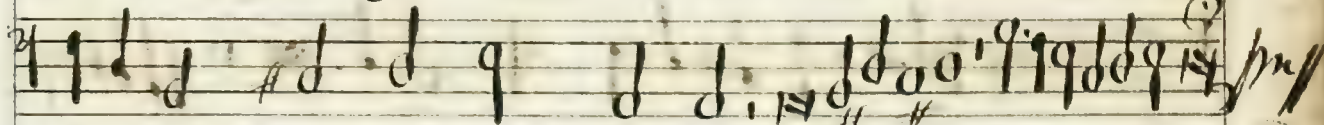
othin me, & take me not away from thy presence, & take not



thy holy spirit from me, & take ://: o lord. .



Cast me not away from thy presence & take not thy holy



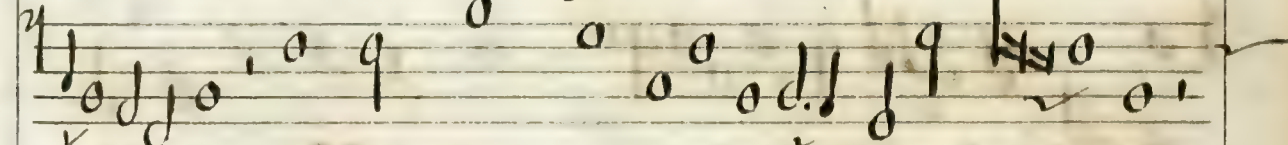
spirit from me thy spirit from me A — men A — men. (v).

8. p^{ts}.

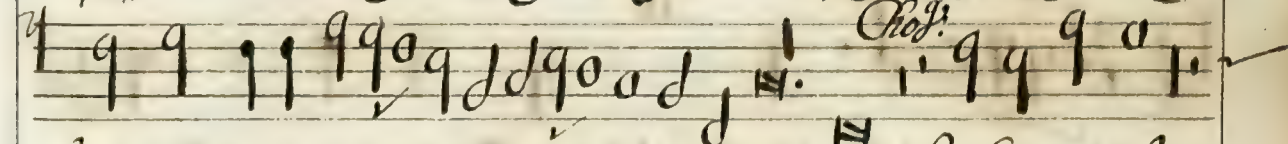
Offeries.



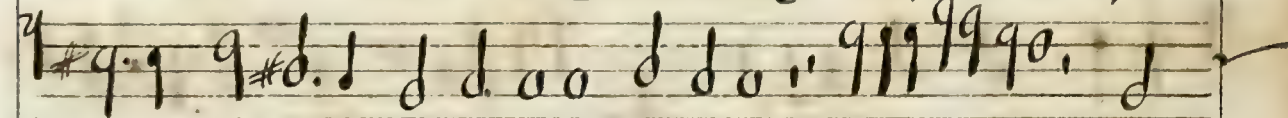
My songe shalbe alway of the louinge kindnes of y^e lord



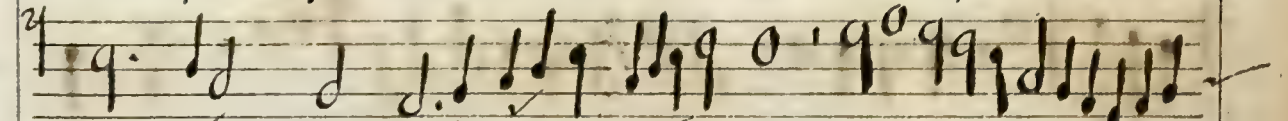
of ://: wth my mouth will I exte^r be shewing thy truth



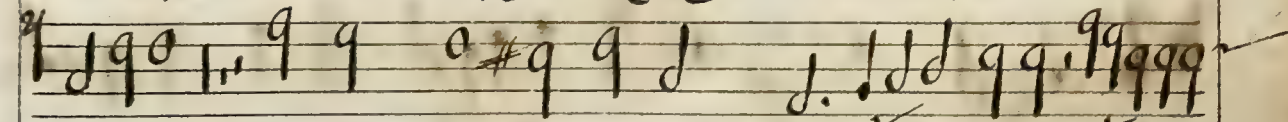
from one generation to another, to another for I haue said



merrie shalbe it wth for euer for euer shalbe ://: Thy



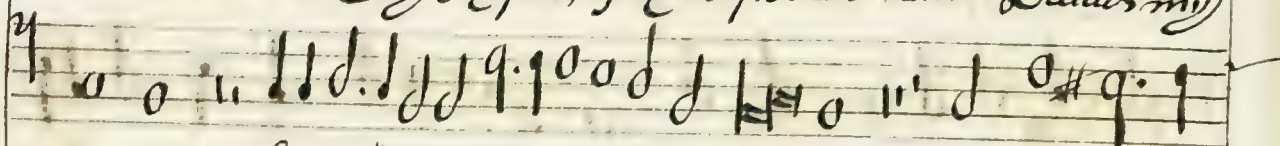
truth shalt thou stablish in the heauens thy ://:



I haue made a cōt^{ra}ment wth my chosē wth ://:

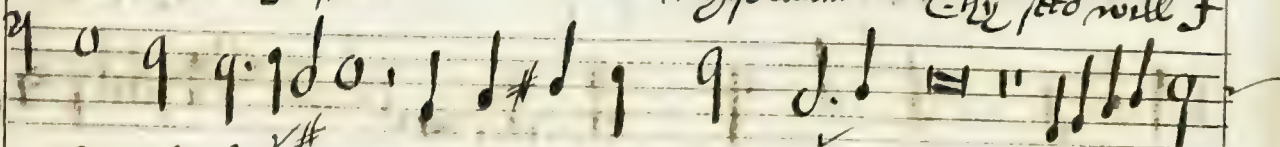


a voutnant wth my s^{er}u^{an}t, I haue sworn vnto Dauid my

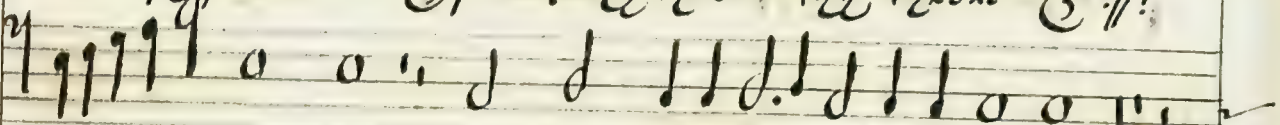


Seruant I ::

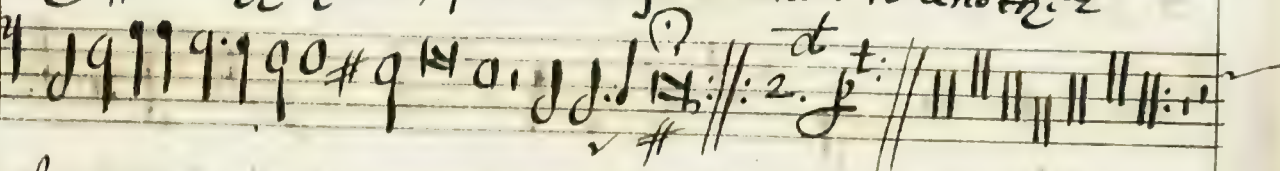
my s^{er}uant Thy s^{er}u^{an}t will I



Tabl^{ish} for euer ^{vth} set up thy throne thy throne I ::

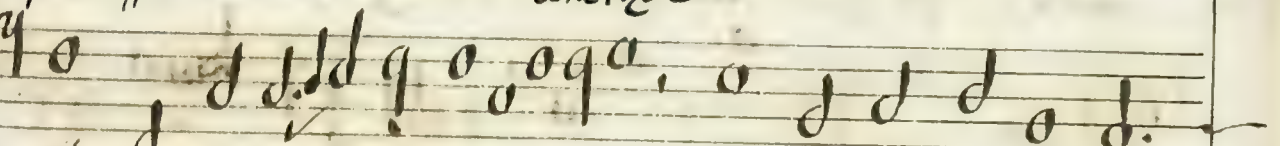


I :: thy throne, from one generation to another

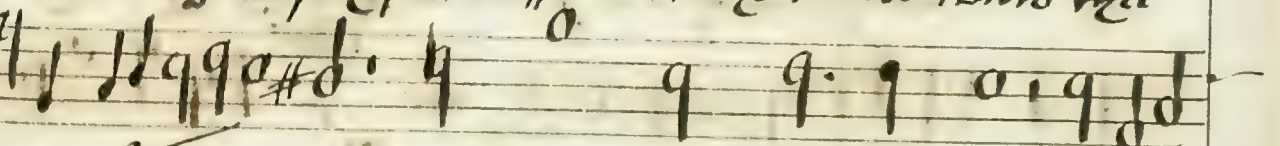


from ::

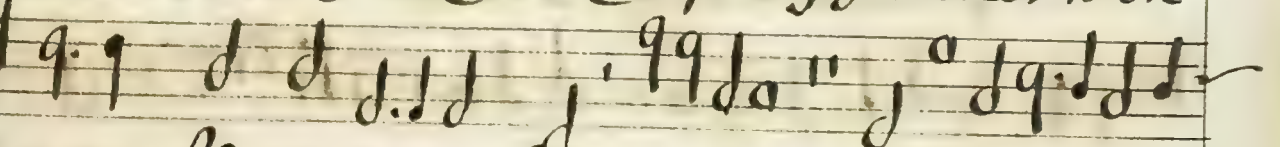
another



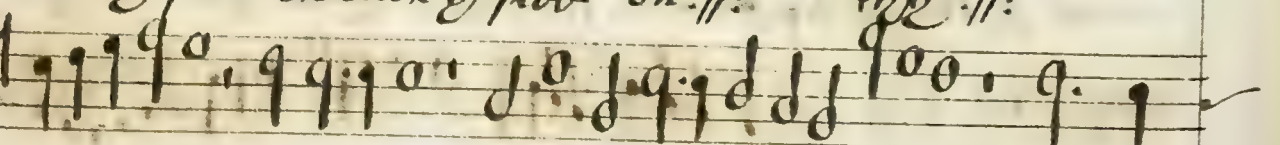
O Lord god of hosts, o :: who is like vnto thee



vnto — thee thy truth most mightie Lord is on



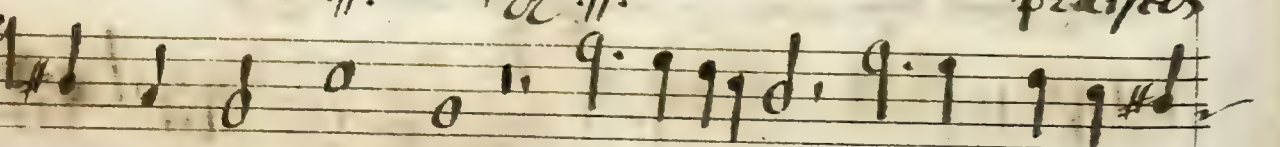
euery side on euery side on :: thy ::



on ::

thy ::

praised

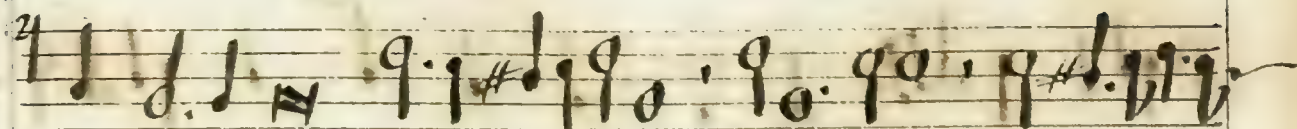


be the Lord the Lord praised :: praised be y^e Lord

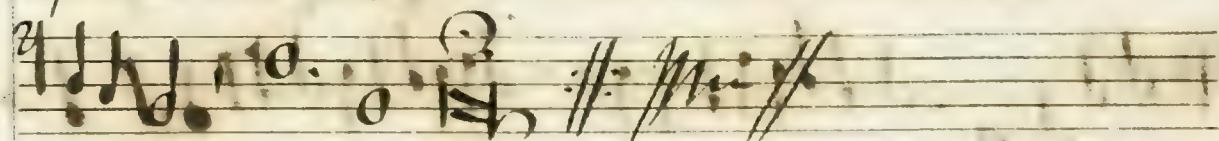
I will give thanks. Jones.

202

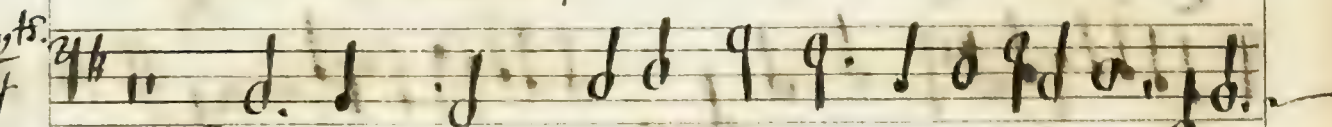
115



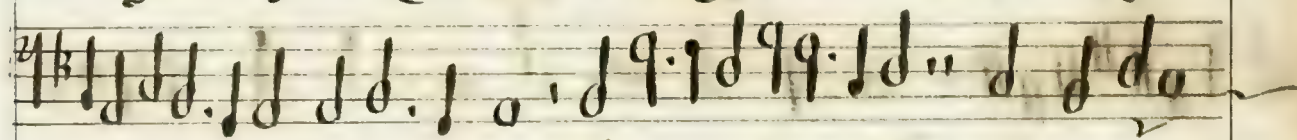
for ever more A — — men A — men A — —



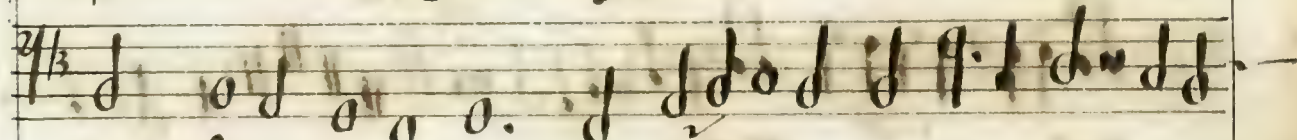
— men A — men ./. w.



I will give thanks unto the lord unto the lord I will



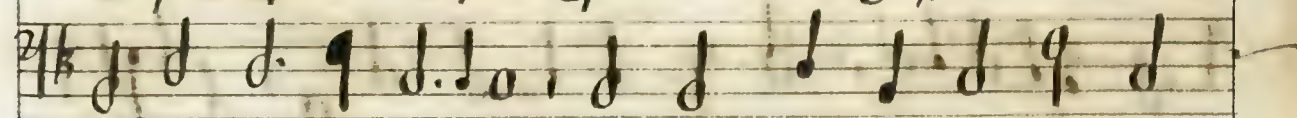
unto the lord I will: wth my whole



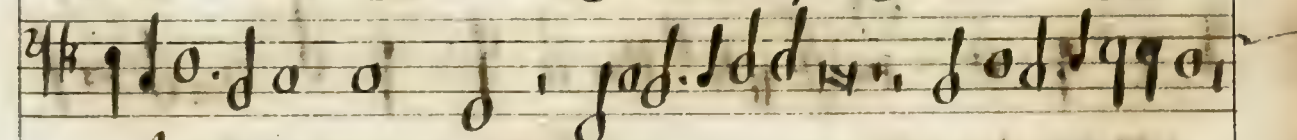
heart, strictly, amonge the faithfull, the faithfull amonge



the faithfull the faithfull strictly: //: ③



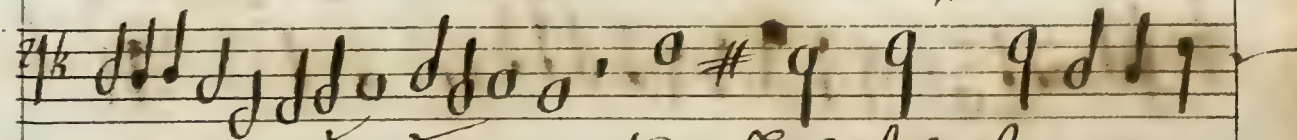
in the Congregation the works of the lord are great



of: //: are great & workes: //: the workes: //:

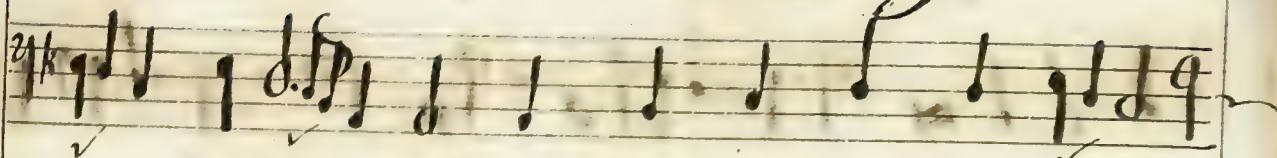


all his Commandments are true, all: //: are true

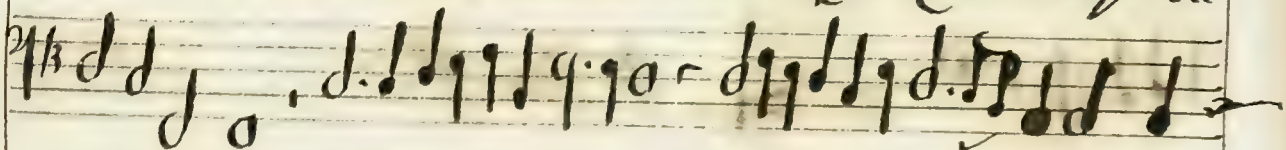


all: //: they stand fast for ever and

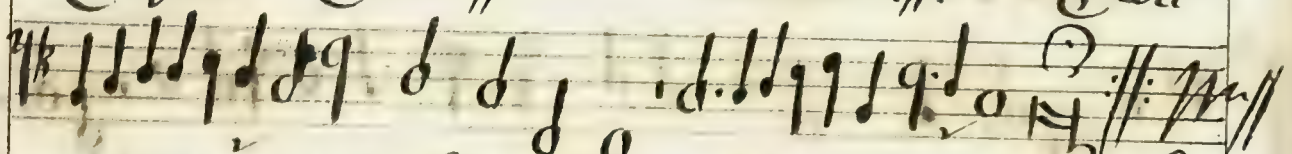
Vnto thee o Lord. *W^e Deeringe.*



entr aud entr and art dome in truth and equitie

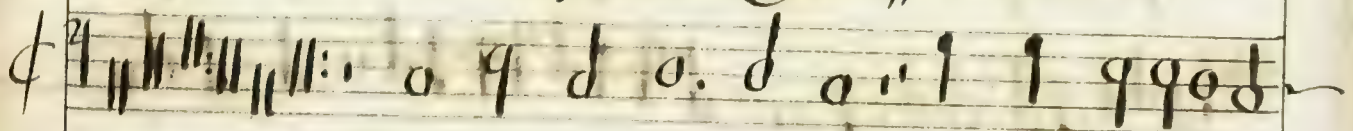


Equitie Care: //: and care: //: Care

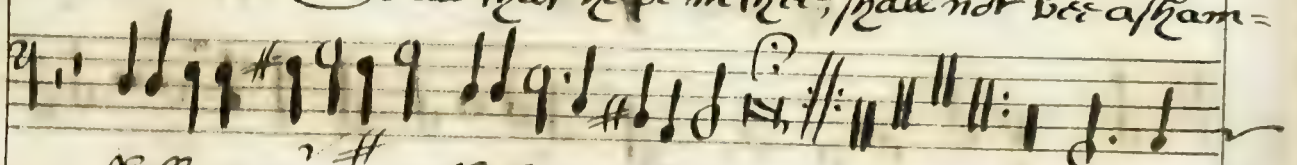


//: and equitie Care: //:

ed.

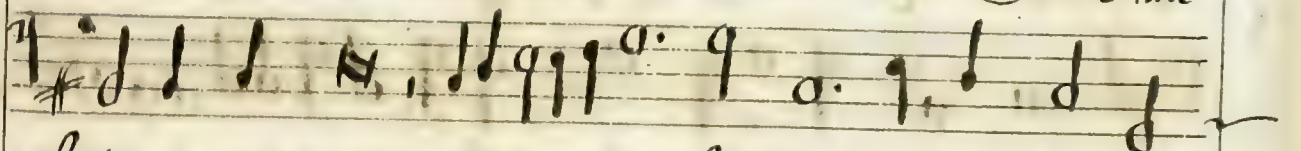


Go all that hope in thee, shall not bee asham=

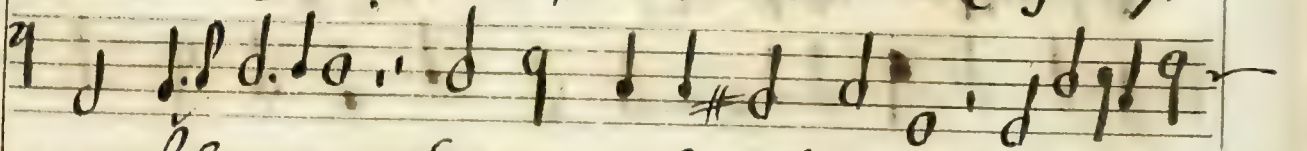


shall: //: # shall: //:

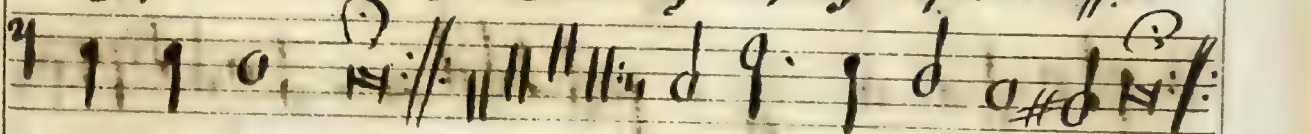
Lead me



forth in thy wrath, lead: //: for thou art the god of

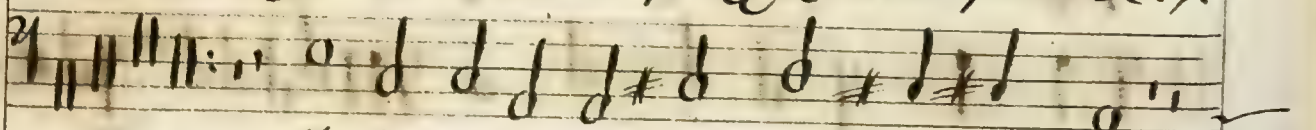


my saluation In thee doe I trust, I trust, in: //

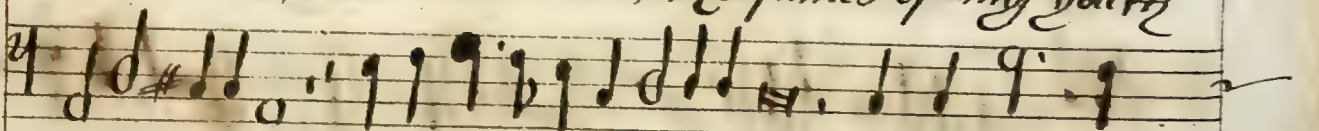


all the day longe

for they haue bin for euer. .



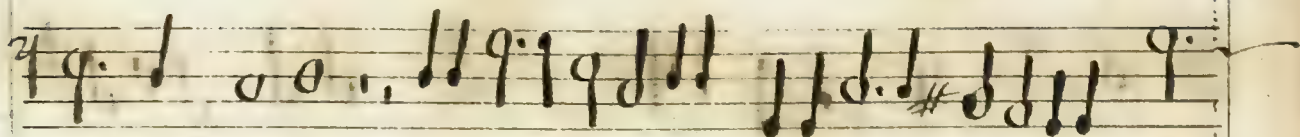
Remember not, the sinnes of my youth



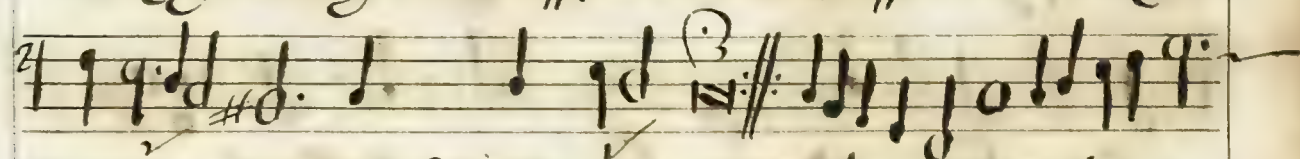
the: //

o remem: //

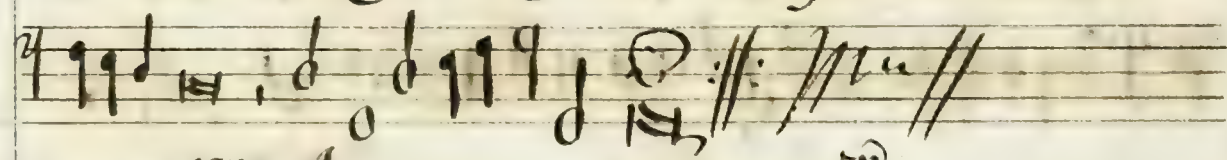
but as to dringe



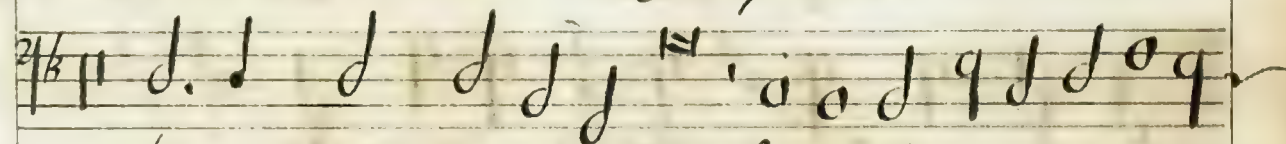
to thy mercy but :: but :: think



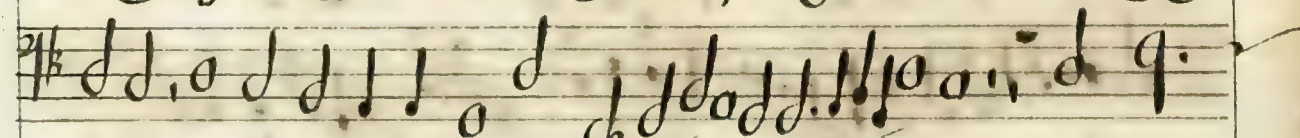
thou on me, think thou on me. A - men A -



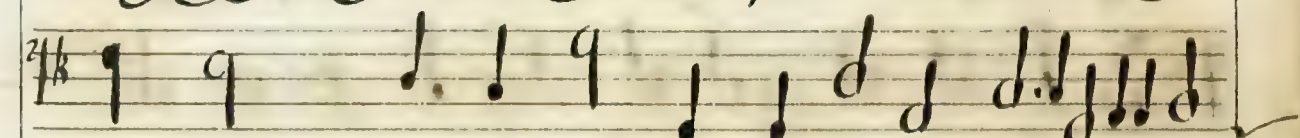
- men A - men. / . w.



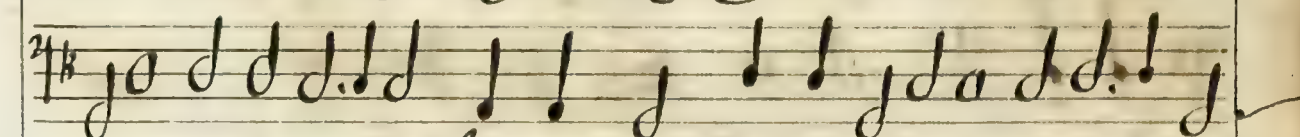
Give thanks unto the Lord, for he is gracious & his



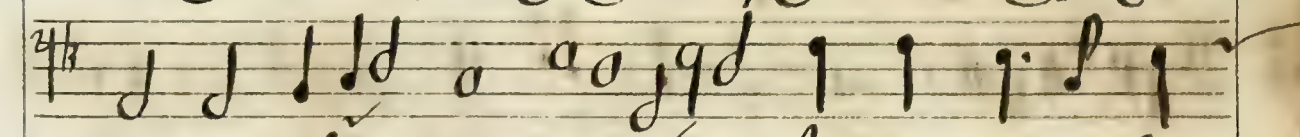
mercy & his mercy endureth for ever for ever, Let them



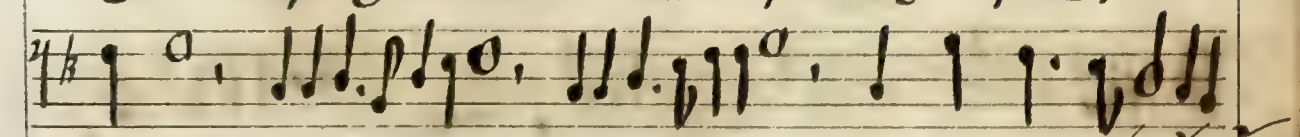
give thanks, whom y^e Lord hath redeemed, whom ::



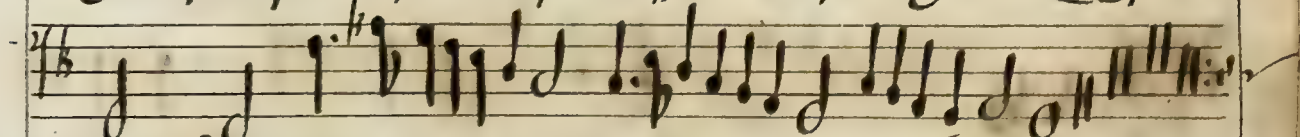
& delivered from y^e hands of y^e enemies, & gathered



them out of the lands, out :: from the east & from

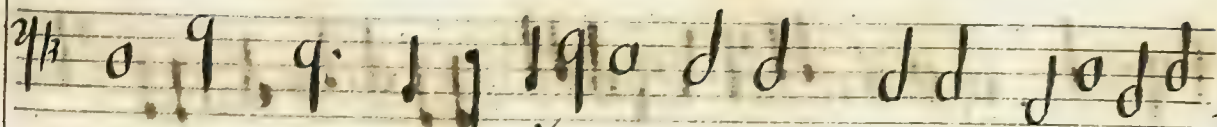


y^e west, from :: from :: from y^e north & from



the south, from :: from :: from y^e south

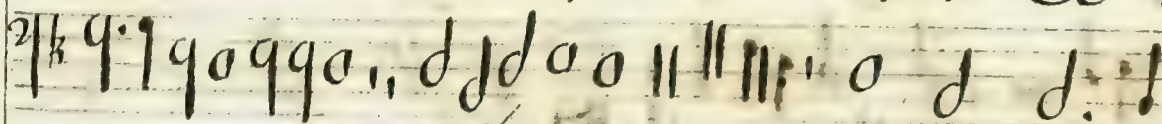
Praise the lord. Ward:~:



So they cried unto the lord, in their trouble, in ::



and hee delivered them from their distress, & hee ::

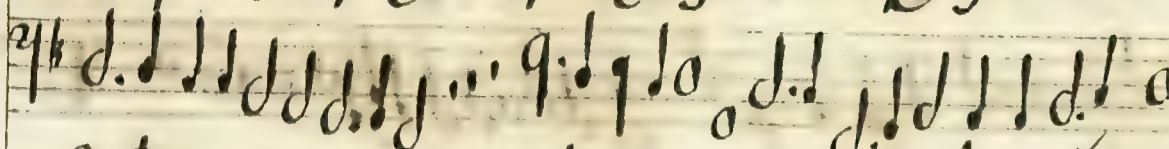


from ::

That men would



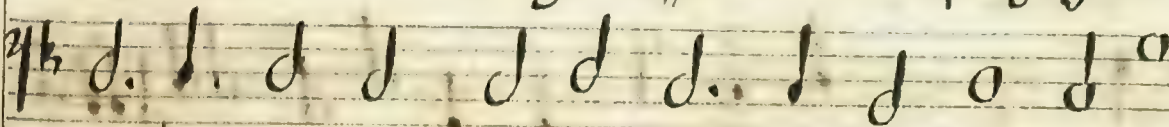
therefore praise y^e lord for his goodnes his goodnes



o y^e men ::

o y^e men ::

for his goodnes

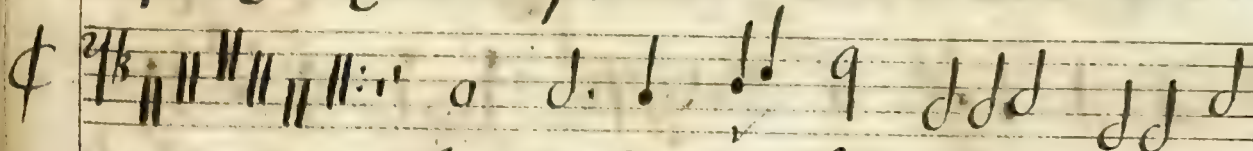


and declare the wonders that hee doth that hee doth

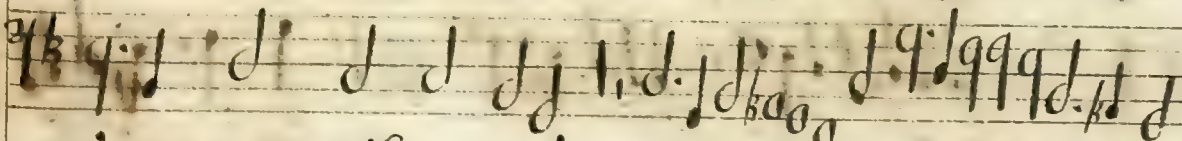


for the children of men

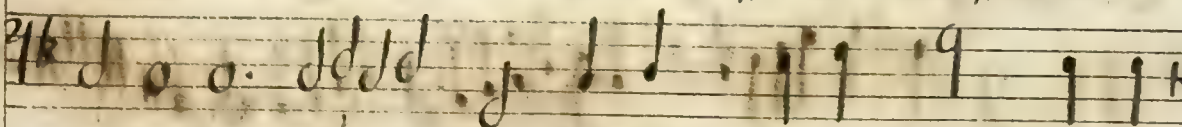
~.



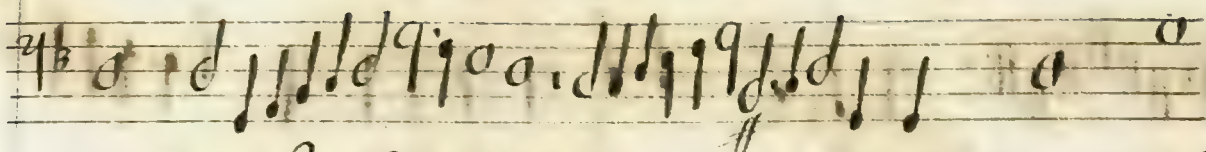
Thou deckest thy self wth light ::



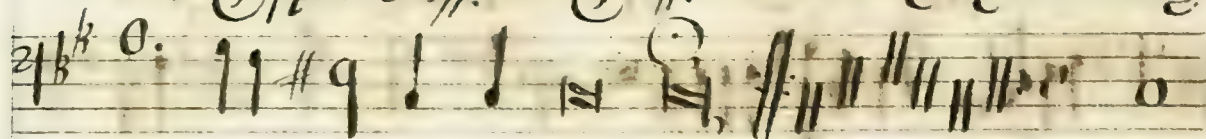
as it were wth a garment, as :: as ::



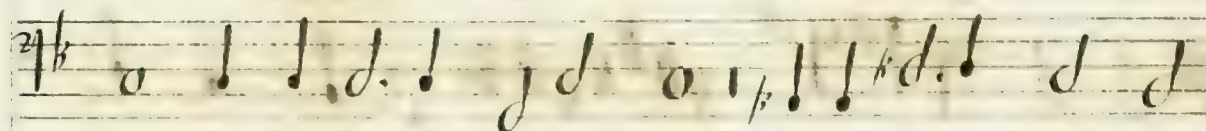
a garment :: & spreadest out y^e heavens like a cur-



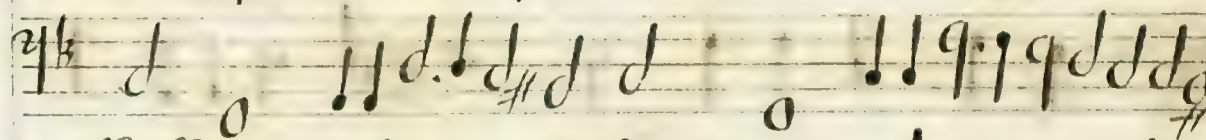
time, & spread: //: &: //: the heavens y^e



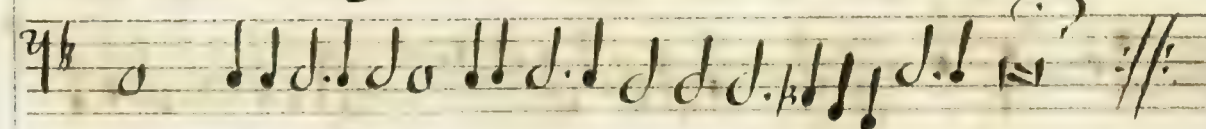
heavens like: //: a curtain & See



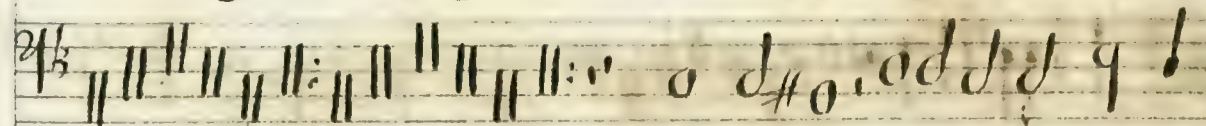
layd y^e foundations of y^e earth, y^t it neuer should move



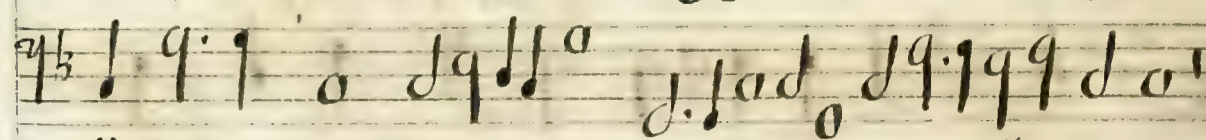
should move, y^t: //: should move, y^t: //: at any



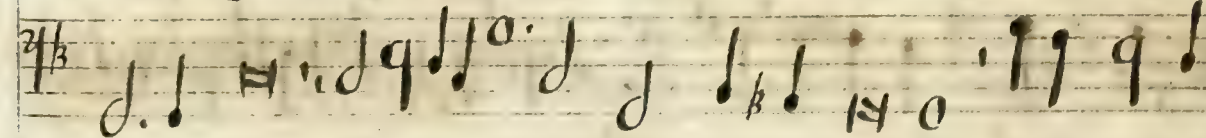
time, y^t: //: y^t: //: at any time



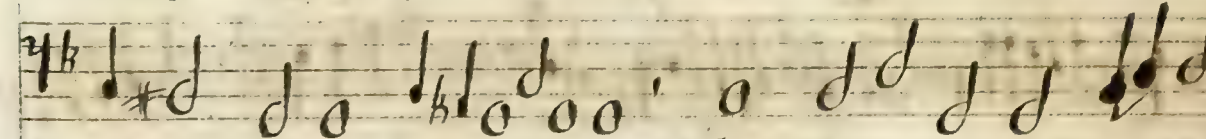
They got up: //: as high as



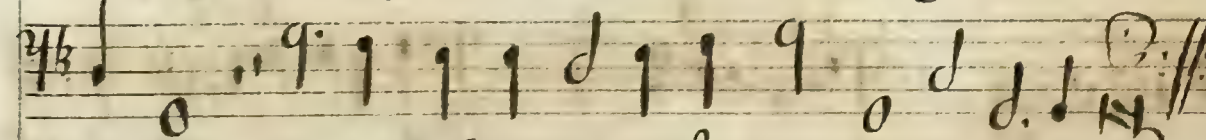
y^e hills & downe, as: //: they: //: as: //: & downe



they got up as: //: & downe to y^e vallies, to y^e vallies

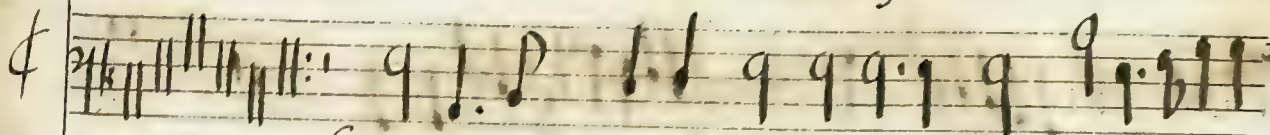


beneath beneath, to: //: Even unto y^e place unto

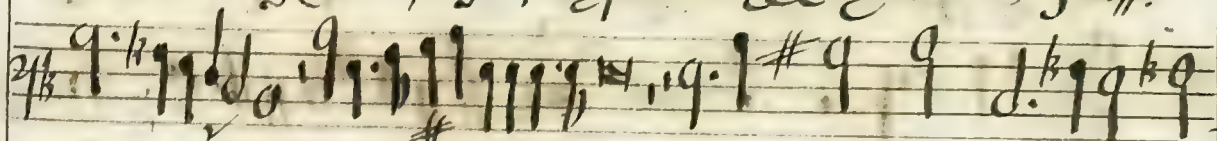


y^e place, w^h thou hast appointed for them, appointed: //:

alone. I will praise the Lord. *Ward.*
Change this book for this anthem wth primos Count: Decany.

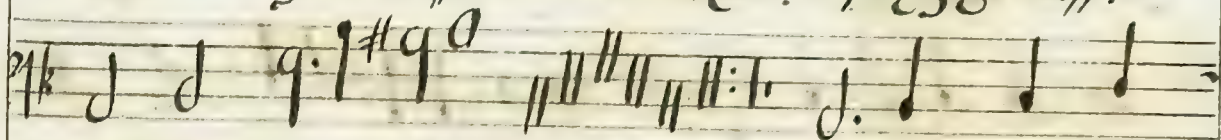


I will singe prayse to thy holy name, *F. ::*



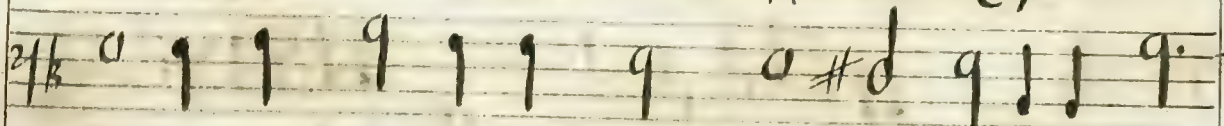
F. will ::

o thou most high *::*

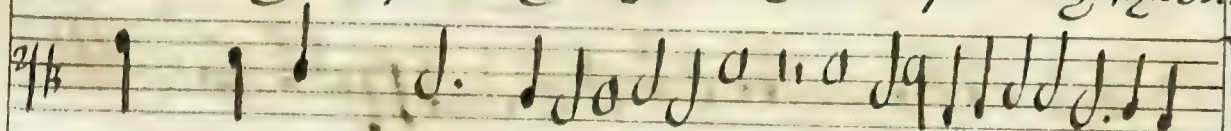


most high, *::*

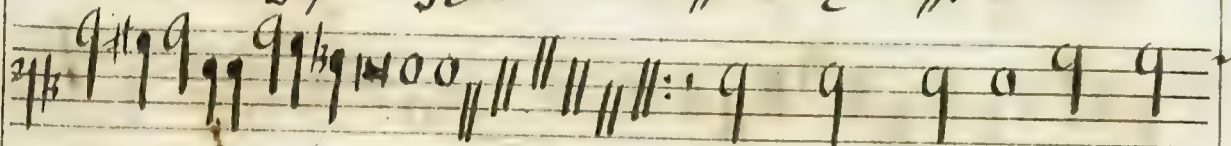
For thou hast main-



tained my Cause, my right, thou art set in thy throne

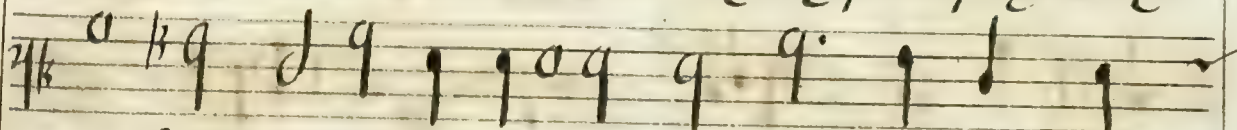


and iudgest right, and *::* thou *::*

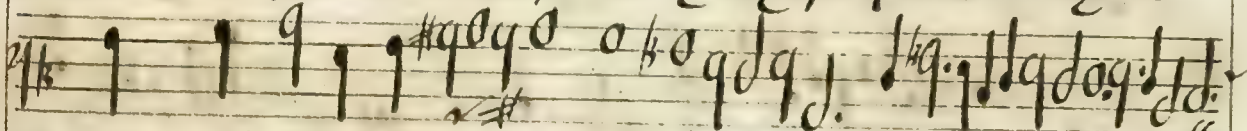


thou *::*

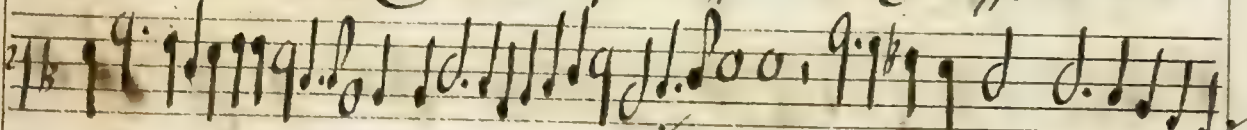
Thou hast destroyed the



wicked, the, wicked, *::* thou hast put out their



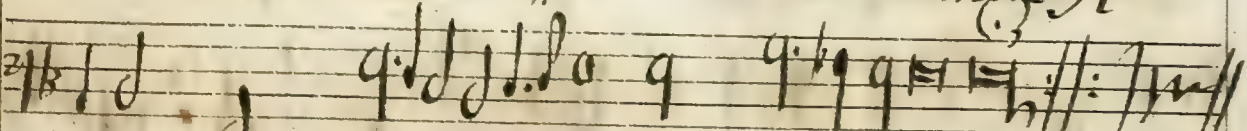
name for ever & ever, for *::* thou *::*



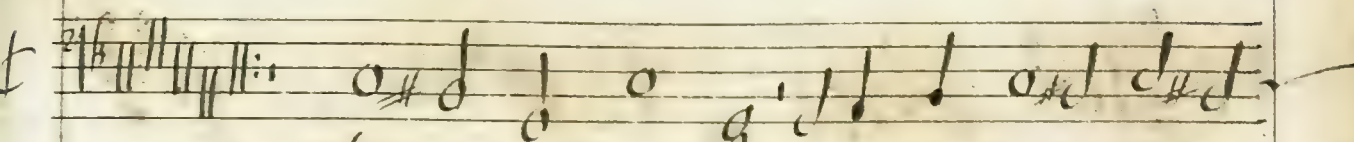
thou *::*

thou *::*

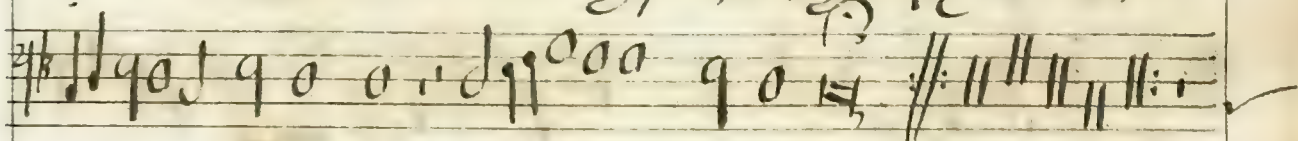
A - men. A - *#*



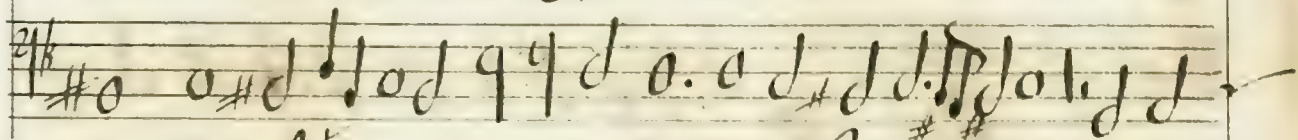
— men A — men A — men. . . *ed.*



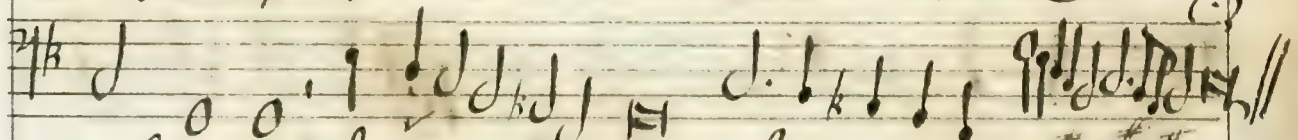
And not made any, for, to try, and me, to



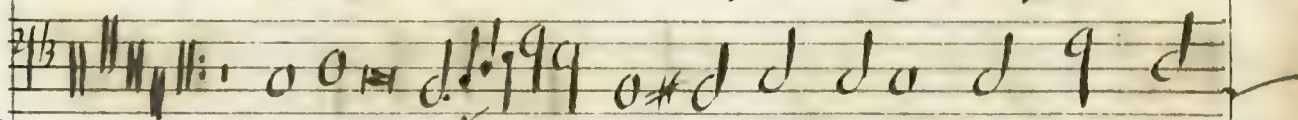
our me, to try: our me



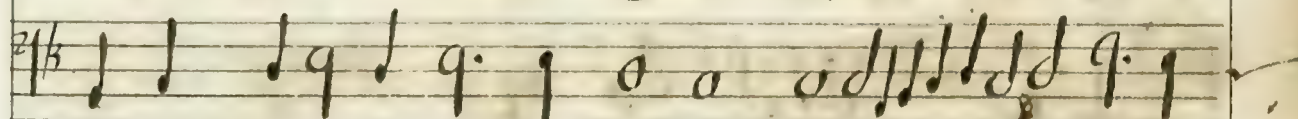
Singe pray, :: unto the Lord & ye saints of his, & give



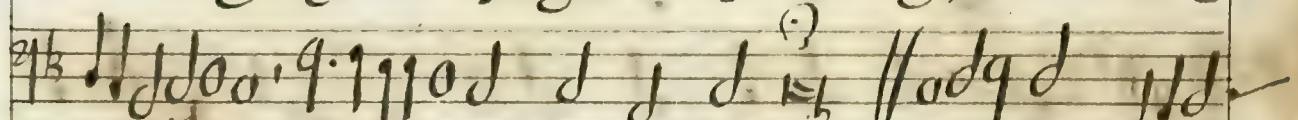
thanks to him for a remembrance of his holiness, & his ::



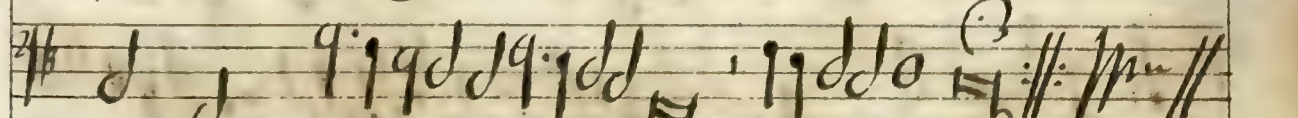
Servants hearts may endure for a night, but joy,



Sometime in the morning, & morning, but joy: :: sometime

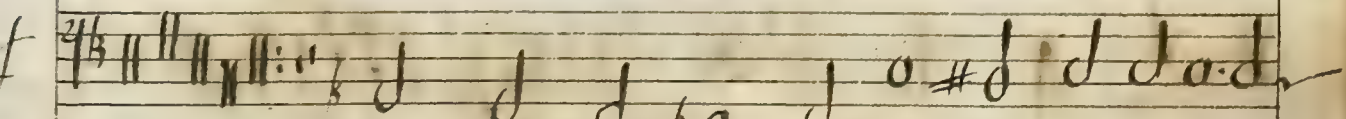


sometime :: in the morning A-men A-



— men A — men A — men. / . w.

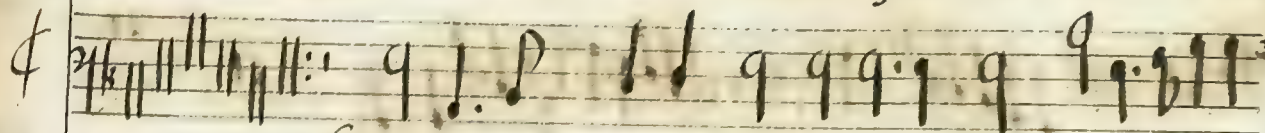
In Bethlehem town. Cobbold.



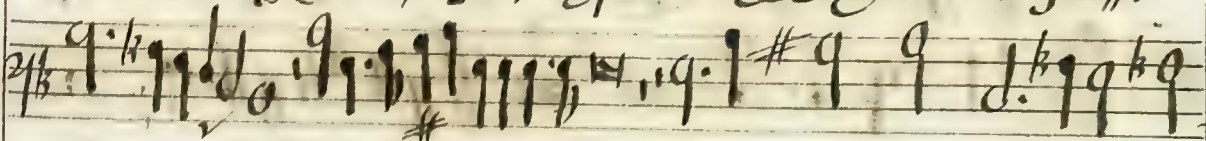
That lead life's way, we then began to gentill

For a life
alone.

I will praise the Lord. *Ward.*
Change this book for this anthem wth primus Count: Decany.

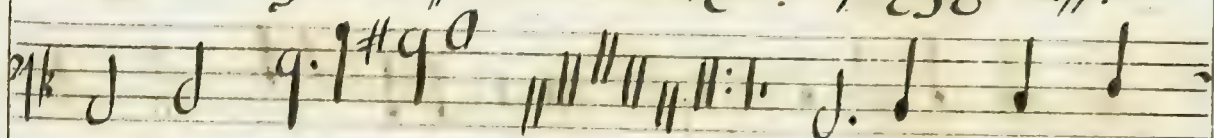


I will sing praises to thy holy name, *F. #:*



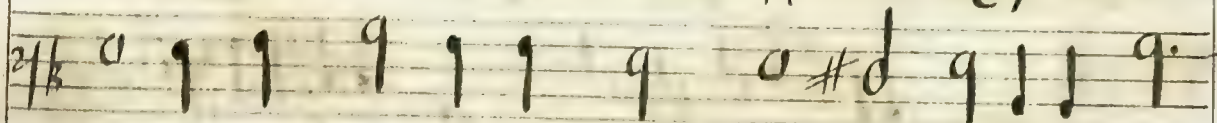
I will *://:*

o thou most high *://:*

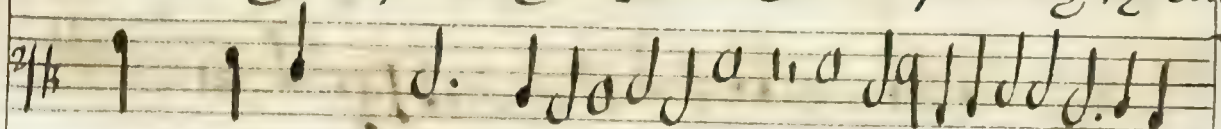


most high, *://:*

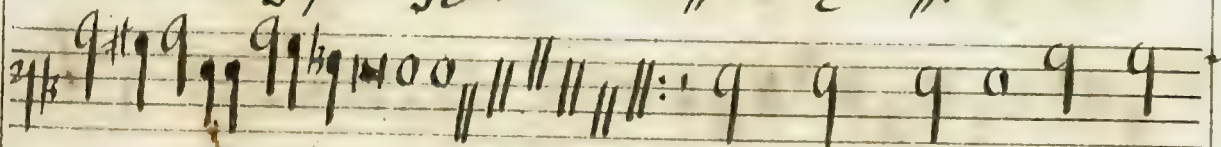
For thou hast main-



tained my cause & my right, thou art set in *y* throne

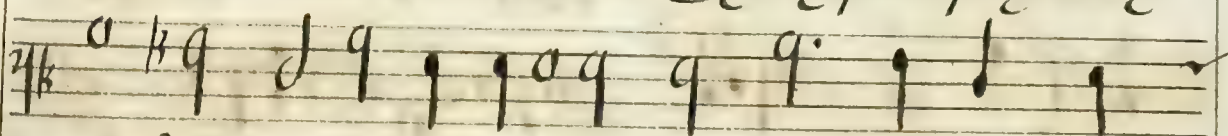


and judgest right, and *://:* thou *://:*

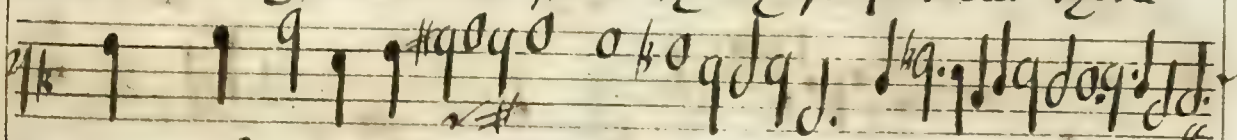


thou *://:*

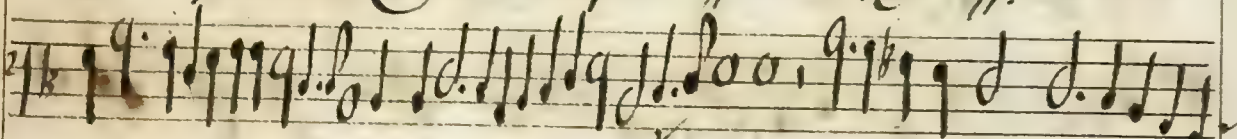
Thou hast destroyed the



wicked, the wicked, *://:* thou hast put out their



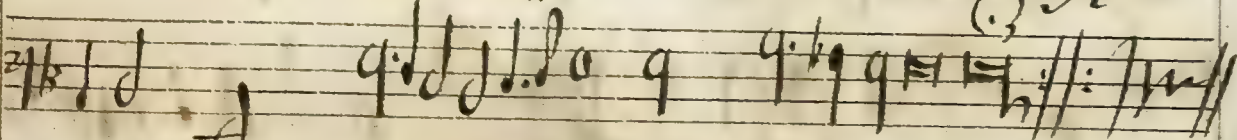
name for ever & ever, for *://:* thou *://:*



thou *://:*

thou *://:*

A - men. A - *#*

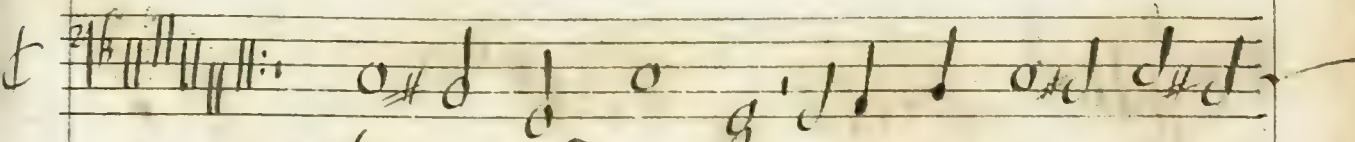


men A — men A — men. *.. ex.*

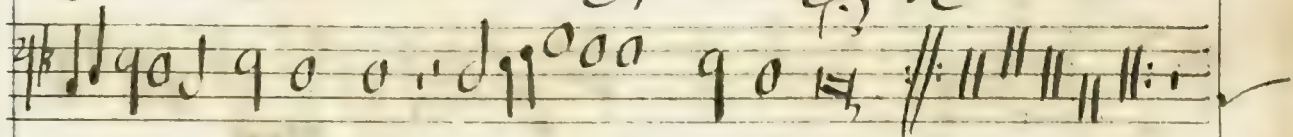
2, measures.
il: 30:

I will magnify ^{EE} & gad. Pissinge.

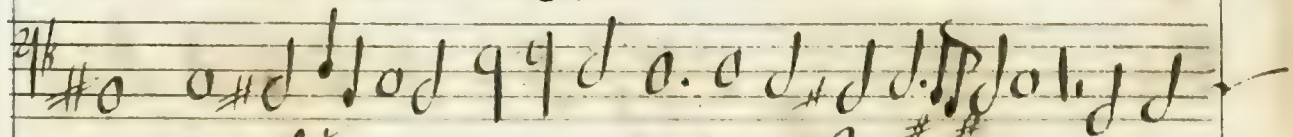
115
205



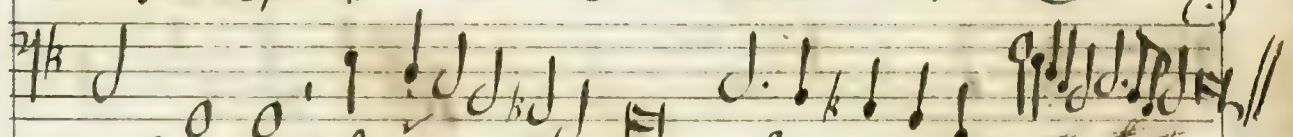
And not made any foeb, to try, cump out me, to



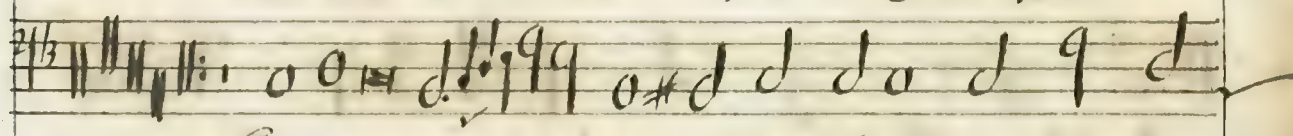
out me, to try: out me



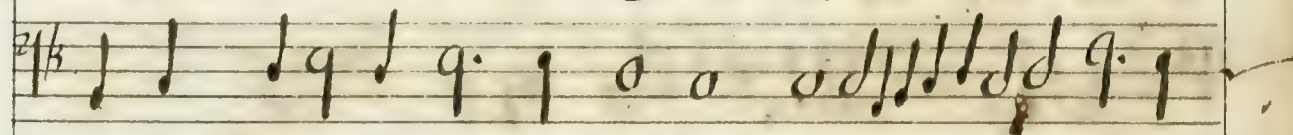
Singe prayse, :: unto the lord & the sainte of his, & give



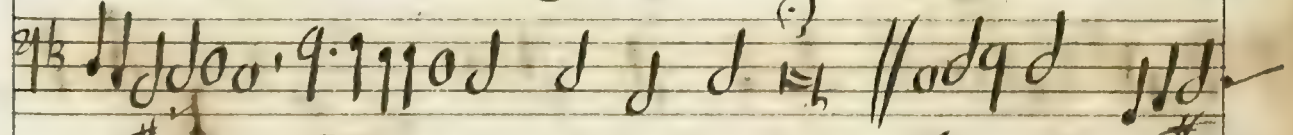
thanks to him for a remembrance of his holynes, of his ::



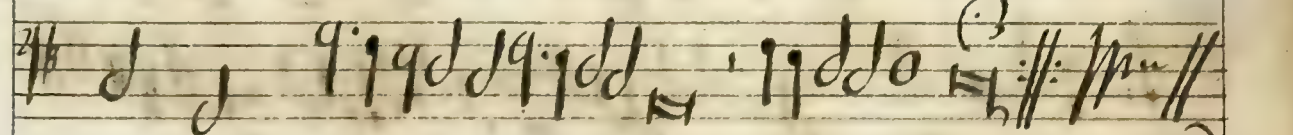
Examine heauints may endure for a night, but ioy,



Cometh in the morninge, & morninge, but ioy :: cometh

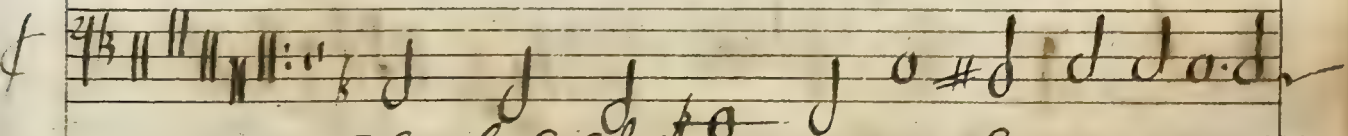


cometh :: in the morninge A-men A-



— men A — men A — men. / .

In Bethlehem town. Cobbold.



That lead his way, we then began to gentill

O god of gods. Benmet.

to ap-pear, to you: // They saw man

god become a man, for man's felicitie, for: //

The sweetest songe y^t euer was, peace glory & good will

to earth, to gods, to man such songe, such songe to man

such songe such songe, good lord continue still, good

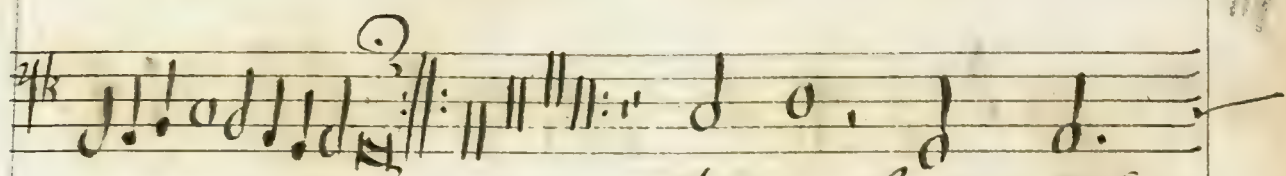
good: // Amen. / .

For him now pray, that in this songe that he may

live & prosper longe, may: // y^t: //

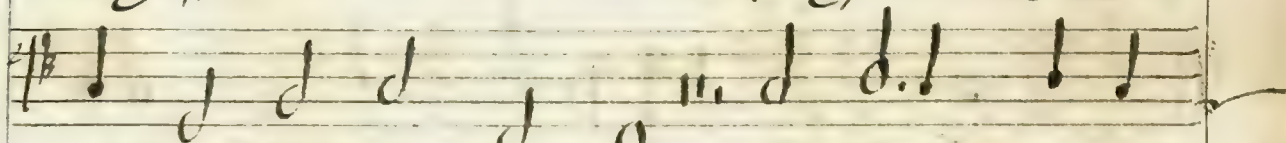
And y^t his health his royte and peard, may ab his

raigne & yeared encrease, may: //

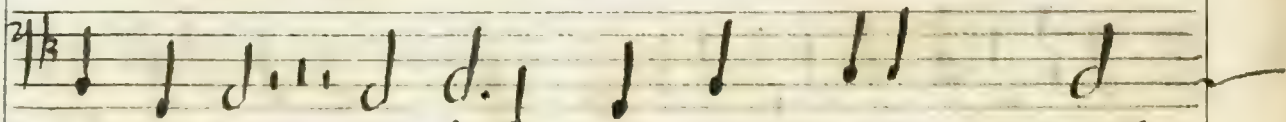


may ://:

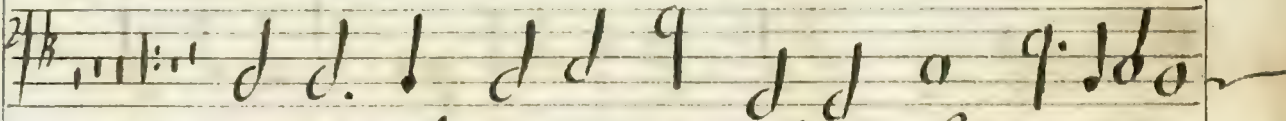
all prayse all thanks



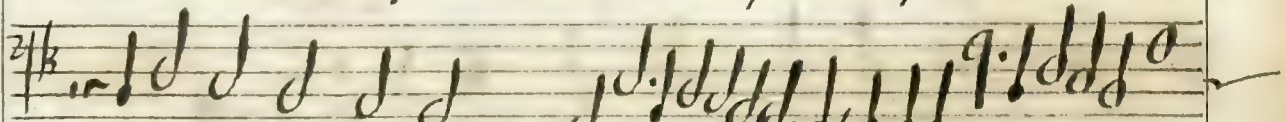
all lauds bee given bee given, wth Sonnet, v^olls



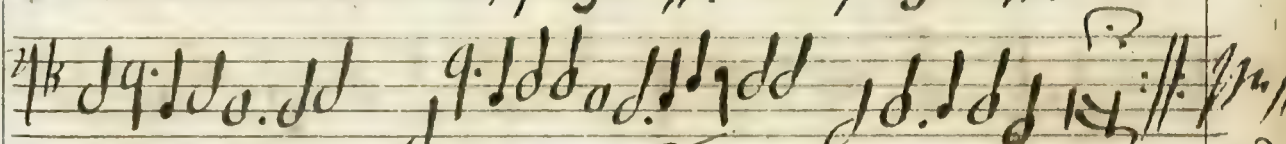
3 wth lute wth sacred Anthems hymns and psalms



wth note of Angels and of men, singe alluia

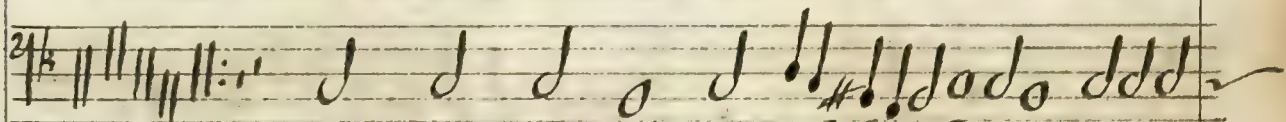


amen amen amen, singe ://: singe ://:

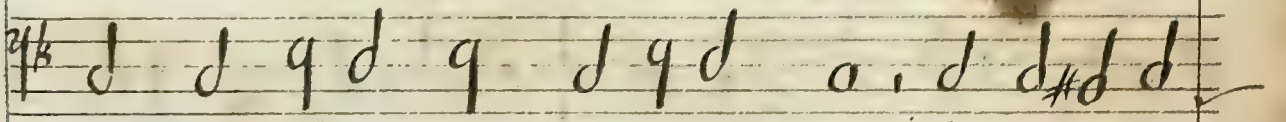


singe ://: singe ://: A-men A — men. /.

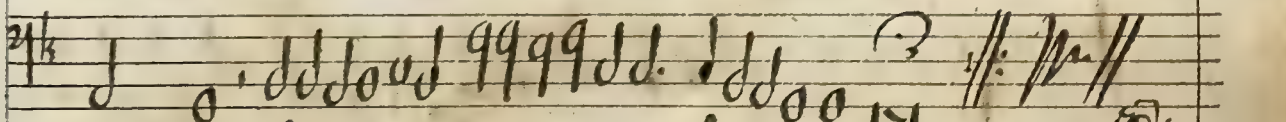
Let this Chorus come in at $\frac{1}{2}$ mark.



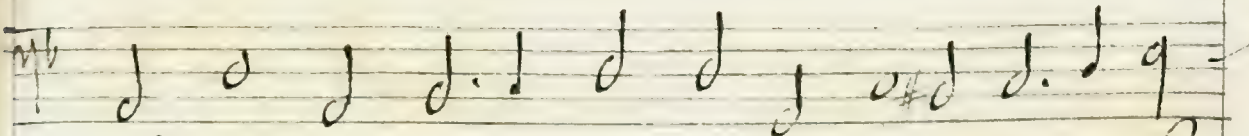
Some then they went wth mirth, but some another



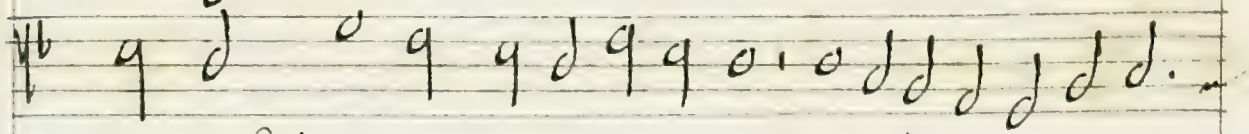
way, then Herod thought of wicked thoughts, so sent a babe



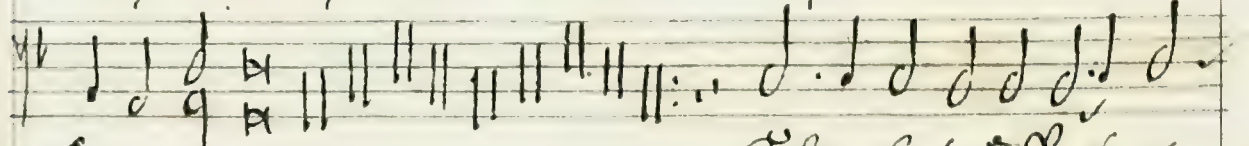
to slay ://: ://: ://:



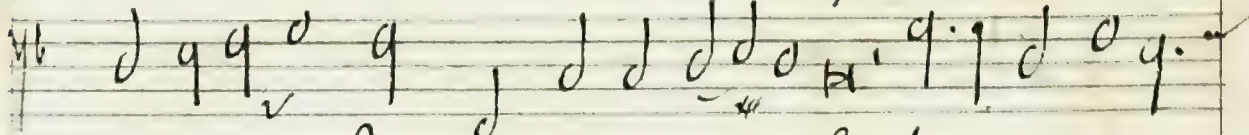
not before your face, for comfort me, promised me and saw



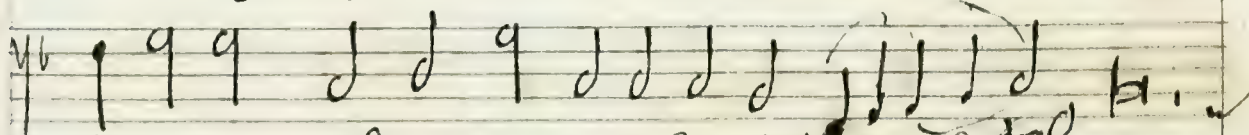
my wicked protest me :||: pro :||:



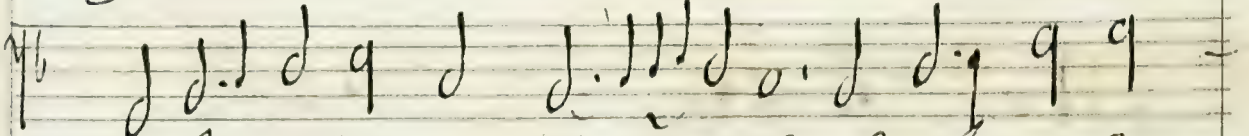
Gloria be to thy Father



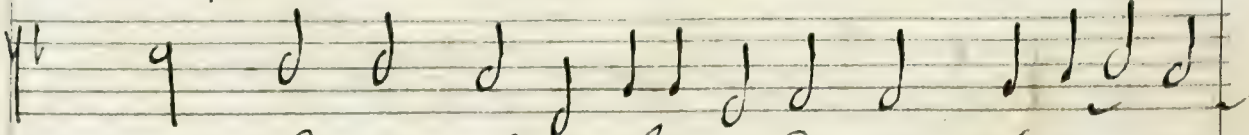
and to the Son, and to the Holy Ghost, As it was in y



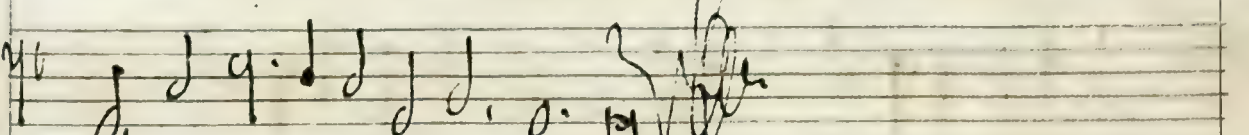
beginning and is now, in y beginning and is now



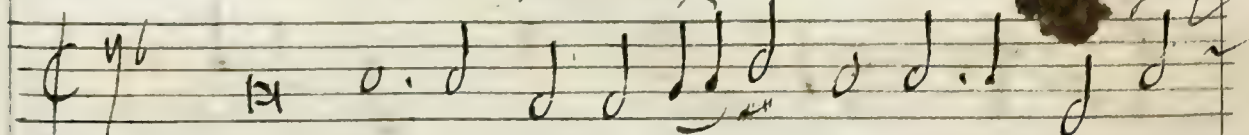
and shall be world we out out, and we shall be



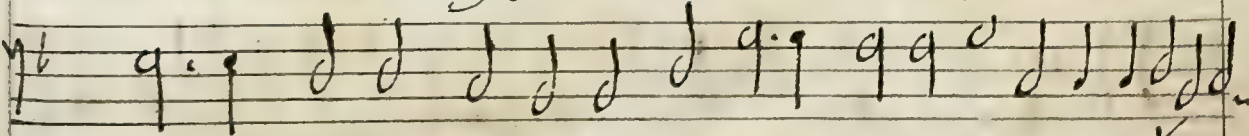
world we out out and we shall be world we out out



A = we A we



Most knowledg be to be y Lord As y ever do



worship be, do worship be, y Father out lasting, out lasting

121

[illegible]

Handwritten musical notation on a five-line staff.

A handwritten musical score on a five-line staff. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. There are some markings above the staff that appear to be measure numbers or other annotations. The handwriting is fluid and characteristic of early manuscript notation.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final double bar line and a checkmark.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, ending with a double bar line and a fermata.

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature change to one sharp (F#).

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

an ://:

Lord saw by people

and bless your portage, I love Sam & people and bless

M⁶ J d. J d d o H ||| 13. J d q. J q

~~and~~ ~~lasting~~, Exe fage or over lasting 13. Tobee Gervin

M⁶ q J. J o. d J J q q q o o o. J d q q q J q

and foraggin, continually do cry, do cry, eoly :: ::. Lord

M⁶ J d d d o. q. J q d d d. J d. J d J o H ||| 13. n

year of sabaoth eoly :::

of :::

M⁶ J J J d q. J d d. J d d J J J d o J d

The glorious company of y Apostles praise Exe fage

M⁶ H ||| 13. J d J o J d d d. J J J J J q J d J J.

Exe: The Noble Armie of Martirs praise Exe, Exe noble

M⁶ J J J o d d J J d d d d. J o J. J o J. J d

:::

The eoly eury beow out a y worke

M⁶ q q. J q J d. J o. J q. J q d J J d d J o o

doe know ledge Exe doe :: Exe fage of an i fime mai'stie

M⁶ J q. J q q d J q d J d q. J q q d J q

The honorable true and only forme, a so y eoly goft y rom

M⁶ q o. q d d q. J d J J J d J d. J q J

forer, a ego :::

Exe art y King of

M⁶ J J q d J d d d J J J d d d. J o H ||

glory O Christ Exe art y King of glory O Christ, of :::

121

You are & everlasting Son of y^e Father y^e ~~Son~~ //:

Suppose you took left upon you to deliver man, you

Didst not allow y^e virgin's womb, for virgin's womb be

To all Beloved, You sit at on y right hand of

god, in y^e glory of E^xfa = E^xte. Now here fore pray

Get help by yourself, help by ://: whom you wish to receive

Give 4 portions blow, when you cast: //

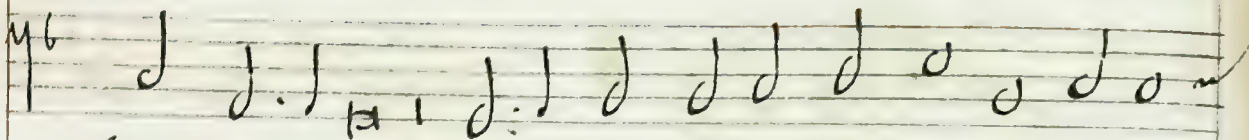
Make room to be numbered in Egypt, in glory and suffering

in 1/1:

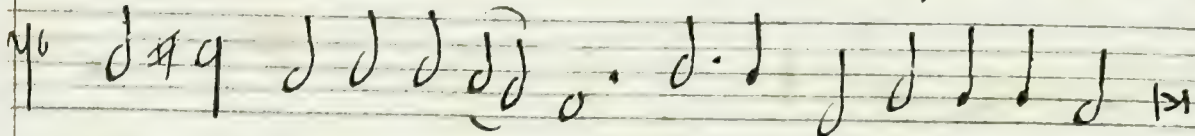
an ://:

Lord saw by people

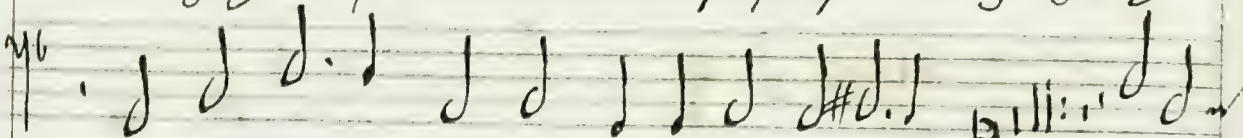
and bless your country, O Lord save thy people and bless.



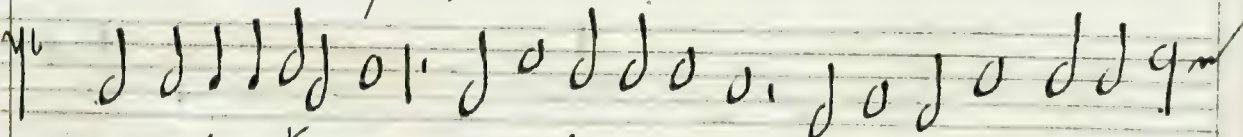
from our Father Robertus Com and lift Com up for & more



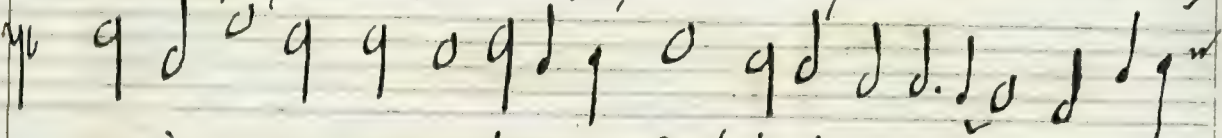
and lift Com up for = ver: May by day we magnifie thee



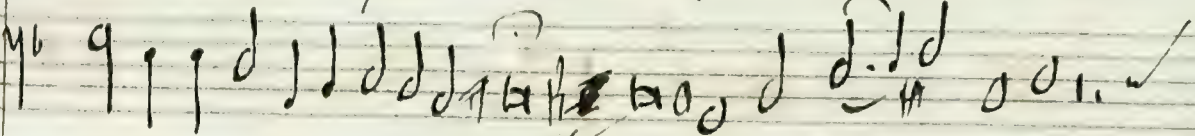
and we worship thy name all world we out our, O Lord



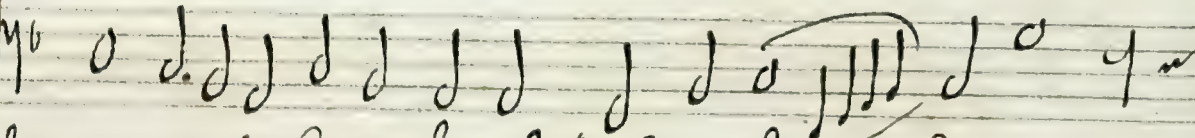
Save us by upon us, Save us by upon us, upon us, O Lord let thy



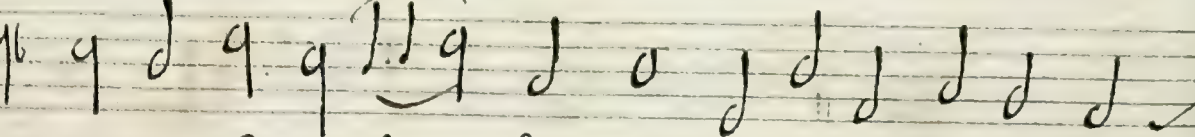
mercy lighten upon us, as our trust is in thee, is in thee, as our



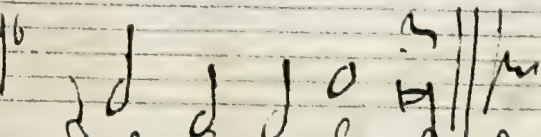
Lord in thee O Lord in thee O Lord in thee, O Lord



let me not be confounded, be confounded = Lord, let me not



be confounded = Lord let me not be confounded =

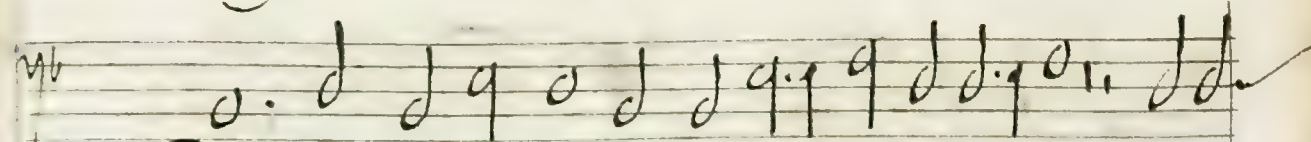


= Lord be confounded:

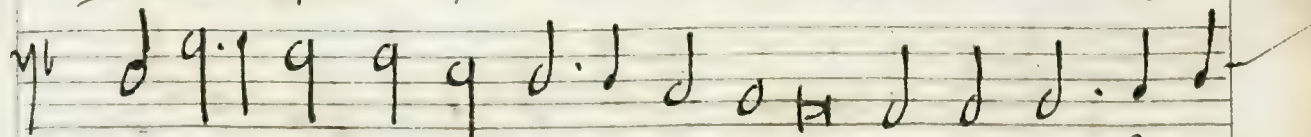


Mundies first for:

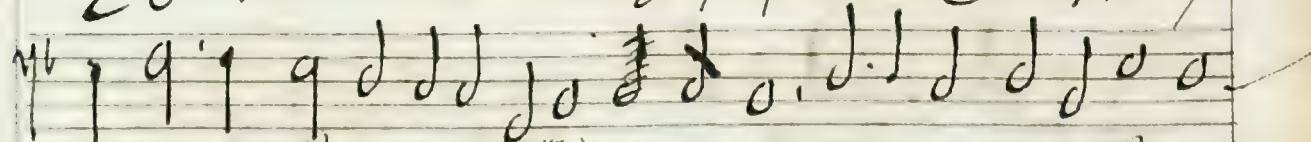
209 12



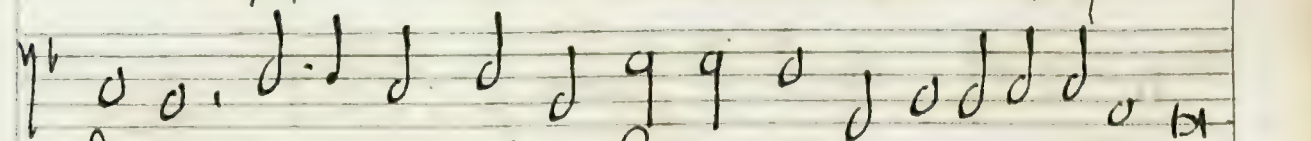
Be ye be ye lord god of Grace, of :: for ye



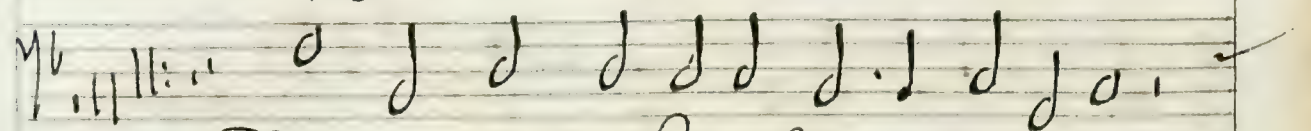
gave us life and wisdom to people, and gave us up



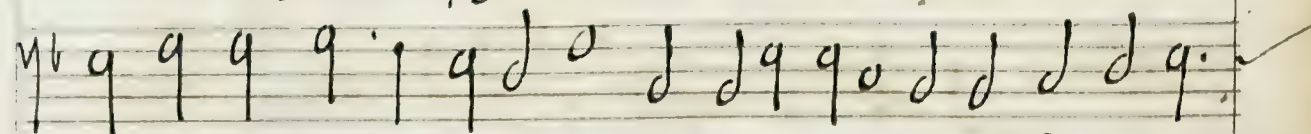
a mighty salvation for us, for us, in the name of our Lord



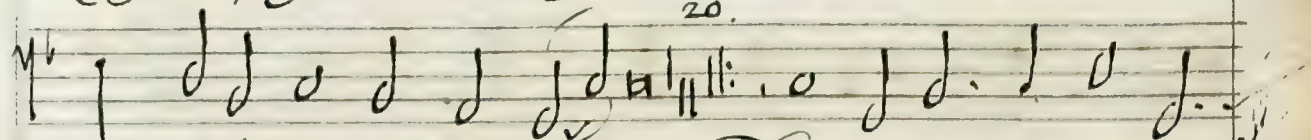
David, in the name of our Lord David of us ::



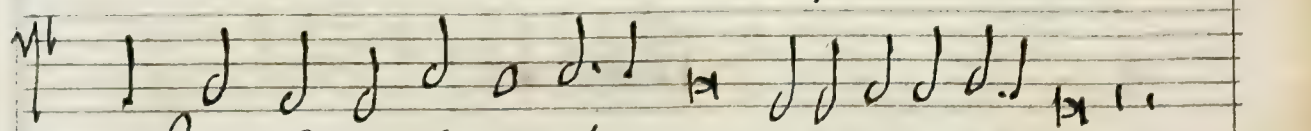
That we would be saved from our own mind



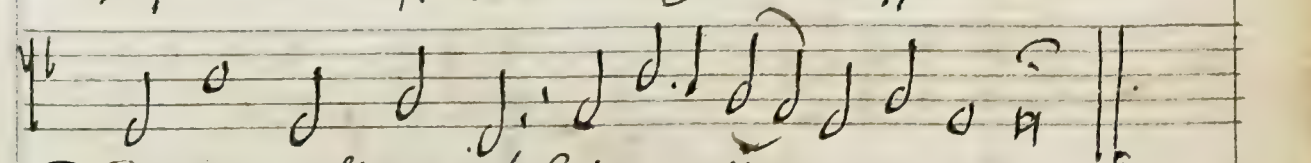
From the hands of all the evil of all :: and from the hands



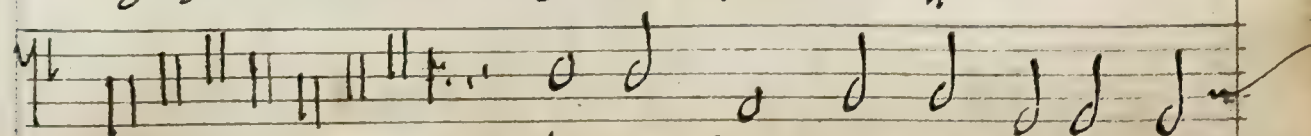
of all the evil of all, but the evil of all Copied from the hands of all



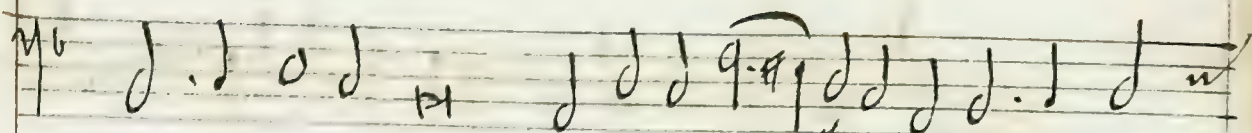
sworn to our Father Abraham, to us ::



That we would give us, but we :: no ::

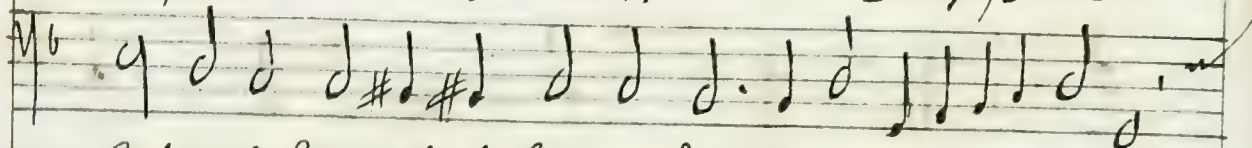


71. And you will be saved

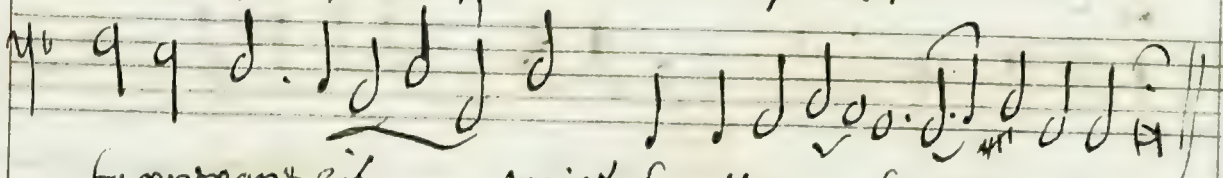


prophet of y^e light, &c. ://:

for y^e rest goes



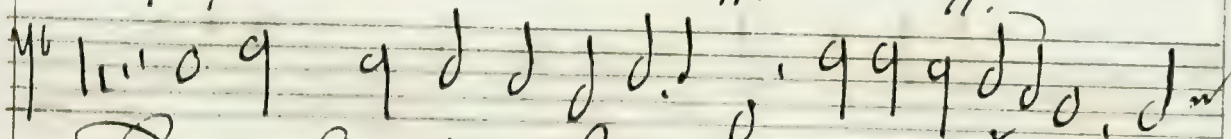
before y^e face of y^e Lord, before y^e :



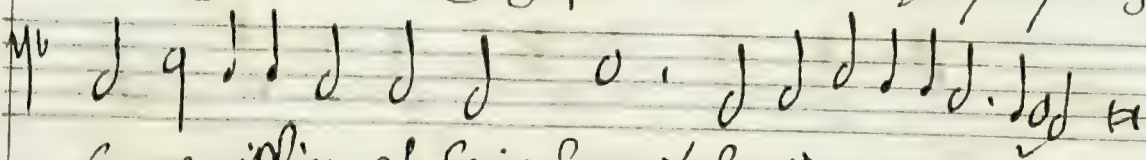
to prepare us

waited, to ://:

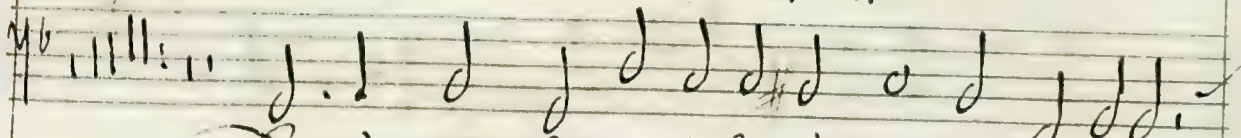
to ://:



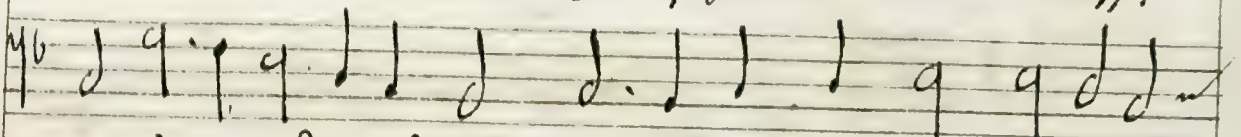
Cogito knowledge of salvation unto us people for



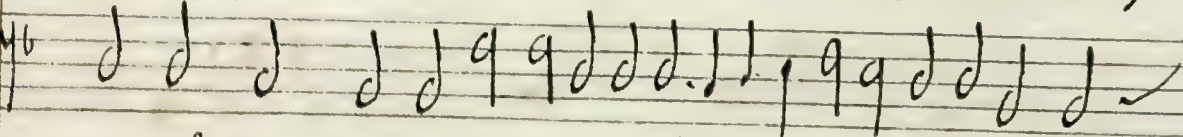
for remission of罪恶 by man, for y^e ://:



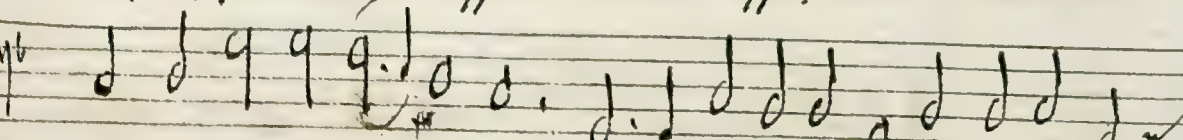
Cogito light to them y^e sit in darkness, in ://:



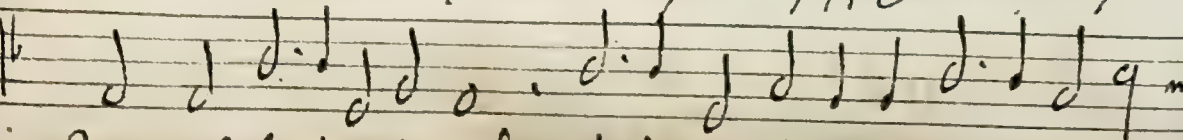
and in y^e shadow of death, and to guide our feet in to y^e



way of peace, in to ://: and to ://:



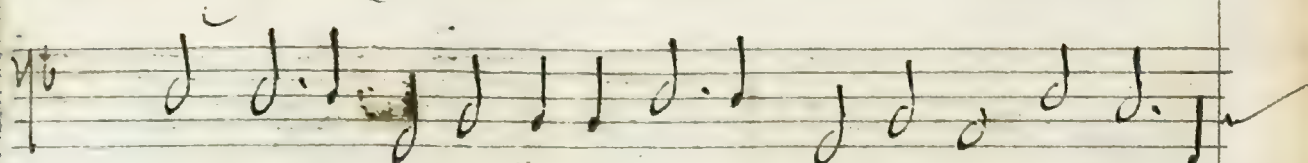
in to y^e way of peace Glory be to y^e Father and to y^e



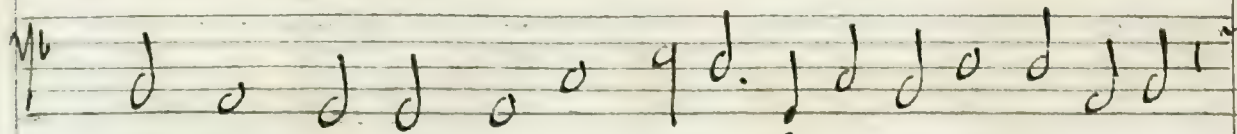
Power and to y^e Holy ghost: As it was in y^e beginning & is

Mr Munday's fight for

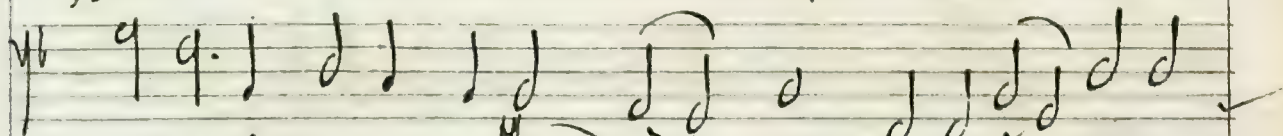
210 123



now, as it was in $\frac{1}{2}$ beginninge and is now, and so

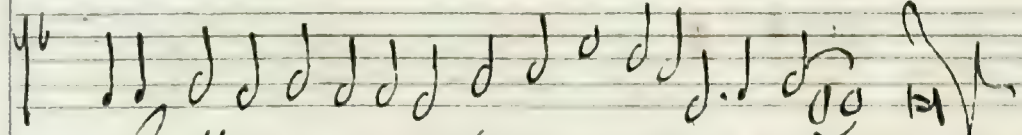


shall be worke out out, and out ::



and out shall be worke out out, worke ::

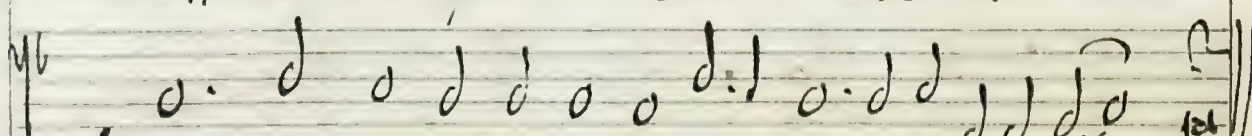
B



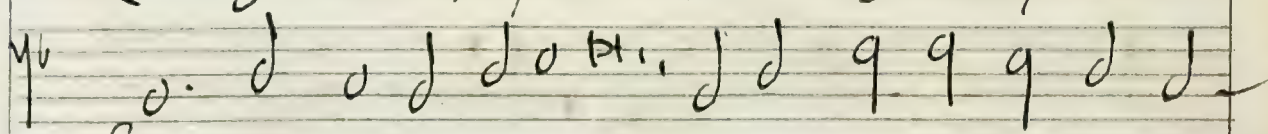
out ::

A

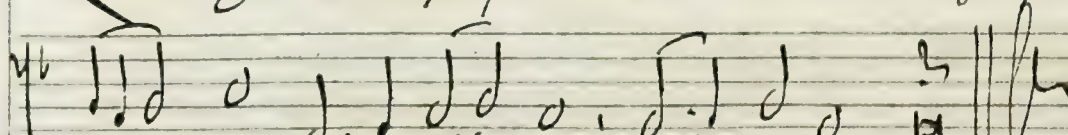
min



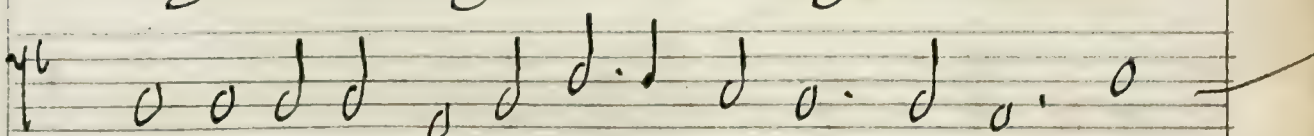
Lord have mercy upon us, & our kind & gentle & happy & low



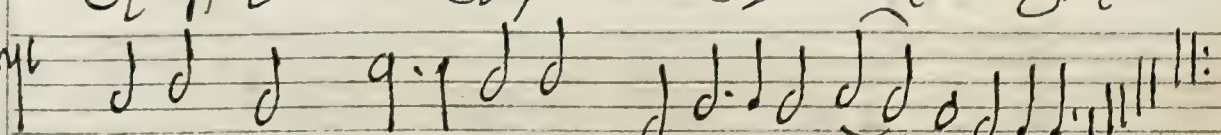
Lord have mercy upon us: and write all before by lawd in



our gentle and before you, and before you

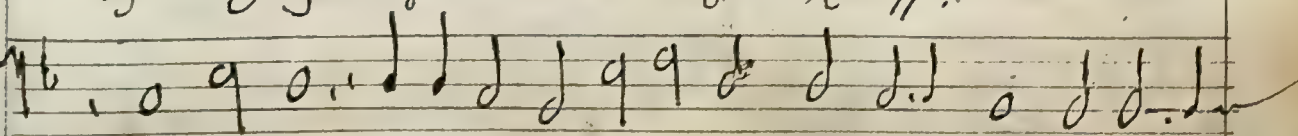


God have all mighty maker of creation & very, B

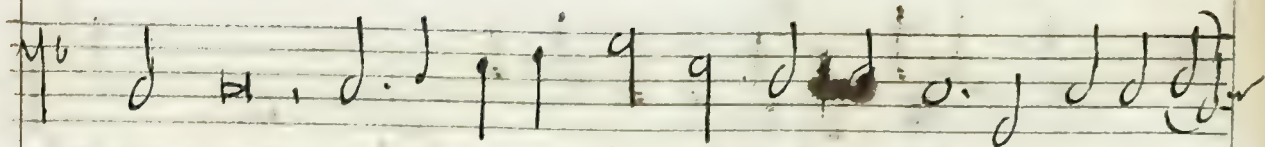


of all things visible and invisible & ::

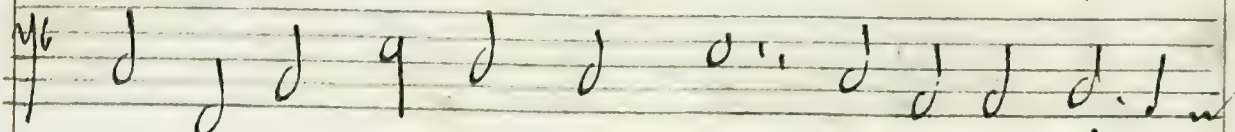
25.



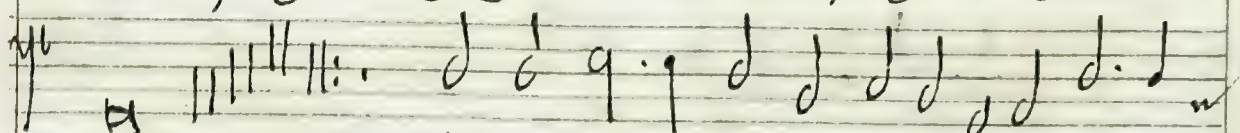
God of god very god of very god, of very god by you



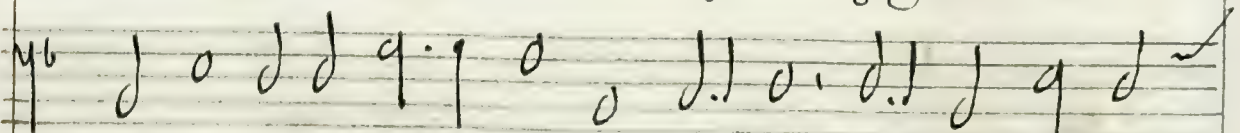
not made, Son of our substance and of father, who of fa



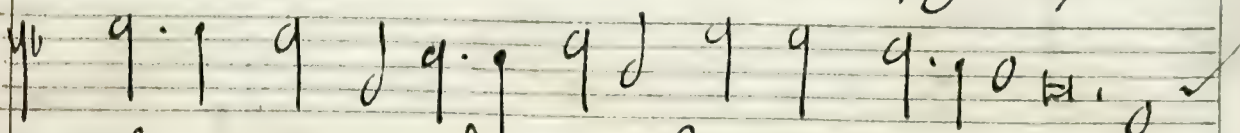
= for by whom all things were made, by whom all things were



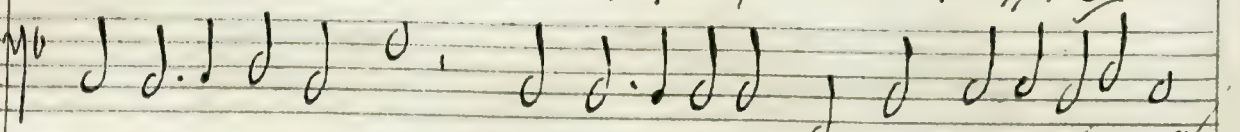
made 32. And was crucified all for us under



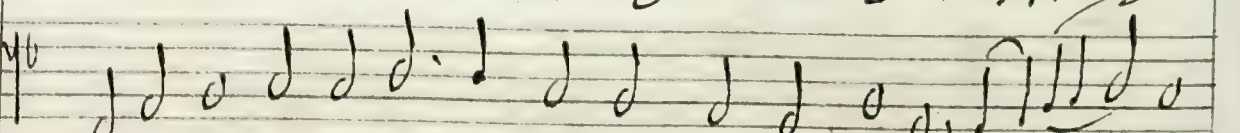
Ponce Pilate, for Passover and was buried, and of third day



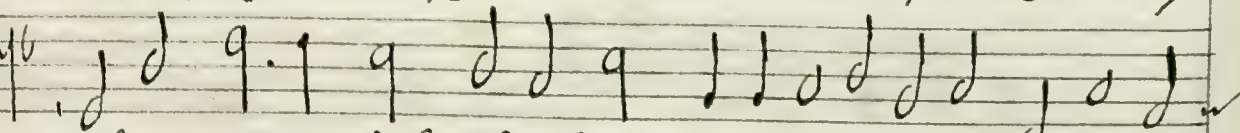
rose again according to the scriptures, for the // And



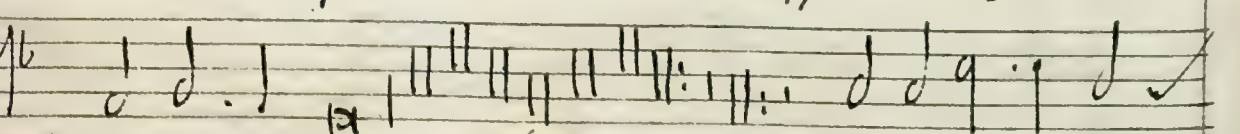
ascended in to heaven, and sitteth at the right hand of the Father



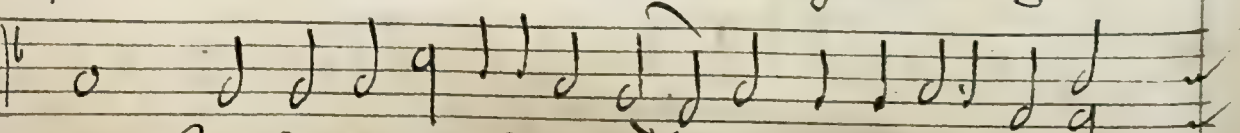
of the Father. & we pray to him a good will glory, the glo = ry



to judge the quick and the dead, Amen // Amen Amen Amen



shall have no end 67. 9. Father who one

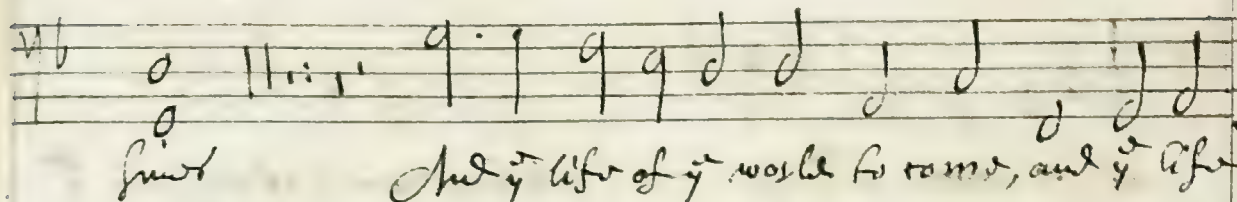


Christ for the remission of sins, and remission of

Mr Mould's first for:

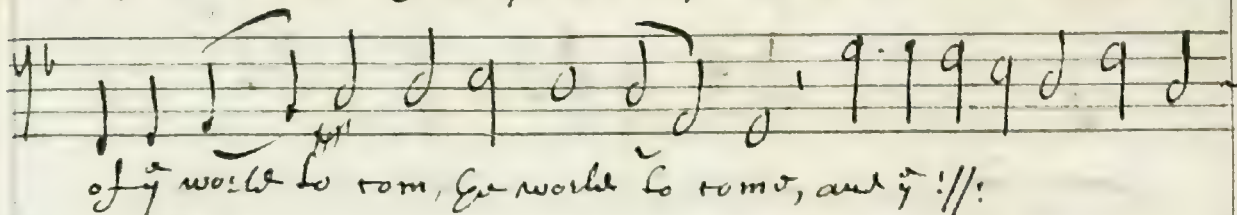
211

124

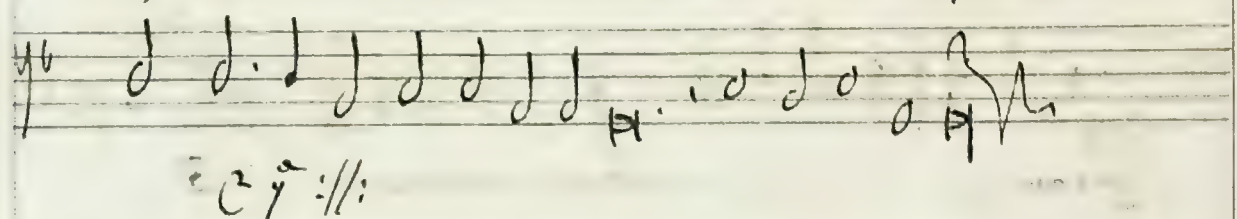


first

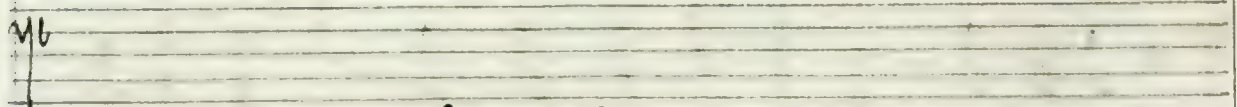
And y^e life of y^e world to come, and y^e life



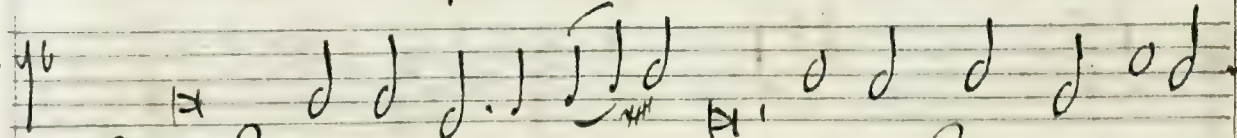
of y^e world to come, & world to come, and y^e ://:



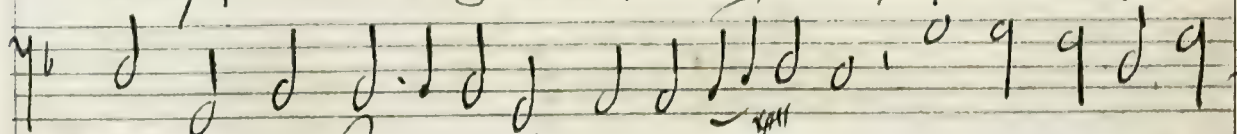
2 y^e ://:



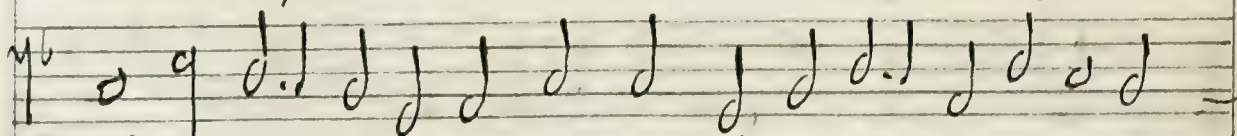
Magnificate



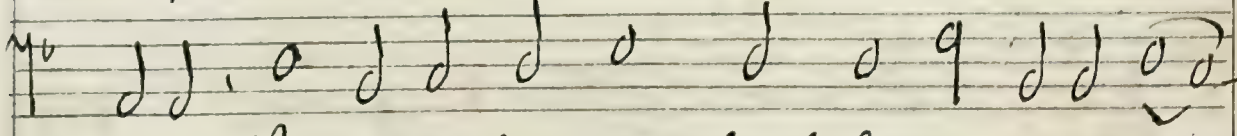
My Soul & magnify y^e Lord, and my Spirit rejoiceth



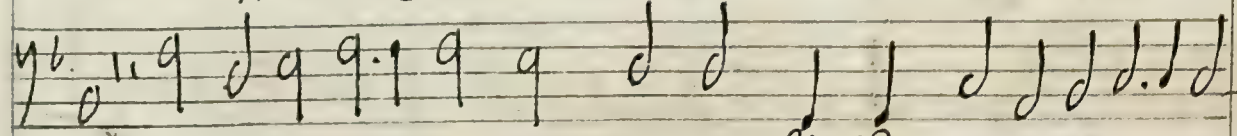
in god my Saviour, in gods ://: For he hath



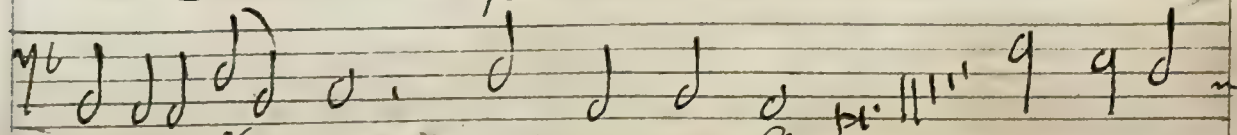
done y^e lowliness of his hand maydon, y^e lowliness ://:



For he hath from hence forth, for ://:



all generations shall all time be praised, all ://:



shall all time be praised And so

it is his name; and ::/ and his merry is on him y

four him, sorrow out all generations, all go ::/

sorrow ::/ all generations 31.

He sat put down y mighty from his seat, y mighty

::/ from his seat, and sat exalted y cum ole & make

~~and make~~, & sat ::/ He sat exalted y

strong y good thing, & y sit see sat forth ever a way

and y sit see ::/ & y ::/

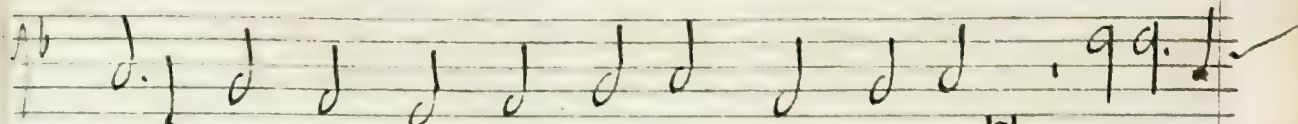
33. Glory be to y Father and to y Son, & to y

so y great as it was in y beginning and is now, &

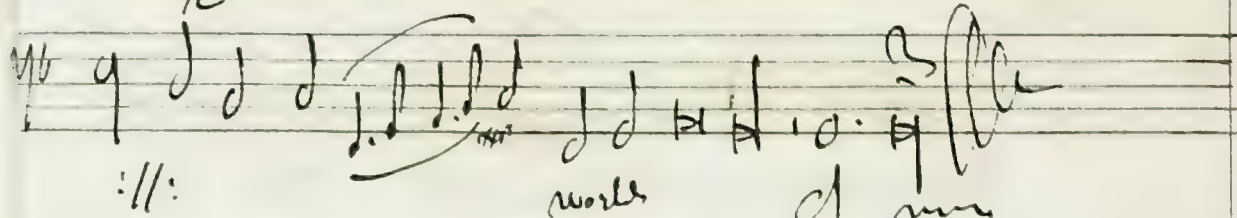
Mr Munday's first son:

212

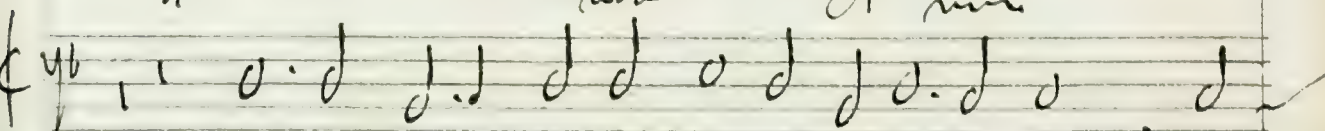
105



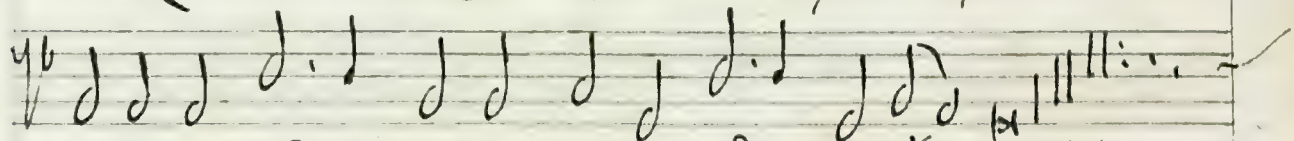
and shall be world we out and, world ://: H. 2nd



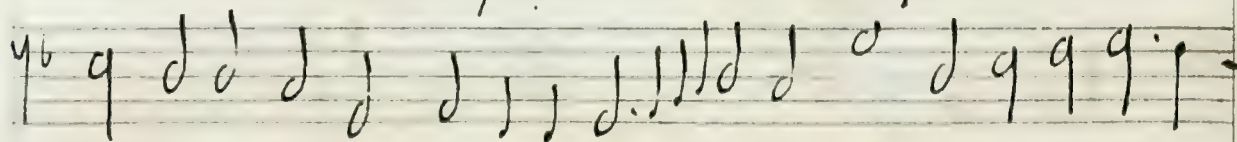
://: world of men



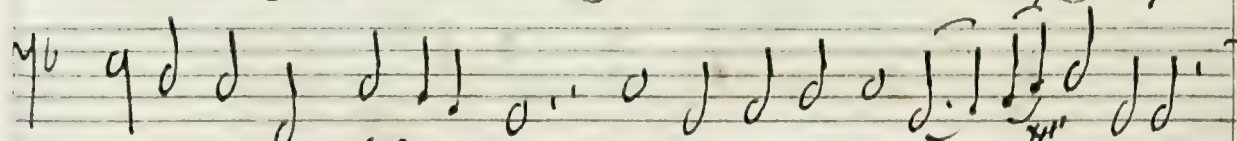
Lord now leave you by Robert D'opart in peace, do ://:



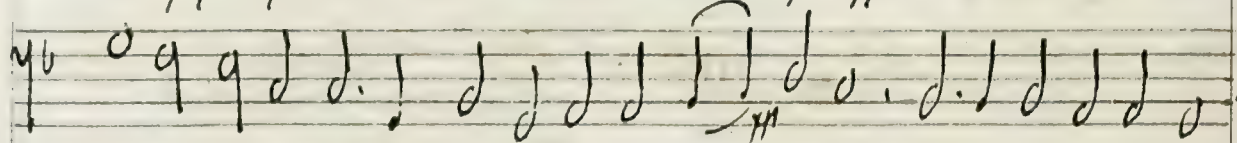
according to Ey word, according to Ey word 25.



To be a light to lighten y^e you = fier, and to be y^e glory

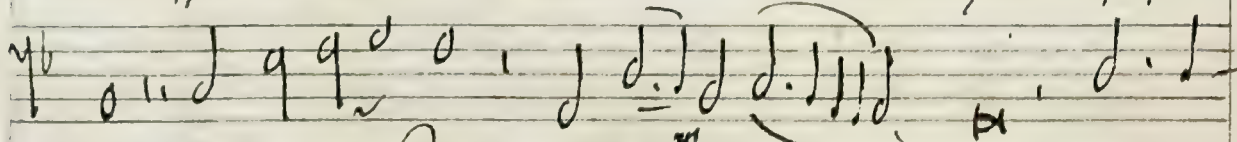


of Ey people's glory = all, and to be y^e ://:

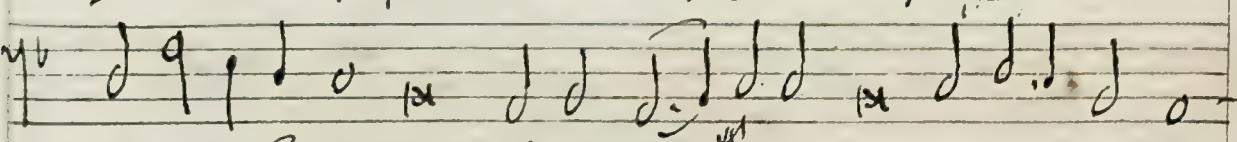


to ://:

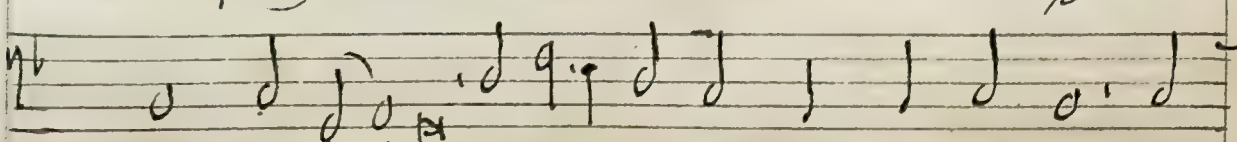
Glory be to y^e Fla



= for and to y^e forme, and to y^e so = Ey govt: At it

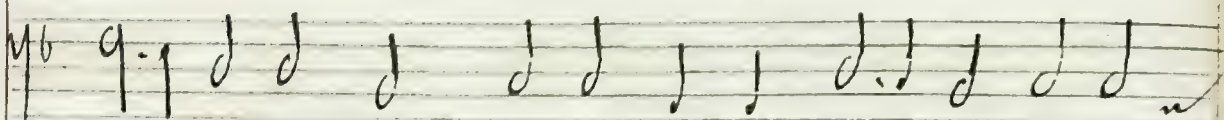


was in y^e beginning and it now, and it now, and shall be

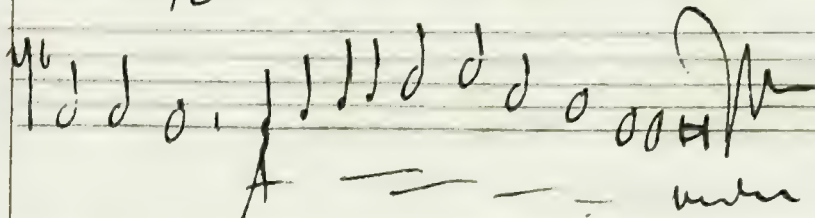


world we out and, and shall be world we out and

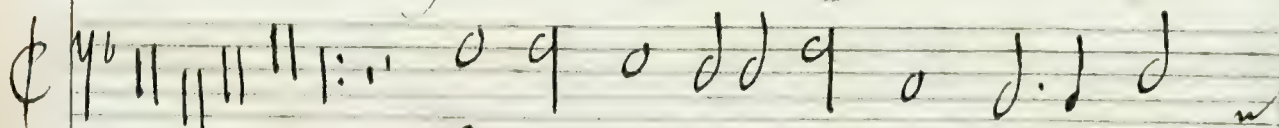
Mr Munday's second for



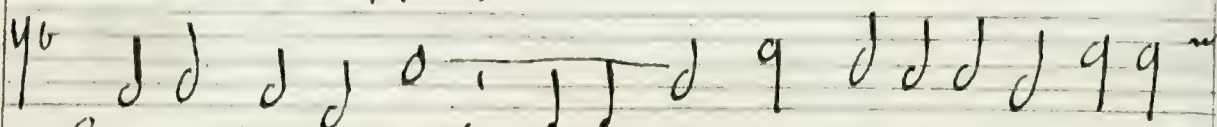
and shall see world wth out end, and so ://



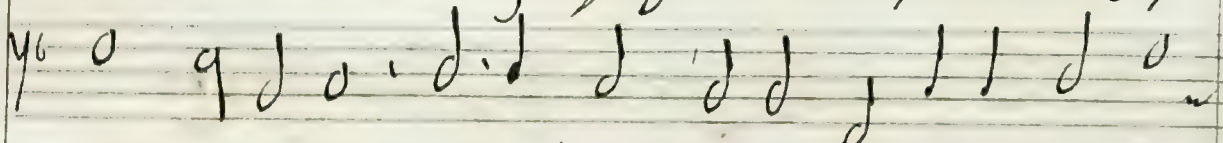
Mr Munday's second for:



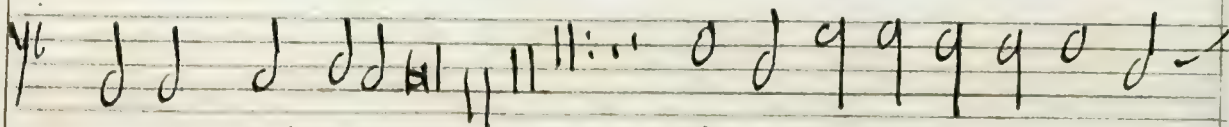
For y^e lord is a great god and a great



king a bow all gods, for sit saint and all y^e corners of y^e

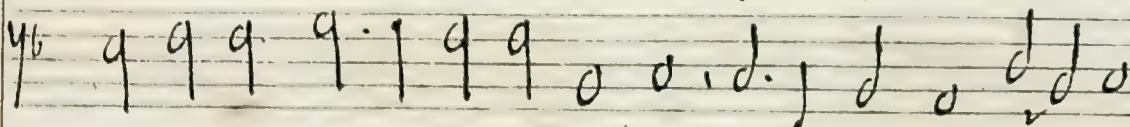


earth, of y^e earth, and y^e / heavens of y^e field, and y^e / heavens of

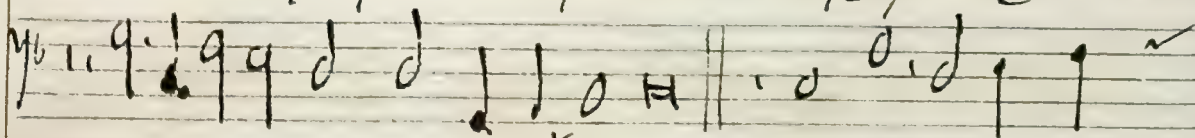


y^e field is it also,

For with y^e lord o^r god, O

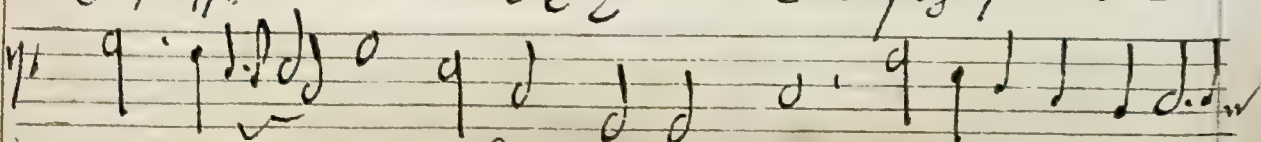


we are y^e people of his pasture, and y^e / people of his hands



of y^e ://

of his hands. Today if you will



come sit in your garden not your garden, as in y^e / garden of

213. 1906

on and is in 7th day of computation in 7th month.

Adieu your Affectionate Comptrolme, as you ://:

proven me and save my work, proven ://.

Glory be to y^e Father and to y^e Son, & to

4th July 1968: As it was in 4th beginning and is now

I will see the world w^e out end, I will see the world w^e

out and, would we out and: α — — — — —

Now knowledg given to be y^e Lord all y^e waye do go,

war für die Gaffel über laßnig, aber laßnig

To be of value and for a profit, routinely do our



 Solo Solo Lord go o f f a b a o f f :||: Lord :||:

Be glorious company of Apostles praise

46 H. J d q o d J J d q o q q d
The Ecumenical of mankind praise God of man.

y^{b} d o z H || o q q o q q d q d d z
 = first praise Eve The only young person out all, the world

Dee knowldge Eve do8 ://! Effager of amir fines

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Below the staff, the lyrics are written in cursive: "maioftie maioftie ego y ego y ego y comforter".

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Below the staff, there are handwritten annotations: "also 4th 2nd 4th ::" and "also 4th ::".



 Thou art y^e on lyftinge forme of y^e floure upon y^e crosse

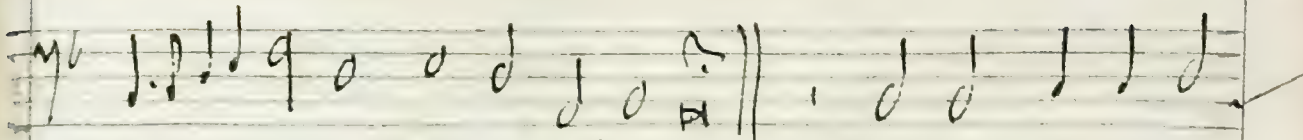
y⁶ q. | f - q | J J J J | o . y | J J J J J J J ✓

obit rom. y Harpink ob doab, Gendil/Loren y Knigdon.

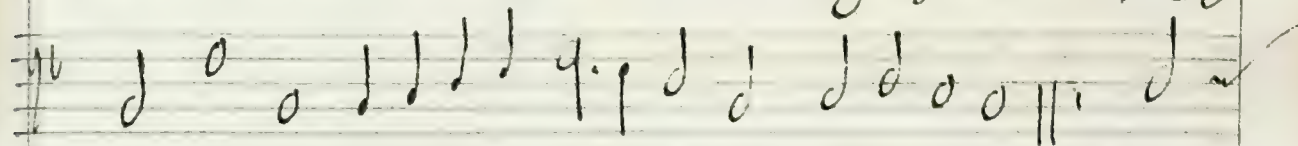
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes. Below the staff, the lyrics are written in cursive: "I speak to all children of your Father ://: To all".

Our Mundaic Grand Service

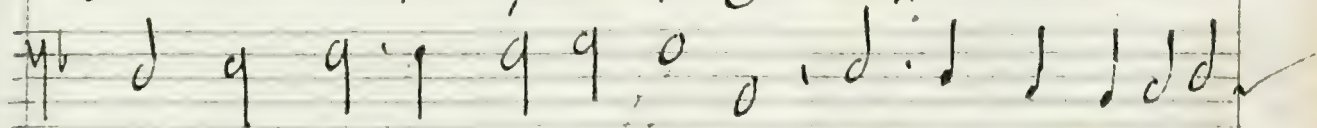
214 07



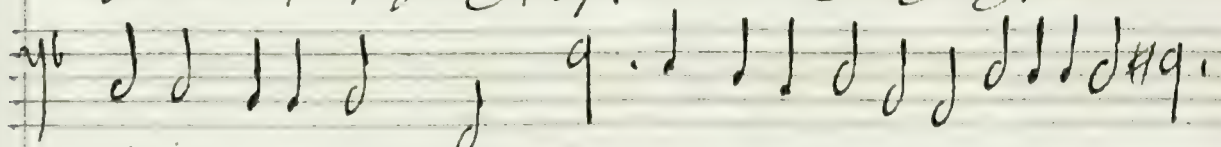
to be = rest, to all be lovers You sit on 7 right



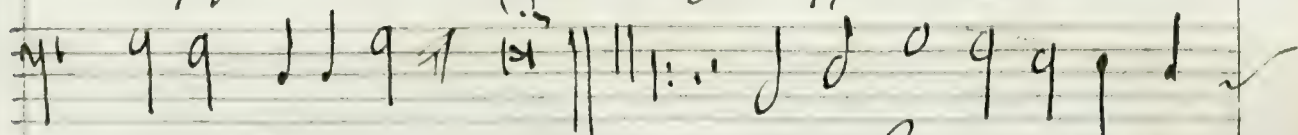
Land of god in 7 glory of 7 flag, of ::



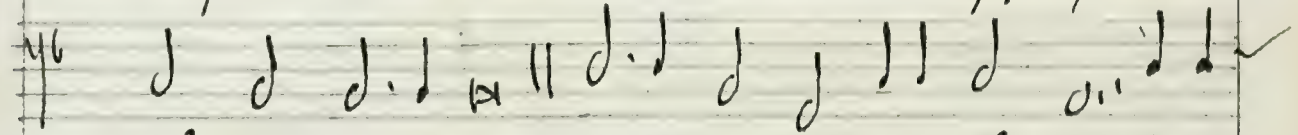
from for pray you help by 7 words, upon you cast red robes



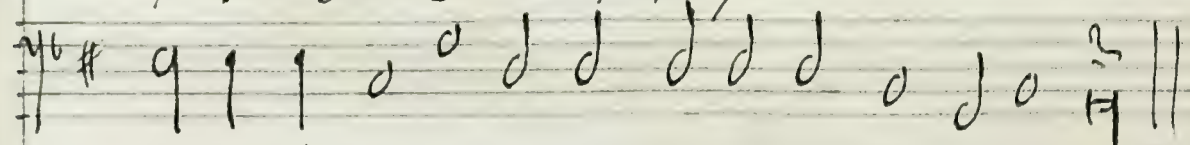
we by portions blood, upon 7 cast ::



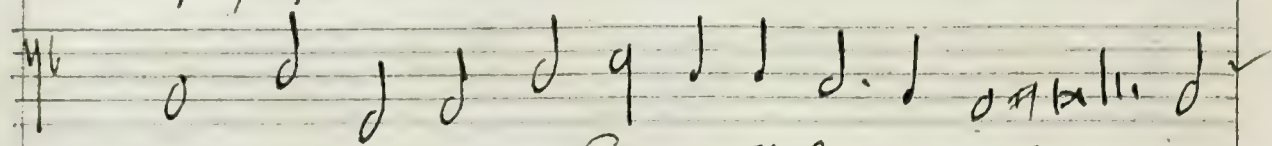
we by portions blood O Lord save by people O



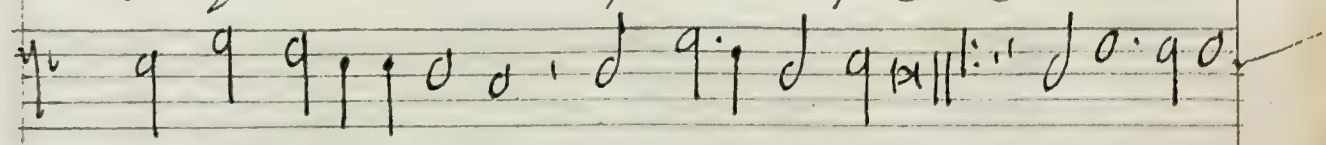
blesse 7 in 7 service, May by day we magnify 7 in 7



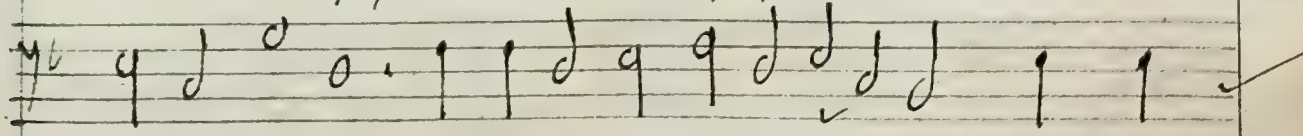
worship 7 name in world we out our, world ::



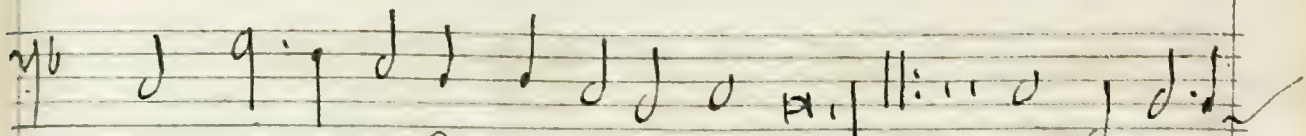
Don't let O Lord to keep us 7 in 7 7 in 7



Lord save us by 7 in 7, 7 in 7 by 7 in 7 O Lord in 7



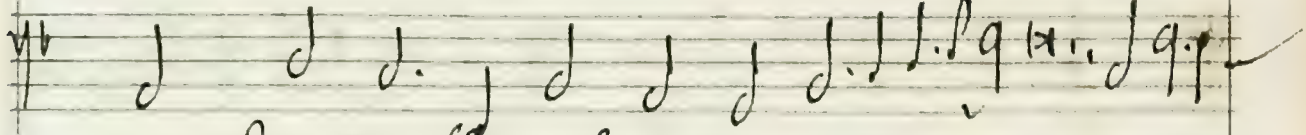
7 in 7 7 in 7, let me not be 7 in 7, let me



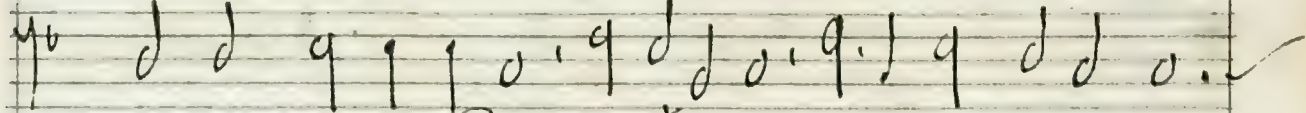
and to remember his holy covenant That was being



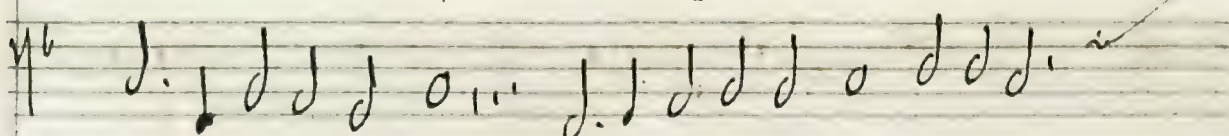
delivered out of the hands of our enemies, of ::/:



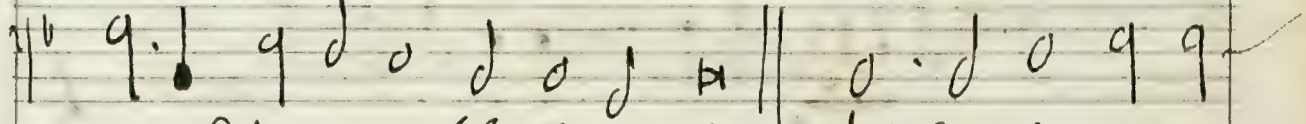
might serve him in our land, might ::/:



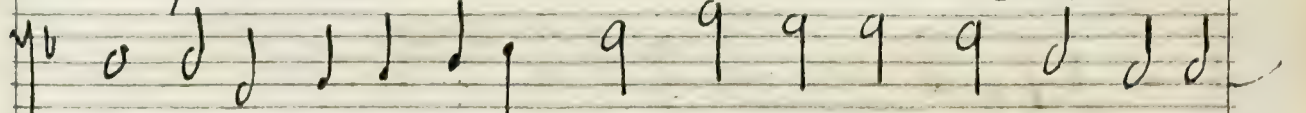
and righteousness be for him, all the days of our life



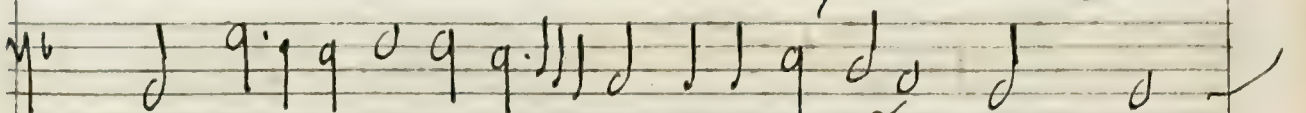
all the days ::/:



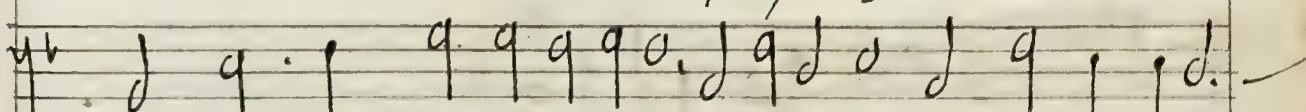
all the days of our life, of our life And our life shall be



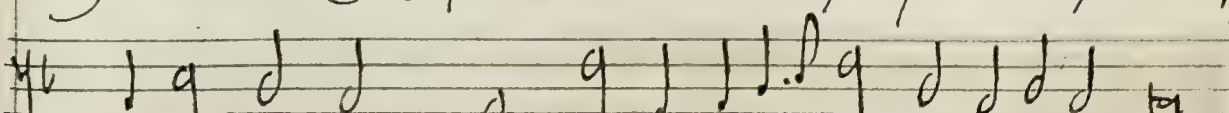
and the property of the right, for our life shall be



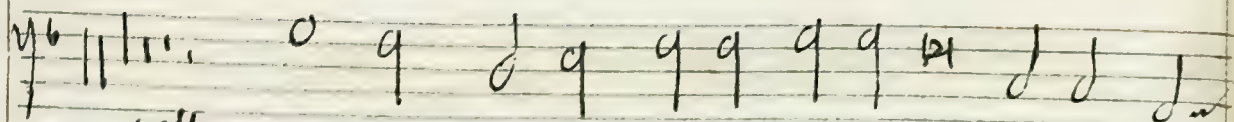
and the right, of the right, to prepare his work: too



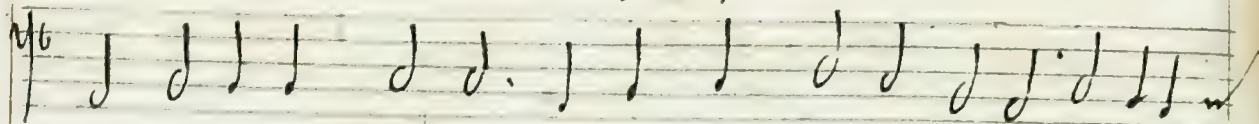
give knowledge of salvation unto his people, for the remission



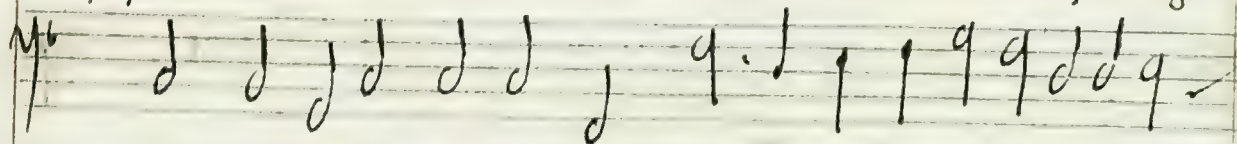
of sin of the world, for the remission of sin of the world



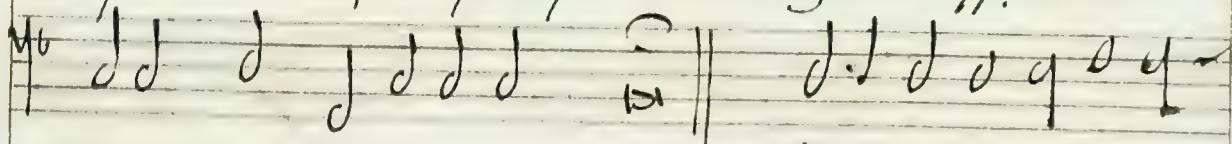
rest: Come light to them y^e sitt in darkness and in



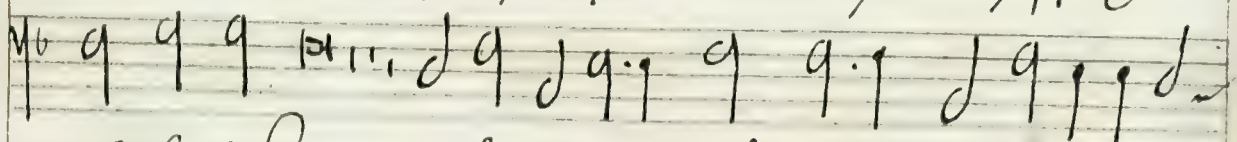
y^e shadow of death, and to guide our feet in to y^e way of



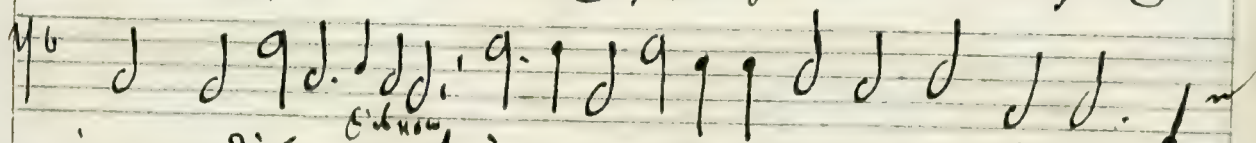
peace, in to y^e way of peace, and to guide ://:



in to y^e way of peace Glory be to y^e Father



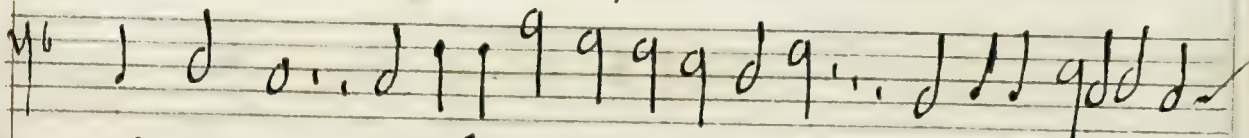
and to y^e Son and to y^e Holy Ghost, As it was in y^e begin



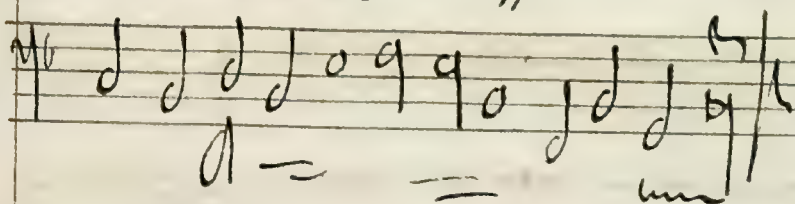
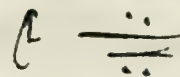
ninge and it ^{is now} now, As it was in y^e begin ninge and it is now, &



is now, ~~it~~ ^{now} ://: & ever peace be with us out and, world

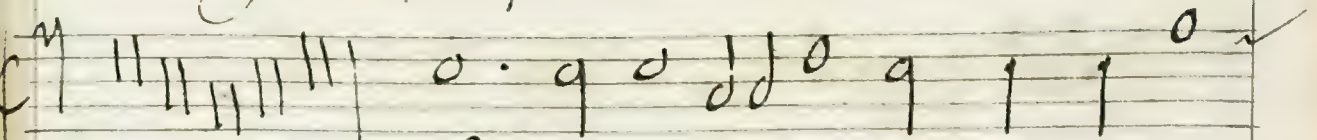


we out and, & out ://:

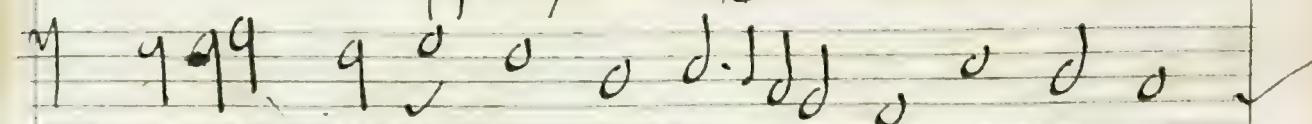


M^r Shephards first Son:

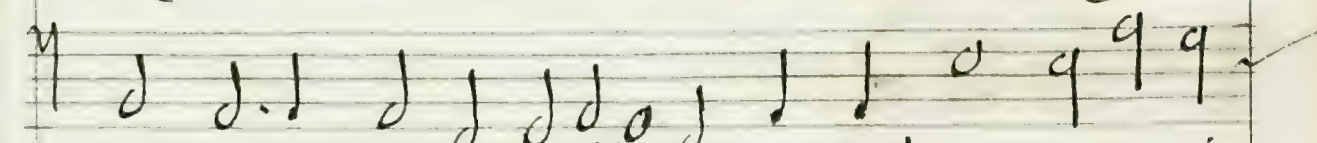
215. 129



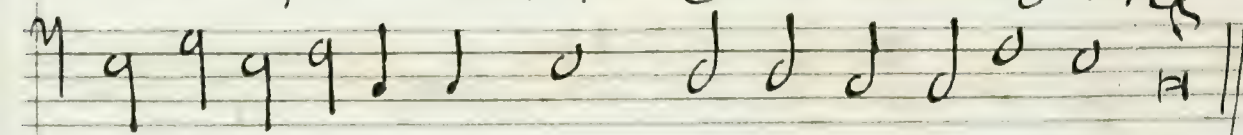
For y^e love is great god, and a great



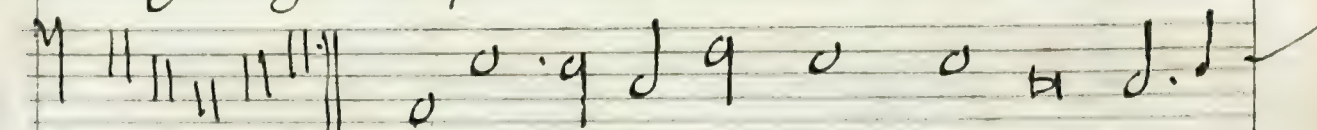
bring a bow all good, above all good, in his hands



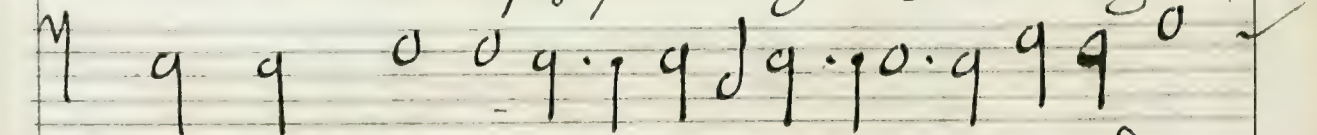
and all y^e corners of y^e earth, and y^e strength of y^e seas



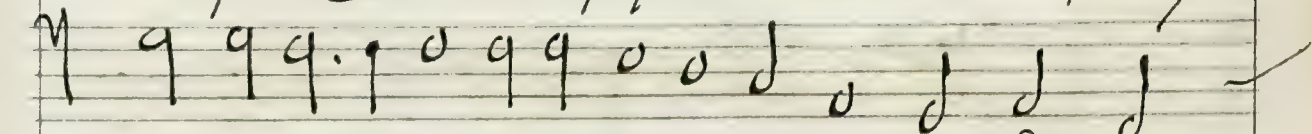
is it also, and y^e strength of y^e seas it is all so



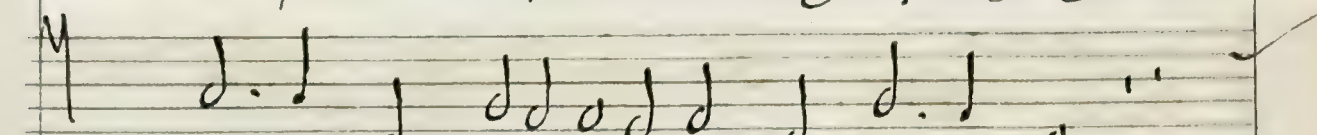
To day if you will leave his house, garden



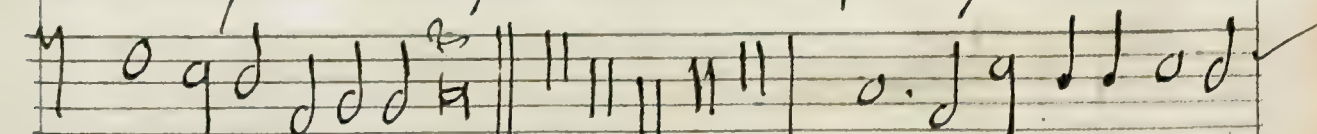
not your path, as in y^e probation, and in y^e day



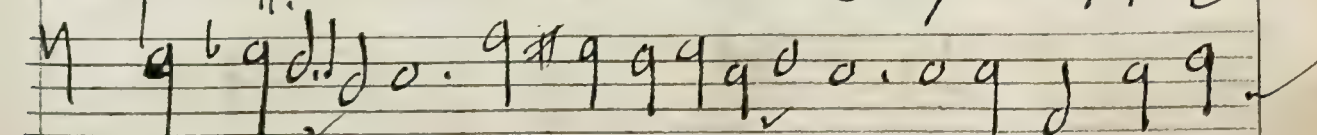
of temptation in y^e wilderness, upon your flaxen



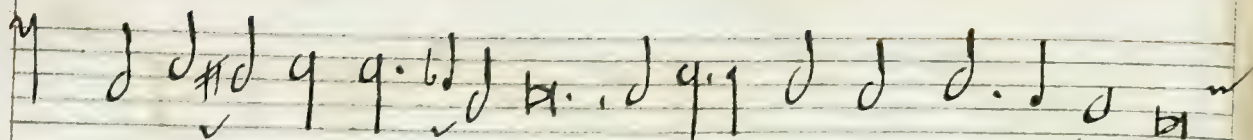
rougher me. pro-mised me and saw my works



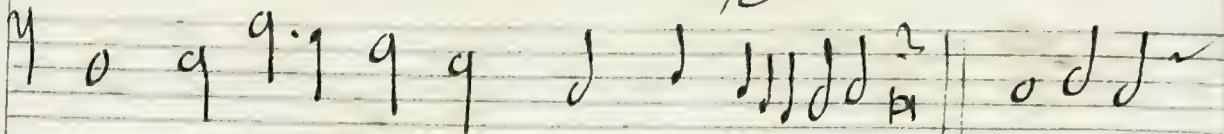
Gloria to y^e Father



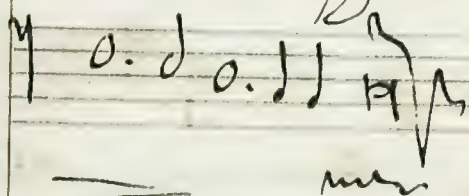
and to y^e Son and to y^e Holy Ghost. It was in y^e



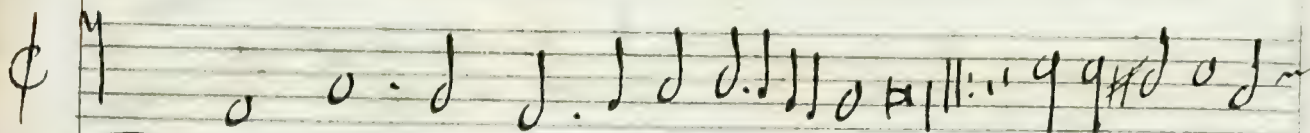
Beginnings and is now, and all shall see world we out



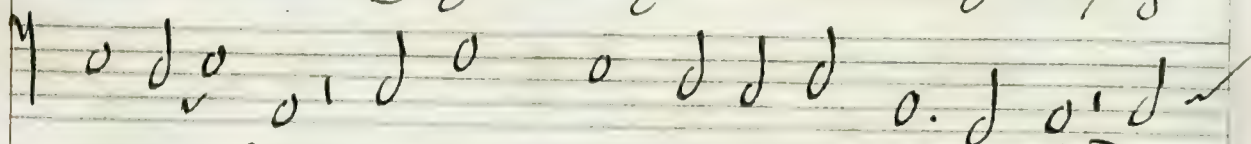
end, and all shall see world we out end =



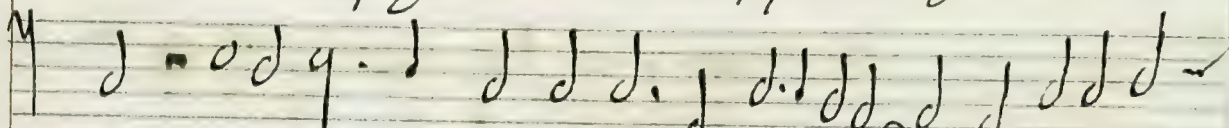
men



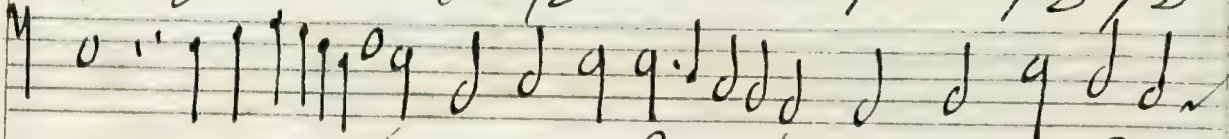
now knowledge has to be for Lord To Great Angels



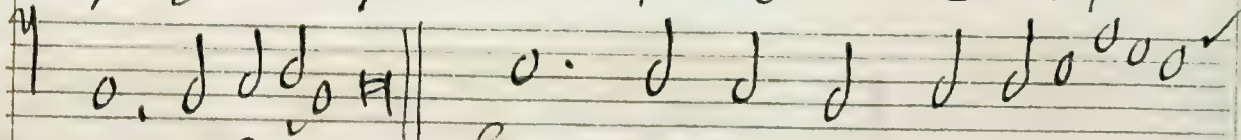
with a loud, y' passions and all y' powers give in, To



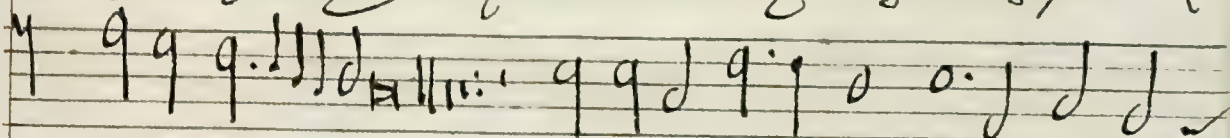
for Cherubin and Seraphim continually do say, glory to



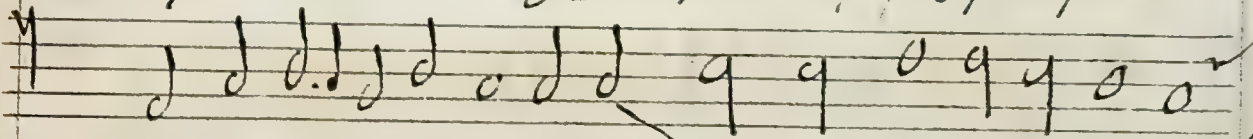
= by so = by Lord god of sabaoth Lord god of sabaoth



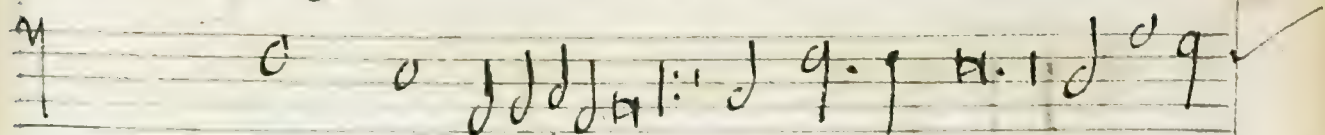
= oth, of sabaoth Heavens and earth are full of y' maiesty



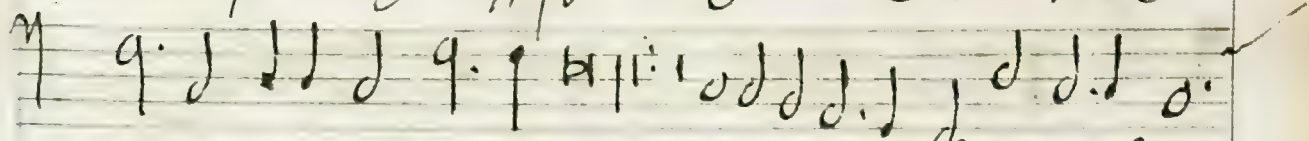
of Ex glo = y' To goodly fellowship of y' Prophets



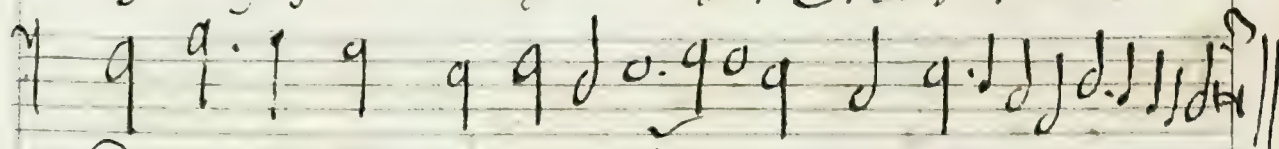
praise give, praise Give To noble dominion of our fathers



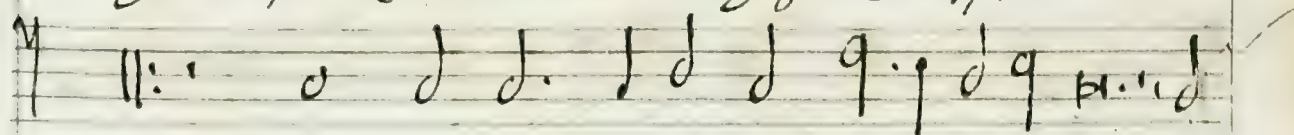
— Lord praise thee, O God of knowledge true, & Father



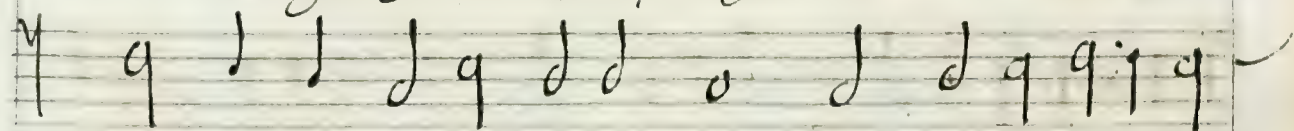
of an Infinite maiesty also O God of comfort



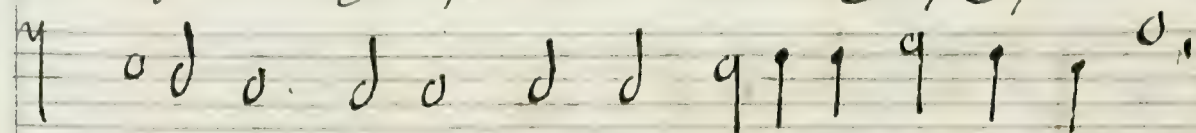
Thou art O King of glory O Christ, Thou: //



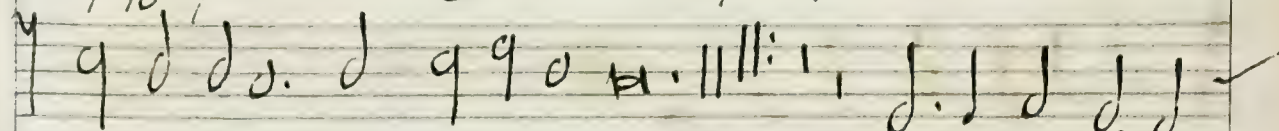
Upon thee looketh upon thee O deliver man from



dist not abhor O virgin's womb, when thou wast overcom



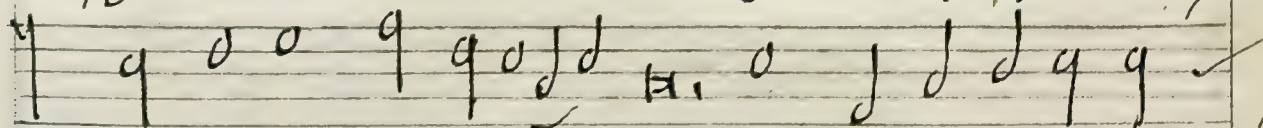
O Mary of love, thou didst upon O Kingdom of Heaven



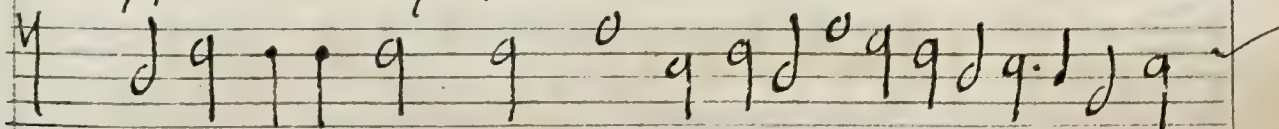
to all believers to — now We believe O God



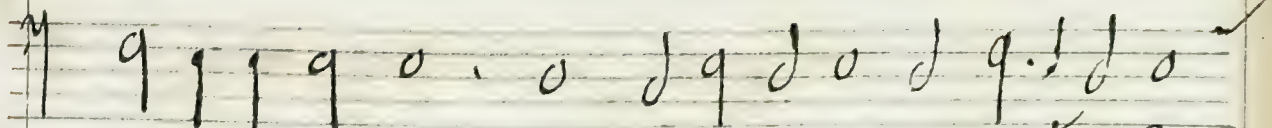
Walt thou to be our Judge: now God how pray we help



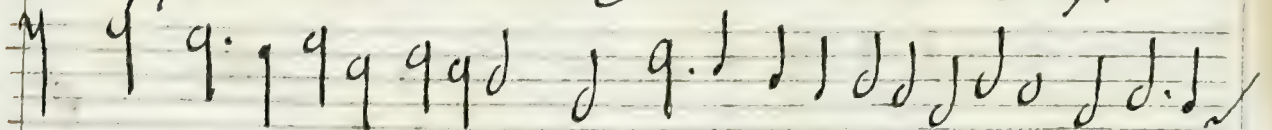
by servants, help: // when thou wast overcome



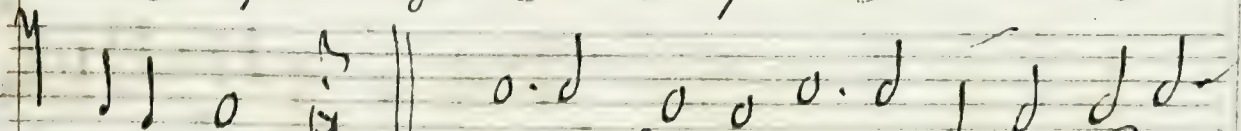
we O precious blood, when: //



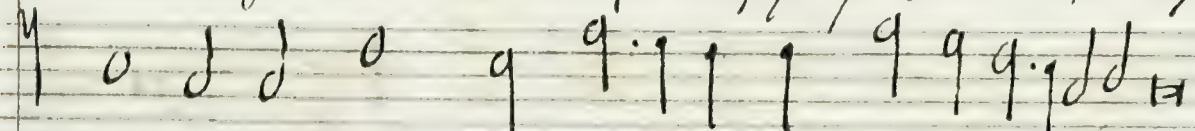
Expectious blood: Make you to be numbered wth Ex saints



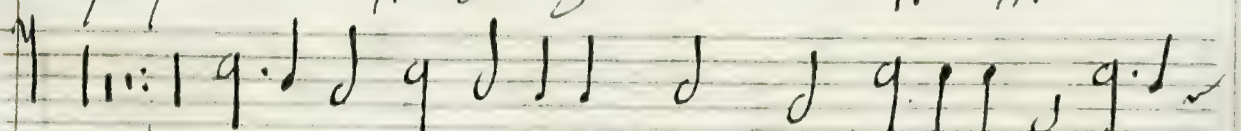
in glory our life, in glory our life, in glory



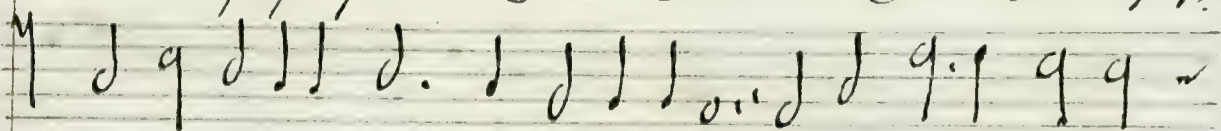
over last m^o O Lord save Ex people, O Lord save Ex



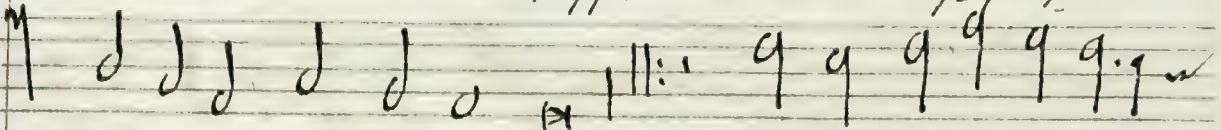
people and bless him for ever, and bless ://:



Day by day was magnified Ex, was magnified Ex, day ://:

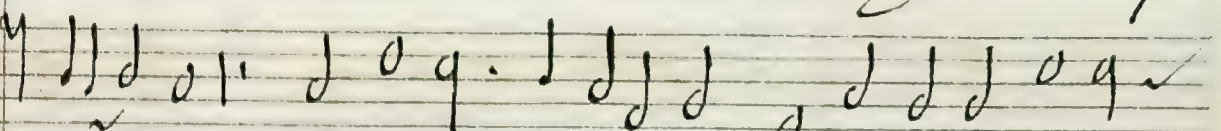


well ://: and we worship by name

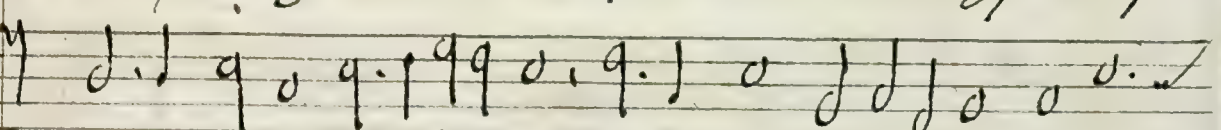


for our world without end

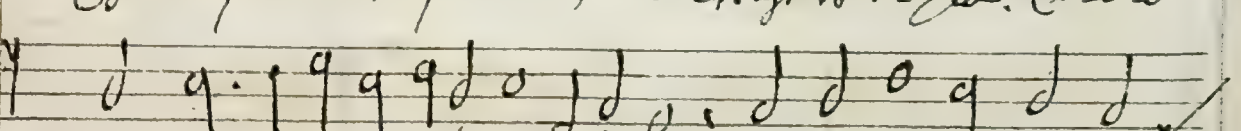
O Lord save us in Ex



on Ex, Ex more in Ex on Ex: O Lord let Ex merry



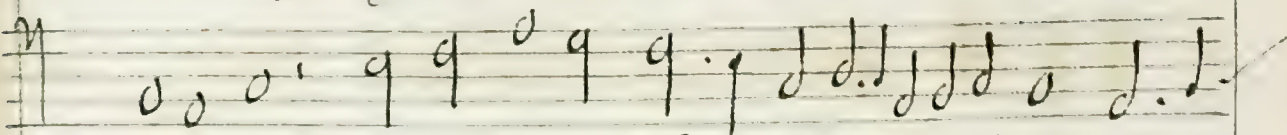
lighten upon us, upon us, as our trust is in Ex: O Lord



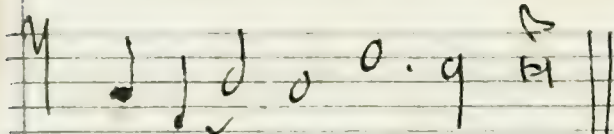
in Ex I trust, trust let me never be con-

Mr Shepherds first for

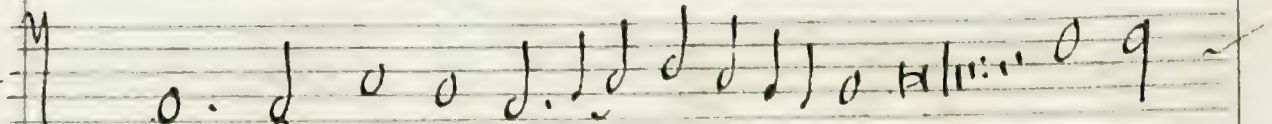
213 131



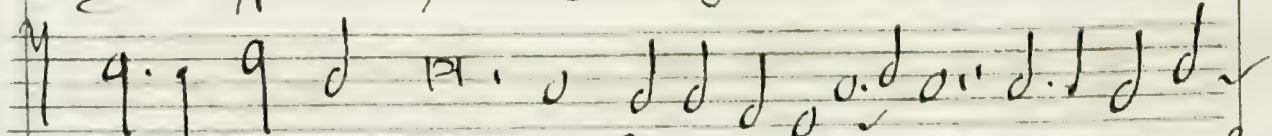
= form= do: let me never be confound = do: let me



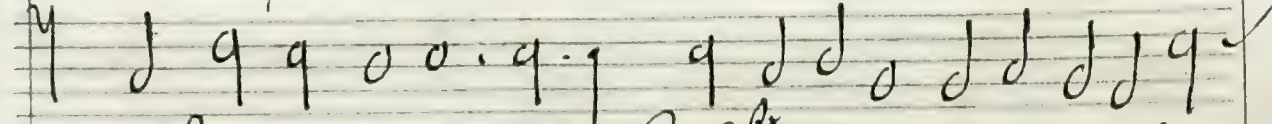
never be confounded!



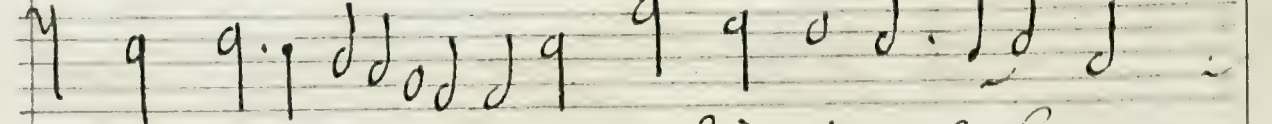
Blessed be y lord god of Isra = ae, And eae



lifted up an forme of saluation to us, in y house of



his present habite, as he spake by mount of his by bro-

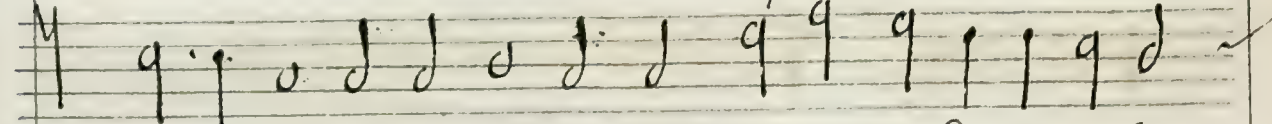


= phet, et :: w eae bone smir y worle be game

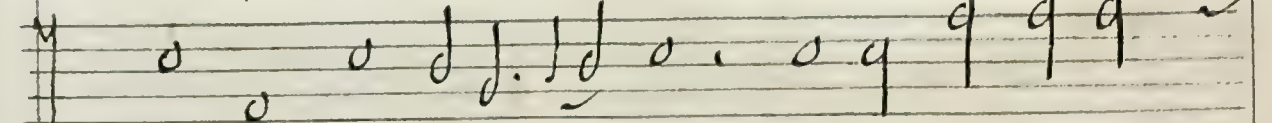


for worle be game

To performe y merrie

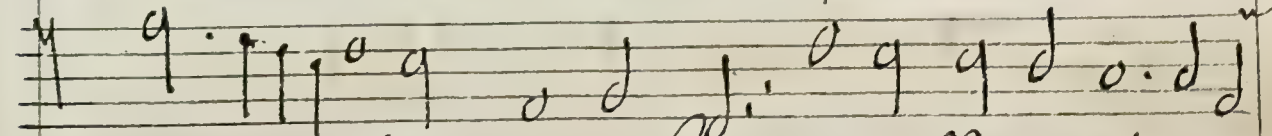


promised to our flagers, and to remember his by



to remant, his by ::

To performe y oae



w eae sware, w eae sware, to our flagers do praye

1. 9 9 9 9. 111 d h. . o d d d d 9. 1 o. 9 w

Let you would give us: That was being delivered, our

2. d d o d d d d. . d 9. d d d d w

of y' hands. of our enemies, might serve him w' out

3. h 11. d 9. d d d d d d d d d d d. 1 w

leave In collyer and righteousness before him as y'

4. 9 9 d o . o 9 o d d o d d d d d w

days of our life And you will part as a race y' prosper

5. o. 9 o o. o. d d d d d o. 9 d d d d w

of y' right, of y' right. for you part you as a race y' know

6. 9 111 d d d d. 1 d o h 111 111. 1. d. w

of you Lord to prosper y' wained

Group

7. d d d d d o o. d o 9 9 11 9 9 9. 1 9 d w

y' tender mercy of our god, of ::: upon by y' day Spring

8. 9 9 11 9 9 o 9. 9 9. d d 9 o 9 d d o. 9 w

from an y' right y' right us: To give light to you y'

9. d d o o o. d o d d d d d 11. 1. 9. 9 d d d d

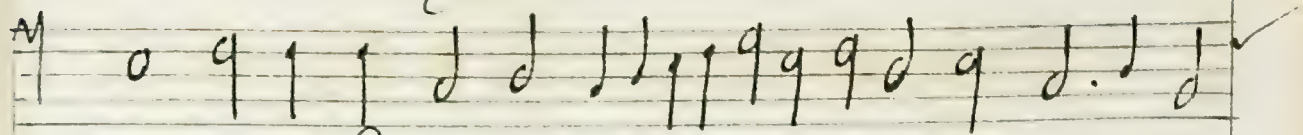
sit in darkness and in y' shadow of death O by he to y'

10. o o 1. d d d o. . d 9 d d d d d d d o. o d w

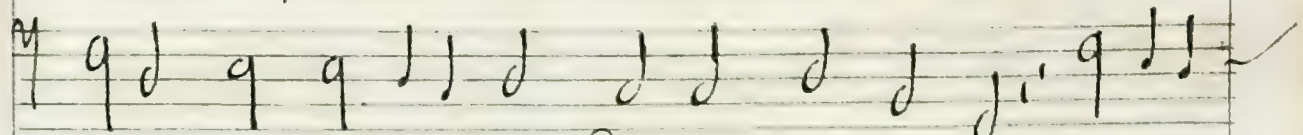
that is and to y' home and to y' God y' right to is

m^r Shephards first son:

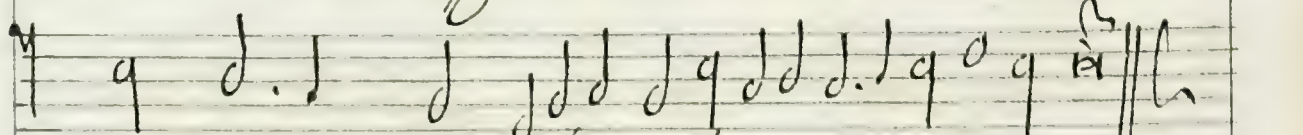
219. 132



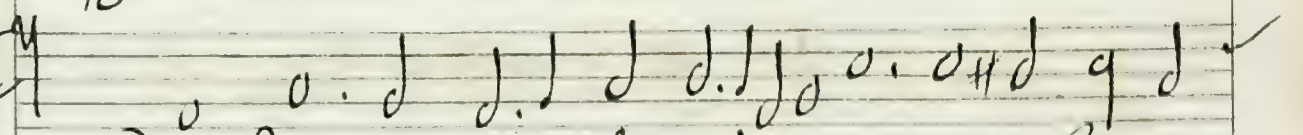
was in y^e baptnize and is now, and is



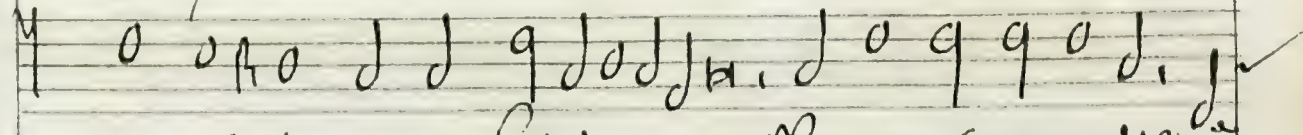
now, and our gall bee worke we out end, & a



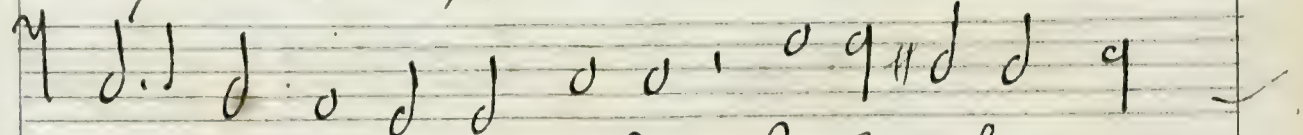
gall bee worke we out end — — — — —



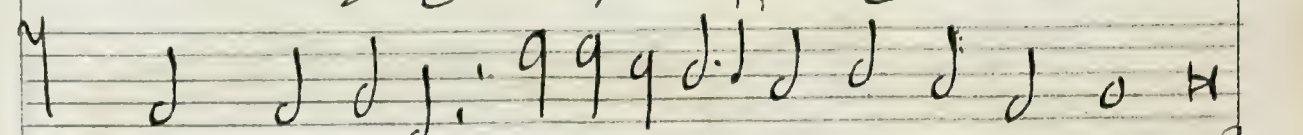
My soule doo magnifie the lord, and my spirit he =



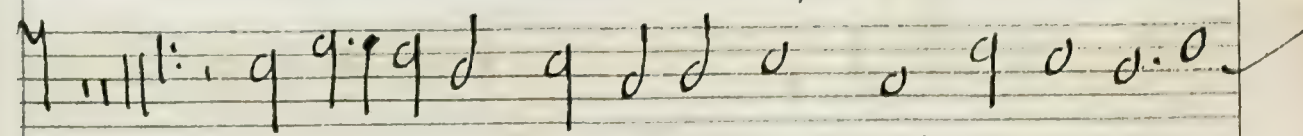
joy to be in god my savi^r — our, for ye sake we are



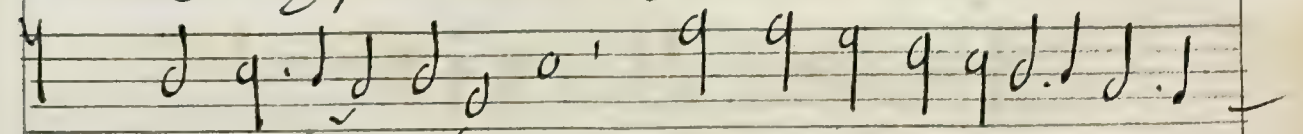
lowlines of his land mayden: for to be from your



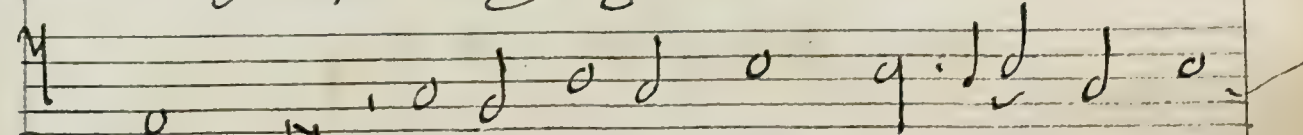
foote, from :: all generations shall call me blessed



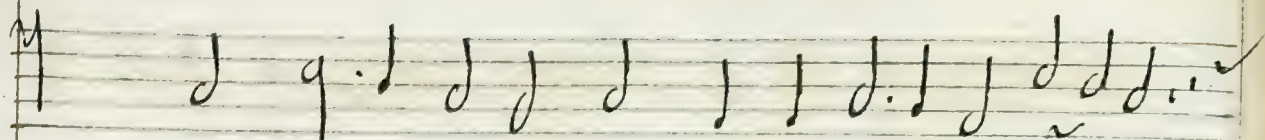
And yet it is his name, it is his name that his merit is



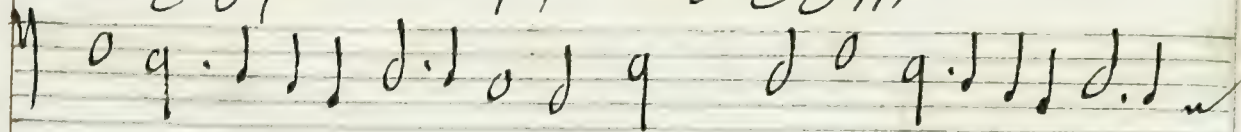
our home y^e house of god, for out all generati =



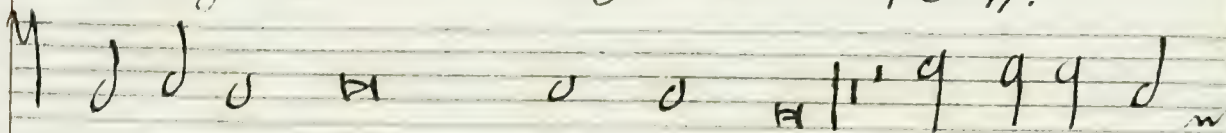
our hope of heaven, through his name, for



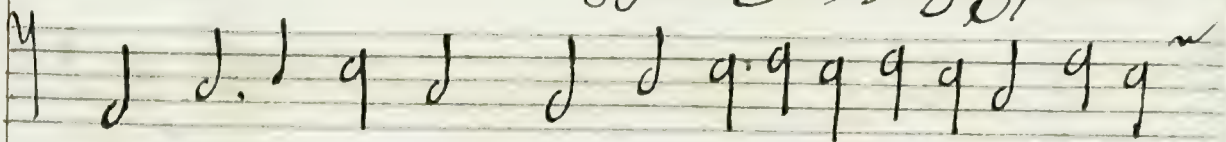
Ye gate stratched y^e proud, ye gate ://:



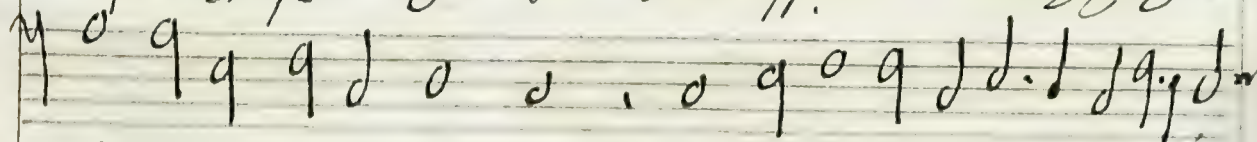
in y^e y^e magnificence of Geine part, in y^e f ://:



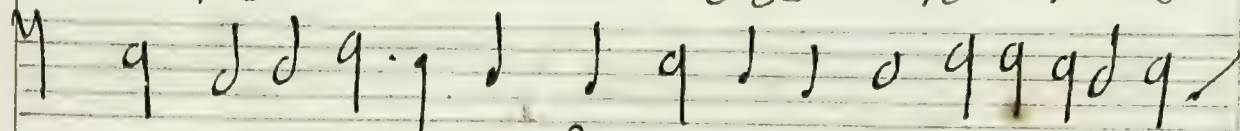
of Geine part, ye gate yet downe



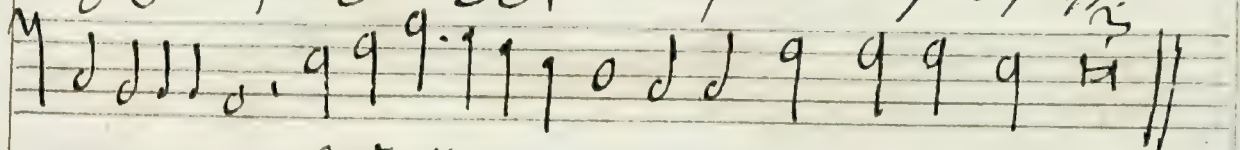
y^e mighty from Geine part, we me ://: and gate y^e =



altered y^e humble and meke, ye gate fiers y^e hungry we good

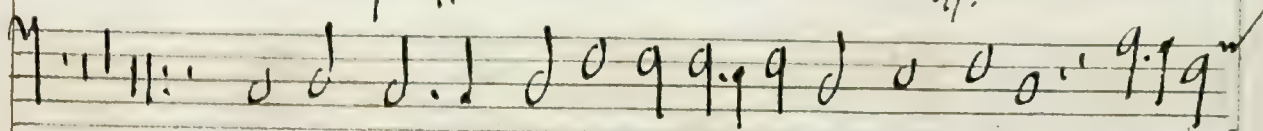


Geine & y^e we ye gate out except a way, & y^e ://:

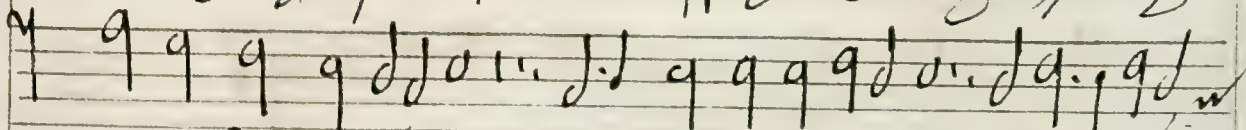


& y^e ://:

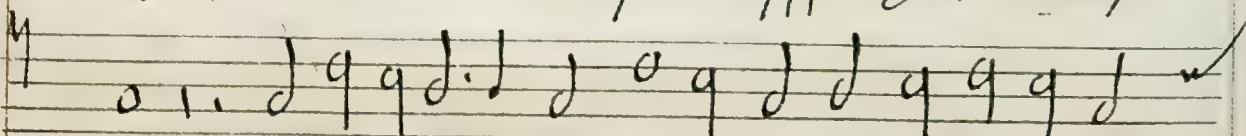
em ://:



As ye promised to our ffather Abraham, Abraham



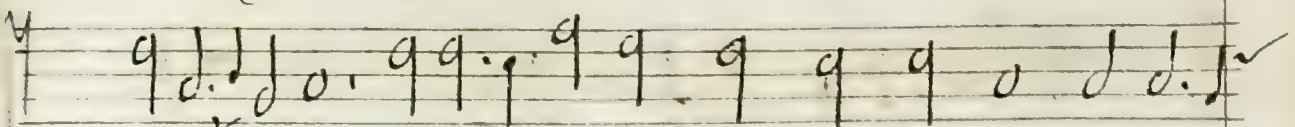
and his seed forever: Glory be to y^e ffather God, and to y^e



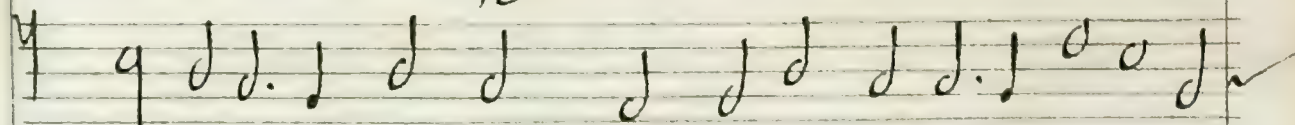
father and to y^e son: As it was in y^e beginnig

Shepherd's first for:

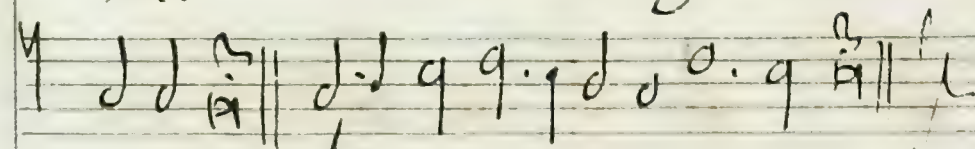
220. 133



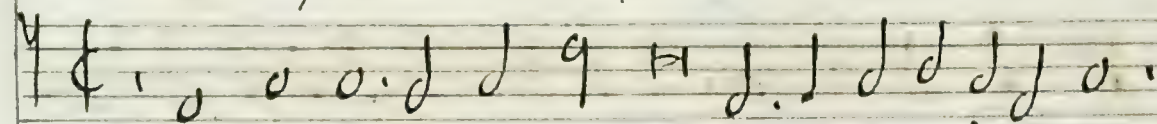
and it now, and out shall be world we out end, and out



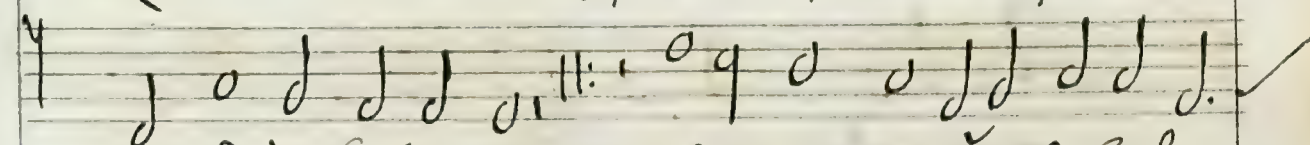
with out end End: //



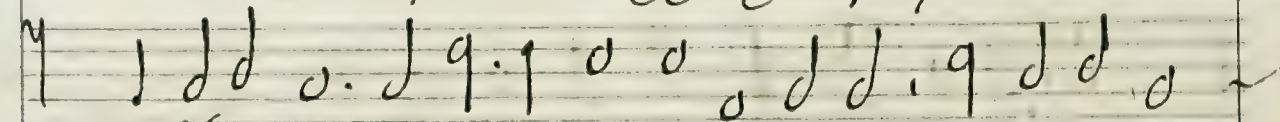
A ———— m m



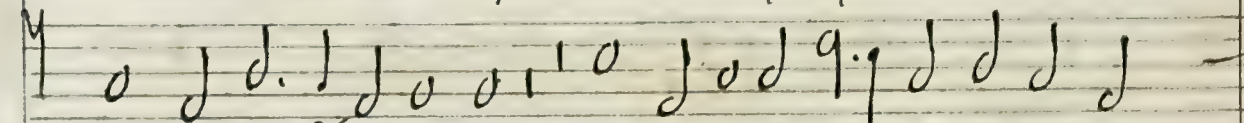
Lord now lettest thou thy servant depart in peace



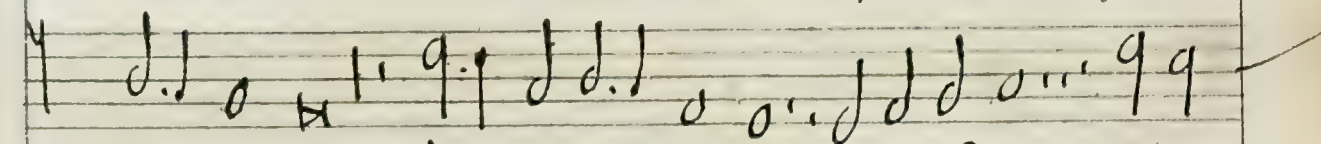
according to thy words, let thou rest prepared, be fore



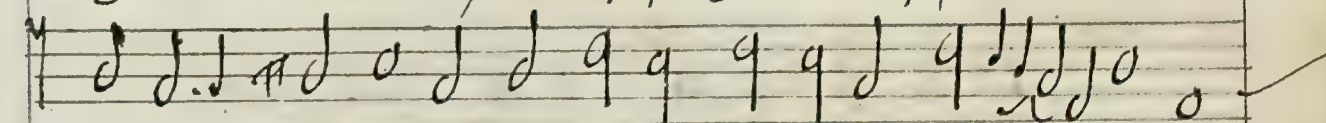
be fore, be fore of all people: to be a light



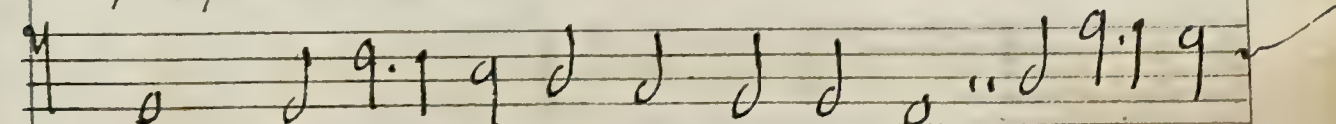
to lighten of gentiles, and to be of glory of thy people



from = ea: Glory be to thy Father and to thy Son and to

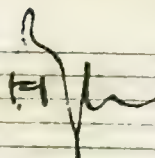


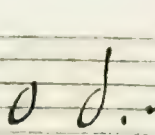
the Holy Ghost, as it was in the beginning and it now, and



it now, End of the world we out end End: //

Mr Morley Psalms

4
o q d. l l l l o d. l l l d d o. q 
v d ——— men

46
♩ . ♩ ♩ ♩ ♩ ♩ ♩ o  o d. ✓

And our mouth shall praise you Lord

46
♩ ♩ ♩ o o. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ o

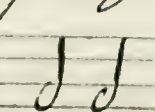
make haste to help us: glory be to thy Father and to thy Son

46
♩ o d d d o. ♩ ♩ o d l l l l l ♩ d o ~

and to thy Holy Ghost: As it was in the beginning so now

46
♩ d d. l d o d. ♩ ♩ d d o o o d. l d d ~

And shall be world without end Amen, praise you Lord

46
o . q q d q d  l i: ♩ d. ♩ ♩ ♩ ♩ ♩ ♩

Lord, praise you Lord Ye that are upon Earth &

46
♩ . ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ l l i: ~

all, help me and I shall keep by testimony

46
♩ ♩ ♩ d. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ~

mine eyes are ever set upon the Lord: that I might

46
♩ ♩ . ♩ ♩ d o d. l i: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

be occupied in thy word They draw nigh that are

Handwritten musical notation on a five-line staff, featuring various note values including minims, crotchets, and quavers, with some rests. The lyrics below the staff are: "in y^e beginninge and is now, & shall be world w^e out end"

Handwritten musical notation on a five-line staff, starting with a double bar line and a repeat sign. The lyrics below the staff are: "Amen Princes take part with mee w^e our anse for but my

Handwritten musical notation on a five-line staff, featuring various note values. The lyrics below the staff are: "part stande in awe of G^d word As for good I see and

Handwritten musical notation on a five-line staff, featuring various note values. The lyrics below the staff are: "above him, but by law do I love: Great is y^e power by law

Handwritten musical notation on a five-line staff, featuring various note values. The lyrics below the staff are: "w^e love by law, and they are not offended at it, My soule only kept

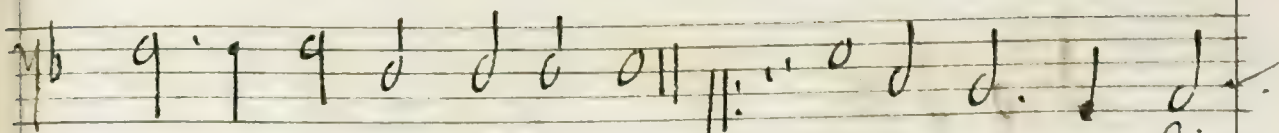
Handwritten musical notation on a five-line staff, featuring various note values. The lyrics below the staff are: "by leftomoni^{us}, and to be his goodingey Glory be to y^e

Handwritten musical notation on a five-line staff, featuring various note values. The lyrics below the staff are: "flour and to y^e power and to y^e glory w^e it was in y^e begin-

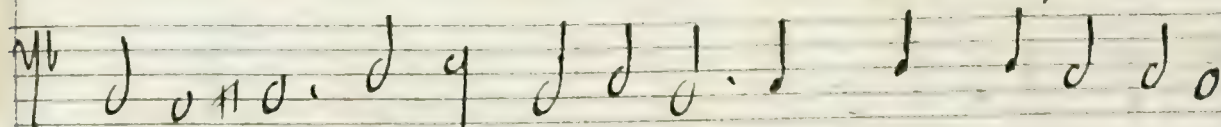
Handwritten musical notation on a five-line staff, featuring various note values. The lyrics below the staff are: "ninge and is now, and shall be world w^e out end of men,

Handwritten musical notation on a five-line staff, featuring various note values. The lyrics below the staff are: "God shall be world w^e out end of men"

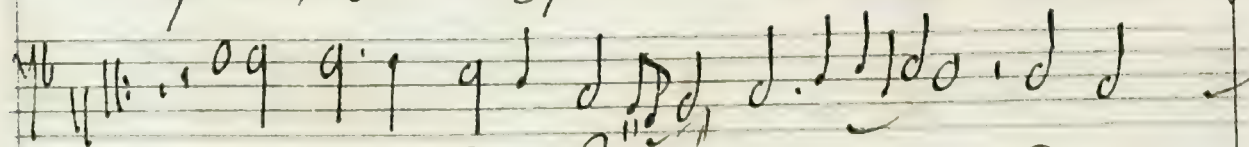
Handwritten musical notation on a five-line staff, featuring various note values. The lyrics below the staff are: "Let my supplication come before thee, Deliver



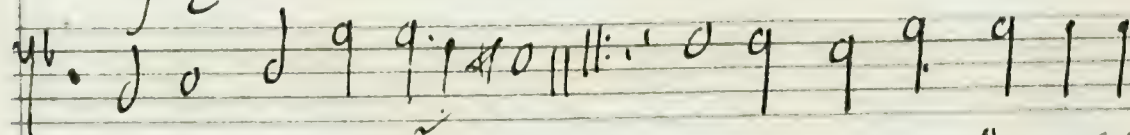
me according to thy word. Thy my tongue shall sing



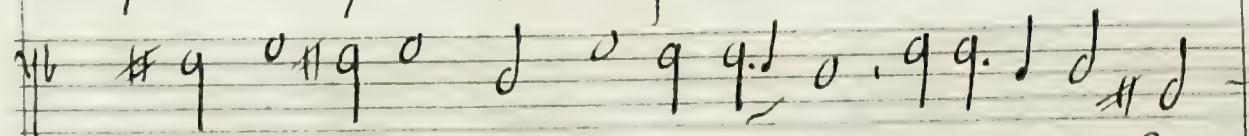
of thy word, for all thy commandments are righteous



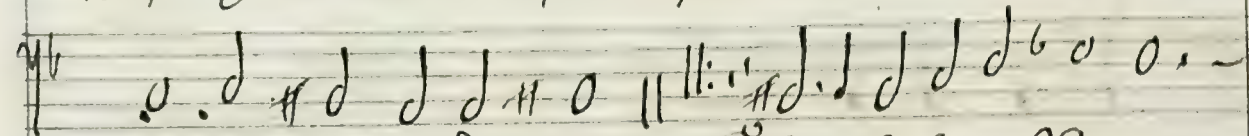
I praise thee for thy loving mercy, O Lord, O in



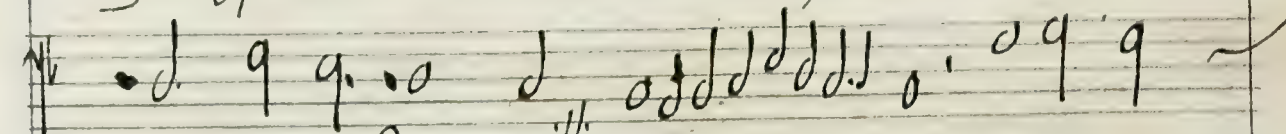
thy law is my delight, I praise thee as they like a



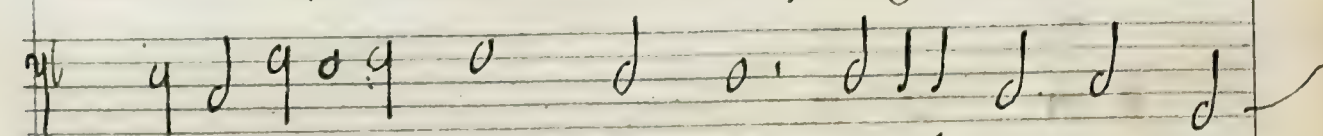
happy. Get it lost, oh seek thy servant, for I do not, for



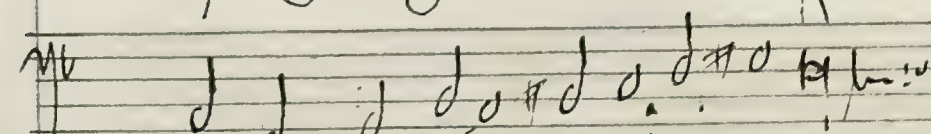
get thy commandments. Glory be to thee forever



and to thee forever and to thee ever, O Lord, O in

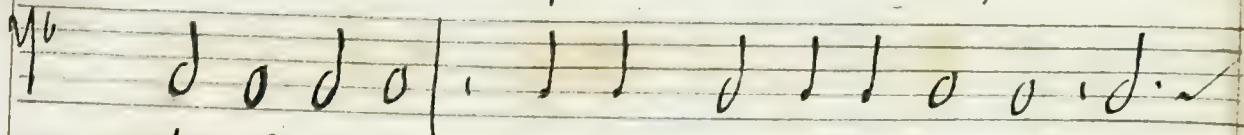


in thy beginning and it now, O Lord, O in

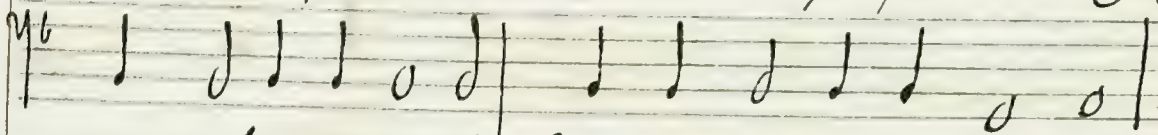


we out and I men I = men

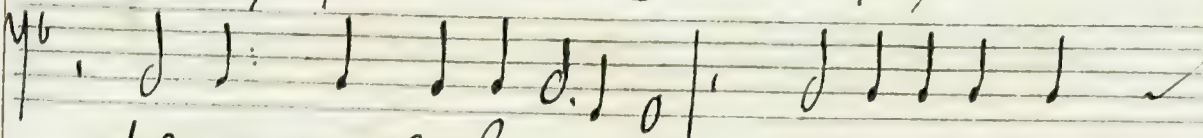
Ego Sum Pauper. m^o Morley,



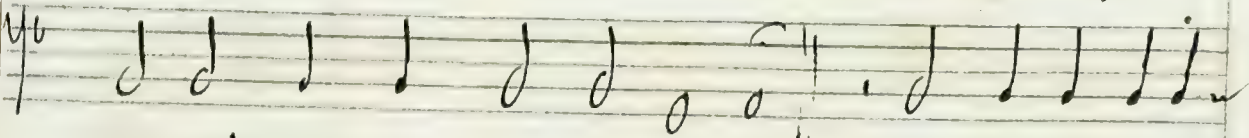
And we by spirit Lord take merry up on us, O gift



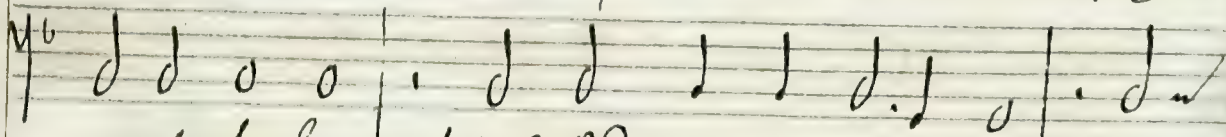
take us up on us, Lord take merry up on us



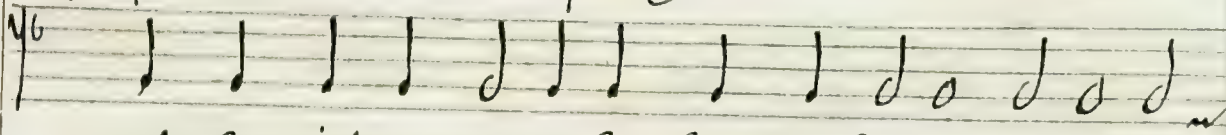
And grant us thy salvation, And merrily



Lead us up to the top of the hill And make thy joy for



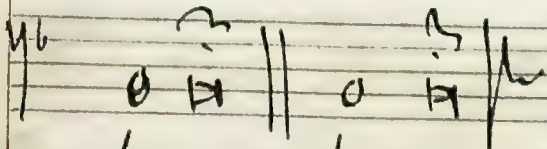
people joyful, And be the guide in darkness Be



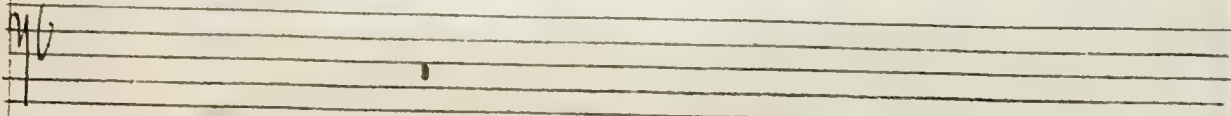
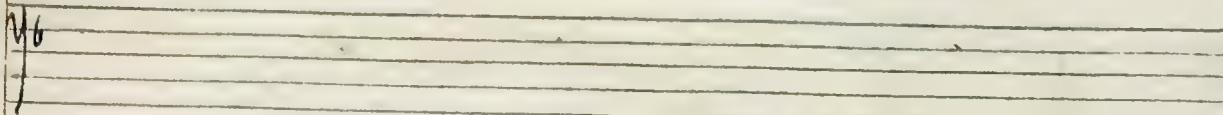
rather give it now for get light for us but only



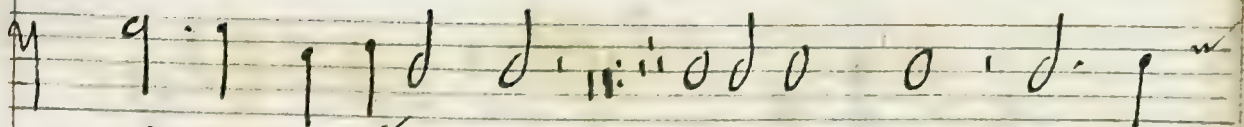
from O God And take us by thy spirit from us: Amen



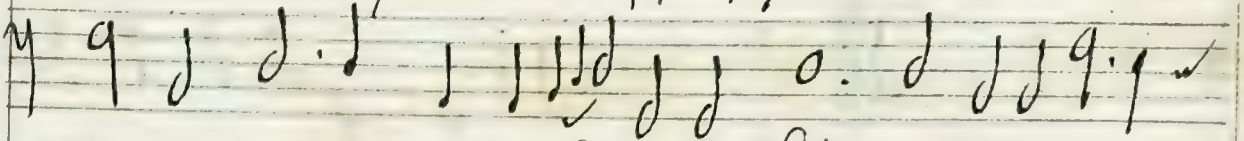
Amen Amen



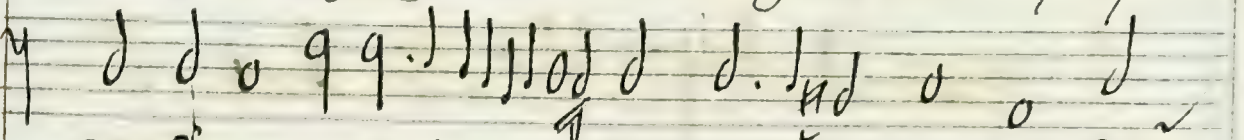
Upon your



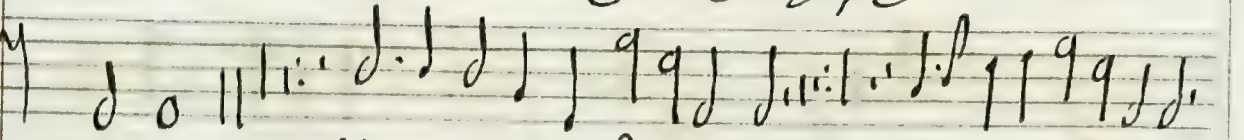
Alas how long has me, forty years long was I



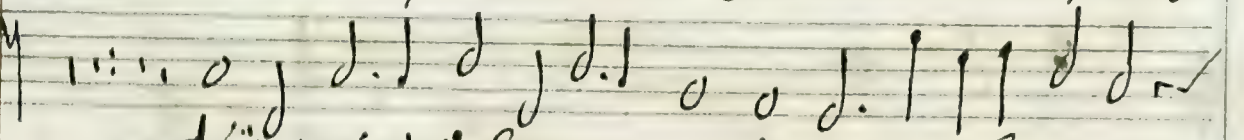
greatest in his generation and faith, it is a people



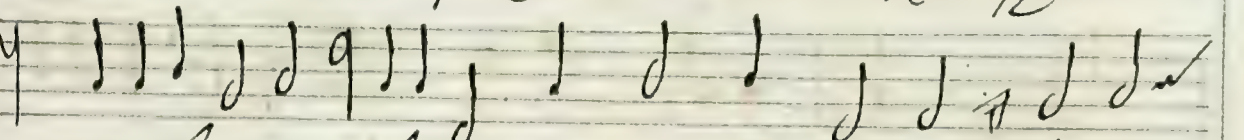
that do live in grace = hearts for joy have not known



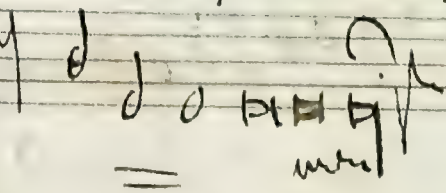
my wair: O how be to y^e far - for And to y^e go & go



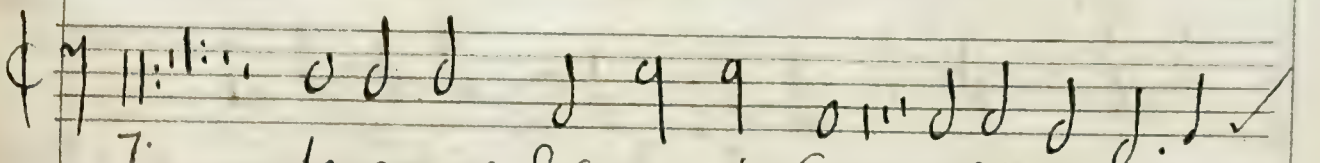
And it was in y^e beginning and is now, And shall be



And: And: world we end and I =

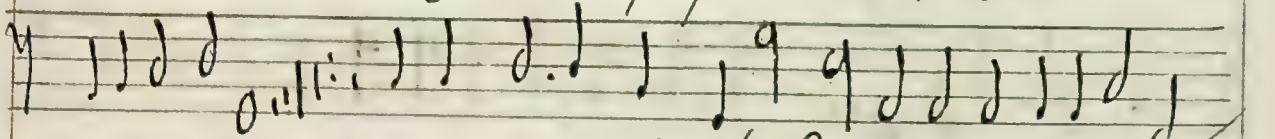


= mel

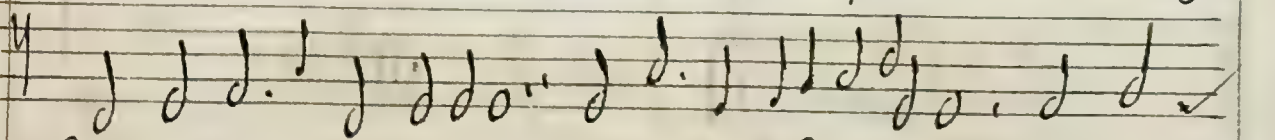


7.

Oh young of worship here, O God above



last time To the Cherubim and Seraphim continually



Do my, go: :::: Lord God of Sabaoth Lord God

of ://: The glorious company of y^e Apostles praise Eue

The holy church, grow out all y^e world do E knowledge Eue.

The flage of aningist maiestie maiestie, Eue ://:

By honorable true and only

Pome, also y^e holy ghost y^e comforter, also ://:

comforter, thou art y^e King of glory O Christ, thou art

y^e King of glory O Christ, of glory O Christ

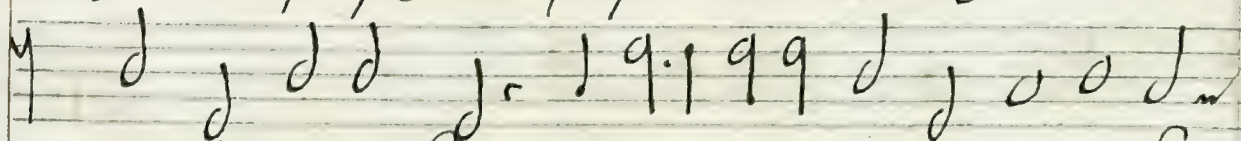
O thou God of gods thou y^e Father of gods, thou dost

open y^e kingdom of heauen to all beleevers

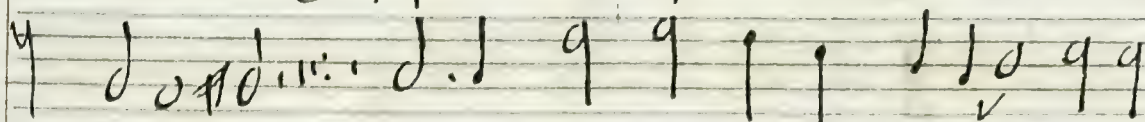
we beleeue y^e thou gett us to be our Judge. Wee



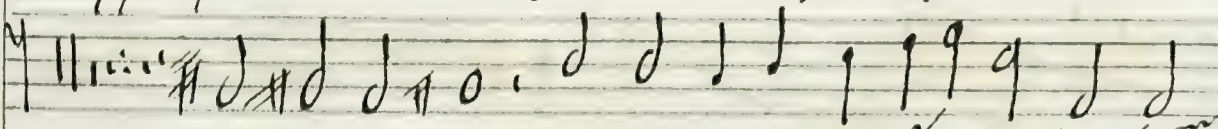
How, how pray ever help by servants make you to see



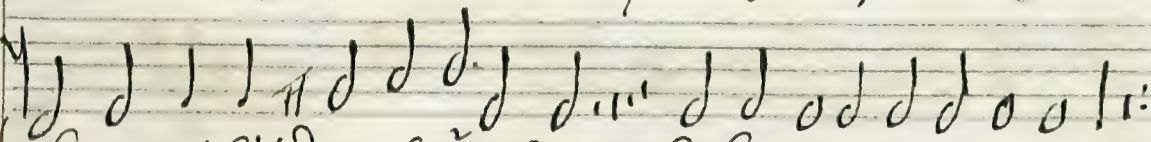
number of by saints in glory show lasting, O Lord save



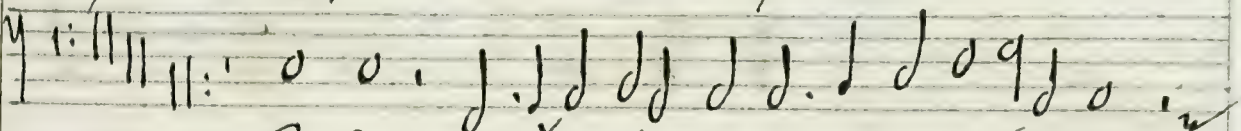
by people: O be to you and lift you up for ever



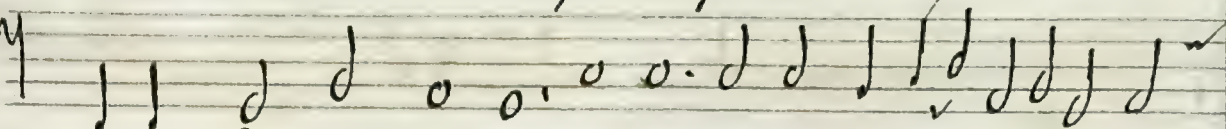
Do not let O Lord, to keep us this day without sin, for



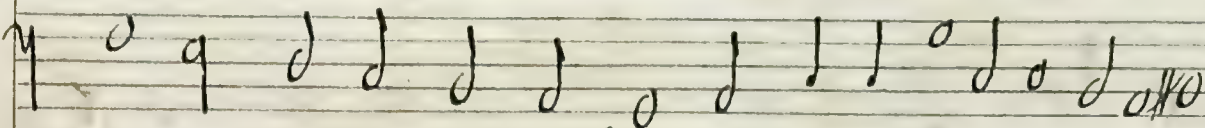
to keep us this day without sin, for keep us ://:



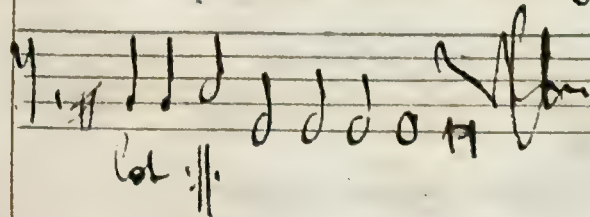
O Lord, let thy mercy lighten upon us



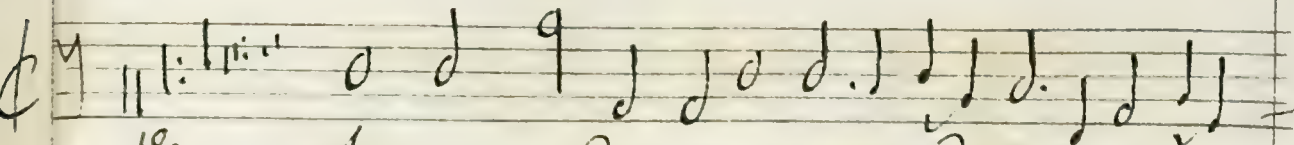
as our trust is in thee, O Lord in thee, O Lord in thee



let me never be confounded, let me ://:

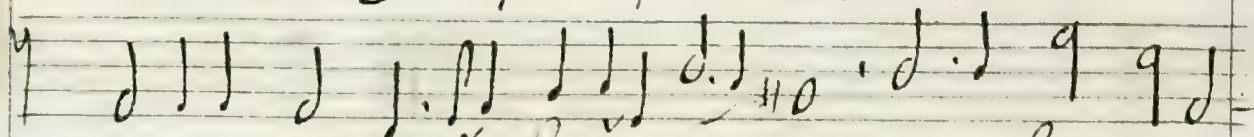


let ://:

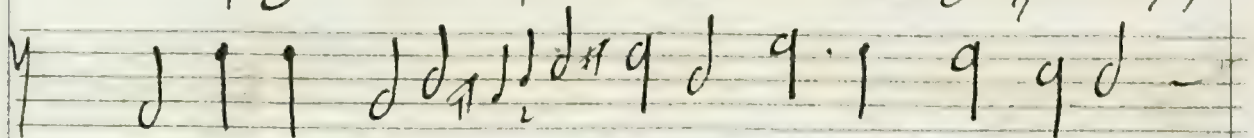


10.

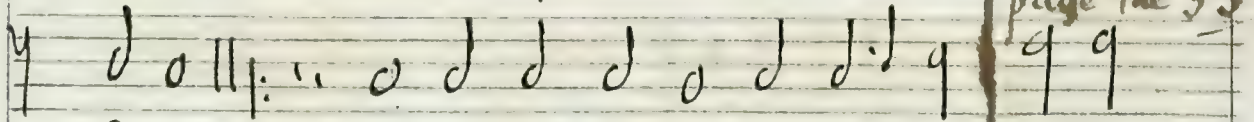
And he vray saue up a mighty saluation for



us in y^e house of his servant Davie: to be spoken by y^e



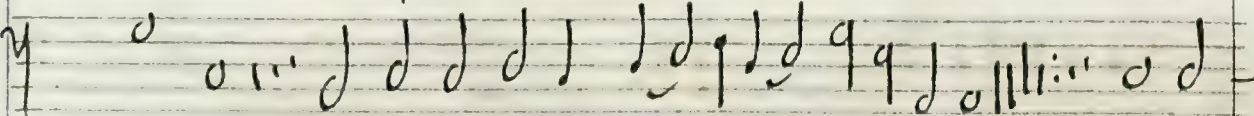
mouth of his holy prophets w^{ch} hee ben singing now his



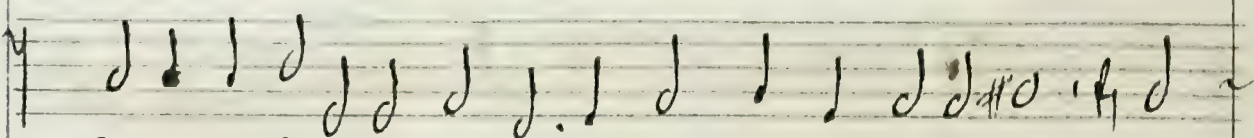
page the 55.

first
page

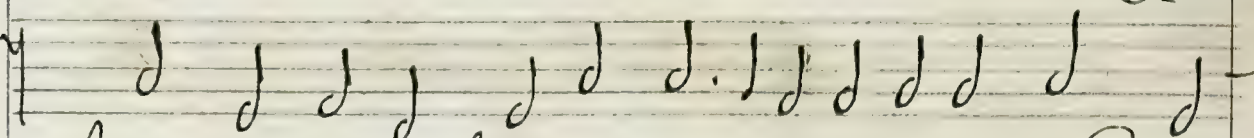
be given To performe y^e merry promises to our



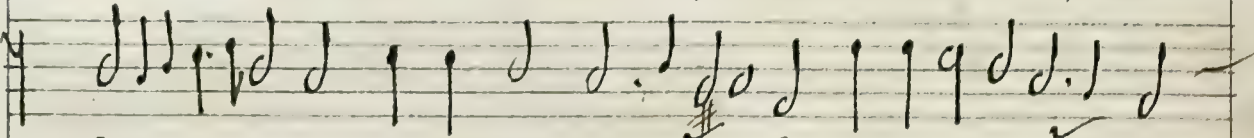
flaunt, and to remember his holy covenant That we



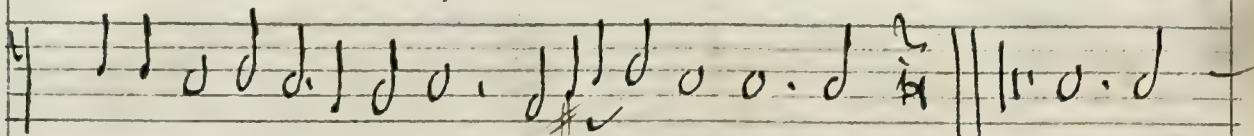
benig^{ly} dolefull out of y^e hand of our enemies, might



drive us out of our feare, in thyngs and righteousness be

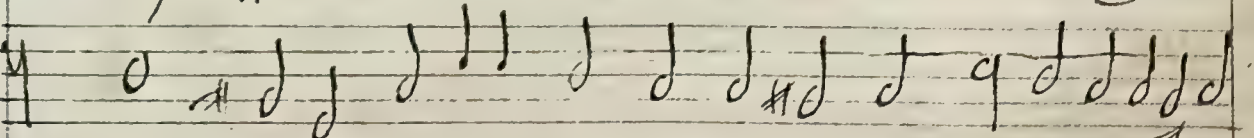


fore — me, all y^e daies of our life, all y^e ::



all y^e ::

of our life, of our life And thou



will yett be called y^e prophet of y^e people, y^e Pro ::

For you shall give us love & have of us love too

for y^e sake of y^e Lord, to prepare his waies, to ://:

1. 2. 3. 4. And to guide our father in to y way

of peace: G^o glory B to y^e Aflager and L to y^e forms (2 to

y *9*

y *Coly* — govt what was my *y* beginning is now

and our fall has wrought us out and = men



 Lord came mighty upon us, and our haviour fast

East to keep - Git Lawo, Git Lawo



 Lord came merry upon ~~us~~ ^a with a melody laws

4  5 ||

in our faith was before thee, we before thee

♩ 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1

Reason and ear, And of all things visible and invisible

And in our love Jesus Christ, y^e only begotten Son of ~~God~~

gotten some of goe be gotten of his fader as fow are

Y 
 words, light of light very good of very — good forgotten

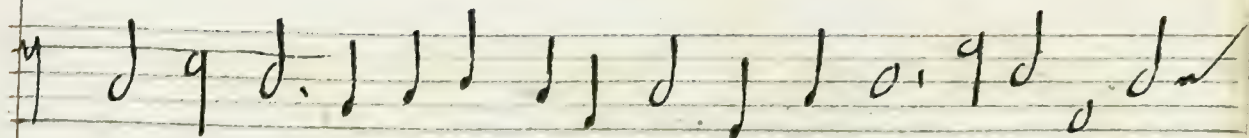
not made, (

by whom all things were made, all things were made

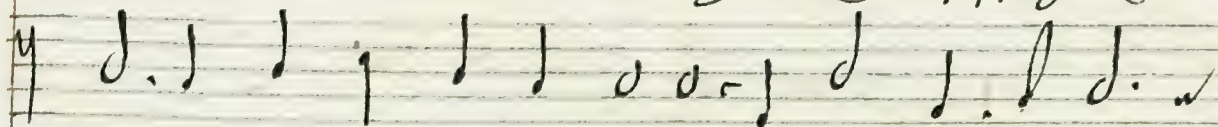
And was crucified all for us, all for us: //

under Pontion's Pilgrage suffered and was buried, see

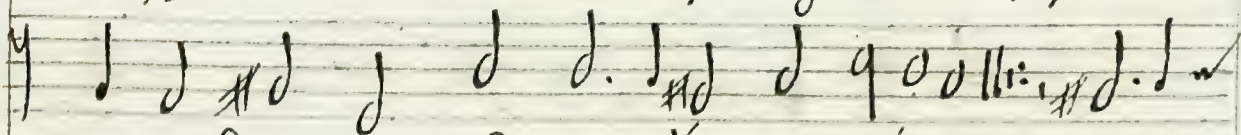
ref again, and after ~~the~~ ni to peaton ni to peaton ✓



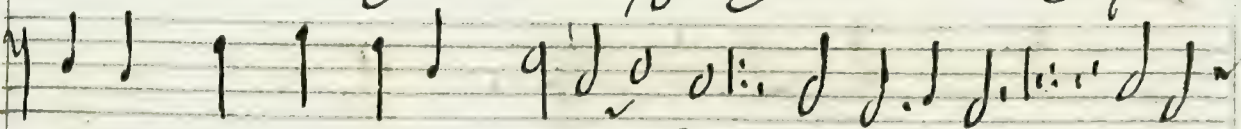
in to: //: and sitteth on y^e right hand of god y^e Father &



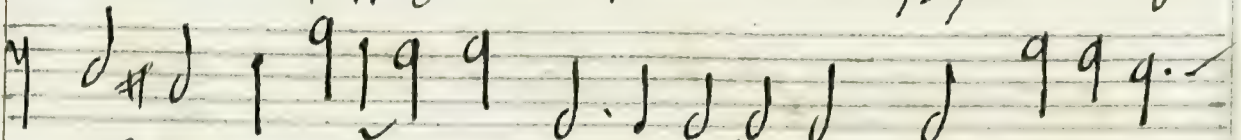
we shall com a gain wth glory to Judge us y^e quick



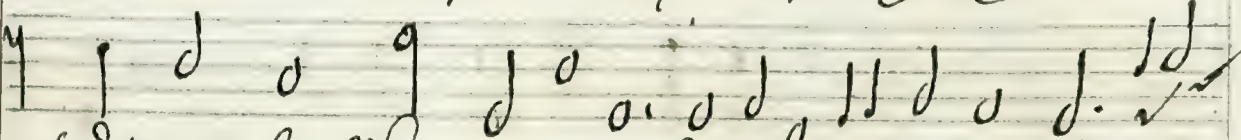
and y^e dead, whose Kingdom shall last no end Amen



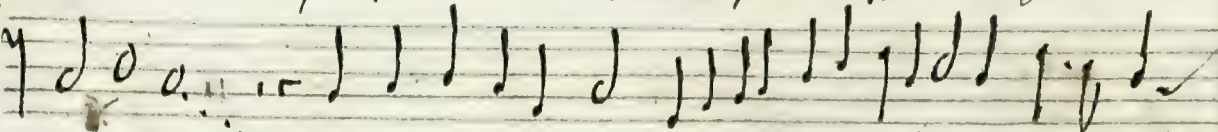
— Doe from y^e Father and y^e Sonne, it worshippeth And



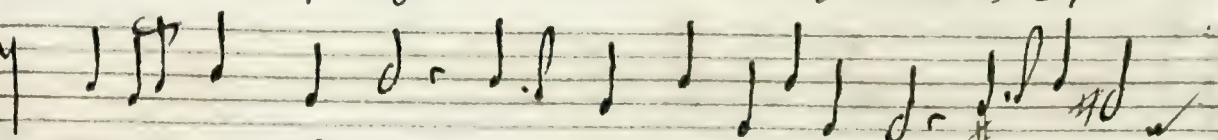
believe our Catholique and Apostolique Creed I know



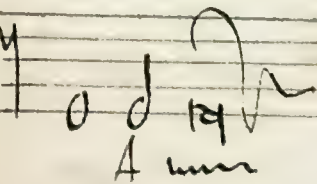
— bdy one Baptisme, one: //: for y^e remission of sinnes &



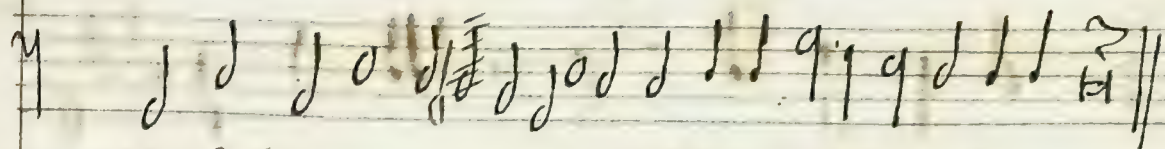
I looke for y^e resurrection of the dead, & y^e life



of y^e world to com, & y^e life: //: Amen

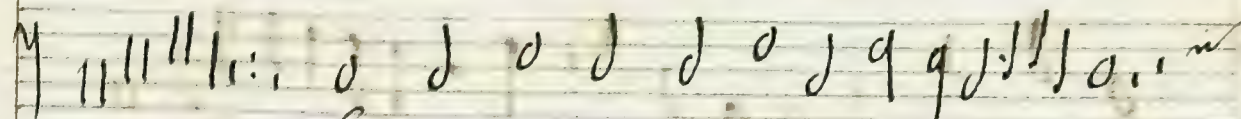


und fah haltet $\frac{1}{2}$ Lumbler und merke, $\frac{1}{2}$ Lumbler ://

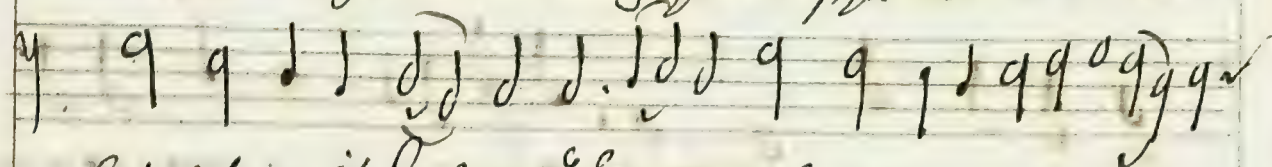


and take ://:

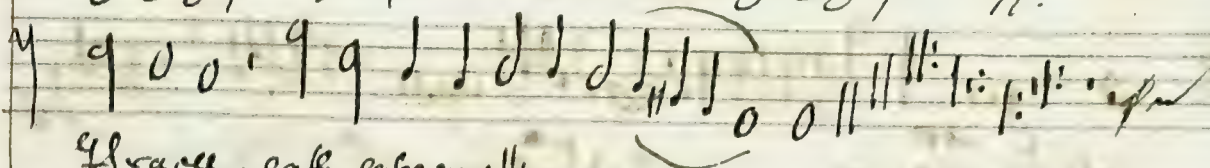
and take =//:



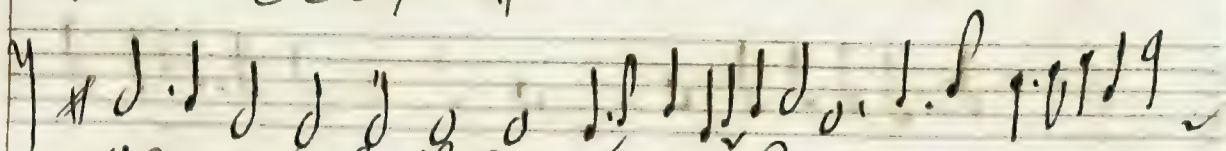
Let's remembering his way, his mer - rit



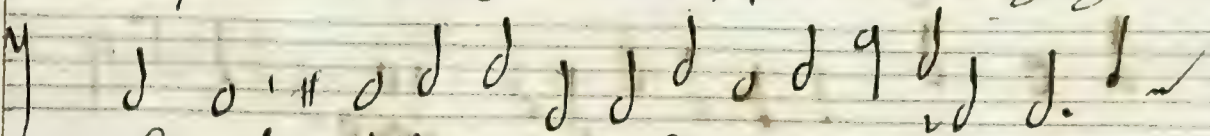
take you his servant & slave, take you ://:



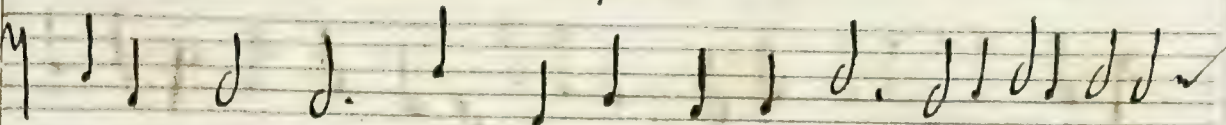
Grace, take you ://:



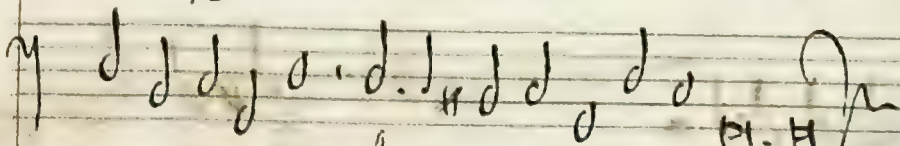
Gloria be to God the Father and to y^e Sonne and to the Ho -



ly Ghost: At it was in y^e beginning and is now, &

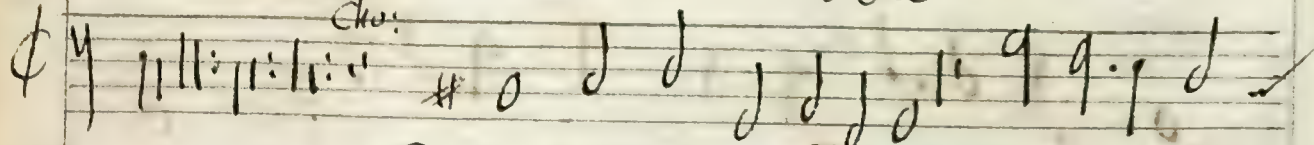


over all the world we out and Amen & ://:

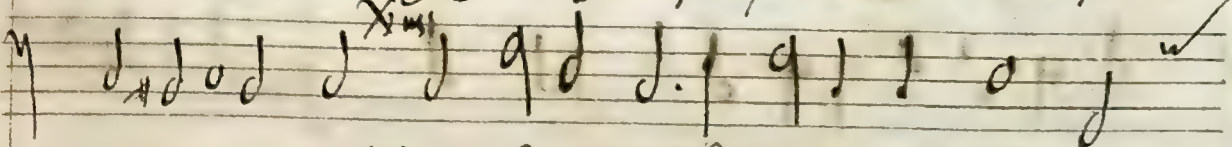


A — — — — —

Chor:



During your soft preparation be slow y^e Lord



fall pro = ple To be a light to lighten y^e gentiles

me^s Morley's Morley:

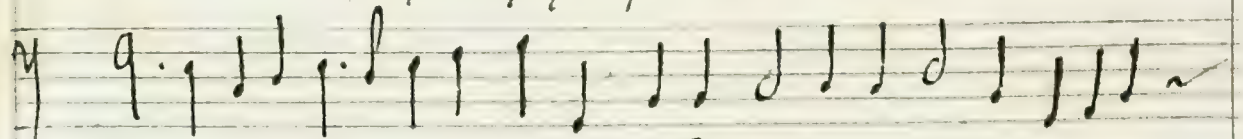
228

141

choy

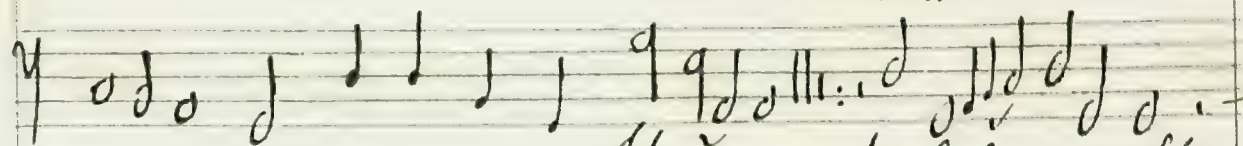


And to be a glory of Ey people France, of ://:

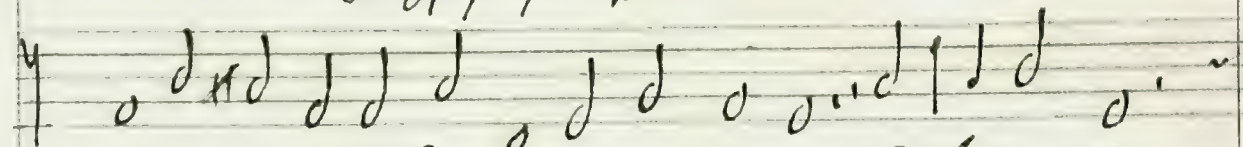


and to be ://:

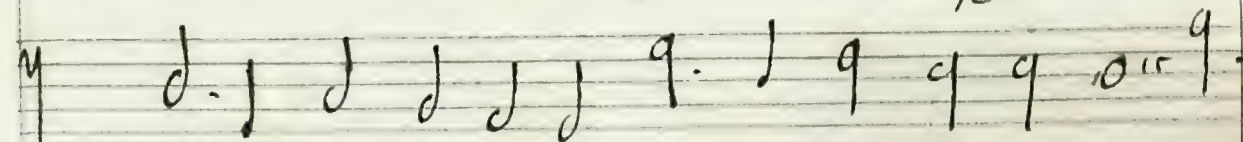
France, of Ey ://:



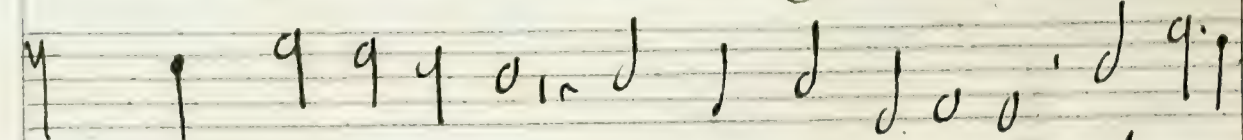
of Ey people France And to be a glory of Ey



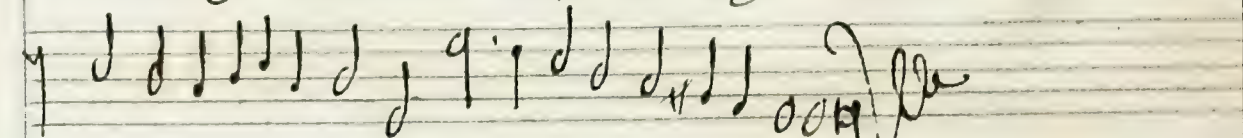
And it was in a beginning and it now, (a space) be



world we, out end Amen, world we out end Amen world



with out end a men, world we out end a men a



men A — — — men

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown or grey marks on the aged, yellowed paper. The staves are arranged vertically, with some faint markings visible on the first six staves. The bottom four staves are mostly blank, showing only the horizontal lines of the staff paper.

1.
A.
A.

ble
be
be

Verse Anthems. Fol.

A
 Iſe o lord god. woodſon. a baſſe alone 63.
 mighty god. Batten 195.
 Laud & prayſe. Weelkes 133.

Verse Anthems. Fol.

E
 Except y lord gites 69

F

B
 ſſed are all they y feare y lord. Gibbons 51.
 ſid y muſt made my dayes. Gibbons 52.
 hote y bringe you glao tydings. Gibbons 53.

G
 God is o hope and ſtrength. Marſon. 16.
 glorious & powerfull god. Gibbons 51.
 Give y king thy iudgm^t. Weelkes 131.

C

H

Haue mercy lord. Weſt 33.
 Hurken yee nations. Hoopſer. 1th Nouemb^r 105.
 Haue mercy vppon me o god. Davis 200.
 Heare my prayer. Bird 2.

D

I

If ye be risen againe in Christ. Gibbons — 52.
 If kinge manasses. Weelkes — 129.
 I will prayse y^e Lord. Ward. base alone — 204.
 I will magnifie y^{ee} o god. Pismig — 205.
 In Bethlehém towne. Cobbold — 205.

K

O

O sing unto y^e Lord. Marson. — 15.
 O Lord w^h still dost guide. Marson — 15.
 Out of y^e deepe. Giles — 70.
 O Lord my ga in all distress. Giles — 70.
 O Lord turne not away thy face. Giles — 71.
 O Lord turne not away thy face. Hooper. 105.
 O god of gods. Hooper — 106.
 O how happy a thinge. Batten — 195.
 O Lord make thy seruant. Cranford — 1.
 O god of gods. Bennet — 205.
 O Lord rebuke me not, Bird — 2.
 Out of the deepe, Morly — 2.

L

Lord in thy wrath. Giles — 71.
 Let my complaints. Morly — 221.

H

M

P
 Plead thou my cause a Lord. Weekes — 133.
 Praise y^e Lord o my soule. Ward — 203.

T
 Turne y^e vs o good Lord. Batten — 195

Q.

V.

Vnto thee o Lord. Deering — 202

R.

W
 When Israell came out. Heath — 27
 What Child was hee. Giles — 69.
 What ioy so tru. Weekes — 130.

S.

X.

Y.

Z.

